

I IS ANOTHER by Felix Randau **AGNES & AMIR** by Helena Hufnagel **KEEP HER QUIET** by Franz Böhm & Suli Kurban **HIGH END** by Antonia Campbell-Hughes **THE ROME EIGHT** by Hannu Salonen **THE OTHER SIDE** by Mariko Minoguchi **EACH OF US** by Anne Zohra Berrached, Neus Ballús, Stina Werenfels & Anna Jadowska **LAPLAND WAR** by Aku Louhimies **OPERATION NAPOLEON – TEARS OF THE WOLF** by Jyri Kähönen **THE METHOD** by Lena Stahl **THE OFFING** by Jessica Hobbs **THE MAN WHO STOLE PORTUGAL** by Thomas Napper

BETA CINEMA

TORONTO / SAN SEBASTIAN / ZURICH 2026

**UP
AGAINST IT**
by Trudie Styler

**GROWTH
OF THE SOIL**
by Hans Petter Moland

**GHOST
SONG**
by Fatih Akin

**LOVE,
AFTER ALL**
by Andreas Dresen





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SCREENING SCHEDULE

TORONTO
GALA PREMIERE

UP AGAINST IT

SAT	12 September	08:15 AM	Tiff Lightbox Cinema 1	PRESS & MARKET SCREENING
THU	17 September	05:30 PM	Roy Thomson Hall	WORLD PREMIERE
FRI	18 September	03:10 PM	Scotiabank 4	PUBLIC SCREENING
SAT	19 September	06:35 PM	Scotiabank 3	PUBLIC SCREENING

SPECIAL PRESENTATION

GROWTH OF THE SOIL

SAT	12 September	05:15 PM	Tiff Lightbox Cinema 2	WORLD PREMIERE
SUN	13 September	09:00 AM	Scotiabank 10	PRESS & MARKET SCREENING
SUN	13 September	12:00 PM	Scotiabank 11	PUBLIC SCREENING

SAN SEBASTIAN
OFFICIAL SELECTION

GROWTH OF THE SOIL

TUE	22 September	12:00 PM	Principal	PRESS SCREENING
WED	23 September	03:30 PM	Kursaal 1	EUROPEAN PREMIERE
THU	24 September	09:15 PM	Antiguo Berri 2	PUBLIC SCREENING
FRI	25 September	06:00 PM	Antiguo Berrie 2	PUBLIC SCREENING
FRI	25 September	09:15 PM	Principe 7	PUBLIC SCREENING

GHOST SONG

FRI	18 September	09:00 AM	Kursaal 1	PRESS SCREENING
FRI	18 September	08:30 PM	Kursaal 1	WORLD PREMIERE / OPENING FILM
FRI	18 September	10:00 PM	Principe 3	PUBLIC SCREENING
SAT	19 September	04:00 PM	Antiguo Berri 2	PUBLIC SCREENING
SAT	19 September	06:30 PM	Antiguo Berri 2	PUBLIC SCREENING

ZURICH
GALA PREMIERE

LOVE, AFTER ALL

SCREENING TIMES TBA.



10

GROWTH OF THE SOIL



WORLD PREMIERE

UP AGAINST IT

Fast-paced, sharp-tongued, and unexpectedly tender,
Up Against It is an acerbic and oddly romantic
family comedy about unlikely alliances, second chances,
and the messy miracle of modern love.

BY TRUDIE STYLER

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2026



UP AGAINST IT

THE STORY

Álvaro and Saffron are very divorced. Their marriage was a disaster from which the only good thing to emerge was their beloved daughter Rose. Their mutual abhorrence is such that they can barely endure the minimal communication required to share custody, so they’re thrown for a serious loop when it’s discovered that, not only does Rose have a rare form of leukemia, but that, given the nature of Rose’s genetic disorder, their best bet at keeping the child healthy and alive is to for Álvaro and Saffron to produce a second child who could provide a transfusion. The ex-spouses balk at the idea — and their new partners don’t fancy it either — but they may have no choice but to bury the hatchet (in bed).

REQUEST PROMO

COMEDY English / 125 min / completed

ORIGINAL TITLE	Up Against It
DIRECTOR	Trudie Styler <i>And then there is Naples, Freak Show</i>
DOP	Academy Award nominee Dante Spinotti
CAST	Antonio Banderas <i>The Mask of Zorro, Babygirl</i> Eva Birthistle <i>Bad Sisters</i> Úrsula Corberó <i>Money Heist</i> Forest Whitaker <i>The Last King of Scotland</i> Richard E. Grant <i>Saltburn</i> Eden Hamilton <i>The Railway Children Return</i>
PRODUCERS	Celine Rattray, Piers Tempest
PRODUCED BY	Maven Screen Media and Tempo Productions
TERRITORIES AVAILABLE	World excluding Spain, Italy, Benelux, Scandinavia, Poland, Czech Republic, Slovakia, Bulgaria, Baltics, Ukraine, former Yugoslavia, Hungary, Turkey, Greece, Middle East, Latin America, Australia and New Zealand.



SAT	12 September	08:15 AM	Tiff Lightbox Cinema 1	P & I SCREENING
THU	17 September	05:30 PM	Roy Thomson Hall	WORLD PREMIERE
FRI	18 September	03:10 PM	Scotiabank 4	PUBLIC SCREENING
SAT	19 September	06:35 PM	Scotiabank 3	PUBLIC SCREENING

THE DIRECTOR

Trudie Styler is an award-winning British filmmaker, producer and director. As a producer, she has championed distinctive creative voices through her work with Xingu Films and Maven Screen Media, helping bring acclaimed films such as *Moon, Filth, American Honey, The Burial* and *Eleanor the Great* to the screen. Styler made her narrative feature directorial debut with *Freak Show* (2017), which premiered at the Berlin International Film Festival. She has continued to explore deeply personal and socially engaged storytelling as a director, including the documentary feature *Posso Entrare? An Ode to Naples* (2023). *Up Against It* (2026) is her most recent work. Alongside her filmmaking work, Styler is a longtime humanitarian and environmental advocate, having co-founded the Rainforest Foundation with Sting in 1989.

