

THE GOOD DAUGHTER by Júlia de Paz Solvas **THE PHYSICIAN II** by Philipp Stözl **LET IT RAIN** by Hannes Holm **KEEP HER QUIET** by Franz Böhm & Suli Kurban **GHOSTS** by Fatih Akin **THE METHOD** by Lena Stahl **ROSE'S BABY** by Trudie Styler **EACH OF US** by Anne Zohra Berrached, Neus Ballús, Stina Werenfels and Anna Jadowska **I IS ANOTHER (WT)** by Felix Randau **OPERATION NAPOLEON – TEARS OF THE WOLF** by Jyri Kähönen **LAPLAND WAR** by Aku Louhimies **HIGH END** by Antonia Campbell-Hughes **THE OFFING** by James Hawes **THE NOISE OF TIME** by Jan Komasa

BETA CINEMA

BERLINALE 2026

**500
MILES**
by Morgan Matthews

**OH, THIS
UNSPEAKABLE VOID**
by Simon Verhoeven

**22
LENGTHS**
by Mia Maariel Meyer

FOUR MINUS THREE
by Adrian Goiginger





CONTENT

OFFICIAL SELECTION

FOUR MINUS THREE by Adrian Goiginger Page 06

MARKET PREMIERES

500 MILES by Morgan Matthews Page 10
OH, THIS UNSPEAKABLE VOID by Simon Verhoeven Page 12
22 LENGTHS by Mia Mariel Meyer Page 14
THE GOOD DAUGHTER by Júlia de Paz Solvas Page 16

MARKET SCREENINGS

THE PHYSICIAN II by Philipp Stölzl Page 18
LET IT RAIN by Hannes Holm Page 20

COMING SOON

KEEP HER QUIET by Franz Böhm & Suli Kurban Page 24
GHOSTS by Fatih Akin Page 25
THE METHOD by Lena Stahl Page 26
ROSE'S BABY by Trudie Styler Page 27
EACH OF US by Anne Zohra Berrached, Neus Ballús, Stina Werenfels and Anna Jadowska Page 28
I IS ANOTHER by Felix Randau Page 29
OPERATION NAPOLEON – TEARS OF THE WOLF by Jyri Kähönen Page 30
LAPLAND WAR by Aku Louhimies Page 31
HIGH END by Antonia Campbell-Hughes Page 32
THE OFFING by James Hawes Page 33
THE NOISE OF TIME by Jan Komasa Page 34

SCREENING SCHEDULE

10
500 MILES

WORLD PREMIERE

FOUR MINUS THREE

THU 12 Feb 14:30 H CinemaxX 8 **MARKET PREMIERE**
SAT 14 Feb 10:50 H CinemaxX 10 **MARKET SCREENING**
SAT 14 Feb 14:00 H Virtual Cinema 11 **VIRTUAL SCREENING**

MON 16 Feb 18:00 H Zoo Palast 1 **WORLD PREMIERE**
TUE 17 Feb 10:45 H Haus d.B. Festspiele **FESTIVAL SCREENING**
WED 18 Feb 21:45 H Cubix 7 **FESTIVAL SCREENING**

500 MILES

WED 11 Feb 14:00 H CinamaxX9 **MARKET PREMIERE**
SAT 14 Feb 09:00 H Virtual Cinema 11 **VIRTUAL SCREENING**
SAT 14 Feb 13:55 H CinemaxX 2 **MARKET SCREENING**

THU 12 Feb 16:45 H CinemaxX 2 **MARKET PREMIERE**
FRI 13 Feb 09:00 H CinemaxX 13 **MARKET SCREENING**
SUN 15 Feb 12:00 H Virtual Cinema 11 **VIRTUAL SCREENING**

22 LENGTHS

THU 12 Feb 09:00 H CinemaxX 2 **MARKET PREMIERE**
SAT 14 Feb 16:05 H CinemaxX 12 **MARKET SCREENING**
SUN 15 Feb 16:30 H Virtual Cinema 11 **VIRTUAL SCREENING**

THE GOOD DAUGHTER

FRI 13 Feb 12:45 H CinemaxX 9 **MARKET PREMIERE**
SAT 14 Feb 12:00 H Virtual Cinema 10 **VIRTUAL SCREENING**

MARKET SCREENINGS

THE PHYSICIAN II

SUN 15 Feb 09:00 H Virtual Cinema 1 **VIRTUAL SCREENING**
SUN 15 Feb 14:15 H CinemaxX 5 **MARKET SCREENING**

LET IT RAIN

THU 12 Feb 13:05 H CinemaxX 10 **MARKET SCREENING**
SAT 14 Feb 16:15 H Virtual Cinema 10 **VIRTUAL SCREENING**



A close-up profile of a woman with long brown hair, looking off to the right. She has a small white 'W' painted on her forehead. She is wearing a dark blue sweater over a yellow shirt. The background is a lush green field with a large, out-of-focus red and white striped umbrella. Several bubbles are floating in the air in the foreground and middle ground.

WORLD PREMIERE

FOUR MINUS THREE

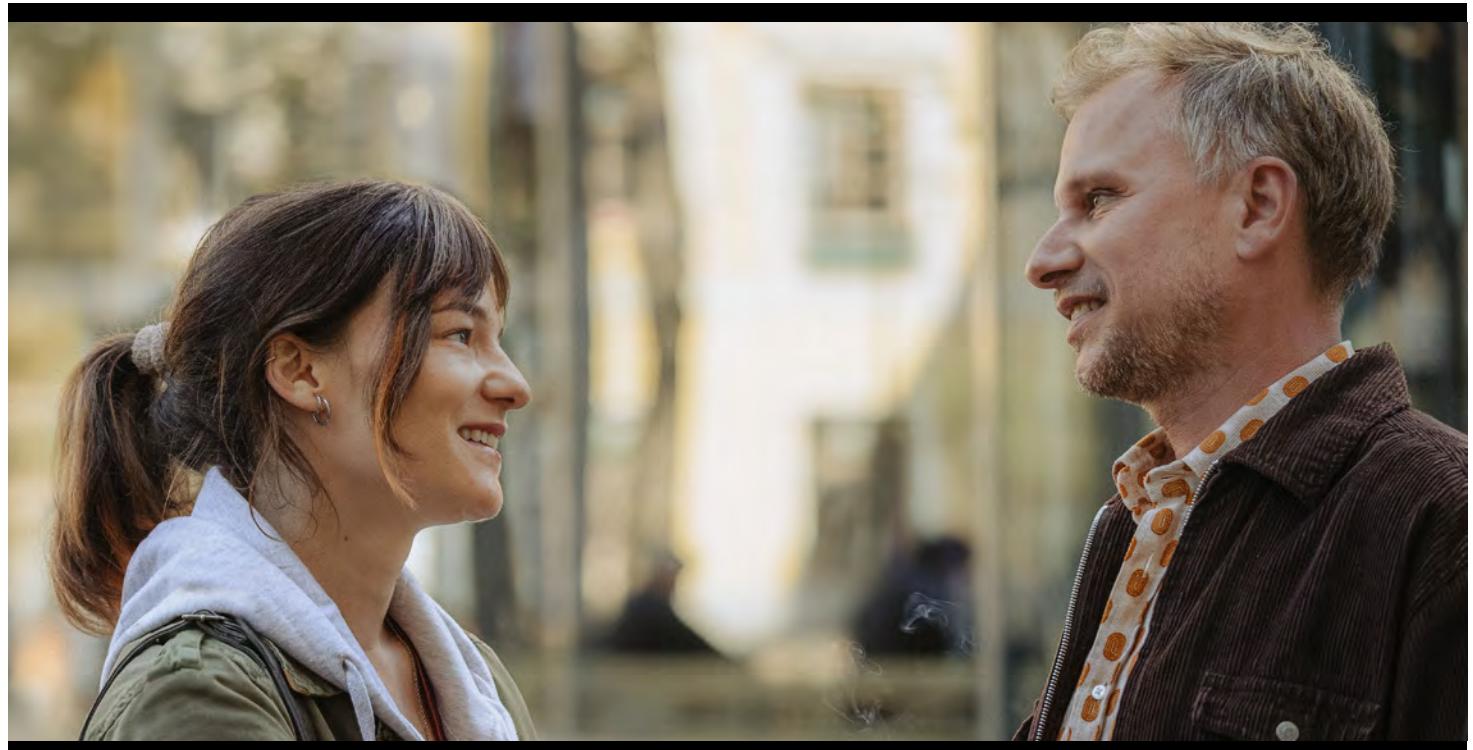
Based on the true story of an inspiring woman.

