

TIRED OF KILLING by Daniele Vicari **AMRUM** by Fatih Akin **THE GOOD DAUGHTER** by Júlia de Paz Solvas **ROSE'S BABY** by Trudie Styler **OPERATION NAPOLEON – TEARS OF THE WOLF**
by Jyri Kähönen **I IS ANOTHER** by Felix Randau **LAPLAND WAR** by Aku Louhimies **500 MILES** by Morgan Matthews **FOUR MINUS THREE** by Adrian Goiginger **EACH OF US**
by Anne Zohra Berrached, Neus Ballús, Stina Werenfels and Anna Jadowska **THE OFFING** by James Hawes **THE NOISE OF TIME** by Jan Komasa **HIGH END** by Antonia Campbell-Hughes

BETA CINEMA

AFM 2025



"
A STORY
THAT DESERVES
TO BE KNOWN.

"
NONSOLECINEMA

"
A COURAGEOUS
WORK, THAT
LEAVES ITS MARK.

"
THINK MOVIES

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SCREENING SCHEDULE

MARKET PREMIERES

THE PHYSICIAN II

WED 12 Nov 09:00 AM AMC Century City 10



LET IT RAIN

THU 13 Nov 09:30 AM AMC Century City 6



500 MILES
26



MARKET PREMIERE

THE PHYSICIAN II

The long-awaited sequel to the international box office hit.

A sweeping historical epic about love, loss, world religions and medicine — this time investigating the groundbreaking exploration of early mental health.

BY PHILIPP STÖLZL





THE PHYSICIAN II

THE STORY

In 1034, the gifted physician Rob Cole and several rising doctors from Isfahan set out on a journey to England. Tragically, during the voyage, Rob's wife Rebecca perishes in a shipwreck, leaving him haunted by nightmares and solely responsible for their infant son. Upon reaching London, Rob discovers that Muslims and Jews are barred from entering the city, let alone being admitted to the physicians' association. Undeterred, he and his companions establish a makeshift hospital outside the city walls. When summoned by the king to treat his daughter Ilene, Rob's exceptional medical skills earn her trust and allow him to alleviate her psychological afflictions. As Rob becomes entangled in the power struggles and political intrigue of the royal household, he must rely on his medical expertise and innate cunning to survive in an England teetering on the brink of collapse.

REQUEST TRAILER

DRAMA English / 135 min / completed

ORIGINAL TITLE	Der Medicus II
DIRECTOR	Philipp Stölzl <i>The Physician, North Face</i>
SCREENPLAY	Stewart Harcourt <i>Maigret, A Gentleman in Moscow</i>
CAST	Tom Payne <i>Horizon, The Physician, Prodigal Son</i> Emily Cox <i>The Last Kingdom: Seven Kings Must Die</i> Aidan Gillen <i>Game of Thrones, Maze Runner</i> Liam Cunningham <i>Game of Thrones, Hunger</i> Áine Rose Daly <i>The Cursed, Yes Chef!</i>
PRODUCERS	Wolf Bauer, Philipp Stölzl, Michael Souvigner and Till Derenbach
PRODUCED BY	A Wolf Bauer / Philipp Stölzl production, produced by Zeitsprung Pictures GmbH and UFA Fiction.
TERRITORIES AVAILABLE	World excluding German-speaking territories, Spain, Italy, Portugal, Poland, Latvia, Lithuania, Estonia, Czech Republic, Slovakia, former Yugoslavia, Romania, Bulgaria, Hungary and Ukraine.



WED 12 Nov 09:00 AM AMC Century City 10

THE DIRECTOR

Philipp Stölzl is a German director known for his versatile in both cinema and theatre. After gaining international attention with music videos for Rammstein and other artists, he made his feature film debut with the tragicomedy *Baby*. His cinematic breakthrough came with *North Face* (2008), followed by *Goethe!* (2010) and the thriller *The Expatriate* (2012) with Aaron Eckhart. Stölzl's adaptation of *The Physician* (2013) turned into a box office success and drew over 4 million viewers in Germany alone. He continued with large-scale productions like *the Winnetou* trilogy, the musical film *I've Never Been to New York*, and *The Royal Game*, based on Stefan Zweig's world-famous novella „Chess“. His work also spans television, including directing the final episodes of the series *The Swarm*.