DIRECTOR’S NOTE

Despite the gravity of the subject matter, this film will remain a “dramedy”. All human beings screw up, in situations both big and small, and the Estrella de la Vega family are ultimately just another group of people who are trying to be better than they were the day before. The audience will delight in seeing them not only connect with each other, but also with new and improved versions of themselves. This is a familiar journey for all of us who are trying to navigate relationships and adult life; we can all see ourselves in the network of imperfect adults surrounding Rose who transition from getting in each other’s way to existing together harmoniously.

WORLD PREMIERE

GROWTH OF THE SOIL

Based on the Nobel Prize-winning novel
by Knut Hamsun, this epic love story
is set against the harsh yet spectacular
backdrop of the Norwegian mountains.

BY HANS PETTER MOLAND

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2026


SSIFF
Donostia Zinemakia
Festival de San Sebastián
OFFICIAL SELECTION



WORLD PREMIERE



GROWTH OF THE SOIL

THE STORY

A stranger appears over the mountain, carrying little more than his determination. Isak, a man without a past, seeks a place to settle and carve life from the earth. High above the tree line, he finds a barren stretch of land, as unforgiving as it is full of promise. The land tests him to his limits, until he meets Inger; a solitary woman shaped by resilience and quiet secrecy. Together, they endure the elements and build a life, cultivating both the soil and a growing family as the seasons turn. But as years pass, and the world closes in, and time, hardship, and desire reshape them, one question remains: is love forever?

REQUEST TRAILER

DRAMA Norwegian, Swedish / 149 min / completed

ORIGINAL TITLE	Markens Grøde
DIRECTOR	Hans Petter Moland <i>In Order of Disappearance</i>
SCREENPLAY	Hans Petter Moland, Gard B. Eidsvold, based on the Nobel Prize winning novel by Knut Hamsun
DOP	Oskar Dahlsbakken <i>Posession, Munch,</i>
CAST	Herbert Nordrum <i>The Worst Person in the World</i> Asta Kamma August <i>The Hypnosis</i> Gard B. Eidsvold <i>Troll, Quisling, Grand Hotel</i> Bjorn Sundquist <i>Hansel & Gretel : Witch Hunters</i> Sur Vatne Brean <i>Out Stealing Horses, Nr. 24</i> Anders Baasmo <i>Kon-Tiki, Welcome to Norway</i>
PRODUCER	Håkon Overås <i>Out Stealing Horses, Cold Lunch</i>
PRODUCED BY	4 ½ Fiction in co-production with Scanbox Entertainment
TERRITORIES AVAILABLE	World excluding Scandinavia and Baltics.

TORONTO / SAN SEBASTIAN 2026



TORONTO

SAT	12 September	05:15 PM	Tiff Lightbox Cinema 2	WORLD PREMIERE
SUN	13 September	09:00 AM	Scotiabank 10	P & I SCREENING
SUN	13 September	12:00 PM	Scotiabank 11	PUBLIC SCREENING

SAN SEBASTIAN

TUE	22 September	12:00 PM	Principal	PRESS SCREENING
WED	23 September	03:30 PM	Kursaal 1	EUROPEAN PREMIERE
THU	24 September	09:15 PM	Antiguo Berri 2	PUBLIC SCREENING

THE DIRECTOR

Throughout Hans Petter Moland’s nearly 35 years as a director and screenwriter, he has collaborated with some of the most respected actors, both in Norway and internationally – Stellan Skarsgaard, Charlotte Rampling, Liam Neeson, Nick Nolte, Laura Dern, Tim Roth, and many more. Moland ´s break-out film *Zero Kelvin* (1995), starring Stellan Skarsgaard in the leading role won the Jury Price in San Sebastian. Skarsgaard was then nominated for the European Film Award for the Best Actor for their next collaboration, *Aberdeen* (2000). They have since worked together on *A Somewhat Gentle Man* (2010), *In Order of Disappearance* (2014), and *Out Stealing Horses* (2019). Terrence Malick produced Moland’s Berlinale Competition premiere *The Beautiful Country* (2004). Moland’s films have been nominated to the Golden Bear four times, twice winning awards. Moland, his films, the actors, and collaborators have won numerous awards, both internationally and in Norway. Moland is a 3-time Amanda Award recipient, receiving an Amanda life-time Achievement Award in 2025.

DIRECTOR’S NOTE

Growth of the Soil challenges everything I know about story-telling in film. It is unlike anything I have made before, even though on the surface, it may seem like a continuation of my interest in portraying people in nature. In *Growth of the Soil*, it is the exploration of the lifelong relationship between Inger and Isak that drives the story. To be able to depict complex and profound love over a lifetime is both tempting and frightening.



WORLD PREMIERE

GHOST SONG

A poetic drama about an extraordinary love story,
about loss and longing, blurring the boundaries
between reality and imagination. From one of Germany's
most renowned directors.

BY FATIH AKIN





GHOST SONG

THE STORY

Farasha and Faris are 20 when they meet at a graduation party – one glance that changes everything. But Farasha dies that very same night. Refusing to be separated from him, she discovers a way to cross the boundary between worlds: for 40 nights, and 40 nights only, she can meet Faris in his dreams. And so their love continues to grow, until the very last night.

REQUEST TRAILER

DRAMA German, Arabic, Turkish / 106 min / completed

ORIGINAL TITLE	Geister
DIRECTOR	Fatih Akin <i>Head-On, Amrum, In the Fade</i>
SCREENPLAY	Ruth Toma, Fatih Akin
DOP	Frank Griebe <i>Run Lola Run, Babylon Berlin</i>
CAST	Eren M. Güvercin <i>Euphorie, Banksters</i> Mariam Dawoud, Lama Alhalabi, Carlotta von Falkenhayn <i>Karla, Dark</i> Gabriel-Winner Amarin, David Schütter <i>Never Look Away</i> Anna Bederke <i>Dying, That They May Face...</i>
PRODUCED BY	bombero international and Warner Bros. Film Productions Germany in co-prod. with Rialto Film
TERRITORIES AVAILABLE	World excluding German-speaking territories, France, Benelux, Bulgaria, Former Yugoslavia, Greece, Turkey and Brazil.