A Hidden Life's Valerie Pachner delivers an outstanding performance in this deeply emotional love story and ode to precious memories.

BY ADRIAN GOIGINGER



76. Internationale
Filmfestspiele
Berlin
Berlinale Panorama



FOUR MINUS THREE

THE STORY

Barbara and her partner Heli lead a happy and loving family life with their two children, Fini and Thimo. As professional clowns, they don't take life too seriously and try to laugh at whatever doesn't work out. But when a tragic car accident takes Heli and the children, Barbara is left alone. The loss makes her question her belief in humor and hope, and the meaning of her own life. Yet Barbara faces her fate. Courageous and unconventional, she finds her own way of dealing with her grief. Step by step, she realizes that life goes on despite everything — if you dare to embrace it anew.

[WATCH TRAILER](#)

DRAMA

German / 121 min / completed

ORIGINAL TITLE Vier minus drei

DIRECTORS Adrian Goiginger
The Fox, The Best of All Worlds

SCREENPLAY Senad Halilbašić *7500 Souls, Pagan Peak*
Based on the novel by Barbara Pachl-Eberhart

CAST Valerie Pachner *A Hidden Life, Egon Schiele*
Robert Stadlober *Goebbels and the Führer, Summer Storm, Crazy*
Hanno Koffler *Free Fall, Babylon Berlin*

PRODUCERS Gerrit Klein, Peter Wildling, Martin Pfeil, Adrian Goiginger

PRODUCED BY 2010 Entertainment and Giganten Film in collaboration with ORF-FFA, BR, SWR and arte

TERRITORIES AVAILABLE World excluding Canada and Taiwan.

THE DIRECTOR

Adrian Goiginger, born in Salzburg, Austria in 1991, is a critically acclaimed writer and director. His debut feature *The Best of All Worlds* premiered at the Berlinale 2017 and won over 100 international awards, including Best European First Film at the Zlín Film Festival, Best Narrative Feature in New York, and five Austrian Film Awards. He also directed *The Fox*, based on the true story of his great grand-father departing into WWII with a fox cup in his motorcycle and *Rickerl – Musik ist höchstens a Hobby*. By now, Goiginger is a regular winner at the Austrian, German, and Bavarian Film Awards and has built a strong fanbase among cinemagoers for his emotionally resonant storytelling and authentic characters.

DIRECTOR'S NOTE

I first read the synopsis of *Four Minus Three* at a time when my second child had just been born. My initial reaction was that the story of a woman who loses her husband and children in one fell swoop was too intense for me. It was only through Senad Halilbasic's first draft of the screenplay and his perspective on the story that I realized that it was more about hope and life after the accident than about telling a tragedy. That made me want to make this film at all costs. It was an incredibly demanding, emotional shoot for everyone, both in front of and behind the camera. I've rarely seen anyone commit to a role the way Valerie Pachner does: 100% emotionally invested in every take, regardless of the consequences. Robert Stadlober also brought so much personality, edge and humor to his character. It was very important for me to create the "clown world" as interesting as possible, without any clichés. For me this film is a testimony that undying love does exist.



THU 12 Feb 14:30 H CinemaxX 8

SAT 14 Feb 10:50 H CinemaxX 10

SAT 14 Feb 14:00 H Virtual Cinema 11

MARKET PREMIERE

MARKET SCREENING

VIRTUAL SCREENING

MON 16 Feb 18:00 H Zoo Palast 1

TUE 17 Feb 10:45 H Haus d.B. Festspiele

WED 18 Feb 21:45 H Cubix 7

WORLD PREMIERE

FESTIVAL SCREENING

FESTIVAL SCREENING

MARKET PREMIERE



BERLINALE 2026



500 MILES

Bill Nighy, Maisie Williams, *Jojo Rabbit*'s Roman Griffin Davis and Dexter Sol Ansell from *A Knight of the Seven Kingdoms* star in BAFTA-award winner Morgan Matthews' warm-hearted, hilarious and touching adventure.

BY MORGAN MATTHEWS

WED 11 Feb 14:00 H CinamaxX9
SAT 14 Feb 09:00 H Virtual Cinema 11
SAT 14 Feb 13:55 H CinemaxX2

MARKET PREMIERE
VIRTUAL SCREENING
MARKET SCREENING

REQUEST TRAILER

REQUEST SCREENER

THE STORY

At the crack of dawn, Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive on their smarts, charm and the kindness of strangers – especially a free-spirited street musician, Kait, who is escaping troubles of her own.

THE DIRECTOR

Four times BAFTA-winning director & executive producer Morgan Matthews began in documentary filmmaking before moving into scripted drama. His feature debut *X+Y* (2014), starring Asa Butterfield, premiered at Toronto Film Festival and won many awards. It was based on his BAFTA, RTS and Grierson-nominated documentary *Beautiful Young Minds*. His documentaries include *The Fallen*, winner of two BAFTAs including Best Factual Director, *Scenes from a Teenage Killing* (BAFTA-nominated), and *Britain in a Day*, executive produced by Ridley Scott and Kevin Macdonald. He later directed the feature documentaries *Williams* about Formula One, and the family film *The Railway Children Return* (2023). *500 Miles* is his most recent film.

DRAMA English / 101min / completed

ORIGINAL TITLE 500 Miles

DIRECTOR Morgan Matthews *Williams, X+Y*

SCREENPLAY Malcolm Campbell *What Richard Did, Herself*
Based on "Charlie and Me" by Mark Lowry

CAST Bill Nighy *Living, Love Actually*
Roman Griffin Davis *Jojo Rabbit*
Maisie Williams *Game of Thrones*
Dexter Sol Ansell *A Knight of the Seven Kingdoms*
Clare Dunne *Herself, Kin*
Michael Socha *Showtrail, This is England*

PRODUCERS David Thompson, Alex Gordon, Martina Niland

PRODUCED BY Origin Pictures, Port Pictures and Minnow Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Australia, New Zealand, Benelux, Italy, Spain, Greece, former Yugoslavia, Poland, Albania, Middle East & Inflight.

