UP AGAINST IT by Trudie Styler **I IS ANOTHER** by Felix Randau **GROWTH OF THE SOIL** by Hans Petter Moland **GHOST SONG** by Fatih Akin **LOVE, AFTER ALL** by Andreas Dresen **AGNES & AMIR** by Helena Hufnagel **THE OTHER SIDE** by Mariko Minoguchi **THE RECEPTION** by Trudie Styler **THE MAN WHO STOLE PORTUGAL** by Thomas Napper **HIGH END** by Antonia Campbell-Hughes **EACH OF US** by Anne Zohra Berrached, Neus Ballús, Stina Werenfels and Anna Jadowska **KEEP HER QUIET** by Franz Böhm & Suli Kurban **THE OFFING** by Jessica Hobbs

BETA CINEMA

AFM 2026

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SCREENING SCHEDULE

OPERATION NAPOLEON – TEARS OF THE WOLF

TUE 10 November **11:30 AM** AMC Century City 4 **MARKET PREMIERE**

LAPLAND WAR

TUE 10 November **05:00 PM** AMC Century City 5 **MARKET PREMIERE**

I IS ANOTHER

WED 11 November **09:00 AM** AMC Century City 3 **MARKET SCREENING**

UP AGAINST IT

WED 11 November **11:00 AM** AMC Century City 13 **MARKET SCREENING**

THE METHOD

WED 11 November **03:00 PM** AMC Century City 11 **MARKET PREMIERE**

THE ROME EIGHT

THU 12 November **09:00 AM** AMC Century City 8 **MARKET PREMIERE**

11

I IS ANOTHER

"
A HANDSOMELY UPHOLSTERED PSYCHOLOGICAL
THRILLER WITH MORE THAN
A LITTLE CONTEMPORARY RESONANCE.
"

VARIETY

"
CLAES BANG DELIVERS A MESMERIZING PERFORMANCE,
SHIFTING EFFORTLESSLY
BETWEEN MENACE AND CHARM.
"

THE SPOT MEDIA

TUE 10 November **05:00 PM** AMC Century City 5 **MARKET PREMIERE**

LAPLAND WAR

This World War II epic from the makers of the international box office hit *Unknown Soldier* examines the moral and emotional toll when wartime loyalties fracture and former allies are forced to turn against each other.

BY AKU LOUHIMIES

THE STORY

Finland, 1944. As the Second World War nears its end, young Finnish soldiers Heikki and Pauli take their first steps toward adulthood. Amid the unforgiving expanse of the Arctic Circle, and despite the rising tension at the front, friendships form and forbidden love blossoms between local Finnish women and the German soldiers stationed in the region. Interpreter Saara Vainio leaves her husband for German officer Duisberg, defying both convention and country. When news of Finland's armistice with the Soviet Union reaches the front lines, everything changes: Heikki and Pauli are forced to turn their weapons on those they once fought beside, and Saara and other women must choose between love and loyalty — between the men they care for and the nation they belong to. Their stories intertwine as each character seeks forgiveness.

REQUEST TRAILER

DRAMA Finnish, German / 125 min / completed

ORIGINAL TITLE	Lapin Sota
DIRECTOR	Aku Louhimies *Unknown Soldier, Conflict*
SCREENPLAY	Aku Louhimies and Antti Tuuri
DOP	Ari Virem *Unkown Soldier*
CAST	Volker Bruch *Babylon Berlin* Peter Franzén *The Gunman* Sannah Nedergård *The Sandhamn Murders, Next of Kin*
PRODUCERS	Andrei Alén, Aku Louhimies
PRODUCED BY	Backmann & Hoderoff
TERRITORIES AVAILABLE	World excluding Scandinavia, Spain, Czech Republic, Slovakia, Bulgaria and South Korea.

TUE 10 November **11:30 AM** AMC Century City 4 **MARKET PREMIERE**

OPERATION NAPOLEON – TEARS OF THE WOLF

This gripping sequel to the successful Nordic adventure *Operation Napoleo*n delivers high-stakes action, historical mystery, and a deadly hunt for legendary Nazi diamonds.

BY JYRI KÄHÖNEN

THE STORY

After witnessing a mysterious murder, Icelandic lawyer Kristin finds herself holding the first clues to uncovering the "Tears of the Wolf" – a legendary stash of Nazi diamonds. Joined by her partner Steve and their friend Einar, the trio embarks on a perilous hunt through encoded WWII artifacts, cryptic Enigma machine ciphers, and lost sheets of musical notes. As they rushes from rural Iceland to a museum heist in Finland, and then onward to Germany, the three are pitted against brutal mercenaries — and the mysterious and deadly assassin Thomas, who proves to be a ruthless adversary in his persuit of "The Tears." Twists and betrayals abound as the adventure leads to a high-speed chase through a bunker system beneath Helsinki, and a final showdown on an island in the Finland Archipelago.

REQUEST PROMO

THRILLER English / 107 min / completed

ORIGINAL TITLE	Gletschergrab – Die Tränen des Wolfs
DIRECTOR	Jyri Kähönen *Trackers, Bordertown, Ihon Alla*
SCREENPLAY	Marteinn Thorisson *Operation Napoleon, Jack Taylor, Niko*
CAST	Vivian Ólafsdóttir *It Hatched, Reykjavík 112* Jack Fox *Riviera, Sanditon, Cheaters* Ólafur Darri Ólafsson *Severance, Fantastic Beasts* Tom Weston-Jones *True Things, Warrior, Copper* Laura Birn *Void, The Crow, Foundation*
PRODUCERS	Anita Elsani, Alexander Klein, Kjartan Thor Thordarson
PRODUCED BY	Splendid Entertainment, Sagafilm
TERRITORIES AVAILABLE	World excluding North America, UK/Ire, Spain, France, Scandinavia, German-speaking territories, Poland, Bulgaria, former Yugloslavia, Greece and South Korea.