FRI	18 September	09:00 AM	Kursaal 1
FRI	18 September	08:30 PM	Kursaal 1
FRI	18 September	10:00 PM	Principe 3
SAT	19 September	04:00 PM	Antiguo Berri 2
SAT	19 September	06:30 PM	Antiguo Berri 2

PRESS SCREENING
WORLD PREMIERE / OPENING FILM
PUBLIC SCREENING
PUBLIC SCREENING
PUBLIC SCREENING

THE DIRECTOR

Fatih Akin is an acclaimed German filmmaker known for his impactful international work. He gained global recognition with *Head-On* (2004), which won the Golden Bear at the Berlin International Film Festival. His follow-up, *The Edge of Heaven* (2007), earned the Best Screenplay award at Cannes, as well as the European Film Award and German Film Award. In 2017, *In the Fade* premiered at Cannes, and Diane Kruger won the Best Actress Award; the film later also received a Golden Globe. Akin's 2022 film *Rheingold* was a major box-office success in Germany. *Amrum*, again starring Diane Kruger, premiered in Cannes and sold to more than 30 territories world-wide. *Ghost Song* (2026) has been selected as Opening Film and to screen in Official Competition at the San Sebastian Film Festival.

ABOUT THE FILM

Ghost Song is perhaps the most spiritual film of Fatih Akin's career; a love story that reaches even beyond death. "I have always been a spiritual person," he says. "Partly through my parents' upbringing and my connection to Turkey, where I spent my summer holidays. You hear the muezzin's call five times a day. In the evenings, I would sit around a campfire with friends, roasting chestnuts or mussels, and we would tell each other ghost stories. Naturally, that leaves a profound impact on you."

For Akin, these early memories became the foundation for a film that explores the presence of the dead in the lives of the living and the enduring power of love, memory, and human connection.



WORLD PREMIERE

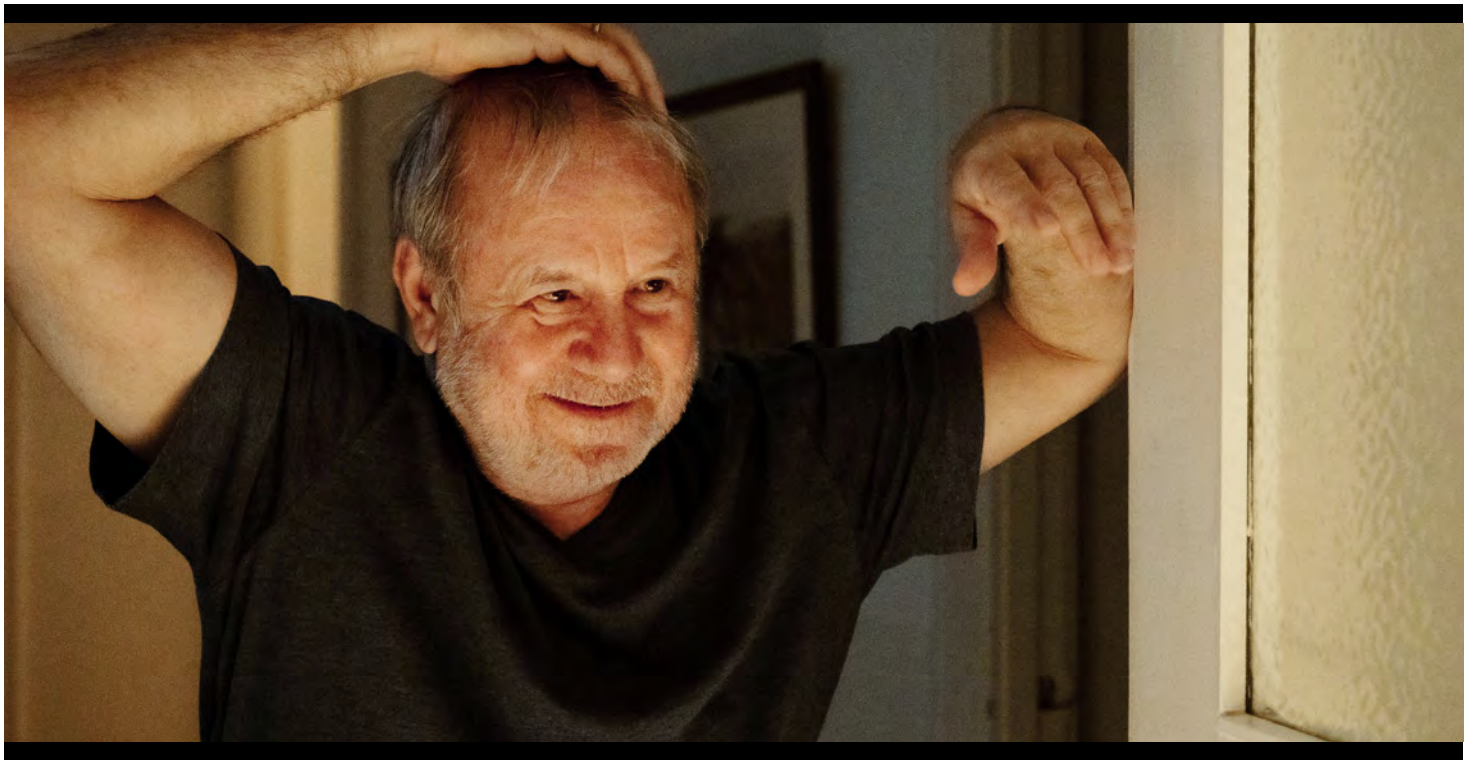
LOVE, AFTER ALL

The new film by one of Germany's foremost auteurs:
tragicomic, sharp, lighthearted and tender.

BY ANDREAS DRESEN



WORLD PREMIERE



LOVE, AFTER ALL

THE STORY

Lore and Harry have been married for 40 years. Their relationship, full of arguments, reconciliations, affection and irritation, has gradually driven them apart. When their little granddaughter comes to visit and their grown-up daughter Julia announces her wedding to a wealthy industrialist old enough to be her father; the couple’s stagnant routine is thrown into disarray. The impending wedding becomes a catalyst for the emergence of long-buried emotions, unspoken regrets, old affairs, and overdue conversations about unfulfilled dreams and the meaning of life in retirement.

