SCREENINGS

WALTER
WE ARE YOUNG. WE ARE STRONG.

KAFKA’S THE BURROW

WRECKED

THE LITTLE MEDIC - SECRET MISSION OF THE BODNAUTS

THE FAREWELL PARTY

TOUR DE FORCE

LABYRINTH OF LIES

by Anna Mastro
by Burhan Qurbani
by Jochen Alexander Freydank
by Sönke Wortmann
by Peter Claridge
by Sharon Maymon and Tal Granit
by Christian Zübert
by Giulio Ricciarelli

UPCOMINGS

13 MINUTES (WT)
GHOST HUNTERS ON ICY TRAILS
COCONUT HERO
AFERIM!
THE DOLL IN THE CEILING (WT)
THE FAMOUS FIVE 4
THE HAPPY PRINCE

by Oliver Hirschbiegel
by Tobi Baumann
by Florian Cossen
by Radu Jude
by Kjersti G. Steinsbø
by Mike Marzuk
by Rupert Everett

For further information, including trailers, please visit our website www.betacinema.com
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WALTER
by Anna Mastro

Walter believes himself to be the son of God. As such, it is his responsibility to judge whether people will spend eternity in heaven or hell. That’s a lot to manage along with his job as a ticket-tearer at a movie theater, his loving but neurotic mother, and his growing but unspoken affection for his co-worker Kendall. When one day Greg, a ghost stuck in purgatory, interrupts Walter’s daily routine, asking him for his judgement, everything comes to a halt. Greg and his shrink, Dr. Corman, help Walter to reassess the meaning of life, which may include finding a way to win over Kendall’s heart....

A young man with a big job that gets in the way of a normal social life.

**Original Title**: WALTER

**Director**: Anna Mastro (GOSSIP GIRL)

**Cast**: William H. Macy (SHAMELESS, FARGO), Virginia Madsen (SIDeways), Peter Facinelli (TWILIGHT), Andrew J. West (CSI, BONES), Justin Kirk (WEEDS, MR. MORGAN’S LAST LOVE), Neve Campbell (SCREAM, WILD THINGS), Milo Ventimiglia (HEROS, THAT’S MY BOY)

**Genre**: Comedy/Drama

**Language**: English

**Length**: 88 min

**Produced by**: Zero Gravity, Purple Bench Films, Barry Films and Demarest Films

**Status**: completed

**MARKET PREMIERE**

**SCREENINGS**

**Wednesday** | Nov 5th | 3:00 p.m.
Tunnel Post 1

**Saturday** | Nov 8th | 11:00 a.m.
AMC Santa Monica 4

William H. Macy, Virginia Madsen, Justin Kirk, Peter Facinelli and Neve Campbell support Andrew J. West with palpable delight in this endearing US-dramedy.

Based on a short story by award winning author Paul Shoulberg
WE ARE YOUNG. WE ARE STRONG.
by Burhan Qurbani

We are young. We are strong.

In his follow-up to Berlin Competition debut SHAHADA, Burhan Qurbani grippingly explores the driving forces of xenophobia during the violent riots in freshly reunited Germany.

WE ARE YOUNG, WE ARE STRONG. recounts the incident of violent xenophobic riots in Rostock in 1992 from the perspectives of three very different characters. LIEN is a Vietnamese woman who settled in Germany, but at the end of the day she will be fighting for her life wondering if the place she called home could ever be one for her. STEFAN and his friends are part of the night’s violent turmoil. Young and angry, bored during the daytime, they look forward to the nightly riots and clashes with the police and foreigners. Unable to cope with his grief at the loss of a friend, Stefan gets lost in a circle of violence. Stefan’s father MARTIN is an ambitious local politician, trapped in a dilemma: does he advance his career or stand up for his ideals and take responsibility, which includes that for his son?

SCREENINGS

Saturday | Nov 8th | 8:45 a.m.
Tunnel Post 1

Wednesday | Nov 5th | 8:45 a.m.
Tunnel Post 1
KAFKA’S THE BURROW is based on the unfinished novel of the same name by Franz Kafka, which has never previously been adapted for film. It tells the story of a man in his prime who, having seemingly achieved everything, has entrenched himself in his burrow, a fortress-like apartment complex. But no matter how hard he tries to ignore it, there it is: the world outside.

Surveillance cameras should ensure his safety and security, but the nightmare outside can’t be stopped: They know he is there, they want him, they want his wealth... and they are on their way.

KAFKA’S THE BURROW is a film about isolation and dissociation, fear, and loneliness in our time.
WRECKED tells the story of three completely normal days in the life of Elizabeth Kiehl: parenting, organic food and therapy are just as much a part of her everyday life as the common visits with her husband to a brothel. The young woman in her early 30s is highly neurotic, always worrying and is afraid of pretty much everything – except sex... and that’s why it is so important to her. She not only wants to be the perfect mother, but also the perfect wife and lover. Radically open, self-confident and full of ferocious humor, WRECKED is the portrait of a vulnerable young woman who tries to please everyone without losing her own sanity.