MARKET PREMIERE

"
ONE OF THE FUNNIEST
GERMAN COMEDIES
OF RECENT YEARS -
WARM-HEARTED, CLEVER
AND EMOTIONALLY
SURPRISINGLY DEEP!

"
FILMSTARTS



"
A BEAUTIFUL FILM.
DEEPLY TOUCHING.

"
DIE ZEIT



BERLINALE 2026

OH, THIS UNSPEAKABLE VOID

From the producers of *Toni Erdmann*. Based on a bestselling novel.
The bittersweet true story about a young man caught between two worlds: the punishing chaos
of drama school and the strange comfort of his eccentric grandparents' home.

BY SIMON VERHOEVEN

THU 12 Feb 16:45 H CinemaxX 2
FRI 13 Feb 09:00 H CinemaxX 13
SUN 15 Feb 12:00 H Virtual Cinema 11

MARKET PREMIERE
MARKET SCREENING
VIRTUAL SCREENING

REQUEST TRAILER

THE STORY

At the age of 20, Joachim is unexpectedly accepted into the renowned acting school in Munich and moves into the villa with his grandparents, Inge and Hermann. Between the bizarre challenges of acting school and the eccentric, mostly alcohol-fueled rituals of his grandparents, Joachim tries to find his place in the world—without knowing what role he actually plays in it.

THE DIRECTOR

Simon Verhoeven is a German-Austrian director and screenwriter, considered one of Germany's most commercially successful filmmakers of the past decade. His thriller *Unfriend* (2016) about a dead pupil haunting her high school on social media, was released worldwide, introducing him to global audiences. His biggest hit, the social satire *Welcome to Germany* (2016), sold over four million tickets in Germany and screened at numerous international festivals. He followed with *Nightlife* (2020), another major domestic success, and recently directed *Girl You Know It's True* (2023). Verhoeven studied directing at NYU's Tisch School of the Arts.

COMEDY German / 137 min / completed

ORIGINAL TITLE Ach, diese Lücke, diese entsetzliche Lücke

DIRECTOR Simon Verhoeven *Unfriend, Welcome to Germany*

SCREENPLAY Simon Verhoeven,
based on the novel by Joachim Meyerhoff

DOP Jo Heim *Snowden, Unfriend*

CAST Bruno Alexander *We Children from Bahnhof Zoo*
Senta Berger *Kir Royal, The Ambushers*
Michael Wittenborn *All Quiet on the Western Front, Toni Erdmann*

PRODUCERS Janine Jackowski, Jonas Dornbach, Maren Ade
Sentimental Value, Toni Erdmann, Maria

PRODUCED BY Komplizen Film and Warner Bros. Film
Productions Germany production in co-production with Doll Fimproduktion and
Sentana Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories.

MARKET PREMIERE



BERLINALE 2026

AS MOVING AS
THE BESTSELLER.

STERN.DE

A MODERN FAIRY TALE
ABOUT GROWING UP.

ZEIT.DE

GOES STRAIGHT
TO THE HEART.

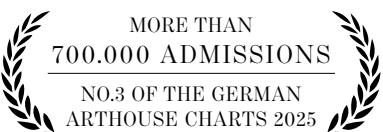
LEIPZIGER VOLKSZEITUNG

22 LENGTHS

Based on the internationally bestselling novel: A tender film about love, loss, and the unbreakable bond between two sisters. From the producers of Oscar and Golden Globe-nominated *September 5*.

Starring Luna Wedler, winner of the Venice Best Young Actress Award 2025.

BY MIA MAARIEL MEYER



THU 12 Feb 09:00 H CinemaxX 2
SAT 14 Feb 16:05 H CinemaxX 12
SUN 15 Feb 16:30 H Virtual Cinema 11

MARKET PREMIERE
MARKET SCREENING
VIRTUAL SCREENING

REQUEST TRAILER

REQUEST SCREENER

THE STORY

Tilda's days are strictly regimented: studying, working at the supermarket checkout, swimming, looking after her little sister Ida – and on bad days, her mother too. The three of them live together in a small town that Tilda hates. Her friends are long gone, living in Amsterdam or Berlin; only Tilda has stayed back. Because someone has to be there for Ida, earn money, take responsibility. There is no father to speak of, and her mother is an alcoholic. But one day, things start to change: Tilda is offered the prospect of a PhD position in Berlin, and a future that promises freedom begins to shine. And Viktor appears, the big brother of Ivan, whom Tilda lost five years earlier. Viktor, who – just like her – always swims 22 lengths. But just as Tilda begins to believe that everything could turn out well, the situation at home spirals completely out of control...

THE DIRECTOR

Mia Maariel Meyer is a German film director and screenwriter. She first gained attention with the documentary format *140 Seconds*, which won the Grimme Online Award in 2012. Her feature debut *Up the Stairs* screened at numerous international festivals, followed by *The Seed*, which premiered at the 2021 Berlin International Film Festival.

DRAMA German / 102 min / completed

ORIGINAL TITLE 22 Bahnen

DIRECTOR Mia Maariel Meyer *The Seed*

SCREENPLAY Elena Hell,
based on the novel by Caroline Wahl

DOP Tim Kuhn *Krank Berlin*

CAST Luna Wedler *Silent Friend, The Forger, Biohackers*,
Jannis Niewöhner *4 Kings, Maximilian, Je suis Karl*,
Zoë Baier *Sound of Falling*,
Laura Tonke *Baader, Amrum*,
Luis Pintsch *Somewhere in Tonga*

PRODUCED BY BerghausWöbke Filmproduktion
and Constantin Film

TERRITORIES AVAILABLE World excluding German-speaking territories.



MARKET PREMIERE

"
TOLD WITH INFECTIOUS
VIGOUR AND WITH
EXTRAORDINARY HONESTY.
"

DMOVIES



BERLINALE 2026

"
IMPRESSIVE.
"

SCREEN INTERNATIONAL

THE GOOD DAUGHTER

Told with rare emotional clarity, this moving second feature by emerging Spanish director Júlia de Paz Solvas becomes a tender and quietly powerful testament to the resilience of youth.

BY JÚLIA DE PAZ SOLVAS



WATCH TRAILER

FRI 13 Feb 12:45 H CinemaxX 9
SAT 14 Feb 12:00 H Virtual Cinema 10

MARKET PREMIERE
VIRTUAL SCREENING

REQUEST SCREENER

THE STORY

Ever since Carmela's father received a restraining order, they have only been able to meet under supervision at a family meeting point. Her father, whom she adores, is accused of gender-based violence against Carmela's mother. Carmela struggles not only to come to terms with her new family situation but also to feel understood and loved like her friends. She feels trapped between an adult world that won't listen to her and a judicial system that refuses to help.

THE DIRECTOR

Júlia de Paz (Barcelona, 1995) graduated in film directing from ESCAC. Her graduation short film, *Ama*, led to her first feature of the same name (2021), distributed by FILMAX and awarded at the Málaga Film Festival. The film screened at festivals including San Sebastián, SEMINCI, and Amsterdam, and received nominations at the 2022 Goya and Feroz Awards. In 2021, Variety named her one of the ten Spanish talents to watch and Screen International listed her among the Spain Stars of Tomorrow in 2023. Her short film *La buena hija* (2024) won several awards at international festivals. She co-directed the series *Las largas sombras* (Disney+, 2024) with Clara Roquet and is co-creator of *Querer*, directed by Alauda Ruiz de Azúa for Movistar+.