DRAMA German / 111 min / completed

ORIGINAL TITLE	Alte Liebe
DIRECTOR	Andreas Dresen <i>Cloud 9, From Hilde, With Love</i>
SCREENPLAY	Laila Stieler, Andreas Dresen
DOP	Michael Hammon <i>Cloud 9</i>
CAST	Dagmar Manzel <i>According to the Plan, Schtonk</i> Joachim Król <i>The Most Desired Man, Run Lola Run</i>
PRODUCER	Alexandra Kordes, Meike Kordes <i>Four Minutes</i>
PRODUCED BY	Kordes & Kordes Film Süd in co-production with Iskremas Filmproduktion
TERRITORIES AVAILABLE	World excluding German-speaking territories.

REQUEST TRAILER

ZURICH 2026



SCREENING TIMES TBA.

THE DIRECTOR

Born in Gera, Germany in 1963, Andreas Dresen studied directing at the University of Babelsberg. His film *Grill Point* was a worldwide success and won awards including the Silver Bear at the 2002 Berlinale. *Cloud 9* (2008), an improvised drama about love and sexuality in older age, won several prizes including the Coup de Coeur jury prize in the ‘Un Certain Regard’ section at the Cannes Film Festival. In 2011 *Stopped on Track* won the ‘Un Certain Regard’ Award in Cannes. In 2019, Gundermann won six German Film Awards, including Best Film. *Rabiye Kurnaz Vs. George W. Bush* (2022), his fourth film in the Berlinale Competition, won two Silver Bears, as well as three German Film Awards. *From Hilde, With Love* screened in Competition at the Berlinale in 2024 and went on to receive numerous accolades, including the German Film Award in Gold for lead actress Liv Lisa Fries.

DIRECTOR’S NOTE

Throughout their lives, Lore and Harry have found fulfillment in their work and in spending time with their family. They have maintained rituals that have guided them through everyday life and across the decades. But now that they must find a new place, the question of meaning suddenly arises in a different, more pressing way. Was the life they lived together just a bland compromise? Were there other options? Too many compromises? Could – or should – they have done something differently? Everyone is familiar with questions like these. As we grow older; they intensify. It is this fundamental reflection on the meaning of our existence that forms the basis of this story. The seasons pass like life itself, and the characters assert themselves in life with their questions, both big and small. Our film is both light and heavy, reduced to essentials and intimately focused, almost like a chamber play. Within its apparent confinement, it opens up a space for reflection on the essential aspects of our existence – love, life, and even death.

CURRENT LINEUP

I IS ANOTHER

A gripping, historical drama about the controversial
“Himmler’s Masseur” starring Claes Bang (*The Square*)
in a morally complex role.

BY FELIX RANDAU



"
A HANDSOMELY UPHOLSTERED PSYCHOLOGICAL
THRILLER WITH MORE THAN
A LITTLE CONTEMPORARY RESONANCE.

"
VARIETY

"
CLAES BANG DELIVERS A MESMERIZING PERFORMANCE,
SHIFTING EFFORTLESSLY
BETWEEN MENACE AND CHARM.

"
THE SPOT MEDIA

CURRENT LINEUP



I IS ANOTHER

THE STORY

Autumn 1952: Committed journalist Hedda and her husband Winfried ambush Felix Kersten, former massage therapist to SS Reich Leader Himmler, on a train to Oslo. Kersten is said to have helped thousands of concentration camp prisoners to freedom during the Nazi era—at least according to his own account. But Hedda has her doubts. She considers Kersten a mythmaker who is using fabricated heroic deeds to put himself in the running for the Nobel Peace Prize. What begins as an interview develops into a tense, psychological cat-and-mouse game: Kersten, rhetorically brilliant and armed with alleged evidence, encounters a stubborn opponent who relentlessly confronts him with contradictions. As the conversation comes to a head, the announcement of the Nobel Peace Prize winner draws ever closer...

WATCH TRAILER

REQUEST SCREENER

HISTORICAL DRAMA German / 93 min / completed

ORIGINAL TITLE	Ich ist ein Anderer
DIRECTOR	Felix Randau <i>Iceman, The Calling Game</i>
SCREENPLAY	Felix Randau
CAST	Claes Bang <i>The Square, The Great Arch, Bad Sisters</i> Valerie Pachner <i>A Hidden Life, Fantastic Beasts: The Secrets of Dumbledore, Four Minus Three</i> Susanne Wuest <i>Sound of Falling</i> , Timocin Ziegler <i>Learning to Die</i> Martin Müller
PRODUCERS	Marcel Lenz, Claritta Kratochwil
PRODUCED BY	ostlicht filmproduktion in co-production with Wega Film
TERRITORIES AVAILABLE	World excluding German-speaking territories, France, Bulgaria and Israel.



"
A COMPELLING SUSPENSE STORY. [...] THE COMBUSTIBLE ONSCREEN CHEMISTRY OF BANG AND PACHNER REPRESENTS A MAJOR SELLING POINT FOR THIS SLY STUDY OF DECEPTION AND DELUSION, ONE THAT FEELS WEIRDLY RELEVANT IN THESE “POST-TRUTH” TIMES.

"
THE HOLLYWOOD REPORTER

THE DIRECTOR

Felix Randau has more than 20 years of experience as a writer and director: While studying German Literature and Cultural Anthropology at the University in Bonn, he was guest student at Schauspielhaus Bonn and worked on his first film projects. From 1995 to 2003, he studied Film Directing at the German Film and Television Academy Berlin. His debut feature *Northern Star* (2003), was nominated for the renowned Max Ophüls Preis. His 2008 sophomore feature, *The Calling Game*, premiered at the San Sebastian Film Festival and lead actress Valerie Koch won the Best Lead Performance by an Actress at the Munich Film Festival with her interpretation of a lonely woman, whose prank phone call leads to an unexpected friendship with a grieving widow. *Iceman*, Randau's 2017 feature film about the mythical neolithic figure of Ötzi, premiered on Piazza Grande at the Locarno Film Festival and sold to more than 30 territories world-wide. In addition to directing, Randau has written several acclaimed feature films and television projects, including *Eden* (2016), directed by Dominik Moll and co-created by Edward Berger.