DIRECTOR'S NOTE

Coming back to *The Physician* after ten years has been a wonderful and intense experience for me as a director. On the one hand, it felt like a warm homecoming to familiar characters and themes, on the other hand, it was so interesting to see how I am looking at this world now, having developed way further as an artist in the meantime.



MARKET PREMIERE

LET IT RAIN

There are no miracles... or are there? Two-time Oscar-nominated director Hannes Holm (*A Man Called Ove*) joins forces with the star of the global box-office hit *The 100-Year-Old Man*, to bring a deeply emotional and universal story to life.

BY HANNES HOLM



LET IT RAIN

THE STORY

In the heart of a quaint Swedish village, the grumpy Ingmar lives a strictly regimented life. Ever since his wife Inger passed away a few years ago, his relationship with his daughter has deteriorated. The only things left in his life are his annoying, divorced neighbour and his late wife’s roses, the only thing he still cares to nurture. As the hottest and driest summer in living memory drags on, everyone waits for rain that never seems to come. But through what might be a miracle or sheer coincidence, Ingmar finds himself thrust into the spotlight of an event that will change not only his life but the entire village’s fate — perhaps even the world.

REQUEST TEASER

COMEDY Swedish / 111 min / completed

ORIGINAL TITLE	Regnmannen
DIRECTORS	Hannes Holm <i>A Man Called Ove, Adam and Eve</i>
SCREENPLAY	Hannes Holm & Jonas Karlsson in collaboration with Robert Gustafsson
CAST	Robert Gustafsson <i>The 100-Year-Old Man</i> Jonas Karlsson <i>The Snowman</i> Karin Lithman <i>The Bridge</i> Emelia Salhag
PRODUCER	Patrick Ryborn <i>Hammar skjöld</i>
PRODUCED BY	Unlimited Stories in co-production with Nordisk Film, SVT, Nouvago Capital, Film i Skåne, Film i Väst, Svenska Hannes, Jonas Osthyvel and RG Production
TERRITORIES AVAILABLE	World excluding Scandinavia, Benelux, German-speaking territories, Czech Republic, Slovakia, former Yugoslavia, Bulgaria, Turkey and Israel.



THU 13 Nov 09:30 AM AMC Century City 6

THE DIRECTOR

Hannes Holm is a internationally renowned Swedish director and screenwriter. He earned two Academy Award nominations for *A Man Called Ove* (2015), a heartwarming comedy about a grumpy retiree whose life changes after an unlikely friendship. The film became an international box office hit in 2016, grossing over \$30 million worldwide, and was later remade as *A Man Called Otto*, starring Tom Hanks. Holm is one of Sweden’s most successful filmmakers, with other hits like *Adam & Eva* (1997), *Shit Happens* (2010), and the *Andersson Trilogy* (2012–2014), all of which set box office records in Sweden.

DIRECTOR’S NOTE

When I first read Jonas Karlsson's book *Regnmannen*, I was immediately struck by the fact that there was such a fine story about how crazy we humans can act when life takes us by surprise. When a simple solution is not to be found, we are more than happy to open ourselves up to pure magic. Something that can't really be true suddenly becomes true because so many people wish for it at a certain time. *Let it rain* is a touching film that balances humor and drama. Told with love and warmth. Like a good movie should be.

CURRENT LINE-UP



TIRED OF KILLING

Based on a true story and Antonio Zagari's autobiographical novel, this gripping crime drama unveils the inner workings of Italy's most powerful mafia through the eyes of a reluctant hitman - while painting a powerful portrait of a generation rising up for freedom.

BY DANIELE VICARI



REQUEST PROMO

REQUEST SCREENER

AFM 2025



"
A FILM WITH A TIGHT PACE AND
A VERY TENSE ATMOSPHERE.
GABRIEL MONTESI IS PERFECT.
"

LA STAMPA

THE STORY

In the early 1970s, the Calabrian mafia is rapidly expanding its influence. Antonio, son of the high-ranking 'Ndrangheta boss Giacomo Zagari, finds himself killing more and more frequently, ultimately realizing that he isn't suited to this extreme lifestyle. While his generation protests for their rights of freedom in factories, universities and public squares, Antonio struggles with his own predeterminations. When his brother also begins to suffer under the merciless code of the family, Antonio finds the strength to defy his father, rejecting his legacy.