DRAMA Spanish, Catalan / 99 min / completed

ORIGINAL TITLE La buena hija

DIRECTOR Júlia de Paz Solvas

SCREENPLAY Núria Dunjó and Júlia de Paz Solvas

CAST Kiara Arancibia, Julián Villagrán *The Ministry of Time, Love You to Death, Not Such An Easy Life*, Janet Novas *Romería, The Rye Horn*, Petra Martínez *Close Your Eyes, That Was Life, Petra*

PRODUCERS Sergio Grobas, Stefan Schmitz

PRODUCED BY Astra Pictures and Avalon in co-production with Krater Films

TERRITORIES AVAILABLE World excluding Spain, France and Belgium.

MARKET SCREENING

"
EXCITING AND
ENTERTAINING.
"

SUEDDEUTSCHE ZEITUNG



BERLINALE 2026

"
AN EXQUISITELY
CRAFTED,
VISUALLY
INTOXICATING
HISTORICAL
ADVENTURE
WITH A CAST
IN FINE FORM.
"

FILMSTARTS.DE



THE PHYSICIAN II

The sequel to the international box office hit.

A sweeping historical epic about love, loss, world religions and medicine — this time investigating the groundbreaking exploration of early mental health.

BY PHILIPP STÖLZL

REQUEST TRAILER

SUN 15 Feb 09:00 H Virtual Cinema 1 VIRTUAL SCREENING
SUN 15 Feb 14:15 H CinemaxX 5 MARKET SCREENING

REQUEST SCREENER

THE STORY

In 1034, physician Rob Cole and fellow doctors from Isfahan set out for England. When his wife Rebecca perishes in a shipwreck during the voyage, Rob is left haunted by nightmares and solely responsible for their infant son. Upon reaching London, he discovers that Muslims and Jews are barred from the city and excluded from the physicians' association. Undeterred, he and his companions establish a makeshift hospital outside the city walls. When summoned by the king to treat his daughter Ilene, Rob's exceptional medical skills earn her trust and allow him to alleviate her psychological afflictions. As Rob becomes entangled in a royal intrigue, he must rely on his medical expertise and innate cunning to survive in an England teetering on the brink of collapse.

THE DIRECTOR

Philipp Stölzl is a German director known for his versatility in both cinema and theatre. He made his feature film debut with the tragicomedy *Baby* but his cinematic breakthrough came with *North Face* (2008), followed by *Goethe!* (2010) and the thriller *The Expatriate* (2012). Stölzl's adaptation of *The Physician* (2013) turned into a box office success and drew over 4 million viewers in Germany alone. He continued with large-scale productions like the *Winnetou* trilogy, and *The Royal Game*, based on Stefan Zweig's novella „Chess“. His work also spans television, including the series *The Swarm*.

DRAMA English / 135 min / completed

ORIGINAL TITLE Der Medicus II

DIRECTOR Philipp Stölzl *The Physician, North Face*

SCREENPLAY Stewart Harcourt *Maigret, A Gentleman in Moscow*

CAST Tom Payne *Horizon, The Physician, Prodigal Son*
Emily Cox *The Last Kingdom: Seven Kings Must Die*
Aidan Gillen *Game of Thrones, Maze Runner*
Liam Cunningham *Game of Thrones, Hunger*
Áine Rose Daly *The Cursed, Yes Chef!*

PRODUCERS Wolf Bauer, Philipp Stölzl, Michael Souvigner and Till Derenbach

PRODUCED BY A Wolf Bauer / Philipp Stölzl production, produced by Zeitsprung Pictures GmbH and UFA Fiction.

TERRITORIES AVAILABLE World excluding German-speaking territories, Spain, Italy, Portugal, Poland, Latvia, Lithuania, Estonia, Czech Republic, Slovakia, former Yugoslavia, Romania, Bulgaria, Hungary and Ukraine.

MARKET SCREENING



BERLINALE 2026



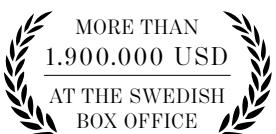
"
A TOUCH OF MAGICAL
REALISM DESCENDS...
A COMPLETELY
OUTSTANDING JONAS
KARLSSON OWNS
EVERY SCENE.
"

AFTONBLADET

LET IT RAIN

There are no miracles... or are there? Two-time Oscar-nominated director Hannes Holm (*A Man Called Ove*) joins forces with the star of the global box-office hit *The 100-Year-Old Man*, to bring a deeply emotional and universal story to life.

BY HANNES HOLM



WATCH TRAILER

THU 12 Feb 13:05 H CinemaxX 10 MARKET SCREENING
SAT 14 Feb 16:15 H Virtual Cinema 10 VIRTUAL SCREENING

REQUEST SCREENER

THE STORY

In the heart of a quaint Swedish village, the grumpy Ingmar lives a strictly regimented life. Ever since his wife Inger passed away a few years ago, his relationship with his daughter has deteriorated. The only things left in his life are his annoying, divorced neighbour and his late wife's roses, the only thing he still cares to nurture.

As the hottest and driest summer in living memory drags on, everyone waits for rain that never seems to come. But through what might be a miracle or sheer coincidence, Ingmar finds himself thrust into the spotlight of an event that will change not only his life but the entire village's fate — perhaps even the world.

THE DIRECTOR

Hannes Holm is a internationally renowned Swedish director and screenwriter. He earned two Academy Award nominations for *A Man Called Ove* (2015), a heartwarming comedy about a grumpy retiree whose life changes after an unlikely friendship. The film became an international box office hit in 2016, grossing over \$30 million worldwide, and was later remade as *A Man Called Otto*, starring Tom Hanks. Holm is one of Sweden's most successful filmmakers, with other hits like *Adam & Eva* (1997), *Shit Happens* (2010), and the *Andersson Trilogy* (2012–2014), all of which set box office records in Sweden.

COMEDY Swedish / 111 min / completed

ORIGINAL TITLE Regnmannen

DIRECTOR Hannes Holm *A Man Called Ove, Adam and Eve*

SCREENPLAY Hannes Holm & Jonas Karlsson
in collaboration with Robert Gustafsson

CAST Robert Gustafsson *The 100-Year-Old Man*
Jonas Karlsson *The Snowman*
Karin Lithman *The Bridge*
Emelia Salhag

PRODUCERS Patrick Ryborn *Hammarskjöld*

PRODUCED BY Unlimited Stories in co-production with Nordisk Film, SVT, Nouvago Capital, Film i Skåne, Film i Väst, Svenska Hannes, Jonas Osthyvel and RG Production

TERRITORIES AVAILABLE World excluding Scandinavia, Benelux, German-speaking territories, Czech Republic, Slovakia, former Yugoslavia, Bulgaria, Turkey and Israel.