DIRECTOR'S NOTE

Who was Felix Kersten (1898–1960)? A man whose influence over Heinrich Himmler helped save many thousands of lives? Or a charlatan who was exceptionally skilled at recasting his own guilt as heroism? Was Felix Kersten a “good” person? Or a “bad” one? Or perhaps something in between? In an age of so-called “fake news” in which truth has become a highly malleable concept, the historical figure of Kersten takes on a disturbing relevance: if everything can be called into question, then moral categories cease to exist as well and “good” and “evil” become interchangeable terms. Lies become truth and vice versa. And in the end, the “better” story prevails. While working on *I Is Another* I learned that it is not only in the present day that control over channels of information is the key to power and to defining “truth.” Only the technological possibilities have expanded dramatically. Felix Kersten, then, is less a historical figure than a contemporary one. And he is not the only “Another” — we all are.



CURRENT LINEUP

"
THE QUIRKIEST AND MOST ENDEARING COUPLE WITH
THE WIDEST AGE GAP SINCE HAROLD AND MAUDE.
"

FILMSTARTS



"
ONE OF THE MOST
BEAUTIFUL FILMS
OF THE YEAR.
FULL OF WARMTH,
WITH WONDERFUL
PERFORMANCES.
"

BR KINOKINO

AGNES & AMIR

A true story set in the vibrant capital of Berlin, starring acclaimed actress Katharina Thalbach (*Officier des Arts et Lettres*) in irresistible form.

BY HELENA HUFNAGEL



REQUEST TRAILER

REQUEST SCREENER

THE STORY

After escaping Iran and starting over in Berlin, Amir finds unexpected refuge with Agnes, a 101-year-old Berliner who's "too young" for a retirement home — and definitely too young to die. When living alone becomes difficult for her, Amir moves in, and together they turn everyday obstacles into a defiant, joyous dance through life.

THE DIRECTOR

Helena Hufnagel is a German writer-director and producer. She gained early international attention with her short film *Willa* (2014), adapted from a Stephen King story and screened at major festivals including the Palm Springs International ShortFest. She made her feature debut with *Pretty far from okay* (2017), which earned the Bavarian Film Award for Best Newcomer Producer. Her feature film *Commitment Phobia*, premiered at Filmfest Munich and became one of the most successful German theatrical releases of 2021. Hufnagel's first international feature, *Silver and the book of dreams*, produced by Constantin Film for Amazon Studios, premiered at Tallinn Black Nights Film Festival in 2023 and was nominated for the German Television Award.

FEEL-GOOD-COMEDY

 German / 108 min / completed

ORIGINAL TITLE Lieblingmenschen – Die Außergewöhnliche Freundschaft von Agnes & Amir

DIRECTOR Helena Hufnagel *Pretty Far From Okay*

SCREENPLAY Malte Welding *Text For You*

DOP Aline László *The Colony*

CAST Katharina Thalbach *The Tin Drum*,
School o. Mag. Animals
Bardo Böhlefeld *Jesus Cries*
Ulrike Kriener *Simply Complicated*
Jannik Schümann *Barbara*, *Godless Youth*

PRODUCERS Fabian Halbig, Florian Kammhuber

PRODUCED BY Nordpolaris in co-production with ZDF and arte

TERRITORIES AVAILABLE World excluding German-speaking, Israel and India.

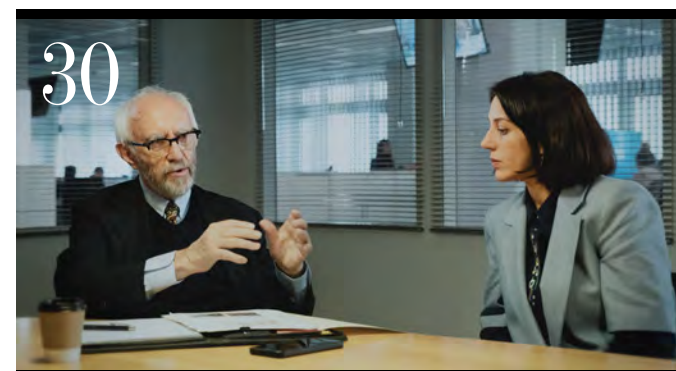


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EACH OF US

COMING SOON

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COMING SOON



KEEP HER QUIET

A tense, politically charged international thriller about courage under surveillance and the dangerous cost of seeking justice starring Cannes Best Actress Zar Amir, directed by BAFTA winner Franz Böhm and Suli Kurban.

BY FRANZ BÖHM & SULI KURBAN

THE STORY

Based on a true story. Gülmira, a Washington, D.C.-based Uyghur journalist, and Maryam, a survivor of China's internment camps, investigate a wave of mysterious disappearances in Xinjiang. Their search for truth uncovers a chilling pattern of human rights abuses and brings international attention to the persecution of their people. But the more they reveal, the closer danger creeps—until Gülmira realizes that exposing the truth has put the people she loves most in imminent peril.

THRILLER English, Chinese, Uyghur / in post-production

ORIGINAL TITLE Keep Her Quiet

DIRECTORS BAFTA Award-winner Franz Böhm
Rock, Paper, Scissors
Suli Kurban *Run, Don't Walk*

SCREENPLAY Samuel Gheist, Suli Kurban, Franz Böhm

CAST Zar Amir *Holy Spider, Tatami*
Jonathan Pryce *The Two Popes*
Amir El-Masry *Giant, Limbo*
Eleanor Matsuura *Wonder Woman, Spooks*
Bahargul Basco

PRODUCER Johannes Schubert

PRODUCED BY Schubert, Contrast Film, Plattform Produktion,
Panama Film, Kindred Spirit

TERRITORIES AVAILABLE World excluding German-speaking territories,
France, Benelux and Former Yugoslavia.

REQUEST SCRIPT

COMING SOON



HIGH END

A bold, fast-paced thriller crafted for a broad, genre-savvy audience. Starring Raffey Cassidy, Academy Award nominee Andrea Riseborough, Alessandro Nivola, and Academy Award and BAFTA nominee Guy Pearce.

BY ANTONIA CAMPBELL-HUGHES

THE STORY

Twenty-two-year-old Nollaig has secured an internship at the UN in Geneva with the help of her well-connected uncle Nigel, staying with the elegantly pressed and affluent Helen and David Wilcox and their two young children. The Wilcox world is a masquerade of opulent wealth and privilege, and Nollaig quickly tips the dynamic in the house, with Helen becoming particularly drawn to her new guest. Nollaig's own fascination takes a turn as she begins to steal diamonds from the family – using techniques learnt from Nigel – swallowing the jewels whole. Mineral and flesh, absorbing the very nutrient of their wealth, Nollaig's actions begin to strip the Wilcox family back to their true selves.