A condemning commentary on the unrealistic and damaging pressures placed on women as wives and mothers. Roche’s writing is as compelling and complex as it is salacious and explicit, expertly dissecting the basis of relationships to show that traditional ideals have no place in the modern marriage. This thought-provoking, original novel highlights the urgent need to liberate women from the shackles of gender stereotyping. [INDEPENDENT UK - book review]
THE LITTLE MEDIC
SECRET MISSION OF THE BODYNAUTS

by Peter Claridge

The adventurous story of Nano, who sets out on a fantastic journey through the body of his grandfather to save his life...

Original Title
Der kleine Medicus –
Bodynauten auf geheimer Mission im Körper

Director
Peter Claridge

Genre
Genre Family Entertainment, Animation 3D

Language
English

Length
75 min

Produced by
WunderWerk, in coproduction with der kleine medicus beteiligungs GmbH, Zeitsprung Pictures, Senator Film München, Beta Film

Status
completed

Twelve-year-old Nano witnesses a sinister act: evil Professor Schlotter injects Nano's Grandpa with a Gobot, a tiny robot that makes it possible to remotely control its victim. Nano goes to their family doctor, Dr. X, for help. But incredible things are happening in Dr. X's practice as well: together with genius scientist Micro Minitec, the doctor has developed a miniaturisation procedure with which he shrinks a submarine and sends it through the human body on a journey of medical discovery.

Nano and his friend Lilly are miniaturised and embark on the risky journey into his Grandpa's body to defeat the Gobot. But Professor Schlotter and his henchman Serge will not surrender easily. They storm Dr. X's practice and overpower the scientists. Now Nano and Lilly are stuck in Nano's Grandpa's body, left to their own devices. They have to face not just the Gobot, but also dangerous killer cells, searing stomach acid and the confusing maze of the brain. Time is of the essence because the oxygen supply in the submarine is limited. It's a good thing the talking pink rabbit Rappel that Professor Schlotter keeps around for experiments is on their side and has an axe to grind with Professor Schlotter...

Based on the famous book by Dietrich Grönemeyer, translated in over 15 languages!
Yehezkel, age 75, living in a Jerusalem retirement home, decides to fulfill his terminally ill best friend Max’s wish to die in peace. Despite the objections of his wife Levana, Yehezkel and Max’s wife Yana enlist the help of Dr. Daniel, a veterinarian, and retired police officer Raffi Segal to help them with their mission. At the moment of truth when the group realize that none of them is willing to “pull the trigger”, Yehezkel builds a machine for self-euthanasia.

But after Max is gone, rumors about the machine begin to spread, and the group receives more pleas for help. Meanwhile Yehezkel refuses to face the reality of his wife’s deteriorating dementia. As Yehezkel navigates between new requests for the machine, and Levana’s growing dependency, boundaries begin to blur, and the moral dilemmas the group face become impossible to bear.

A comedy about dying sounds like a contradiction in terms, but in this case, the contradiction works. (SCREEN)

A poignant, provocative dramedy...boasting a dream cast, a finely honed visual sense and superbly ironic comic timing and dialogue... (VARIETY)

Anyone will be moved by this tender, unexpectedly charming tale... an original work of gentle militancy. (THR)
TOUR DE FORCE
by Christian Zübert

The feeling there's nothing left to lose

Belgium, of all places! What’s Belgium got besides chocolates and fries? No matter, this year it was Hannes’ and Kiki’s turn to choose the destination of their annual bike tour with their closest friends. They all look forward to the adventure, after all they know that what counts the most is the time they spend together. It’s only after the tour has begun that Hannes tells his friends that he’s suffering from an incurable disease. The trip is to be his last.

At first, the group is shocked and helpless, but after they hit the road again, they embark on a wild and one-of-a-kind adventure. Through Hannes, they realize how precious life is. Equipped with a list of things that still remain to do, and aware that nothing will be the same after this trip, they celebrate life as they never did before...