WED 11 November **03:00 PM** AMC Century City 11 **MARKET PREMIERE**

THE METHOD

Based on the internationally bestselling novel, this tense, highly topical thriller from the producers of *The Lives of Others* explores into the fragile balance between personal freedom and state control.

BY LENA STAHL

THE STORY

In the near future, "The Method" delivers perfect health and complete transparency to society. Scientist Mia Holl is thrown into turmoil when her brother Moritz is accused of murder, with evidence stacked against him. Refusing to accept his guilt, Mia defies a world where doubt is forbidden and truth is tightly controlled. As she fights to clear her brother's name, she must decide whom she can trust: her colleague Christiane, her brother's determined lawyer, or the charismatic journalist Kramer. Every step brings Mia closer to becoming a target herself. In her relentless search for justice, she risks everything and finds herself hunted by the very system she once served.

REQUEST TRAILER

THRILLER German / 103 min / completed

ORIGINAL TITLE Corpus Delicti

DIRECTOR Lena Stahl *My Son*

SCREENPLAY Lena Stahl, based on the bestselling novel by Juli Zeh

CAST
Hannah Herzsprung *Four Minutes, Babylon Berlin*
Damian Hardung *Maxton Hall*
Alexander Fehling *Labyrinth of Lies*
Haley Louise Jones *Sad Jokes*
Christian Friedel *Zone of Interest, White Lotus*

MUSIC BY Academy Award Winner Volker Bertelmann

PRODUCERS Quirin Berg, Max Wiedemann, Laura Mihajlovic

PRODUCED BY Wiedemann & Berg Film *The Lives of Others, Never Look Away*

TERRITORIES AVAILABLE World excluding German-speaking territories and Bulgaria.

THU 12 November **09:00 AM** AMC Century City 8 **MARKET PREMIERE**

THE ROME EIGHT

A powerful underdog story based on true events: eight war kids rise from the margins to Olympic glory, redefining success in an elite sport and becoming unlikely symbols of hope, healing, and reconciliation in post-war Germany.

BY HANNU SALONEN

THE STORY

West Germany, late 1950s. In a small town on the East German border, physics teacher Karl Adam sees what no one else does: in a fatherless generation of angry young outsiders, the raw material of champions. He puts them in a rowing eight, giving their rage a rhythm, their lives a direction. While Germany's elitist rowing establishment mocks the schoolteacher and his misfits, the Cold War cuts deeper: rower Hans's great love lives just miles away behind a border he can no longer cross. And the forces dividing the country threaten to tear the crew apart. Against exhaustion, ridicule, and the weight of the past, Adam forges eight individuals into a single stroke. At the Olympic Games, the team no one believed in takes its lane, ready to make history.

CINEMA ROME FILM FEST 2026 GRAND PUBLIC

WATCH TRAILER

DRAMA German / 123 min / completed

ORIGINAL TITLE Adams Acht

DIRECTOR Hannu Salonen *Oktoberfest: Beer & Blood*

SCREENPLAY Domenik Pockberger, Stephan Falk

DOP Felix Cramer *The Dark Side of the Moon*

CAST
Oliver Masucci *Never Look Away, Dark*
Felix Kammerer *All Quiet on the Western Front, Frankenstein*
Svenja Jung *Deutschland 89, The Empress*
Leonard Kunz *Das Boot*
Axel Milberg *The International, Hannah Arendt*

PRODUCED BY Ninety-Minute Film, in co-production with Adams Acht, Sunday Filmproduktion and Majestic Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories.

WED 11 November **11:00 AM** AMC Century City 13 **MARKET SCREENING**

UP AGAINST IT

Fast-paced, sharp-tongued, and unexpectedly tender, *Up Against It* is an acerbic and oddly romantic family comedy about unlikely alliances, second chances, and the messy miracle of modern love.

BY TRUDIE STYLER

THE STORY

Álvaro and Saffron are very divorced. Their marriage was a disaster from which the only good thing to emerge was their beloved daughter Rose. They're thrown for a serious loop when it's discovered that, not only does Rose have a rare form of leukemia, but that, given the nature of Rose's genetic disorder, their best bet at keeping the child healthy and alive is to for Álvaro and Saffron to produce a second child who could provide a transfusion. The ex-spouses balk at the idea — and their new partners don't fancy it either — but they may have no choice but to bury the hatchet (in bed).

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL FILM FESTIVAL 2026

REQUEST PROMO

COMEDY English / 125 min / completed

ORIGINAL TITLE Up Against It

DIRECTOR Trudie Styler *And then there is Naples, Freak Show*

DOP Academy Award nominee Dante Spinotti

CAST
Antonio Banderas *The Mask of Zorro, Babygirl*
Eva Birthistle *Bad Sisters*
Úrsula Corberó *Money Heist*
Forest Whitaker *The Last King of Scotland*
Richard E. Grant *Saltburn*
Eden Hamilton *H is for Hawk*

PRODUCED BY Maven Screen Media and Tempo Productions

TERRITORIES AVAILABLE World excluding Spain, Italy, Benelux, Scandinavia, Poland, Czech Republic, Slovakia, Bulgaria, Baltics, Ukraine, former Yugloslavia, Hungary, Turkey, Greece, Middle East, Latin America, Australia, New Zealand and Taiwan. North America is handled by CAA.