DRAMA | THRILLER English / in post-production

ORIGINAL TITLE Diamond Shitter

DIRECTOR Antonia Campbell-Hughes *It Is In Us All*

DOP Robbie Ryan *Bugonia, Poor Things*

CAST
Raffey Cassidy *The Brutalist*
Andrea Riseborough *Lee, Dragonfly*
Alessandro Nivola *The Brutalist, American Hustle*
Guy Pearce *The Brutalist, Memento*

PRODUCERS
Rory Gilmartin *Herself, Calm With Horses*
Lee Magiday *The Favourite, The Lobster*
Alan Maher *Everybody Digs Bill Evans*

PRODUCED BY Cuala Films in co-production with Smoke Puppy and Rita Productions, in association with Sleeper Films, Carte Blanche and Onsight

TERRITORIES AVAILABLE World excluding Switzerland, former Yugoslavia and Bulgaria. North America is handled by UTA.

REQUEST SCRIPT

COMING SOON



THE ROME EIGHT

A powerful underdog story based on true events: eight war kids rise from the margins to Olympic glory, redefining success in an elite sport and becoming unlikely symbols of hope, healing, and reconciliation in post-war Germany.

BY HANNU SALONEN

THE STORY

West Germany, late 1950s. In a small town on the East German border, physics teacher Karl Adam sees what no one else does: in a fatherless generation of angry young outsiders, the raw material of champions. He puts them in a rowing eight—giving their rage a rhythm, their lives a direction. While Germany's elitist rowing establishment mocks the schoolteacher and his misfits, the Cold War cuts deeper: rower Hans's great love lives just miles away—behind a border he can no longer cross. And the forces dividing the country threaten to tear the crew apart. Against exhaustion, ridicule, and the weight of the past, Adam forges eight individuals into a single stroke. At the Olympic Games, the team no one believed in takes its lane—ready to make history.

DRAMA German / in post-production

ORIGINAL TITLE Adams Acht

DIRECTOR Hannu Salonen *Oktoberfest: Beer & Blood*

SCREENPLAY Domenik Pockberger, Stephan Falk

DOP Felix Cramer *The Dark Side of the Moon*

CAST Oliver Masucci *Never Look Away, Dark*
Felix Kammerer *All Quiet on the Western Front, Frankenstein*
Svenja Jung *Deutschland 89*
Leonard Kunz *Das Boot*
Axel Milberg *The International, Hannah Arendt*

PRODUCED BY Ninety-Minute Film, in co-production with Adams Acht, Sunday Filmproduktion and Majestic Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST PROMO

COMING SOON



THE OTHER SIDE

Starring Nina Hoss, this Alpine-set thriller unfolds in a spectacular yet unforgiving landscape, echoing the unresolved trauma of a pandemic and transforming isolation, fear, and survival into a tense cinematic experience.

BY MARIKO MINOGUCHI

THE STORY

Since losing her family to a fatal disease, Hanna has been living alone in the Alpine wilderness, far from a society ruled by fear and mistrust. Nearly a year after the outbreak, countless lives have been lost; those who survived remain carriers of the virus and are cast out into camps so the healthy can continue their lives. Hanna, a former doctor, chose isolation over captivity, abandoning her home to escape this new order. Her solitary life promises freedom - until an unexpected encounter forces her to confront what she's left behind. When she finds an injured skier, saving his life would mean returning to civilization. Is she willing to take that risk for the sake of another human being? How much are we prepared to sacrifice for the chance to belong?

DRAMA German, English / in post-production

ORIGINAL TITLE Die andere Seite

DIRECTOR Mariko Minoguchi *Relativity*

SCREENPLAY Mariko Minoguchi *The Colony*

DOP Felix Pflieger *Allegro Pastell, Tarantella*

CAST Nina Hoss *Phoenix, Barbara, Tár*
Precious Mariam Sanusi *Fox in a Hole, Joy*
Barbara Petritsch *Night of a 1000 Hours*

PRODUCERS Trini Götze, David Armati Lechner,
Constanze Schumann, Thomas Kiennast

PRODUCED BY Trimafilm *Home Stories* in co-production with
Rundfilm *The Dark Valley*

TERRITORIES AVAILABLE World excluding German-speaking territories
and Bulgaria.

REQUEST SCRIPT

REQUEST TRAILER

COMING SOON



EACH OF US

An outstanding historical drama by four acclaimed female European directors, uncovering the untold story of survival, resistance, and sisterhood in Ravensbrück – the only all-female Nazi concentration camp – during the final months of WWII.

BY ANNE ZOHRA BERRACHED, NEUS BALLÚS, STINA WERENFELS & ANNA JADOWSKA

THE STORY

Behind the walls of Ravensbrück, the only all-female Nazi concentration camp, thousands of women from over thirty countries try to survive during the last months of the war in 1945. Inspired by real-life stories, this is the story of four of them: Gertrud, a German prisoner who was deported as an “Asocial”. After losing her daughter, she adopts an orphan child from the camp - Sofia, a girl whose survival instincts are as strong as her temper. In order to save her, Gertrud is ready to risk everything, but in one of her attempts to feed and protect her, she loses control and attacks one of the guards. Leah, a Jewish medical student, tries to survive by working in the infirmary under a false identity. There, she falls in love with Aga, a so-called “rabbit” - a Polish woman subjected to medical experiments by the SS doctors, who is fighting back strongly. And Mar, a Catalan communist committed to resistance and sabotage, finds herself torn between her tasks when she starts looking after Gertrud's daughter, too.

DRAMA German, French, Spanish, Catalan / in post-production

ORIGINAL TITLE Each of Us

DIRECTORS Anne Zohra Berrached *24 Weeks, Copilot*
Neus Ballús *The Odd Job Men, The Plague*
Stina Werenfels *Dora or the Sexual Neurosis*
Anna Jadowska *Woman on the Roof, Wild Roses*

CAST Diane Kruger *Inglourious Basterds, In the Fade*
Carla Juri *Blade Runner 2049, Wetlands, Torch Song*
Aida Folch *The Island, Mondays in the Sun*
Ninel Geiger *Music, Sound of Falling*

PRODUCERS Norbert Llaràs, Amir Hamz, Maria Blicharska,
Anita Wasser

PRODUCED BY Alhena Production, Bon Voyage Films, Turnus Film,
and Blick Productions International

TERRITORIES AVAILABLE World excluding German-speaking territories,
Spain, Poland, Bulgaria and Switzerland.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



LAPLAND WAR

This World War II epic from the makers of the international box office hit *Unknown Soldier* examines the moral and emotional toll when wartime loyalties fracture and former allies are forced to turn against each other.