COMING SOON

KEEP HER QUIET by Franz Böhm & Suli Kurban	Page 24
GHOSTS by Fatih Akin	Page 25
THE METHOD by Lena Stahl	Page 26
ROSE'S BABY by Trudie Styler	Page 27
EACH OF US by Anne Zohra Berrached, Neus Ballús, Stina Werenfels and Anna Jadowska	Page 28
I IS ANOTHER by Felix Randau	Page 29
OPERATION NAPOLEON – TEARS OF THE WOLF by Jyri Kähönen	Page 30
LAPLAND WAR by Aku Louhimies	Page 31
HIGH END by Antonia Campbell-Hughes	Page 32
THE OFFING by James Hawes	Page 33
THE NOISE OF TIME by Jan Komasa	Page 34



COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

KEEP HER QUIET

A tense, politically charged, international thriller about courage under surveillance and the dangerous cost of seeking justice starring Cannes Best Actress Zar Amir, directed by BAFTA winner Franz Böhm and Suli Kurban.

BY FRANZ BÖHM & SULI KURBAN

THE STORY

Based on a true story. Gülmira, a Washington, D.C.-based Uyghur journalist, and Maryam, a survivor of China's internment camps investigate a wave of mysterious disappearances in Xinjiang. Their search for truth uncovers a chilling pattern of human rights abuses and brings international attention to the persecution of their people. But the more they reveal, the closer danger creeps—until Gülmira realizes that exposing the truth has put the people she loves most in imminent peril.

REQUEST SCRIPT

THRILLER Germany, Austria, Sweden / in post-production

ORIGINAL TITLE Keep Her Quiet

DIRECTORS BAFTA Award-winner Franz Böhm
Rock, Paper, Scissors
Suli Kurban *Run, Don't Walk*

SCREENPLAY Samuel Gheist, Suli Kurban, Franz Böhm

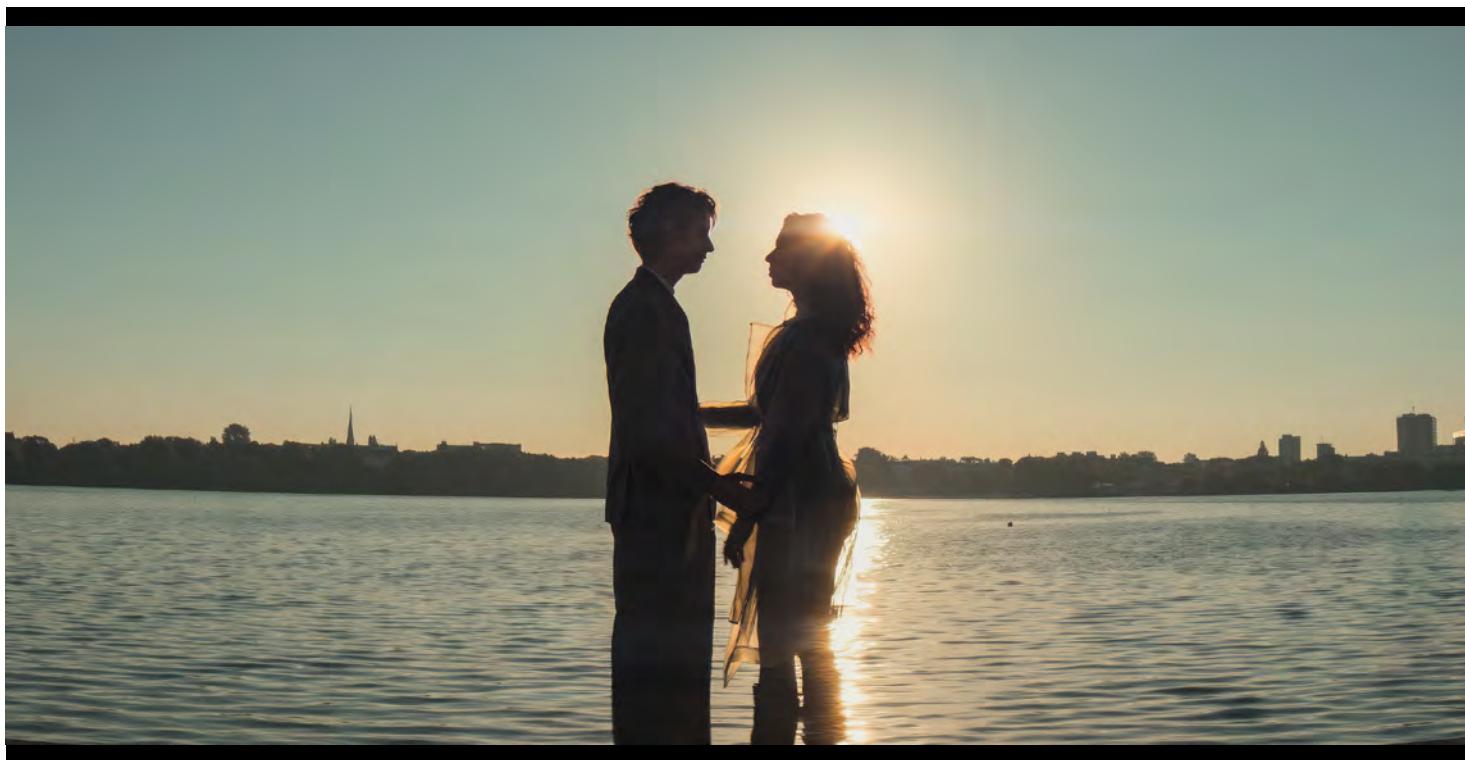
CAST Zar Amir Ebrahimi *Holy Spider, Tatami*
Ac.Award Nom, Jonathan Pryce *The Two Popes*
Amir El-Masry *Giant, Limbo*
Eleanor Matsuura *Wonder Woman, Spooks*
Alice Rehemtula

PRODUCERS Johannes Schubert, Stefan Eichenberger,
Erik Hemmendorff, David Bohun, Lixi Frank

PRODUCED BY Schubert Film, Contrast Film, Plattform
Produktion, Panama Film

TERRITORIES AVAILABLE World excluding German-speaking territories.

COMING SOON



GHOS

A poetic drama about an extraordinary love story, about loss and longing, blurring the boundaries between reality and imagination. From one of Germany's most renowned directors.

BY FATIH AKIN

THE STORY

This is the story of two young adults, Farasha and Faris, whose love transcends death.

“When I die and my coffin is carried out, you must never think that I am leaving this world... I am not leaving. I am reaching eternal love.”
-Rumi

DRAMA German / in post-production

ORIGINAL TITLE Geister

DIRECTOR Fatih Akin *Head-On, Amrum, In the Fade*

SCREENPLAY Ruth Toma, Fatih Akin

DOP Frank Griebe *The Physician II, Delicious*

CAST Eren M. Güvercin *Euphorie, Banksters*
Mariam Dawoud, Lama Alhalabi,
Carlotta von Falkenhayn *Karla, Dark*
Gabriel-Winner Amorin,
David Schütter *Never Look Away*
Anna Bederke *Dying, That They May Face...*

PRODUCERS Fatih Akin, Herman Weigel

PRODUCED BY bombero international and Warner Bros. Film
Productions Germany in co-prod. with Rialto Film

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST SCRIPT

COMING SOON



THE METHOD

Based on the internationally bestselling novel, this gripping, highly topical thriller from the producers of *The Lives of Others* delves into the fragile balance between personal freedom and state control.

BY LENA STAHL

THE STORY

In the near future, "The Method" delivers perfect health and complete transparency to society. Scientist Mia Holl is thrown into turmoil when her brother Moritz is accused of murder, with evidence stacked against him. Refusing to accept his guilt, Mia defies a world where doubt is forbidden and truth is tightly controlled. As she fights to clear her brother's name, she must decide who she can trust: her colleague Christiane, her brother's determined lawyer, or the charismatic journalist Kramer. Every step brings Mia closer to becoming a target herself. In her relentless search for justice, Mia risks everything and finds herself hunted by the very system she once served.

