

**HOW TO PLEASE A WOMAN** by Renée Webster **DIABOLIK** by Manetti Bros. **TUESDAY CLUB** by Annika Appelin **IT'S JUST A PHASE, HONEY** by Florian Gallenberger  
**LAND OF DREAMS** by Shirin Neshat & Shoja Azari **TOUBAB** by Florian Dietrich **WAR SAILOR** by Gunnar Vikene **YOU WILL NOT HAVE MY HATE** by Kilian Riedhof  
**IN A LAND THAT NO LONGER EXISTS** by Aelrun Goette **AMERICA** by Ofir Raul Graizer **PIECE OF MY HEART** by Dana Nechushtan

# BETA CINEMA

BERLINALE 2022



## THE FORGER

by Maggie Peren

## MY NEIGHBOR ADOLF

by Leon Prudovsky

## HUI BUH AND THE WITCH'S CASTLE

by Sebastian Niemann

## CAPTAIN NOVA

by Maurice Trouwborst

## MY SON

by Lena Stahl



"  
IT'S LIKE A CROSS  
BETWEEN 'REAR WINDOW'  
AND 'GRUMPY OLD MEN'. THAT'S  
THE SPIRIT OF THE FILM.

"  
DAVID HAYMAN

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## SCREENING SCHEDULE OFFLINE & ONLINE

ALL ONLINE SCREENINGS WILL BE SHOWN IN YOUR LOCAL TIME  
AND CAN BE ACCESSED UP TO 120 MIN AFTER THE STARTING TIME.

### WORLD PREMIERE

#### THE FORGER

**WED** 09 Feb **15:00** Virtual Cinema 7 **BUYERS ONLY**  
**FRI** 11 Feb **10:45** Berlinale Special **BUYERS ONLY**  
**SUN** 13 Feb **20:30** CinemaxX 9 **INDUSTRY SCREENING**  
**SUN** 13 Feb **21:00** Friedrichstadtpalast **WORLD PREMIERE**

### PRIVATE SCREENING – BUYERS ONLY

#### MY NEIGHBOR ADOLF

**WED** 09 Feb **17:00** Virtual Cinema 1 **BUYERS ONLY**  
**FRI** 11 Feb **12:45** Virtual Cinema 1 **BUYERS ONLY**

### MARKET PREMIERES

#### HUI BUH AND THE WITCH'S CASTLE

**THU** 10 Feb **14:30** Virtual Cinema 9 **MARKET PREMIERE**  
**SAT** 12 Feb **16:30** Virtual Cinema 12 **MARKET SCREENING**

#### CAPTAIN NOVA

**WED** 09 Feb **11:10** Virtual Cinema 8 **MARKET PREMIERE**  
**FRI** 11 Feb **09:15** Virtual Cinema 10 **MARKET SCREENING**

#### MY SON

**THU** 10 Feb **12:50** Virtual Cinema 12 **MARKET PREMIERE**  
**SAT** 12 Feb **11:00** Virtual Cinema 2 **MARKET SCREENING**

### MARKET SCREENINGS

#### HOW TO PLEASE A WOMAN

**TUE** 10 Feb **16:45** Virtual Cinema 7 **MARKET SCREENING**  
**SAT** 12 Feb **14:45** Virtual Cinema 16 **MARKET SCREENING**

#### DIABOLIK

**FRI** 11 Feb **14:10** Virtual Cinema 20 **MARKET SCREENING**  
**MON** 14 Feb **17:40** Virtual Cinema 5 **MARKET SCREENING**

#### TUESDAY CLUB

**THU** 10 Feb **09:15** Virtual Cinema 7 **MARKET SCREENING**  
**SUN** 13 Feb **16:00** Virtual Cinema 6 **MARKET SCREENING**

#### IT'S JUST A PHASE, HONEY

**THU** 10 Feb **11:00** Virtual Cinema 20 **MARKET SCREENING**  
**MON** 14 Feb **14:10** Virtual Cinema 5 **MARKET SCREENING**

#### LAND OF DREAMS

**FRI** 11 Feb **16:10** Virtual Cinema 3 **MARKET SCREENING**  
**MON** 14 Feb **11:15** Virtual Cinema 7 **MARKET SCREENING**

#### TOUBAB

**FRI** 11 Feb **18:00** Virtual Cinema 17 **MARKET SCREENING**  
**MON** 14 Feb **09:30** Virtual Cinema 10 **MARKET SCREENING**

# 22

“  
PHENOMENAL JONAS DASSLER, THE MONSTROUS RIPPER IN FATIH  
AKIN'S “THE GOLDEN GLOVE”, PLAYS A BLUE-EYED CHILDLIKE  
MAN WITH AN ABUNDANCE OF YOUTHFUL, ABYSMAL CHARME.  
”

SUEDEDEUTSCHE ZEITUNG

"  
IT'S MIMICRY. SOME ANIMALS  
TAKE ON THE CHARACTERISTICS  
OF THEIR ENEMIES' PREDATORS.  
"

CIOMA SCHÖNHAUS

BERLINALE SPECIAL GALA

# THE FORGER

Based on a true story.  
By living in plain sight of the Nazis and forging  
passports for countless Jewish people,  
Cioma not only tries to survive, he wants to live!