BY AKU LOUHIMIES

THE STORY

Finland, 1944. As the Second World War nears its end, young Finnish soldiers Heikki and Pauli take their first steps toward adulthood. Amid the unforgiving expanse of the Arctic Circle, and despite the rising tension at the front, friendships form and forbidden love blossoms between local Finnish women and the German soldiers stationed in the region. Interpreter Saara Vainio leaves her husband for German officer Duisberg, defying both convention and country. When news of Finland's armistice with the Soviet Union reaches the front lines, everything changes: Heikki and Pauli are forced to turn their weapons on those they once fought beside, and Saara and other women must choose between love and loyalty — between the men they care for and the nation they belong to. Their stories intertwine as each character seeks forgiveness.

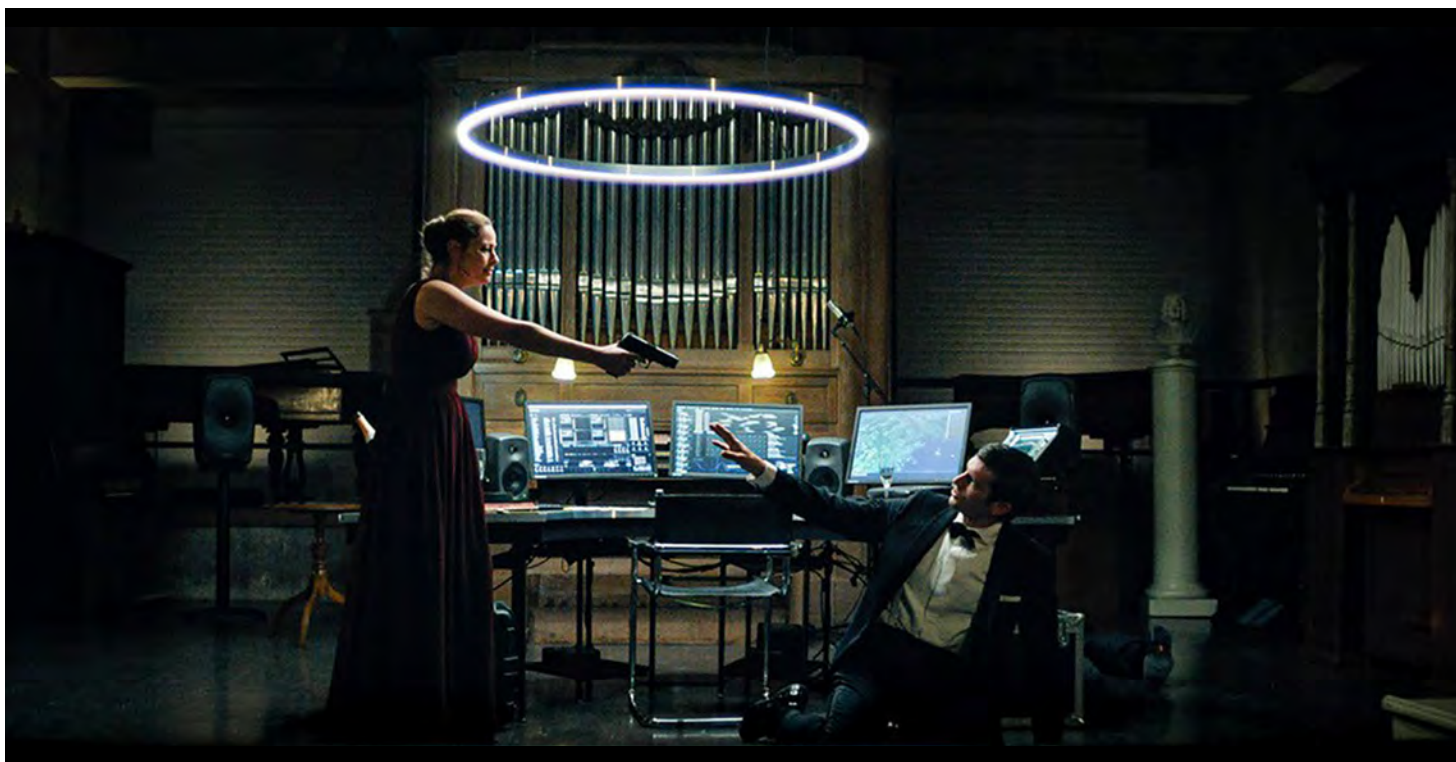
DRAMA Finnish, German / in post-production

ORIGINAL TITLE	Lapin Sota
DIRECTOR	Aku Louhimies <i>Unknown Soldier, Conflict</i>
SCREENPLAY	Aku Louhimies and Antti Tuuri
DOP	Ari Virem <i>Unknown Soldier</i>
CAST	Volker Bruch <i>Babylon Berlin</i> Peter Franzén <i>The Gunman</i> Sannah Nedergard
PRODUCERS	Andrei Alén, Aku Louhimies
PRODUCED BY	Backmann & Hoderoff
TERRITORIES AVAILABLE	World excluding Scandinavia, Spain, Czech Republic, Slovakia, Bulgaria and South Korea.

REQUEST SCRIPT

REQUEST TRAILER

COMING SOON



OPERATION NAPOLEON – TEARS OF THE WOLF

This gripping sequel to the successful Nordic adventure *Operation Napoleon* delivers high-stakes action, historical mystery, and a deadly hunt for legendary Nazi diamonds.

BY JYRI KÄHÖNEN

THE STORY

After witnessing a mysterious murder, Icelandic lawyer Kristin finds herself holding the first clues to uncovering the “Tears of the Wolf” – a legendary stash of Nazi diamonds. Joined by her partner Steve and their friend Einar, the trio embarks on a perilous hunt through encoded WWII artifacts, cryptic Enigma machine ciphers, and lost sheets of musical notes. As they rushes from rural Iceland to a museum heist in Finland, and then onward to Germany, the three are pitted against brutal mercenaries — and the mysterious and deadly assassin Thomas, who proves to be a ruthless adversary in his pursuit of “The Tears.” Twists and betrayals abound as the adventure leads to a high-speed chase through a bunker system beneath Helsinki, and a final showdown on an island in the Finland Archipelago.