THRILLER German / in post-production

ORIGINAL TITLE Corpus Delicti

DIRECTOR Lena Stahl *My Son*

SCREENPLAY Lena Stahl,
based on the bestselling novel by Juli Zeh

CAST Hannah Herzsprung *Four Minutes, Babylon Berlin*
Damian Hardung *Maxton Hall*
Alexander Fehling *Labyrinth of Lies*
Haley Louise Jones *Sad Jokes*
Christian Friedel *Zone of Interest, White Lotus*

MUSIC BY Academy Award Winner Volker Bertelmann

PRODUCERS Quirin Berg, Max Wiedemann, Laura Mihajlovic

PRODUCED BY Wiedemann & Berg Film *The Lives of Others, Never Look Away*

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST PROMO

COMING SOON



ROSE'S BABY

Fast-paced, sharp-tongued, and unexpectedly tender, *Rose's Baby* is an acerbic and oddly romantic family comedy about unlikely alliances, second chances, and the messy miracle of modern love.

BY TRUDIE STYLER

THE STORY

When their teenage daughter's future suddenly hangs in the balance, a long-divorced couple—who can barely be in the same room—must team up for the most unexpected mission of all: having another baby. As egos clash and old wounds resurface, their feud spirals into chaos, awkward intimacy, and something dangerously close to reconciliation.

COMEDY English / in post-production

ORIGINAL TITLE Rose's Baby

DIRECTOR Trudie Styler *And then there is Naples, Freak Show*

DOP Academy Award nominee Dante Spinotti

CAST Antonio Banderas *The Mask of Zorro, Babygirl*
Eva Birthistle *Bad Sisters*
Ursula Corberó *Money Heist*
Forest Whitaker *The Last King of Scotland*
Richard E. Grant *Saltburn*
Eden Hamilton *The Railway Children Return*

PRODUCERS Celine Rattray, Piers Tempest

PRODUCED BY Maven Screen Media and Tempo Productions

TERRITORIES AVAILABLE World excluding Latin America, Spain, Italy, Benelux, Scandinavia, Poland, Czech Republic, Slovakia, former Yugoslavia, Hungary, Turkey, Greece, Middle East, Australia and New Zealand.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



EACH OF US

An outstanding historical drama by four acclaimed female European directors, uncovering the untold story of survival, resistance, and sisterhood in Ravensbrück — the only women's concentration camp — during the final days of WWII.

BY ANNE ZOHRA BERRACHED, NEUS BALLÚS, STINA WERENFELS AND ANNA JADOWSKA

THE STORY

Behind the walls of Ravensbrück, the only all-female Nazi concentration camp, thousands of women from over thirty countries try to survive during the last months of the war in 1945. Inspired by real life stories, this is the story of four of them: Gertrud, a German prisoner who was deported as an "Asocial". After losing her daughter, she adopts an orphan child from the camp - Sofia, a girl whose survival instincts are as strong as her temper. In order to preserve her, Gertrud is ready to risk everything, but in one of her attempts to feed and protect her, she loses control and attacks one of the guards. Leah, a Jewish medical student, tries to survive by working in the infirmary under a false identity. There, she falls in love with Aga, a so-called "rabbit" - a Polish women subjected to medical experiments by the SS doctors, who is fighting back strongly. And Mar, a Catalan communist committed to resistance and sabotage, finds herself torn between her tasks, when she starts looking after Gertrud's daughter, too.

DRAMA German, French, Spanish, Catalan / in post-production

ORIGINAL TITLE Each of Us

DIRECTORS Anne Zohra Berrached *24 Weeks, Copilot*
Neus Ballús *The Odd Job Men, The Plague*
Stina Werenfels *Dora or the Sexual Neurosis*
Anna Jadowska *Woman on the Roof, Wild Roses*

CAST Diane Kruger *Inglourious Basterds, In the Fade*
Carla Juri *Blade Runner 2049, Wetlands, Torch Song*
Aida Folch *The Island, Mondays in the Sun*
Ninel Geiger *Music, Sound of Falling*

PRODUCERS Norbert Llaràs, Amir Hamz, Maria Blicharska, Anita Wasser

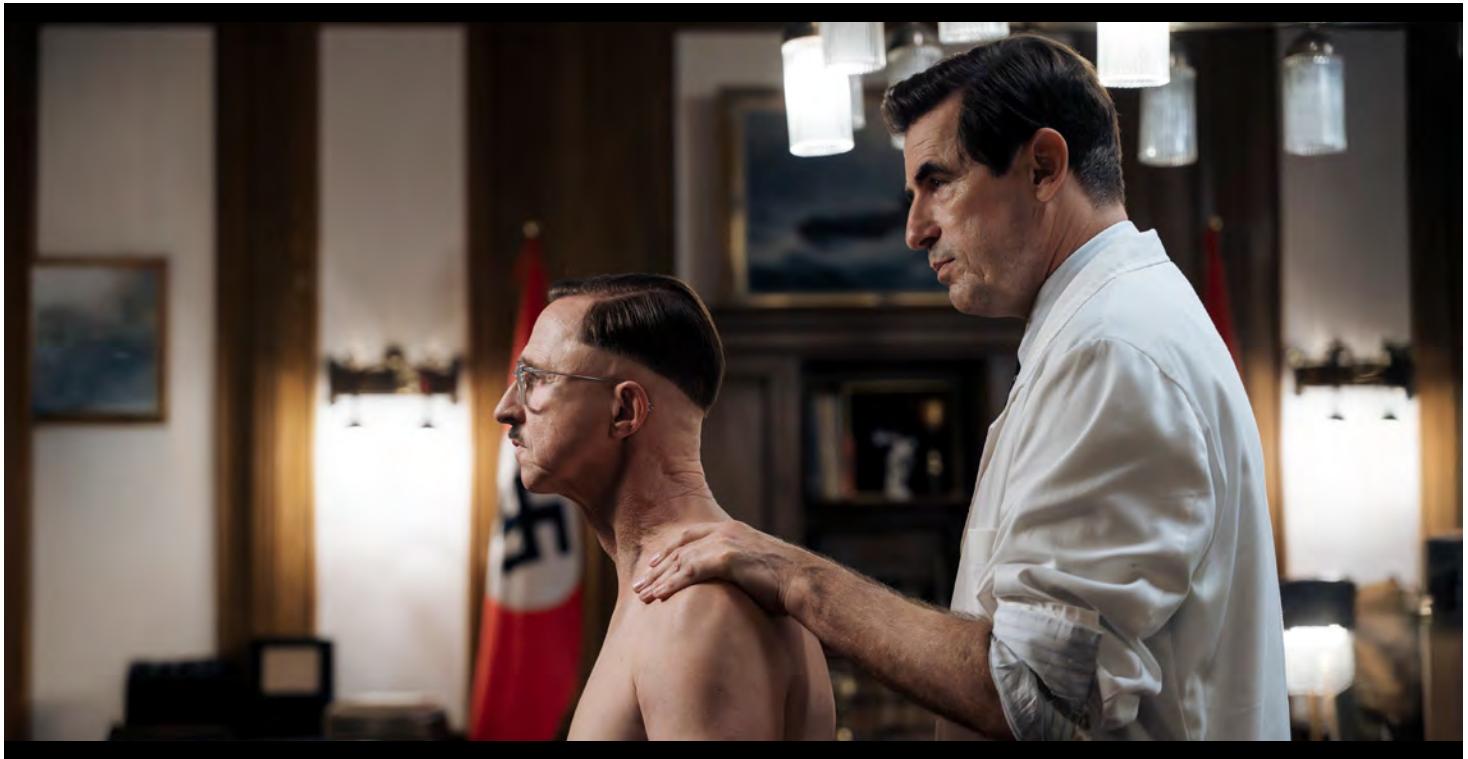
PRODUCED BY Alhena Production, Bon Voyage Films, Turnus Film, and Blick Productions International

TERRITORIES AVAILABLE World excluding German-speaking territories, Spain, Poland and Switzerland.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



I IS ANOTHER (WT)

A gripping, historical drama about the controversial “Himmler’s Masseur”
starring Claes Bang (*The Square*) in a morally complex role.