THE DIRECTOR

Daniele Vicari is an Italian film director and writer. He gained widespread recognition with his feature debut *Maximum Velocity* (2002), starring Valerio Mastandrea, which screened in Competition at Venice and won several international awards. His later works—including *The Past is a Foreign Land* (2008), *Diaz - Don't Clean Up This Blood* (2012), and the documentary *The Human Cargo* (2012) — received critical acclaim and numerous prizes both in Italy and abroad. Vicari has also written several books and is deeply involved in film education. He founded the Gian Maria Volonté School of Cinematic Arts, where he serves as artistic director.

CRIME | DRAMA Italian / 115 min / completed

ORIGINAL TITLE	Ammazzare Stanca
DIRECTOR	Daniele Vicari <i>Diaz - Don't Clean Up This Blood</i>
SCREENPLAY	Andrea Cedrola, Daniele Vicari, based on Antonio Zagari's autobiography
CAST	Gabriel Montesi <i>Sei Fratelli, Bad Tales</i> Vinicio Marchioni <i>There Is Still Tomorrow, Romanzo Criminale</i> Selene Caramazza <i>Pure Hearts, The Bad Guy</i> Rocco Papaleo <i>U.S. Palmese, Pinocchio</i> Andrea Fuorto <i>Patagonia, L'Armitura</i>
DOP	Gherardo Gossi <i>Oh My God, 18 Presents</i>
PRODUCERS	Pier Giorgio Bellocchio, Manetti bros.
PRODUCED BY	Mompracem and Rai Cinema
TERRITORIES AVAILABLE	World excluding Italy.



CURRENT LINE-UP

"
GENEROUS,
CLASSICAL AND
SOUL-STIRRING.
"

VARIETY

AMRUM

Set in the final weeks of World War II on the secluded island Amrum, a 12-year-old boy unravels his family's secret in this deeply poignant new film by one of Germany's leading directors.

Based on a true story.

BY FATIH AKIN



WATCH TEASER

REQUEST SCREENER



AFM 2025

"
BEAUTIFULLY SHOT,
DELICATELY SHADED AND
AT TIMES ALMOST
UNBEARABLY POIGNANT.
"

THE WRAP

THE STORY

Amrum Island, Spring 1945. In the final days of the war, 12-year-old Nanning braves the treacherous sea to hunt seals, goes fishing at night, and works the nearby farm to help his mother feed the family. Despite the hardship, life on the beautiful, windswept island almost feels like paradise. But when peace finally comes, it reveals a deeper threat: the enemy is far closer than he imagined.

THE DIRECTOR

Fatih Akin is an acclaimed German filmmaker known for his powerful international work. He gained global recognition with *Head-On* (2004), which won the Golden Bear at the Berlinale. His follow-up, *The Edge of Heaven* (2007), earned the Best Screenplay award at Cannes, as well as European and German Film Awards. In 2017, *In The Fade* premiered in Cannes, and Diane Kruger won the Best Actress Award; the film later also was honored with a Golden Globe. Akin's 2022 film *Rheingold* was a major box-office success in Germany. He returned to Cannes with *Amrum* (2025), which was met with rave reviews from the international press.

DRAMA

 German / 93 min / completed

ORIGINAL TITLE	Amrum
DIRECTOR	Fatih Akin <i>Head-On, In The Fade</i>
SCREENPLAY	Hark Bohm, Fatih Akin
CAST	Jasper Billerbeck Laura Tonke <i>The People vs. Fritz Bauer</i> Lisa Hagmeister <i>System Crasher</i> Kian Köppke Mathias Schweighöfer <i>Army of the Dead</i> Diane Kruger <i>Inglourious Basterds, In The Fade</i>
PRODUCERS	Fatih Akin, Herman Weigel
PRODUCED BY	bombero international and Warner Bros. Film Productions Germany in co-production with Rialto Film.
TERRITORIES AVAILABLE	World excluding North America, Latin America, India, German-speaking territories, France, Spain, Portugal, Italy, Benelux, Scandinavia, Czech Republic, Slovakia, former Yugoslavia, Bulgaria, Greece, Turkey, Ukraine, Israel, Japan, Australia and New Zealand.



CURRENT LINE-UP

THE GOOD DAUGHTER

Told with rare emotional clarity, this moving second feature by emerging Spanish director Júlia de Paz Solvas becomes a tender and quietly powerful testament to the resilience of youth.