BY MAGGIE PEREN



WORLD PREMIERE



## THE FORGER

### THE STORY

21-year-old Cioma Schönhaus won't let anyone take away his zest for life, especially not the Nazis. He wants to discover life, but has the misfortune of living as a Jewish person in Berlin in the 1940s. Since the best hiding spots are in plain sight, Cioma decides to go out into the light to escape deportation. Using the identity of a marine officer he created for himself, he throws himself into the city's nightlife and even finds a fragile hope for love during the darkest moments of the war. Throughout the day he forges IDs with just a brush, some ink and a steady hand - and saves the lives of many others. His talent puts him in more and more danger; though, and at some point Cioma's only hope to survive is a last forged ID - with his own name on it.

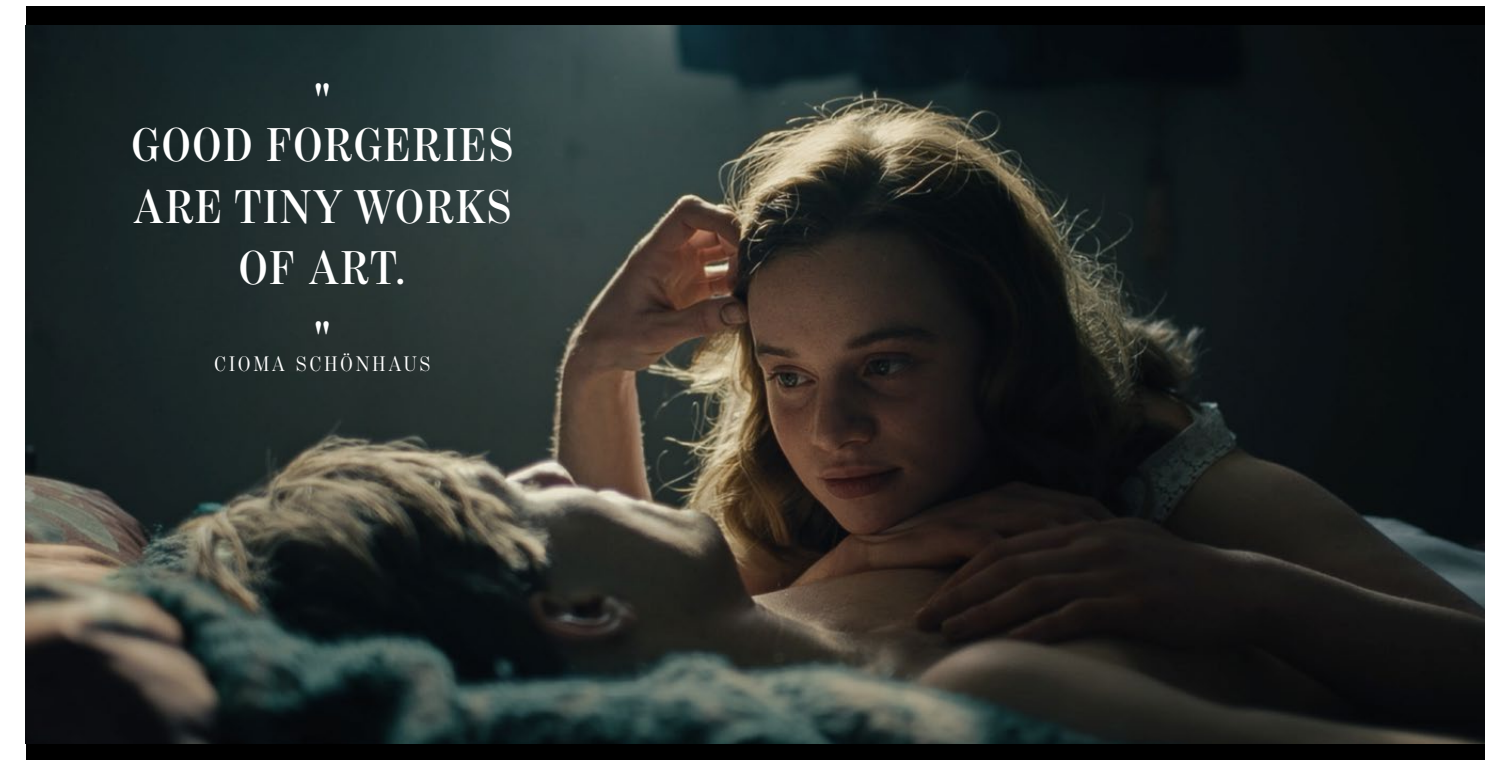
### HISTORICAL DRAMA

German / 116 min / completed

<b>ORIGINAL TITLE</b>	Der Passfälscher
<b>DIRECTOR</b>	Maggie Peren
<b>SCREENPLAY</b>	Maggie Peren
<b>DOP</b>	Christian Stangassinger
<b>CAST</b>	Louis Hofmann <i>Dark, Land of Mine</i> Jonathan Berlin <i>Swimming, Summer of 44</i> Luna Wedler <i>Close to the Horizon</i> Nina Gummich <i>Bridge of Spies</i> Marc Limpach <i>Bad Banks, Hinterland</i>
<b>PRODUCERS</b>	Alexander Fritzemeyer, Martin Kosok
<b>PRODUCED BY</b>	DREIFILM in co-production with Amour Fou and Network Movie Film- und Fernsehproduktion
<b>TERRITORIES AVAILABLE</b>	World excluding German speaking territories, Spain, CIS, Ex-Yugoslavia and Taiwan.

WATCH TRAILER

BERLINALE SPECIAL GALA



"  
GOOD FORGERIES  
ARE TINY WORKS  
OF ART.  
"

CIOMA SCHÖNHAUS

**WED** 09 Feb **15:00** Virtual Cinema 7 **BUYERS ONLY**  
**FRI** 11 Feb **10:45** Berlinale Special **BUYERS ONLY**

**SUN** 13 Feb **20:30** CinemaxX 9 **INDUSTRY SCREENING**  
**SUN** 13 Feb **21:00** Friedrichstadtpalast **WORLD PREMIERE**

### THE DIRECTOR

Maggie Peren is an award-winning writer and director born in Heidelberg, Germany. After studying literature and psychology in Munich, she started writing her first screenplay *Forget America* when she was twenty-four years old. In 