BY FELIX RANDAU

THE STORY

Autumn 1952: Committed journalist Hedda and her husband Winfried ambush Felix Kersten, former massage therapist to SS Reich Leader Himmler; on a train to Oslo. Kersten is said to have helped thousands of concentration camp prisoners to freedom during the Nazi era—at least according to his own account. But Hedda has her doubts. She considers Kersten a mythmaker who is using fabricated heroic deeds to put himself in the running for the Nobel Peace Prize. What begins as an interview develops into a tense, psychological cat-and-mouse game: Kersten, rhetorically brilliant and armed with alleged evidence, encounters a stubborn opponent who relentlessly confronts him with contradictions. As the conversation comes to a head, the announcement of the Nobel Peace Prize winner draws ever closer....

HISTORICAL DRAMA

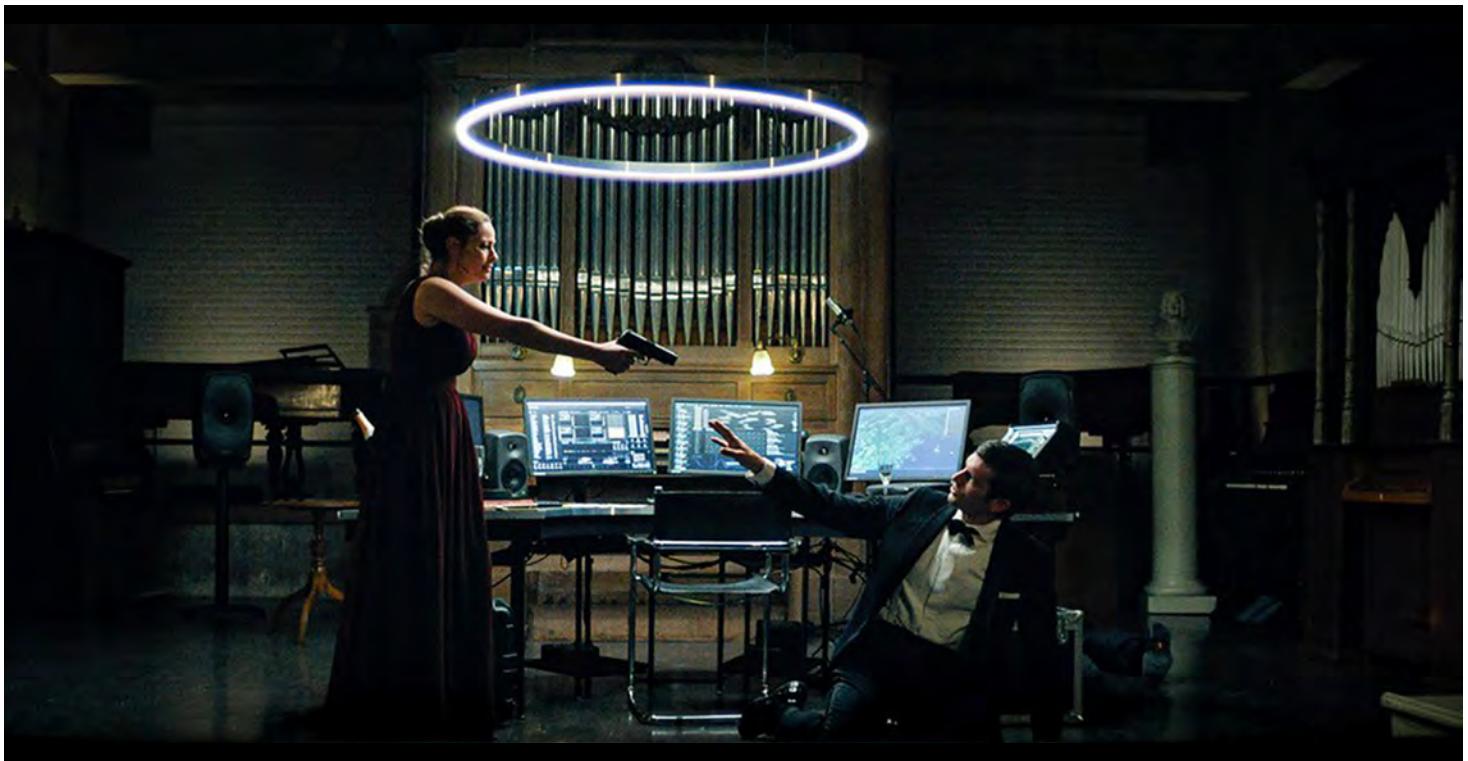
 German / in post-production

ORIGINAL TITLE	Ich ist ein Anderer
DIRECTOR	Felix Randau <i>Iceman, The Calling Game</i>
SCREENPLAY	Felix Randau
CAST	Claes Bang <i>The Square, The Great Arch, Bad Sisters</i> Valerie Pachner <i>A Hidden Life, Fantastic Beasts: The Secrets of Dumbledore, Four Minus Three</i> Susanne Wuest <i>Sound of Falling</i> Timocin Ziegler <i>Learning to Die</i> Martin Müller
PRODUCERS	Marcel Lenz, Claritta Kratochwil
PRODUCED BY	ostlicht filmproduktion in co-production with Wega Film
TERRITORIES AVAILABLE	World excluding German-speaking territories and Israel.

[REQUEST SCRIPT](#)

[REQUEST PROMO](#)

COMING SOON



OPERATION NAPOLEON – TEARS OF THE WOLF

This gripping sequel to the successful Nordic adventure *Operation Napoleon* delivers high-stakes action, historical mystery, and a deadly hunt for legendary Nazi diamonds.

BY JYRI KÄHÖNEN

THE STORY

After witnessing a mysterious murder, Icelandic lawyer Kristin finds herself holding the first clues in her hands to uncover the “Tears of the Wolf”—a legendary stash of Nazi diamonds. Joined by her partner Steve and their friend Einar, the trio embarks on a perilous hunt through encoded WWII artifacts, cryptic Enigma machine ciphers, and lost sheets of musical notes. As the trio rushes from rural Iceland to a museum heist in Finland, and then onward to Germany, they’re pitted against brutal mercenaries—and the mysterious and deadly assassin Thomas, who proves to be a ruthless adversary in his hunt for “The Tears.” Twists and betrayals abound as the adventure leads to a high-speed chase through a bunker system beneath Helsinki, and a final showdown on an island in the Finland Archipelago.