BY JÚLIA DE PAZ SOLVAS



REQUEST SCREENER



AFM 2025

THE STORY

Ever since Carmela's father received a restraining order, they have only been able to meet under supervision at a family meeting point. Her father, whom she adores, is accused of gender-based violence against Carmela's mother. Carmela struggles not only to come to terms with her new family situation but also to feel understood and loved like her friends. She feels trapped between an adult world that won't listen to her and a judicial system that refuses to help.

THE DIRECTOR

Júlia de Paz (Barcelona, 1995) graduated in film directing from ESCAC. Her graduation short film, *Ama*, led to her first feature of the same name (2021), distributed by FILMAX and awarded at the Málaga Film Festival. The film screened at festivals including San Sebastián, SEMINCI, and Amsterdam, and received nominations at the 2022 Goya and Feroz Awards. In 2021, Variety named her one of the ten Spanish talents to watch and Screen International listed her among the Spain Stars of Tomorrow in 2023. Her short film *La buena hija* (2024) won several awards at international festivals. She co-directed the series *Las largas sombras* (Disney+, 2024) with Clara Roquet and is co-creator of *Querer*, directed by Alauda Ruiz de Azúa for Movistar+.

DRAMA Spanish, Catalan / 99 min / completed

ORIGINAL TITLE La buena hija

DIRECTORS Júlia de Paz Solvas

SCREENPLAY Núria Dunjó and Júlia de Paz Solvas

CAST Kiara Arancibia *The Rye Horn*
Julián Villagrán *The Ministry of Time*,
Love You to Death, *Not Such An Easy Life*
Janet Novas *Romería*, *The Rye Horn*
Petra Martínez *Close Your Eyes*, *That Was Life*,
Petra

PRODUCERS Sergio Grobas, Stefan Schmitz

PRODUCED BY Astra Pictures and Avalon in co-production
with Krater Films

TERRITORIES AVAILABLE World excluding Spain.



COMING SOON

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COMING SOON



ROSE'S BABY

Fast-paced, sharp-tongued, and unexpectedly tender, *Rose's Baby* is an acerbic and oddly romantic family comedy about unlikely alliances, second chances, and the messy miracle of modern love.

BY TRUDIE STYLER

THE STORY

When their teenage daughter's future suddenly hangs in the balance, a long-divorced couple—who can barely be in the same room—must team up for the most unexpected mission of all: having another baby. As egos clash and old wounds resurface, their feud spirals into chaos, awkward intimacy, and something dangerously close to reconciliation.

COMEDY English / in post-production

ORIGINAL TITLE Rose's Baby

DIRECTOR Trudie Styler *And then there is Naples, Freak Show*

SCREENPLAY Camille Griffin *Silent Night*

DOP Academy Award nominee Dante Spinotti

CAST Antonio Banderas *The Mask of Zorro, Babygirl*
Eva Birthistle *Bad Sisters*
Úrsula Corberó *Money Heist*
Forest Whitaker *The Last King of Scotland*
Richard E. Grant *Saltburn*
Eden Hamilton *The Railway Children Return*