WED 11 November **09:00 AM** AMC Century City 3 **MARKET SCREENING**

I IS ANOTHER

A gripping, historical drama about the controversial "Himmler's Masseur" starring Claes Bang (*The Square*) in a morally complex role.

BY FELIX RANDAU

THE STORY

Autumn 1952: Committed journalist Hedda ambushes Felix Kersten, former massage therapist to SS Reich Leader Himmler, on a train to Oslo. Kersten is said to have helped thousands of concentration camp prisoners to freedom during the Nazi era, at least according to his own account. Hedda considers Kersten a mythmaker who is using fabricated heroic deeds to put himself in the running for the Nobel Peace Prize. What begins as an interview develops into a tense, psychological cat-and-mouse game. As the conversation comes to a head, the announcement of the Nobel Peace Prize winner draws ever closer.

79 Locarno Film Festival
PIAZZA GRANDE OFFICIAL SELECTION

THESSALONIKI INTERNATIONAL FILM FESTIVAL
OFFICIAL SELECTION
TIFF67

WATCH TRAILER

HISTORICAL DRAMA German / 93 min / completed

ORIGINAL TITLE Ich ist ein Anderer

DIRECTOR Felix Randau *Iceman, The Calling Game*

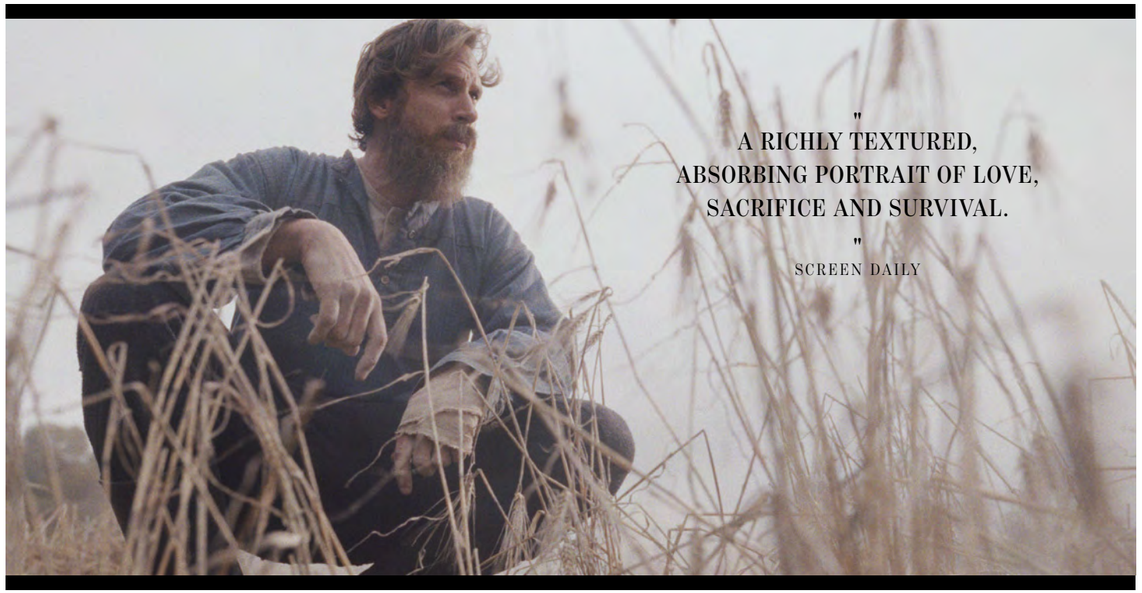
SCREENPLAY Felix Randau

CAST
Claes Bang *The Square, The Great Arch, Bad Sisters*
Valerie Pachner *A Hidden Life, Fantastic Beasts: The Secrets of Dumbledore, Four Minus Three*
Susanne Wuest *Sound of Falling, Industry*
Timocin Ziegler *Learning to Die*
Martin Müller

PRODUCERS Marcel Lenz, Claritta Kratochwil

PRODUCED BY ostlicht filmproduktion in co-production with Wega Film

TERRITORIES AVAILABLE World excluding German-speaking territories, France, Spain, Hungary, Bulgaria, Israel and India.



GROWTH OF THE SOIL

Based on a Nobel Prize–winning novel, this epic love story
is set against the harsh yet spectacular backdrop of the Norwegian mountains.