THRILLER English / in post-production

ORIGINAL TITLE	Operation Napoleon – Tears of the Wolf
DIRECTOR	Jyri Kähönen <i>Trackers, Bordertown, Ihon Alla</i>
SCREENPLAY	Marteinn Thorisson <i>Operation Napoleon, Jack Taylor, Niko</i>
CAST	Vivian Ólafsdóttir <i>It Hatched, Reykjavík 112</i> Jack Fox <i>Riviera, Sanditon, Cheaters</i> Ólafur Darri Ólafsson <i>Severance, Fantastic Beasts</i> Tom Weston-Jones <i>True Things, Warrior, Copper</i> Laura Birn <i>Void, The Crow, Foundation</i>
PRODUCERS	Anita Elsaní, Alexander Klein, Kjartan Thor Thordarson
PRODUCED BY	Splendid Entertainment, Sagafilm
TERRITORIES AVAILABLE	World excluding North America, UK/Ire, Spain, France, Scandinavia, German-speaking territories, Poland, Bulgaria, former Yugoslavia, Greece and South Korea.

REQUEST SCRIPT

REQUEST PROMO

COMING SOON



THE METHOD

Based on the internationally bestselling novel, this tense, highly topical thriller from the producers of *The Lives of Others* explores into the fragile balance between personal freedom and state control.

BY LENA STAHL

THE STORY

In the near future, "The Method" delivers perfect health and complete transparency to society. Scientist Mia Holl is thrown into turmoil when her brother Moritz is accused of murder, with evidence stacked against him. Refusing to accept his guilt, Mia defies a world where doubt is forbidden and truth is tightly controlled. As she fights to clear her brother's name, she must decide whom she can trust: her colleague Christiane, her brother's determined lawyer, or the charismatic journalist Kramer. Every step brings Mia closer to becoming a target herself. In her relentless search for justice, she risks everything and finds herself hunted by the very system she once served.

THRILLER

German / in post-production

ORIGINAL TITLE Corpus Delicti

DIRECTOR Lena Stahl *My Son*

SCREENPLAY Lena Stahl, based on the bestselling novel by Juli Zeh

CAST
Hannah Herzsprung *Four Minutes, Babylon Berlin*
Damian Hardung *Maxton Hall*
Alexander Fehling *Labyrinth of Lies*
Haley Louise Jones *Sad Jokes*
Christian Friedel *Zone of Interest, White Lotus*

MUSIC BY Academy Award Winner Volker Bertelmann

PRODUCERS Quirin Berg, Max Wiedemann, Laura Mihajlovic

PRODUCED BY Wiedemann & Berg Film *The Lives of Others, Never Look Away*

TERRITORIES AVAILABLE World excluding German-speaking territories and Bulgaria.

REQUEST PROMO

COMING SOON



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THE OFFING

Adapted from an internationally bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses. Emmy Award winner Jessica Hobbs (*The Crown*, *The Regime*) directs.

BY JESSICA HOBBS

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature-loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard-drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about her great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

REQUEST NEW SCRIPT

REQUEST SIZZLE

DRAMA English / in pre-production

ORIGINAL TITLE	The Offing
DIRECTOR	Jessica Hobbs <i>Harry Potter Franchise</i> , <i>The Crown</i> , <i>The Split</i> , <i>Apple Tree Yard</i>
SCREENPLAY	Amy Roberts based on the novel by Benjamin Myers
CAST	Helena Bonham-Carter <i>Harry Potter Franchise</i> , <i>The King's Speech</i> , <i>Alice in Wonderland</i> , <i>The Crown</i>
PRODUCERS	Charlotte Walls, Emily Barttelot, Carthew Neal
PRODUCED BY	Catalyst Global Media, Piki Films
TERRITORIES AVAILABLE	World excluding German-speaking territories, UK, Ireland, Benelux, Australia, New Zealand, Spain, Portugal, former Yugoslavia, Italy, Middle East.

COMING SOON



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THE MAN WHO STOLE PORTUGAL

A darkly comic period heist drama inspired by one of the most audacious financial frauds of the 20th century.

BY THOMAS NAPPER

THE STORY

Alves Reis is a self-made outsider with a genius for turning a closed door into an opportunity. Shut out and underestimated, Alves is determined to give his wife Maria and their family the life they deserve and, hustle by hustle, he begins to invent his way upwards. From forged credentials to official contracts, his journey takes him via colonial backwaters all the way to the boardrooms of the Bank of Portugal - until his boldest bluff becomes one of the greatest cons in history.

CRIME / DRAMA English / in post-production

ORIGINAL TITLE	The Man Who Stole Portugal
DIRECTOR	Thomas Napper <i>Jawbone, Widow Clicquot</i>
SCREENPLAY	Richard Galazka, inspired by the true crime book by Murray Teigh Bloom
CAST	James Nelson-Joyce <i>This City is Ours, A Thousand Blows</i> Emily Fairn <i>House of Guinness, The Responder</i> Joel Fry <i>Bank of Dave, Our Flag Means Death</i> Herbert Nordrum <i>The Worst Person in the World</i> Richard E. Grant <i>Saltburn, Can You Ever Forgive Me</i> Dominic West <i>The Crown, The Wire</i>
PRODUCER	Michael Elliott <i>A Long Winter, Small Axe, Benediction</i>
PRODUCED BY	EMU Films
TERRITORIES AVAILABLE	World excluding UK/Ire, Portugal, Former Yugoslavia and airline rights.

REQUEST SCRIPT

CONTACT

TORONTO INTERNATIONAL FILM FESTIVAL

September 10th – September 20th 2026

TIFF MARKET

Metro Toronto Convention Centre 255 Front St W

EUROPAN FILM PROMOTION STAND

1st floor, so-called Level 3. Hub Numbers D-24/D-25.

SAN SEBASTIAN FILM FESTIVAL

September 18th – September 26th 2026

ZURICH FILM FESTIVAL

September 24th – October 4th 2026

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