PRODUCERS Celine Rattray, Piers Tempest

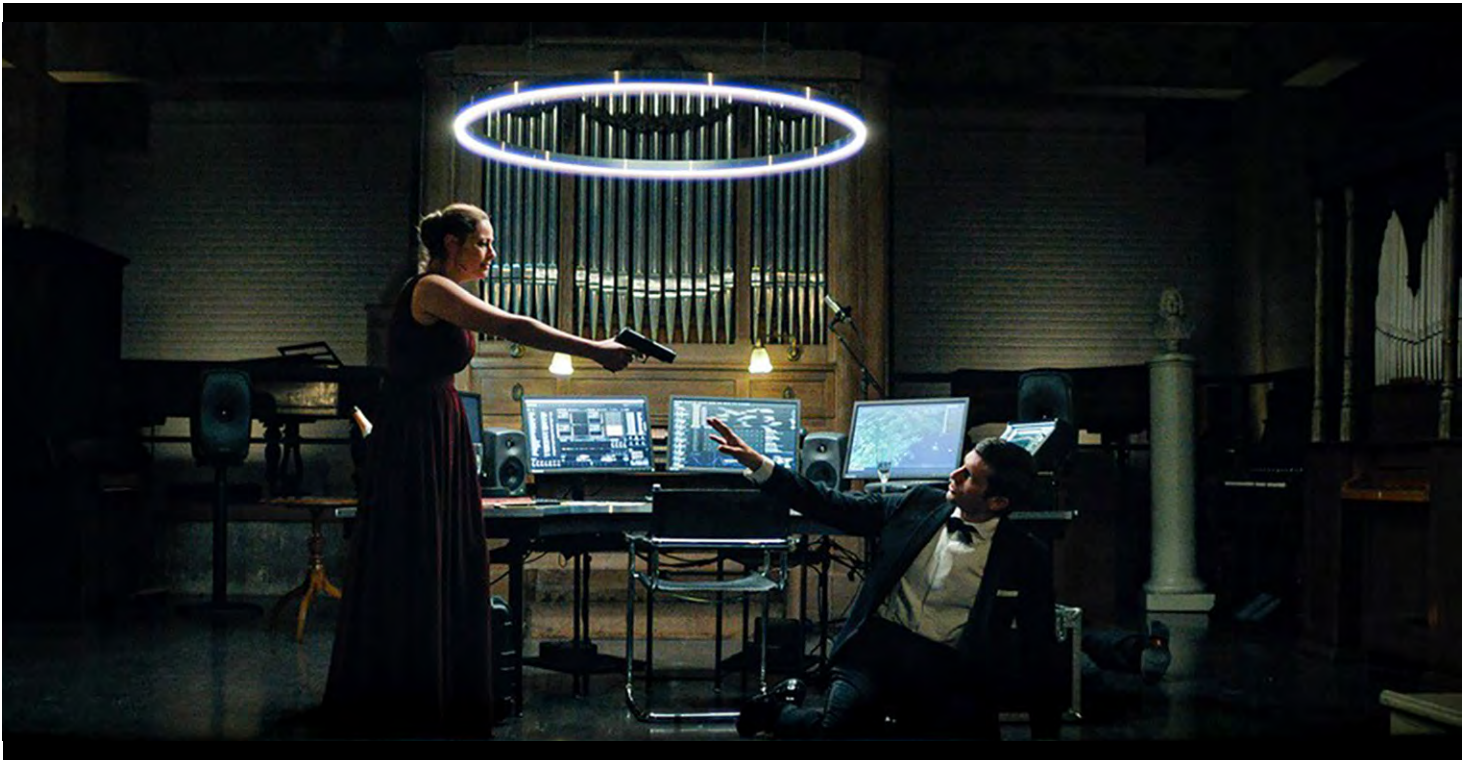
PRODUCED BY Maven Screen Media and Tempo Productions

TERRITORIES AVAILABLE World excluding Italy, Benelux, Scandinavia, Poland, Czech Republic, Slovakia, former Yugoslavia, Hungary, Middle East, Australia and New Zealand.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



OPERATION NAPOLEON – TEARS OF THE WOLF

This gripping sequel to the successful Nordic adventure *Operation Napoleon* delivers high-stakes action, historical mystery, and a deadly hunt for legendary Nazi diamonds.

BY JYRI KÄHÖNEN

THE STORY

After witnessing a mysterious murder, Icelandic lawyer Kristin finds herself holding the first clues in her hands to uncover the “Tears of the Wolf”—a legendary stash of Nazi diamonds. Joined by her partner Steve and their friend Einar, the trio embarks on a perilous hunt through encoded WWII artifacts, cryptic Enigma machine ciphers, and lost sheets of musical notes. As the trio rushes from rural Iceland to a museum heist in Finland, and then onward to Germany, they’re pitted against brutal mercenaries—and the mysterious and deadly assassin Thomas, who proves to be a ruthless adversary in his hunt for “The Tears.” Twists and betrayals abound as the adventure leads to a high-speed chase through a bunker system beneath Helsinki, and a final showdown on an island in the Finland Archipelago.

REQUEST SCRIPT

THRILLER English / shooting

ORIGINAL TITLE	Operation Napoleon – Tears of the Wolf
DIRECTORS	Jyri Kähönen <i>Trackers, Bordertown, Ihon Alla</i>
SCREENPLAY	Marteinn Thorisson <i>Operation Napoleon, Jack Taylor, Niko</i>
CAST	Vivian Ólafsdóttir <i>It Hatched, Reykjavik 112</i> Jack Fox <i>Riviera, Sanditon, Cheaters</i> Ólafur Darri Ólafsson <i>Severance, Fantastic Beasts</i> Tom Weston-Jones <i>True Things, Warrior, Copper</i> Laura Birn <i>Void, The Crow, Foundation</i>
PRODUCERS	Anita Elsani, Alexander Klein, Kjartan Thor Thordarson
PRODUCED BY	Splendid Entertainment, Sagafilm
TERRITORIES AVAILABLE	World excluding Scandinavia, German-speaking territories, North America, UK/Ire, Spain, France, Poland.