BY HANS PETTER MOLAND

THE STORY

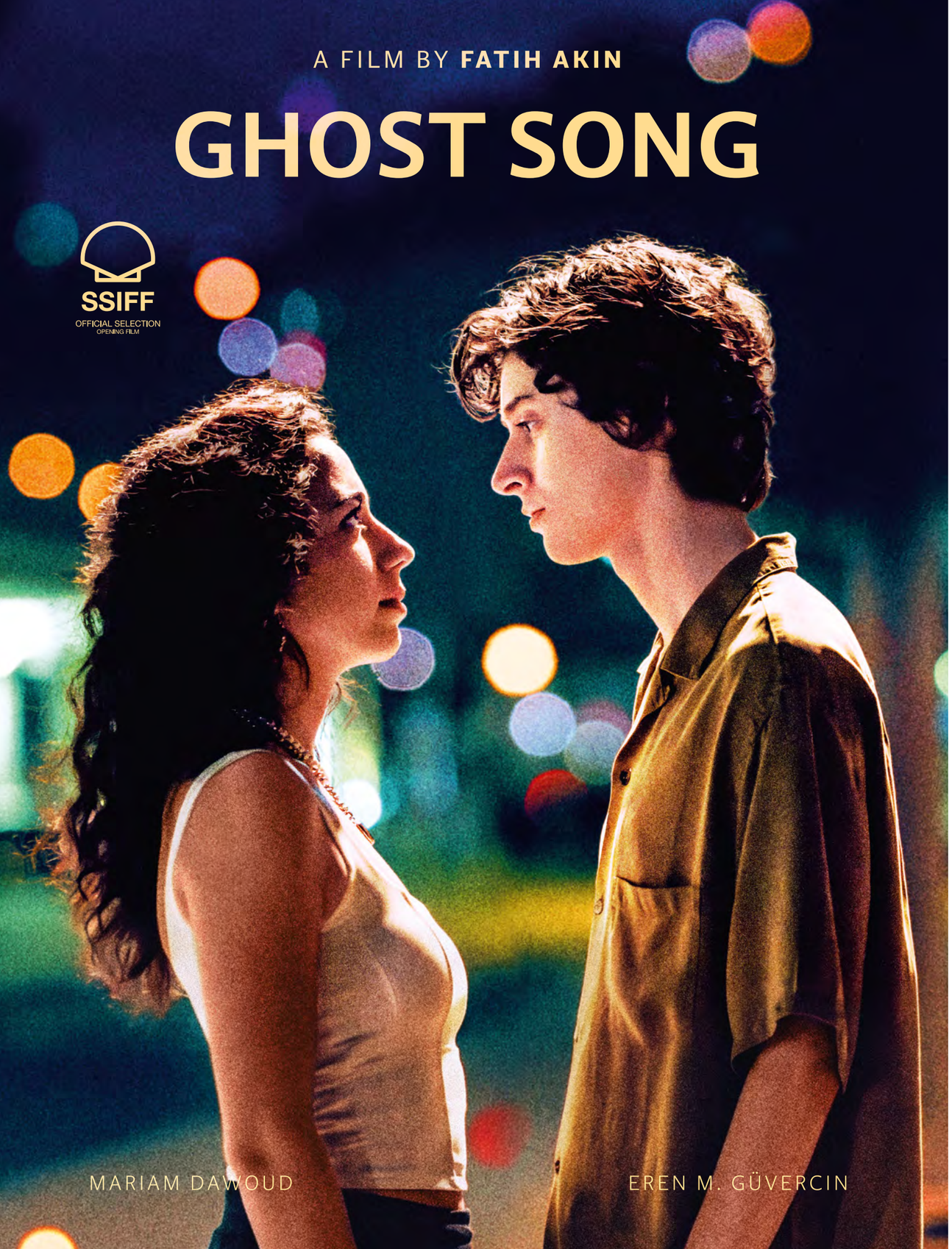
A stranger appears over the mountain, carrying little more than his determination. Isak, a man without a past, seeks a place to settle and carve life from the earth. High above the tree line, he finds a barren stretch of land, as unforgiving as it is full of promise. The land tests him to his limits, until he meets Inger, a solitary woman shaped by resilience and quiet secrecy. Together, they endure the elements and build a life, cultivating both the soil and a growing family as the seasons turn. But as years pass, and the world closes in, and time, hardship, and desire reshape them, one question remains: is love forever?

Official
ACADEMY AWARDS
Entry
NORWAY

WATCH TRAILER | REQUEST SCREENER

DRAMA Norwegian, Swedish / 149 min / completed

ORIGINAL TITLE	Markens Grøde
DIRECTOR	Hans Petter Moland *In Order of Disappearance*
SCREENPLAY	Hans Petter Moland, Gard B. Eidsvold, based on a Nobel Prize winning novel
DOP	Oskar Dahlsbakken *Posession, Munch,*
CAST	Herbert Nordrum *The Worst Person in the World* Asta Kamma August *The Hypnosis* Gard B. Eidsvold *Troll, Quisling, Grand Hotel* Bjørn Sundquist *Hansel & Gretel : Witch Hunters*
PRODUCER	Håkon Øverås *Out Stealing Horses, Cold Lunch*
PRODUCED BY	4 ½ Fiction in co-prod. with Scanbox Entertainment
TERRITORIES AVAILABLE	World excluding Spain, Italy, Benelux, Switzerland, Germany, Scandinavia, Baltics, Hungary, Bulgaria, Greece, India, Indonesia and Brazil.



GHOST SONG

A poetic drama about an extraordinary love story, about loss and longing, blurring the boundaries between reality and imagination. From one of Germany's most renowned directors.

BY FATIH AKIN

THE STORY

Farasha and Faris are 20 when they meet at a graduation party – one glance that changes everything. But Farasha dies that very same night. Refusing to be separated from him, she discovers a way to cross the boundary between worlds: for 40 nights, and 40 nights only, she can meet Faris in his dreams. And so their love continues to grow, until the very last night.

SSIFF Donostia Zinemaldia Festival de San Sebastián OFFICIAL SELECTION OPENING FILM