Presses all of the right emotional buttons... the performances are all engaging... and as an emotional tragic comedy it certainly succeeds. (SCREEN)

A dramedy that proves itself worthy at the moment of truth. (VARIETY)

Original Title: HIN UND WEG
Director: Christian Zübert (THREE QUARTER MOON)
DoP: Ngo The Chau (STEREO, ALMANYA)
Cast: Florian David Fitz (VINCENT WANTS TO SEA)
Jürgen Vogel (THE WAVE, THE FREE WILL)
Johannes Allmayer (VINCENT WANTS TO SEA)
Volker Bruch (GENERATION WAR)
Miriam Stein (YOUNG GOETHE IN LOVE, GENERATION WAR)
Hannelore Elsner (CHERRY BLOSSOMS – HANAMI)
Genre: Drama
Language: German
Length: 95 min
Produced by: Majestic Filmproduktion in co-production with ZDF
Status: completed

SCREENINGS

Saturday | Nov 8th | 5:00 p.m.
Doubletree 1
Sunday | Nov 9th | 11:00 a.m.
AMC Santa Monica 4
LABYRINTH OF LIES
by Giulio Ricciarelli

Based on true events of the investigations that lead to the Frankfurt Auschwitz trials in the 1960ies that eventually tackled the murders and sentenced Nazi criminals to prison.

Frankfurt 1958: nobody wants to look back to the time of the Nazi regime. Young prosecuting attorney Johann Radmann comes across some documents that help to initiate the trial against some members of the SS who served in Auschwitz. But both the horrors of the past and the hostility against his work bring Johann to the point of meltdown. It is nearly impossible for him to find his way through this maze; everybody seems to have been involved or guilty.

Giulio Ricciarelli’s fact-based drama is an intelligent and arresting tale of an ambitious young prosecutor intent on bringing war criminals to justice. (VARIETY)

Fehling playing the combination of drive, ambition and inexperience to perfection. (THR)

**SCREENINGS**

Thursday | Nov 6th | 8:45 a.m.  
Broadway Cineplex 1

Sunday | Nov 9th | 8:45 a.m.  
AMC Santa Monica 6

**Original Title**  
IM LABYRINTH DES SCHWEIGENS

**Director**  
Giulio Ricciarelli

**DoP**  
Martin Langer (SOPHIE SCHOLL, THE WHITE MASAI)

**Cast**  
Alexander Fehling (INGLOURIOUS BASTERDS)  
André Szymanski  
Friederike Becht (THE READER, HANNAH ARENDT)  
Johann von Bülow  
Gert Voss

**Genre**  
Drama

**Language**  
German

**Length**  
121 min

**Produced by**  
Claussen + Wöbke + Putz Filmproduktion in co-production with naked eye filmproduction GmbH

**Status**  
completed
UPCOMINGS
Georg Elser was a man who could have changed world history and saved millions of human lives. If only he had had 13 more minutes. With 13 more minutes, the bomb he had personally assembled would have torn apart Adolf Hitler and his henchmen. But this was not to be, and on 8 November 1939, Hitler left the scene of the attempted assassination earlier than expected - leaving Elser to fail catastrophically. Who was this man who recognized the danger emanating from Hitler sooner than many others, who took action when everybody else, including the German generals, meekly followed orders or kept silent? What did he see which our parents or grandparents did not see or want to see? The man who told his torturers to their faces that he wanted to prevent the bloodshed of the imminent world war?

The film 13 MINUTES (WT) relates the background of the failed attack in the Bürgerbräukeller and paints a suspenseful, emotional portrait of the resistance fighter who was called “Georgie” in his hometown. A story that takes us from his early years in the Swabian Alps - when National Socialism arrived in his hometown - to his last days at the Dachau concentration camp, where he was killed shortly before the end of the war at the command of the one whom he himself wanted to kill, Adolf Hitler.

BETA CINEMA reunites with “Downfall” director Oliver Hirschbiegel on the Hitler resistance drama 13 MINUTES (WT).
The often fearful eleven-year-old Tom (Milo Parker - Robot Overlords) discovers a green ghost in his cellar! Slimy Hugo is an ASG, an Averagely Spooky Ghost, whom Tom soon realizes is not only completely harmless but also desperately in need of his help. Hugo cannot go back to his haunted house, because a dangerous AIG, an Ancient Ice Ghost, has moved in and is spreading an arctic cold over the entire town in the middle of summer. Tom and Hugo enlist the services of professional Ghost-hunter Hetty Cuminseed (Anke Engelke) who has just lost her job at the COI, the Central Ghosthunting Institute. Hetty doesn’t like children or ghosts very much but Tom and Hugo convince her to teach them the basics of ghosthunting. The three become an unlikely team - only with friendship, courage and self-confidence can they overcome their adversary and save the town from the AIG.
It is not easy being a teenager and Mike, sixteen-years-old, is having the very worst of times. He lives with his mother Cynthia, a notorious nagger, in Faintville, a town based around the timber industry, set in its days and ways, deep in the Canadian forests. He has no father, no friends, not even a favourite food. Basically, his sole wish is to vanish from the face of the earth.

One day, Mike decides to put an end to the cynical joke that fate has played on him, or life as it is called in other words. He places his own obituary and shoots himself!