COMING SOON



I IS ANOTHER

A gripping, historical drama about the controversial “Himmler’s Masseur”
starring Claes Bang (*The Square*) in a morally complex role.

BY FELIX RANDAU

THE STORY

Autumn 1952: Committed journalist Hedda and her husband Winfried ambush Felix Kersten, former massage therapist to SS Reich Leader Himmler, on a train to Oslo. Kersten is said to have helped thousands of concentration camp prisoners to freedom during the Nazi era—at least according to his own account. But Hedda has her doubts. She considers Kersten a mythmaker who is using fabricated heroic deeds to put himself in the running for the Nobel Peace Prize. What begins as an interview develops into a tense, psychological cat-and-mouse game: Kersten, rhetorically brilliant and armed with alleged evidence, encounters a stubborn opponent who relentlessly confronts him with contradictions. As the conversation comes to a head, the announcement of the Nobel Peace Prize winner draws ever closer...

REQUEST SCRIPT

HISTORICAL DRAMA

 German / in post-production

ORIGINAL TITLE Ich ist ein Anderer

DIRECTORS Felix Randau *Iceman, The Calling Game*

SCREENPLAY Felix Randau

CAST
Claes Bang *The Square, The Great Arch, Bad Sisters*
Valerie Pachner *A Hidden Life, Fantastic Beasts: The Secrets of Dumbledore, Four Minus Three*
Susanne Wuest *Sound of Falling, Goodnight Mommy*
Timocin Ziegler *Learning to Die*
Martin Müller

PRODUCERS Marcel Lenz, Claritta Kratochwil

PRODUCED BY ostlicht filmproduktion in co-production with Wega Film

TERRITORIES AVAILABLE World excluding German-speaking territories.

COMING SOON



LAPLAND WAR

This World War II epic from the makers of the international box office hit *Unknown Soldier* examines the moral and emotional toll when wartime loyalties fracture and former allies are forced to turn against each other.

BY AKU LOUHIMIES

THE STORY

Finland, 1944. As the Second World War nears its end, young Finnish soldiers Heikki and Pauli take their first steps toward adulthood. Amid the unforgiving expanse of the Arctic Circle, and despite the rising tension at the front, friendships form and forbidden love blossoms between local Finnish women and the German soldiers stationed in the region. Interpreter Saara Vainio leaves her husband for German officer Duisberg, defying both convention and country. When news of Finland's armistice with the Soviet Union reaches the front lines, everything changes: Heikki and Pauli are forced to turn their weapons on those they once fought beside, and Saara and other women must choose between love and loyalty — between the men they care for and the nation they belong to. Their stories intertwine as each character embarks on a journey toward forgiveness.

DRAMA Finnish, German / shooting

ORIGINAL TITLE Lapin Sota

DIRECTORS Aku Louhimies *Unknown Soldier, Conflict*

SCREENPLAY Aku Louhimies and Antti Tuuri

CAST
Volker Bruch *Babylon Berlin*
Peter Franzén *The Gunman*
Sannah Nedergard

PRODUCERS Andrei Alén, Aku Louhimies

PRODUCED BY Backmann & Hoderoff

TERRITORIES AVAILABLE World excluding Scandinavia and Estonia.

REQUEST SCRIPT

COMING SOON



500 MILES

Bill Nighy, Maisie Williams and *Jojo Rabbit*'s Roman Griffin Davis star in BAFTA-award winner Morgan Matthews' warm-hearted, hilarious and touching adventure, reminiscent of *Billy Elliot* or *About A Boy*.

BY MORGAN MATTHEWS

THE STORY

At the crack of dawn, Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive on their smarts, charm and the kindness of strangers – especially a free-spirited street musician, Kait, who is escaping troubles of her own.