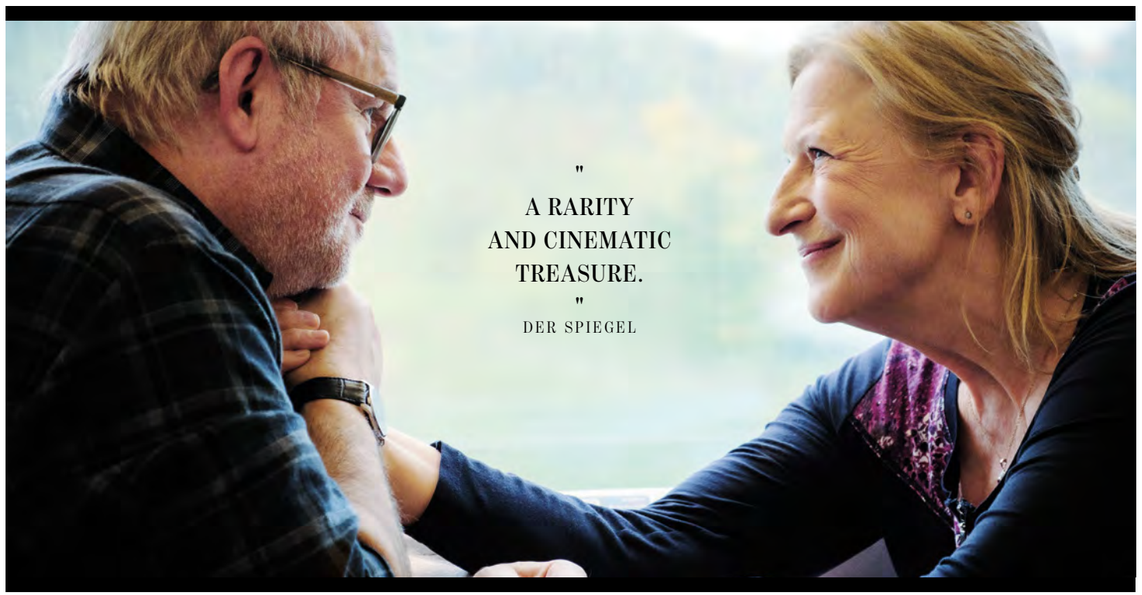
THESSALONIKI INTERNATIONAL FILM FESTIVAL OFFICIAL SELECTION TIFF67

CINEMA ROME FILM FEST 2026 GRAND PUBLIC

WATCH TRAILER REQUEST SCREENER

DRAMA German, Arabic, Turkish / 106 min / completed

ORIGINAL TITLE	Geister
DIRECTOR	Fatih Akin *Head-On, Amrum, In the Fade*
SCREENPLAY	Ruth Toma, Fatih Akin
DOP	Frank Griebe *Run Lola Run, Babylon Berlin*
CAST	Eren M. Güvercin *Euphorie, Banksters,* Mariam Dawoud, Lama Alhalabi, Carlotta von Falkenhayn *Karla, Dark* Gabriel-Winner Amorin, David Schütter *Never Look Away* Anna Bederke *Dying, That They May Face...*
PRODUCED BY	bombero international and Warner Bros. Film Productions Germany in co-prod. with Rialto Film
TERRITORIES AVAILABLE	World excluding German-speaking territories, France, Benelux, Bulgaria, Former Yugoslavia, Greece, Turkey, India and Brazil.



LOVE, AFTER ALL

The new film by one of Germany's foremost auteurs: tragicomic, sharp, lighthearted and tender.

BY ANDREAS DRESEN

THE STORY

Lore and Harry have been married for 40 years. Their relationship, full of arguments, reconciliations, affection and irritation, has gradually driven them apart. When their little granddaughter comes to visit and their grown-up daughter Julia announces her wedding to a wealthy industrialist old enough to be her father, the couple's stagnant routine is thrown into disarray. The impending wedding becomes a catalyst for the emergence of long-buried emotions, unspoken regrets, old affairs, and overdue conversations about unfulfilled dreams and the meaning of life in retirement.

2026 ZURICH FILM FESTIVAL

TALLINN BLACK NIGHTS FILM FESTIVAL 2026

WATCH TRAILER | REQUEST SCREENER

DRAMA German / 111 min / completed

ORIGINAL TITLE Alte Liebe

DIRECTOR Andreas Dresen *Cloud 9, From Hilde, With Love*

SCREENPLAY Laila Stieler, Andreas Dresen

DOP Michael Hammon *Cloud 9*

CAST Dagmar Manzel *According to the Plan, Schtonk*
Joachim Król *The Most Desired Man, Run Lola Run*
Anna von Seld *Berlin Hero, A Girl Named Willow*
Liane Düsterhöft *The Silence*

PRODUCERS Alexandra Kordes, Meike Kordes *Four Minutes*

PRODUCED BY Kordes & Kordes Film Süd in co-production with Iskremas Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories.

AGNES & AMIR

A true story set in the vibrant captial of Berlin, starring acclaimed actress Katharina Thalbach (*Officier des Arts et Lettres*) in irresistible form.

BY HELENA HUFNAGEL

THE STORY

After escaping Iran and starting over in Berlin, Amir finds unexpected refuge with Agnes, a 101-year-old Berliner who's "too young" for a retirement home — and definitely too young to die. When living alone becomes difficult for her, Amir moves in, and together they turn everyday obstacles into a defiant, joyous dance through life.

2026 ZURICH FILM FESTIVAL

FILMFEST MÜNCHEN Audience Award 2026

REQUEST TRAILER | REQUEST SCREENER

FEEL-GOOD-COMEDY German / 108 min / completed

ORIGINAL TITLE Lieblingsmenschen – Die Außergewöhnliche Freundschaft von Agnes & Amir

DIRECTOR Helena Hufnagel *Pretty Far From Okay*

SCREENPLAY Malte Welding *Text For You*

DOP Aline László *The Colony*

CAST Katharina Thalbach *The Tin Drum, The School of Magical Animals*
Bardo Böhlefeld *Jesus Cries*
Ulrike Kriener *Simply Complicated*
Jannik Schümann *Barbara, Godless Youth*

PRODUCERS Fabian Halbig, Florian Kammhuber

PRODUCED BY Nordpolaris in co-production with ZDF and arte

TERRITORIES AVAILABLE World excluding German-speaking territories, Israel and India.

THE OTHER SIDE

Starring Nina Hoss, this Alpine-set thriller unfolds in a spectacular yet unforgiving landscape, echoing the unresolved trauma of a pandemic and transforming isolation, fear, and survival into a tense cinematic experience.