THRILLER

English / in post-production

ORIGINAL TITLE	Operation Napoleon – Tears of the Wolf
DIRECTOR	Jyri Kähönen <i>Trackers, Bordertown, Ihon Alla</i>
SCREENPLAY	Marteinn Thorisson <i>Operation Napoleon, Jack Taylor, Niko</i>
CAST	Vivian Ólafsdóttir <i>It Hatched, Reykjavík 112</i> Jack Fox <i>Riviera, Sanditon, Cheaters</i> Ólafur Darri Ólafsson <i>Severance, Fantastic Beasts</i> Tom Weston-Jones <i>True Things, Warrior, Copper</i> Laura Birn <i>Void, The Crow, Foundation</i>
PRODUCERS	Anita Elsani, Alexander Klein, Kjartan Thor Thordarson
PRODUCED BY	Splendid Entertainment, Sagafilm
TERRITORIES AVAILABLE	World excluding North America, UK/Ire, Spain, France, Scandinavia, German-speaking territories, Poland, former Yugoslavia, Greece and CIS.

[REQUEST SCRIPT](#)

[REQUEST PROMO](#)

COMING SOON



LAPLAND WAR

This World War II epic from the makers of the international box office hit *Unknown Soldier* examines the moral and emotional toll when wartime loyalties fracture and former allies are forced to turn against each other.

BY AKU LOUHIMIES

THE STORY

Finland, 1944. As the Second World War nears its end, young Finnish soldiers Heikki and Pauli take their first steps toward adulthood. Amid the unforgiving expanse of the Arctic Circle, and despite the rising tension at the front, friendships form and forbidden love blossoms between local Finnish women and the German soldiers stationed in the region. Interpreter Saara Vainio leaves her husband for German officer Duisberg, defying both convention and country. When news of Finland's armistice with the Soviet Union reaches the front lines, everything changes: Heikki and Pauli are forced to turn their weapons on those they once fought beside, and Saara and other women must choose between love and loyalty — between the men they care for and the nation they belong to. Their stories intertwine as each character embarks on a journey toward forgiveness.

DRAMA Finnish, German / in post-production

ORIGINAL TITLE Lapin Sota

DIRECTOR Aku Louhimies *Unknown Soldier, Conflict*

SCREENPLAY Aku Louhimies and Antti Tuuri

CAST Volker Bruch *Babylon Berlin*
Peter Franzén *The Gunman*
Sannah Nedergard

PRODUCERS Andrei Alén, Aku Louhimies

PRODUCED BY Backmann & Hoderoff

TERRITORIES AVAILABLE World excluding Scandinavia, Czech Republic, Slovakia and South Korea.

[REQUEST SCRIPT](#)

[REQUEST PROMO](#)

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

HIGH END

A bold, fast-paced thriller crafted for a broad, genre-savvy audience.

Starring Raffey Cassidy, Eva Green, Ben Whishaw a.o.

BY ANTONIA CAMPBELL-HUGHES

THE STORY

Twenty-two year old Nollaig has secured an internship at the UN in Geneva with the help of her well-connected uncle Nigel, staying with the elegantly-pressed and affluent Helen and David Wilcox and their two young children. The Wilcox world is a masquerade of opulent wealth and privilege, and Nollaig quickly tips the dynamic in the house, with Helen becoming particularly drawn to her new guest. Nollaig's own fascination takes a turn as she begins to steal diamonds from the family – using techniques learnt from Nigel – swallowing the jewels whole. Mineral and flesh, absorbing the very nutrient of their wealth, Nollaig's actions begin to strip the Wilcox family back to their true selves.

REQUEST SCRIPT

DRAMA | THRILLER English / in pre-production

ORIGINAL TITLE Diamond Shitter

DIRECTOR Antonia Campbell-Hughes *It Is In Us All*

SCREENPLAY Antonia Campbell-Hughes

CAST Raffey Cassidy *The Brutalist, The Killing of a Sacred Deer*
Eva Green *Casino Royale, Proxima*
Ben Whishaw *Skyfall, The Lobster, Black Doves*
Alessandro Nivola *The Brutalist, American Hustle*
Antonia Campbell-Hughes *3096 Days*

PRODUCERS Rory Gilmartin *Herself, Calm With Horses*
Lee Magiday *The Favourite, The Lobster*

PRODUCED BY Sleeper Films in co-production with Smoke Puppy and Rita Productions

TERRITORIES AVAILABLE World excluding North America, Switzerland, Poland, former Yugoslavia and Bulgaria.

COMING SOON



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THE OFFING

From the director of *One Life* and *The Amateur* and adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead.

BY JAMES HAWES

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR James Hawes *One Life, The Amateur, Slow Horses*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
The King's Speech, Alice in Wonderland, Harry Potter Franchise, The Crown

PRODUCERS Charlotte Walls, Emily Barttelot, Carthew Neal

PRODUCED BY Catalyst Global Media, Piki Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Benelux, Australia, New Zealand, Spain, Switzerland, Portugal, former Yugoslavia, Italy, Middle East and Inflight.

REQUEST SCRIPT

COMING SOON



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THE NOISE OF TIME

Two-time Academy Award-winning Christopher Hampton adapts Julian Barnes' masterpiece on D. Shostakovich into a riveting neo-noir thriller that is strikingly relevant today. Academy Award-nominee Jan Komasa directs.

BY JAN KOMASA

THE STORY

Moscow, 1936. At the age of 29, Dmitri Shostakovich ranks among the Soviet Union's most eminent composers. His works are performed the world over. But Stalin's Great Purge has been set in motion. Shostakovich's opera 'Lady Macbeth of Mtsensk' is disapproved by Stalin and the artist denounced by the communist party's publication 'Pravda'. While he is expecting his arrest and execution on a nightly basis, his only defenses are the staunch support of his wife Nita, his faithful friends and his own brand of deadpan gallows humour. And though he's saved from becoming another victim of the Great Terror, he will be firmly under the thumb of despotism: He is forced to represent Soviet values at a cultural conference in New York City, he is forced to join the Party, and he is forced to constantly weigh appeasement of those in power against the integrity of his music. When ultimately, his 'Fourth Symphony' is allowed to premiere, it's a triumph. And after years of absurd confusion, confrontation and concession, Shostakovich prevails: "Art is the whisper of history, heard above the noise of time."

DRAMA English / in pre-production

ORIGINAL TITLE The Noise of Time

DIRECTOR Jan Komasa *Corpus Christi, Good Boy, Warsaw '44, The Hater, Anniversary, Good B*

SCREENPLAY Christopher Hampton *Atonement, Dangerous Liaisons, The Father*
Based on the novel by Julian Barnes

CAST August Diehl *Disappearance, A Hidden Life*
Andrea Riseborough *Lee, Dragonfly, To Leslie, Amsterdam*

PRODUCERS Thomas Kufus, Leszek Bodzak, Aneta Hickinbotham, Finola Dwyer and Amanda Posey

PRODUCED BY zero one film and Aurum Film in coproduction with Wildgaze Films

TERRITORIES AVAILABLE World excluding German speaking territories, Italy, Spain, Portugal, Benelux and Bulgaria

REQUEST SCRIPT

REQUEST SIZZLE

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February 12th – 18th 2026

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