DRAMA English / in post-production

ORIGINAL TITLE 500 Miles

DIRECTOR Morgan Matthews *Williams, X+Y*

SCREENPLAY Malcolm Campbell *What Richard Did, Herself*
Based on "Charlie and Me" by Mark Lowery

CAST Bill Nighy *Living, Love Actually*
Roman Griffin Davis *Jojo Rabbit*
Maisie Williams *Game of Thrones*
Dexter Sol Ansell *A Knight of the Seven Kingdoms*
Clare Dunne *Herself, Kin*
Michael Socha *Showtrail, This is England*

PRODUCERS David Thompson, Alex Gordon, Martina Niland

PRODUCED BY Origin Pictures, Port Pictures and Minnow Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Australia, New Zealand, Benelux, Italy, Spain, Greece, former Yugoslavia, Poland, Albania, Middle East & Inflight.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



FOUR MINUS THREE

Based on the incredible true story of an exceptional woman and her bestselling novel. *A Hidden Life's* Valerie Pachner delivers an outstanding performance in this deeply emotional love story and ode to precious memories.

BY ADRIAN GOINGER

THE STORY

Barbara and her partner Heli try to get by as professional clowns, living out their dream of an alternative, joy-filled life with their two children, and laughing at what doesn't work out. But when a tragic car accident takes Heli and the children, Barbara is left alone. In the face of unspeakable loss, her belief in humor, hope, and humanity is put to the ultimate test. Can her way of seeing the world - through both its light and shadow - help her find a way back to life? She bets she'll laugh again.

DRAMA German / in post-production

ORIGINAL TITLE Vier minus drei

DIRECTOR Adrian Goinger *The Fox, The Best of All Worlds*

SCREENPLAY Senad Halilbašić *7500, Souls, Pagan Peak*
Based on the novel by Barbara Pahl-Eberhart

CAST Valerie Pachner *A Hidden Life, Egon Schiele*
Robert Stadlober *Goebbels and the Führer, Summer Storm, Crazy*
Hanno Koffler *Free Fall, Babylon Berlin*

PRODUCERS Gerrit Klein, Peter Wildling, Martin Pfeil, Adrian Goinger

PRODUCED BY Giganten Film, 2010 Entertainment in co-production with BR, SWR, arte.

TERRITORIES AVAILABLE World excluding German speaking territories, Canada and Taiwan.

COMING SOON



EACH OF US

An outstanding historical drama by four acclaimed female European directors, uncovering the untold story of survival, resistance, and sisterhood in Ravensbrück — the only women's concentration camp — during the final days of WWII.

BY ANNE ZOHRA BERRACHED, NEUS BALLÚS, STINA WERENFELS AND ANNA JADOWSKA

THE STORY

Behind the walls of Ravensbrück, the only all-female Nazi concentration camp, thousands of women from over thirty countries try to survive during the last months of the war in 1945. Inspired by real life stories, this is the story of four of them: Gertrud, a German prisoner who was deported as an “Asocial”. After losing her daughter, she adopts an orphan child from the camp - Sofia, a girl whose survival instincts are as strong as her temper. In order to preserve her, Gertrud is ready to risk everything, but in one of her attempts to feed and protect her, she loses control and attacks one of the guards. Leah, a Jewish medical student, tries to survive by working in the infirmary under a false identity. There, she falls in love with Aga, a so-called “rabbit” - a Polish woman subjected to medical experiments by the SS doctors, who is fighting back strongly. And Mar, a Catalan communist committed to resistance and sabotage, finds herself torn between her tasks, when she starts looking after Gertrud's daughter, too.

DRAMA German, French, Spanish, Catalan / in post-production

ORIGINAL TITLE Each of Us

DIRECTORS Anne Zohra Berrached *24 Weeks, Copilot*
Neus Ballús *The Odd Job Men, The Plague*
Stina Werenfels *Dora or the Sexual Neurosis*
Anna Jadowska *Woman on the Roof, Wild Roses*

CAST Diane Kruger *Inglourious Basterds, In the Fade*
Carla Juri *Blade Runner 2049, Wetlands, Torch Song*
Aida Folch *The Island, Mondays in the Sun*
Ninel Geiger *Music, Sound of Falling*

PRODUCERS Norbert Llaràs, Amir Hamz, Maria Blicharska,
Anita Wasser

PRODUCED BY Alhena Production, Bon Voyage Films, Turnus Film,
and Blick Productions International

TERRITORIES AVAILABLE World excluding German-speaking territories, Spain,
Poland and Switzerland.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



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THE OFFING

From the director of *One Life* and *The Amateur* adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead.