BY MARIKO MINOGUCHI

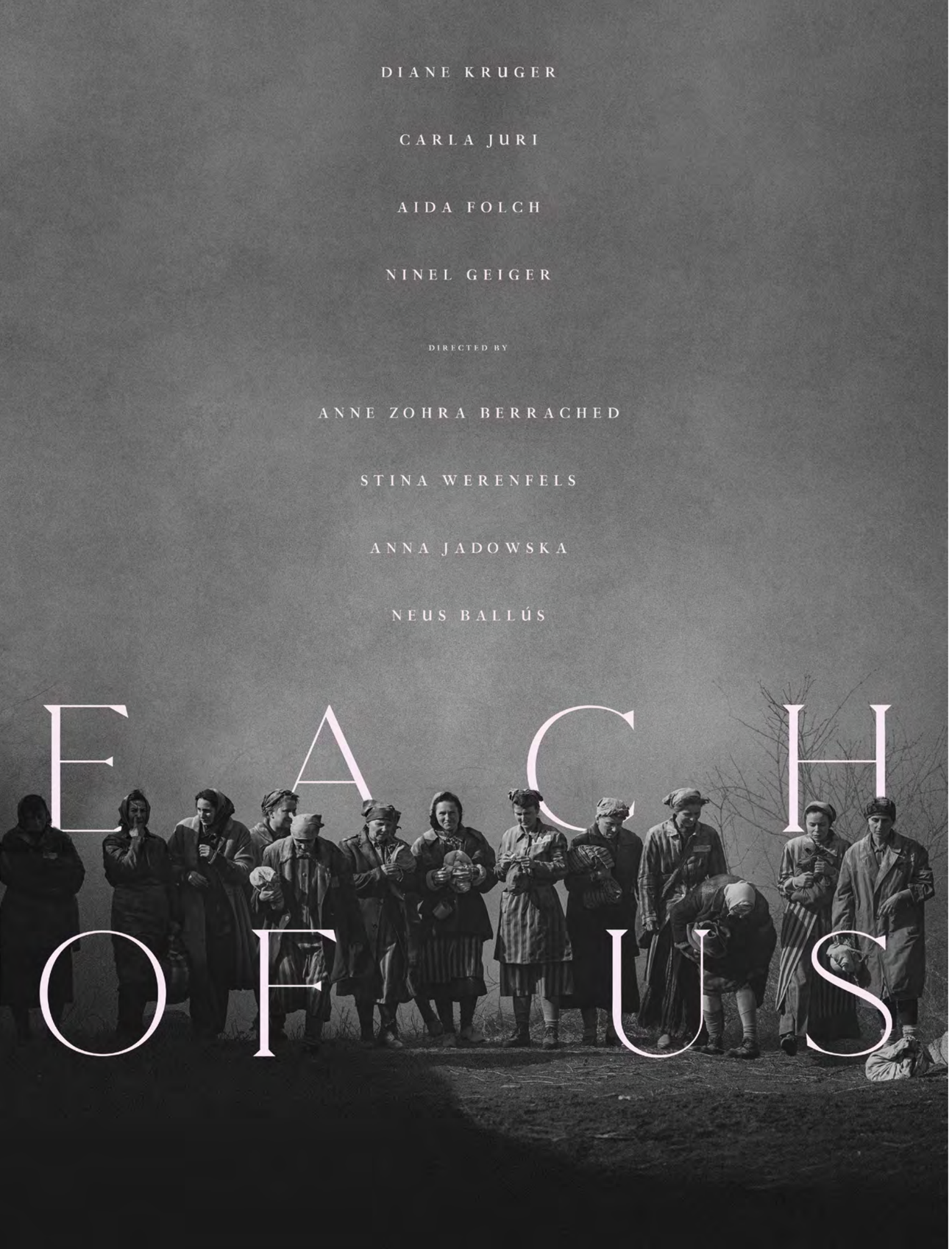
THE STORY

Since losing her family to a fatal disease, Hanna has been living alone in the Alpine wilderness, far from a society ruled by fear and mistrust. Nearly a year after the outbreak, countless lives have been lost; those who survived remain carriers of the virus and are cast out into camps so the healthy can continue their lives. Hanna, a former doctor, chose isolation over captivity, abandoning her home to escape this new order.
Her solitary life promises freedom - until an unexpected encounter forces her to confront what she's left behind. When she finds an injured skier, saving his life would mean returning to civilization. Is she willing to take that risk for the sake of another human being? How much are we prepared to sacrifice for the chance to belong?

DRAMA German, English / 105 min / completed

ORIGINAL TITLE	Die andere Seite
DIRECTOR	Mariko Minoguchi *Relativity*
SCREENPLAY	Mariko Minoguchi *The Colony*
DOP	Felix Pflieger *Allegro Pastell, Tarantella*
CAST	Nina Hoss *Phoenix, Barbara, Tár* Precious Mariam Sanusi *Fox in a Hole, Joy* Barbara Petritsch *Night of a 1000 Hours*
PRODUCERS	Trini Götze, David Armati Lechner, Constanze Schumann, Thomas Kiennast
PRODUCED BY	Trimafilm *Home Stories* in co-production with Rundfilm *The Dark Valley*
TERRITORIES AVAILABLE	World excluding German-speaking territories and Bulgaria.

REQUEST TRAILER REQUEST SCREENER



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THE RECEPTION

Featuring a stellar ensemble cast, this irresistible Scotland-set comedy delivers razor-sharp humor against a backdrop of a wedding spiralling delightfully out of control.