2003, she received the German Film Award for *Before the Fall*, followed by numerous screenplays for which she won national and international awards. In 2011 she presented her second directorial work, *The color of the ocean*. The refugee drama celebrated its premiere in Toronto and was awarded several prizes worldwide. The thriller short film *Nocebo* (2014) won the student Oscar for best foreign film.

### DIRECTOR'S NOTE

Cioma Schönhaus's story is the story of a person who rebels against stigmatization. The regime of terror is present, but we do not offer the Nazis a platform. We see them through Cioma's eyes as we see everything through his eyes. The most difficult thing for me as a director was to do justice to the lightness of the novel and at the same time tell how people hate Jews as a matter of course, thinking that they are friendly and nice after all. It was important to me to raise awareness that racism doesn't come out of nowhere. The roots go deep into our society and Cioma's story in its enormous lightness has nevertheless - or just because of it - the power to trace the depth of the roots.

PRIVATE SCREENING – BUYERS ONLY

# MY NEIGHBOR ADOLF

What if...  
my neighbor is Adolf Hitler?

BY LEON PRUDOVSKY

“  
WHY DO YOU THINK YOUR  
NEIGHBOR IS HITLER?”  
“HE HIDES BEHIND THOSE  
CRAZY HIGH FENCES.  
AND THIS RIDICULOUS BEARD...  
AND THOSE EYES, I WILL  
NEVER FORGET THOSE EYES....”

”  
POLSKY

## MARKET PREMIERE



# MY NEIGHBOR ADOLF

## THE STORY

Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

**COMEDY, DRAMA** English / 92 min / completed

<b>ORIGINAL TITLE</b>	My Neighbor Adolf
<b>DIRECTOR</b>	Leon Prudovsky <i>Five Hours from Paris</i>
<b>SCREENPLAY</b>	Leon Prudovsky, Dmitry Malinsky
<b>DOP</b>	Radek Ladczyk
<b>CAST</b>	David Hayman <i>The Boy in the Striped Pyjamas</i> Udo Kier <i>The Painted Bird</i>
<b>PRODUCERS</b>	Haim Mecklberg, Estee Yacov-Mecklberg, Klaudia Smieja and Staszek Dziedzic
<b>PRODUCED BY</b>	2-Team Productions and Film Produkcja in co- production with Vandalò and United King Films
<b>TERRITORIES AVAILABLE</b>	World excluding Israel, Poland, Italy, CIS and Japan.