To his greatest disappointment he wakes up the next day not in heaven but the local hospital. And suddenly Mike's fate takes a very different turn when, during a routine examination, the doctors discover a plum-sized tumour in his head. Mike can scarcely believe his luck and keeps his condition a secret from the adults in his life so as to avoid undergoing the operation that would save him. Staring death directly in the eyes, however, changes Mike's view of life. For example, it causes him to re-evaluate his opinion of the crazy and enchanting Miranda, the first human being who appears to understand him. And slowly but surely, Mike develops a completely new wish.
AFERIM! is an Eastern Western and an exotic coming of age film, with a deep touch of black humour.

In 19th century Romania, Costandin (50), a policeman of the time, and his son Ionita (15) travel through the south of the country in search of a fugitive Gypsy slave. Costandin is a charismatic mixture between a funny Stalin and a somewhat more pragmatic Don Quixote. While Ionita seems to be quite the opposite: more like Dostoyevsky’s “Idiot”, finding himself in the unfortunate situation of having to settle his inner turmoil while riding, holding a sword or a gun. Their road speedily winds through exotic landscapes and meeting hundreds of secondary characters, rendering a surprise in every scene. All of this is pictured with infectious humor and stirring cynicism, while keeping the authenticity of the age, in an ingenious Western in a wild-wild east never yet captured on film.

FIRST STILLS & SCRIPT AVAILABLE
**THE DOLL IN THE CEILING (WT)**

*by* Kjersti G. Steinsbø

Like a lone cowboy she rode into town seeking her kind of justice, and when she rides back out, she leaves behind a man and a village in chaos.

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<tr>
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<td>Kjersti G. Steinsbø</td>
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<tr>
<td>Cast</td>
<td>Siren Jørgensen, Frode Winther, Maria Bock (MERCY), Trond Espen Seim, Anders Basmo Christiansen (KON-TIKI)</td>
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<tr>
<td>Genre</td>
<td>Crime Story, Psychodrama</td>
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<td>Language</td>
<td>Norwegian</td>
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<td>Length</td>
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<td>Produced by</td>
<td>Den siste skilling AS, by Kristine Knudsen, Alcina Pictures</td>
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Rebekka’s younger sister has committed suicide after spending years in a psychiatric institution. After the funeral, Rebekka gets into her car and drives off – bringing nothing but a kitchen knife. Set within the majestic backdrop of the fjords of Western Norway, she is looking for retribution. Under a false identity, she seeks out her deceased sister’s violator and embeds herself into his idyllic family to now destroy his life...

Based on Ingvar Ambjørnsen’s *ELLING* best-selling crime novel.
This time THE FAMOUS FIVE venture thousands of miles and thousands of years back in time to solve yet another nail biting mystery!

Bernhard, the father of Julian, Dick and Anne, organizes an exhibition on ancient Egypt. During a private visit the kids, together with their faithful dog Timmy, disturb a burglar who is trying to steal a 5,000-year-old mummy. He escapes but our Famous Five discover a gold amulet that once belonged to Tutalun I – the legendary oldest of the pharaohs, whose whereabouts of whose priceless treasure remains one of the world’s greatest mysteries. The amulet, however, reveals clues pointing towards Tutalun’s hidden pyramid.

Together with Bernhard and his Egyptian colleague Elena, the junior detectives fly to Cairo to give the amulet to Farouk, the head of the Institute for Antiquity. But all of a sudden Bernhard is arrested, accused of having stolen the original amulet and replacing it with a forgery!

With no other choice, the Famous Five are now thrust ever deeper into their latest assignment: they must discover who is the real criminal and find the genuine amulet to prove Bernhard’s innocence. Together with the sympathetic Egyptian boy Auni, they set off and quickly get caught up in the machinations of a corrupt, secret society. The trail leads them finally to the Valley of the Snakes, deep in the desert, where they are lured into a trap. Will they escape and save Bernhard from having to spend many, many, many years in an Egyptian prison?
THE HAPPY PRINCE is about the last days in the life of Oscar Wilde – a celebrity, a genius, an icon, even a national treasure – now in the midst of a public meltdown. We look at the excessive quadrangular love story he is trapped in. Everyone wants Oscar – Constance, Robbie and Bosie. The result is that freedom eludes him. The once hailed writer observes his own failure with ironic distance and regards the car crash of his life with detachment and humor. The film is a comedy with tragic undertones in the tradition of the best of English tragedies.

Rupert Everett recently starred to rave reviews as Oscar Wilde in a play by David Hare entitled THE JUDAS KISS.

The most convincing dramatic portrait of Wilde that I have come across ... It also allows Rupert Everett to give the performance of his career. (THE GUARDIAN)

It is inevitably hard to disengage Wilde from the pose, but Everett finds in Hare’s words the pathos, anger and fearsome intelligence beneath his overwhelmingly tragic loyalty to love. (THE STAGE REVIEWS)