BY TRUDIE STYLER

THE STORY

At a grand Scottish estate, a wedding party proceeds despite the unfortunate absence of the bride and groom. Felix has abandoned Victoria at the altar, leaving their parents, family and friends to navigate a lavish but increasingly chaotic reception. What begins as an attempt to keep up appearances spirals into a day of calamity, hilarity, and unexpected connections, as the in-laws, staff, and guests confront their own relationships amidst the fallout.

REQUEST SCRIPT

COMEDY English / shooting

ORIGINAL TITLE The Reception

DIRECTORS Trudie Styler *Up Against It*

SCREENPLAY Tom Palmer, Tom Stourton
Based on *Tesciowie* by Marek Modzelewski

CAST
Guy Pearce *The Brutalist, Memento*
Rachel Stirling *Their Finest, Snow White & the Huntsman*
Jeff Daniels *The Newsroom, Dumb & Dumber*
Sabrina Impacciatore *The White Lotus*
John Cleese *A Fish Called Wanda, Monty Python's Life of Brian*

PRODUCERS Celine Rattray, Piers Tempest

PRODUCED BY Screen Maven Media and Tempest Productions

TERRITORIES AVAILABLE World.
North America is handled by CAA.

Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

THE MAN WHO STOLE PORTUGAL

A darkly comic period heist drama inspired by one of the most audacious financial frauds of the 20th century.

BY THOMAS NAPPER

THE STORY

Alves Reis is a self-made outsider with a genius for turning a closed door into an opportunity. Shut out and underestimated, Alves is determined to give his wife Maria and their family the life they deserve and, hustle by hustle, he begins to invent his way upwards. From forged credentials to official contracts, his journey takes him via colonial backwaters all the way to the boardrooms of the Bank of Portugal - until his boldest bluff becomes one of the greatest cons in history.

REQUEST SCRIPT

HEIST / DRAMA English / in post-production

ORIGINAL TITLE The Man Who Stole Portugal

DIRECTOR Thomas Napper *Jawbone, Widow Clicquot*

SCREENPLAY Richard Galazka, inspired by the true crime book by Murray Teigh Bloom

CAST
James Nelson-Joyce *This City is Ours, A Thousand Blows*
Emily Fairn *House of Guinness, The Responder*
Joel Fry *Bank of Dave, Our Flag Means Death*
Herbert Nordrum *The Worst Person in the World*
Richard E. Grant *Saltburn, Can You Ever Forgive Me*
Dominic West *The Crown, The Wire*

PRODUCER Michael Elliott *A Long Winter, Small Axe, Benediction*

PRODUCED BY EMU Films

TERRITORIES AVAILABLE World excluding UK/Ire, Portugal, Former Yugoslavia and airline rights.

COMING SOON

HIGH END

A bold, fast-paced thriller crafted for a broad, genre-savvy audience. Starring Raffey Cassidy, Academy Award nominee Andrea Riseborough, Alessandro Nivola, and Academy Award and BAFTA nominee Guy Pearce.

BY ANTONIA CAMPBELL-HUGHES

THE STORY

Twenty-two-year-old Nollaig has secured an internship at the UN in Geneva with the help of her well-connected uncle Nigel, staying with the elegantly pressed and affluent Helen and David Wilcox and their two young children. The Wilcox world is a masquerade of opulent wealth and privilege, and Nollaig quickly tips the dynamic in the house, with Helen becoming particularly drawn to her new guest. Nollaig's own fascination takes a turn as she begins to steal diamonds from the family – using techniques learnt from Nigel – swallowing the jewels whole. Mineral and flesh, absorbing the very nutrient of their wealth, Nollaig's actions begin to strip the Wilcox family back to their true selves.

REQUEST PROMO | REQUEST SCRIPT

DRAMA | THRILLER English / in post-production

ORIGINAL TITLE	Diamond Shitter
DIRECTOR	Antonia Campbell-Hughes *It Is In Us All*
DOP	Robbie Ryan *Bugonia*, *Poor Things*
CAST	Raffey Cassidy *The Brutalist* Andrea Riseboroough *Lee, Dragonfly* Alessandro Nivola *The Brutalist, American Hustle* Guy Pearce *The Brutalist, Memento*
PRODUCERS	Rory Gilmartin *Herself, Calm With Horses* Lee Magiday *The Favourite, The Lobster* Alan Maher *Everybody Digs Bill Evans*
PRODUCED BY	Cuala Films in co-production with Smoke Puppy and Rita Productions, in association with Sleeper Films, Carte Blanche and Onsight
TERRITORIES AVAILABLE	World excluding Switzerland, former Yugoslavia and Bulgaria. North America is handled by UTA.

COMING SOON

EACH OF US

An outstanding historical drama by four acclaimed female European directors, uncovering the untold story of survival, resistance, and sisterhood in Ravensbrück – the only all-female Nazi concentration camp – during the final months of WWII.