BY JAMES HAWES

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR James Hawes *One Life, The Amateur, Slow Horses*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
The King's Speech, Alice in Wonderland, Harry Potter Franchise, The Crown

PRODUCERS Charlotte Walls, Emily Barttelot, Carthew Neal

PRODUCED BY Catalyst Global Media, Piki Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Benelux, Australia, New Zealand, Spain, Switzerland, Portugal, former Yugoslavia, Italy, Middle East and Inflight.

REQUEST SCRIPT

COMING SOON



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THE NOISE OF TIME

Two-time Academy Award-winning Christopher Hampton adapts Julian Barnes' masterpiece on D. Shostakovich into a riveting neo-noir thriller that is strikingly relevant today. Academy Award-nominee Jan Komasa directs.

BY JAN KOMASA

THE STORY

Moscow, 1936. At the age of 29, Dmitri Shostakovich ranks among the Soviet Union's most eminent composers. His works are performed the world over. But Stalin's Great Purge has been set in motion. Shostakovich's opera 'Lady Macbeth of Mtsensk' is disapproved by Stalin and the artist denounced by the communist party's publication 'Pravda'. While he is expecting his arrest and execution on a nightly basis, his only defenses are the staunch support of his wife Nita, his faithful friends and his own brand of deadpan gallows humour. And though he's saved from becoming another victim of the Great Terror, he will be firmly under the thumb of despotism: He is forced to represent Soviet values at a cultural conference in New York City, he is forced to join the Party, and he is forced to constantly weigh appeasement of those in power against the integrity of his music. When ultimately, his 'Fourth Symphony' is allowed to premiere, it's a triumph. And after years of absurd confusion, confrontation and concession, Shostakovich prevails: "Art is the whisper of history, heard above the noise of time."

REQUEST SCRIPT

REQUEST SIZZLE

DRAMA English / in pre-production

ORIGINAL TITLE The Noise of Time

DIRECTOR Jan Komasa *Corpus Christi, Good Boy, Warsaw '44, The Hater, Anniversary, Good B*

SCREENPLAY Christopher Hampton *Atonement, Dangerous Liaisons, The Father*
Based on the novel by Julian Barnes

CAST August Diehl *Disappearance, A Hidden Life*
Andrea Riseborough *Lee, Dragonfly, To Leslie, Amsterdam*

PRODUCERS Thomas Kufus, Leszek Bodzak, Aneta Hickinbotham, Finola Dwyer and Amanda Posey

PRODUCED BY zero one film and Aurum Film in coproduction with Wildgaze Films

TERRITORIES AVAILABLE World excluding German speaking territories, Italy, Spain, Portugal, Benelux and Bulgaria.

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

HIGH END

A bold, fast-paced thriller crafted for a broad, genre-savvy audience.
Starring Raffey Cassidy, Eva Green and Ben Whishaw a.o.

BY ANTONIA CAMPBELL-HUGHES

THE STORY

Twenty-two year old Nollaig has secured an internship at the UN in Geneva with the help of her well-connected uncle Nigel, staying with the elegantly-pressed and affluent Helen and David Wilcox and their two young children. The Wilcox world is a masquerade of opulent wealth and privilege, and Nollaig quickly tips the dynamic in the house, with Helen becoming particularly drawn to her new guest. Nollaig's own fascination takes a turn as she begins to steal diamonds from the family – using techniques learnt from Nigel – swallowing the jewels whole. Mineral and flesh, absorbing the very nutrient of their wealth, Nollaig's actions begin to strip the Wilcox family back to their true selves.

DRAMA | THRILLER English / in pre-production

ORIGINAL TITLE Diamond Shitter

DIRECTOR Antonia Campbell-Hughes *It Is In Us All*

SCREENPLAY Antonia Campbell-Hughes

CAST
Raffey Cassidy *The Brutalist*,
The Killing of a Sacred Deer
Eva Green *Casino Royale*, *Proxima*
Ben Whishaw *Skyfall*, *The Lobster*, *Black Doves*
Alessandro Nivola *The Brutalist*, *American Hustle*
Antonia Campbell-Hughes *3096 Days*

PRODUCERS
Rory Gilmartin *Herself*, *Calm With Horses*
Lee Magiday *The Favourite*, *The Lobster*

PRODUCED BY Sleeper Films in co-production with Smoke
Puppy and Rita Productions

TERRITORIES AVAILABLE World excluding North America, Switzerland,
Poland, former Yugoslavia and Bulgaria.

REQUEST SCRIPT

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November 11th – 16th 2025

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