BY ANNE ZOHRA BERRACHED, NEUS BALLÚS, STINA WERENFELS, ANNA JADOWSKA

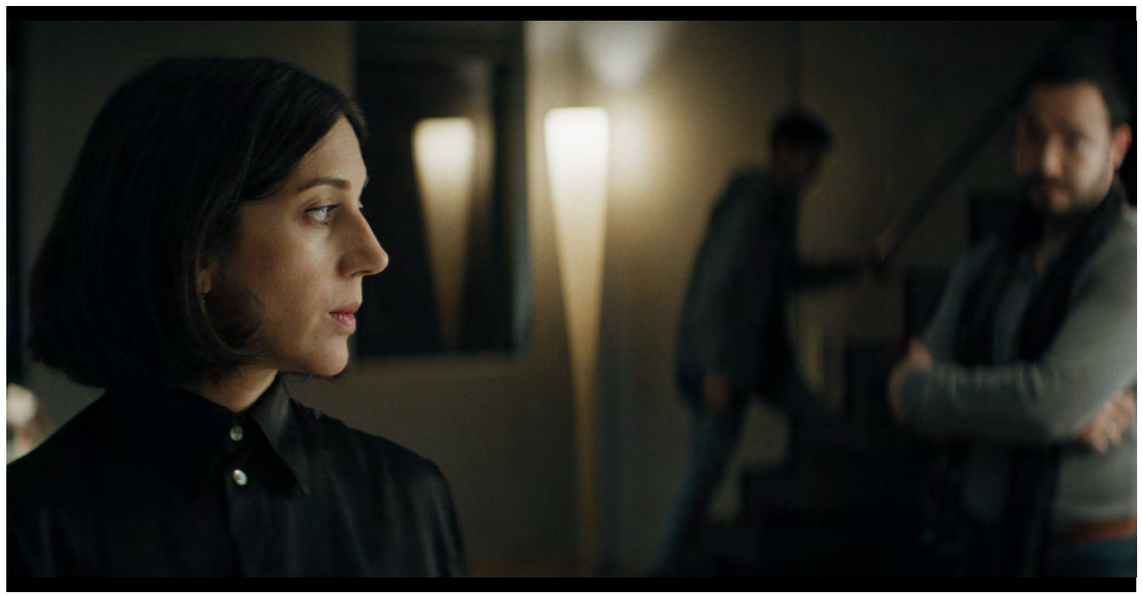
THE STORY

Behind the walls of Ravensbrück, the only all-female Nazi concentration camp, thousands of women from over thirty countries try to survive during the last months of the war in 1945. Inspired by real-life stories, this is the story of four of them: Gertrud, a German prisoner who was deported as an "Asocial". After losing her daughter, she adopts an orphan child from the camp - Sofia, a girl whose survival instincts are as strong as her temper. In order to save her, Gertrud is ready to risk everything, but in one of her attempts to feed and protect her, she loses control and attacks one of the guards. Leah, a Jewish medical student, tries to survive by working in the infirmary under a false identity. There, she falls in love with Aga, a so-called "rabbit" - a Polish woman subjected to medical experiments by the SS doctors, who is fighting back strongly. And Mar, a Catalan communist committed to resistance and sabotage, finds herself torn between her tasks when she starts looking after Gertrud's daughter, too.

REQUEST PROMO | REQUEST SCRIPT

DRAMA German, French, Spanish, Catalan / in post-production

ORIGINAL TITLE	Each of Us
DIRECTORS	Anne Zohra Berrached *24 Weeks, Copilot* Neus Ballús *The Odd Job Men, The Plague* Stina Werenfels *Dora or the Sexual Neurosis* Anna Jadowska *Woman on the Roof. Wild Roses*
CAST	Diane Kruger *Inglourious Basterds, In the Fade* Carla Juri *Blade Runner 2049, Wetlands, Torch Song* Aida Folch *The Island, Mondays in the Sun* Ninel Geiger *Music, Sound of Falling*
PRODUCERS	Norbert Llaràs, Amir Hamz, Maria Blicharska, Anita Wasser
PRODUCED BY	Alhena Production, Bon Voyage Films, Turnus Film, and Blick Productions International
TERRITORIES AVAILABLE	World excluding Poland, Bulgaria and Switzerland.



KEEP HER QUIET

A tense, politically charged international thriller about courage under surveillance and the dangerous cost of seeking justice starring Cannes Best Actress Zar Amir, directed by BAFTA winner Franz Böhm and Suli Kurban.

BY FRANZ BÖHM & SULI KURBAN

THE STORY

Based on a true story. Gülmira, a Washington, D.C.–based Uyghur journalist, and Maryam, a survivor of China's internment camps, investigate a wave of mysterious disappearances in Xinjiang. Their search for truth uncovers a chilling pattern of human rights abuses and brings international attention to the persecution of their people. But the more they reveal, the closer danger creeps—until Gülmira realizes that exposing the truth has put the people she loves most in imminent peril.

REQUEST SCRIPT

THRILLER English, Chinese, Uyghur / in post-production

ORIGINAL TITLE Keep Her Quiet

DIRECTORS BAFTA Award-winner Franz Böhm
Rock, Paper, Scissors
Suli Kurban *Run, Don't Walk*

SCREENPLAY Samuel Gheist, Suli Kurban, Franz Böhm

CAST Zar Amir *Holy Spider, Tatami*
Jonathan Pryce *The Two Popes*
Amir El-Masry *Giant, Limbo*
Eleanor Matsuura *Wonder Woman, Spooks*
Bahargul Basco

PRODUCER Johannes Schubert

PRODUCED BY Schubert, Contrast Film, Plattform Produktion, Panama Film, Kindred Spirit

TERRITORIES AVAILABLE World excluding German-speaking territories, France, Benelux and Former Yugoslavia.

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THE OFFING

Adapted from an internationally bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses. Emmy Award winner Jessica Hobbs (*The Crown, The Regime*) directs.

BY JESSICA HOBBS

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature-loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard-drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about her great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

REQUEST NEW SCRIPT REQUEST SIZZLE

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR Jessica Hobbs *Harry Potter Franchise, The Crown, The Split, Apple Tree Yard*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
Harry Potter Franchise, The King's Speech, Alice in Wonderland, The Crown

PRODUCERS Charlotte Walls, Emily Barttelot, Carthew Neal

PRODUCED BY Catalyst Global Media, Piki Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Portugal, Benelux, Germany, Austria, Switzerland, Italy, former Yugoslavia, Middle East, Australia and New Zealand.

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November 10th – 15th 2026

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