REQUEST PROMO

## PRIVATE SCREENING – BUYERS ONLY



**WED** 09 Feb **17:00** Virtual Cinema 1 **BUYERS ONLY**  
**FRI** 11 Feb **12:45** Virtual Cinema 1 **BUYERS ONLY**

## THE DIRECTOR

Leon Prudovsky was born in St.-Petersburg, Russia in 1978, and immigrated to Israel at the age of 13. Holding a BFA from The Steve Tisch School of Film and Television (Tel Aviv University), he co-wrote/wrote and directed 3 TV series, 2 feature films, and many short and medium length films, awarded in dozens of film events, such as Student Academy Awards™, Venice Film Festival, Beijing Film Academy, Seoul Drama Awards, Jerusalem and Haifa FF, Sao-Paulo FF, Clermont-Ferrand and Montpellier FF and others. Leon writes his own scripts, equally directs other projects and has served as a script consultant and artistic adviser in different Film Funds and private production companies for years. His last feature *My Neighbor Adolf* will screen in the beginning of 2022. Leon is based in Tel Aviv and Paris and speaks fluent Hebrew, Russian, English, French and Spanish.

## DIRECTOR'S NOTE

My grandmother was a bitter, short-tempered woman. She rarely laughed, she was constantly tense, always waiting for the next blow. Like many Holocaust survivors, she could never recover from the trauma, reconcile with the loss, or get over her enmity towards German. In *My Neighbor Adolf*, I tried to tell sort of a Hasidic parable, with an ironic and tragic offbeat humor, so typical for the pre-Holocaust Jewish world. A parable, which walks the fine line between grief and ridicule, realism and absurdity, clever delicacy and grotesque bluntness. A parable, which explores the nature of animosity and takes the spectator into an experience of getting involved emotionally with the enemy, an object of sheer hatred. What might happen if one gets to know one's worst enemy? If one starts seeing the humanity in him, even befriends him. Is hatred based on trauma stronger than the need for a friend? Is there a place for reconciliation? These questions are eternal and universal for any kind of hatred, any conflict, any nation, and any time – and I believe they are urgent today more than ever.



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MARKET PREMIERE

# HUI BUH AND THE WITCH'S CASTLE

A clumsy castle ghost and a broke king embark on an adventurous journey to save the spook's niece and sister from an evil witch.

BY SEBASTIAN NIEMANN

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## HUI BUH AND THE WITCH'S CASTLE

### THE STORY

For over 500 years now, the castle ghost Hui Buh has been stirring things up at Castle Burgeck. His friend and owner of the castle, King Julius is not the only one who finds Hui Buh's poor attempts at scary hauntings terribly annoying. The chaotic atmosphere at the castle reaches an all-time high when the young witch Ophelia appears at the castle gates out of nowhere, claiming to be Hui Buh's long lost niece. Ophelia is in possession of the Necronomicon, an ancient book of spells that is as evil as it is powerful. Hui Buh, realizing the possibilities that the book would open up for him, is dying to get his hands on the book. But there is someone else who would like to take possession of the book: The evil and unconscionable witch Erla. Erla has kidnapped Hui Buh's sister, a good witch, and also tries to capture Ophelia. Thus, Hui Buh embarks on a dangerous adventure to save his family. This leads him all the way into the eerie witch's forest, where he has to make a terribly difficult choice.

### FAMILY ENTERTAINMENT German / 95 min / completed

<b>ORIGINAL TITLE</b>	Hui Buh und das Hexenschloss
<b>DIRECTOR</b>	Sebastian Niemann
<b>SCREENPLAY</b>	Sebastian Niemann, Dirk Ahner
<b>DOP</b>	Gerhard Schirlo
<b>CAST</b>	Michael "Bully" Herbig <i>Hui Buh</i> Christoph Maria Herbst <i>Hui Buh</i> Rick Kavanian <i>Hui Buh</i>
<b>PRODUCER</b>	Christian Becker
<b>PRODUCED BY</b>	Rat Pack Filmproduktion in co-production with Warner Bros. Pictures
<b>TERRITORIES AVAILABLE</b>	World excluding German-speaking territories and CIS.

WATCH TRAILER



**THU** 10 Feb **14:30** Virtual Cinema 9 **MARKET PREMIERE**  
**SAT** 12 Feb **16:30** Virtual Cinema 12 **MARKET SCREENING**

### THE DIRECTOR

Sebastian Niemann was born on June 21, 1968 in Lüneburg, Germany. He is a director and writer, known for *Jack the Ripper* (2016), *Hui Buh - Das Schlossgespenst* (2006) and *7 Days to Live* (2000).

Niemann belongs to the group of German directors that are specialized in genre filmmaking. Their passion and professionalism are palpable in both their theatrical and tv work. Niemann studied at Hochschule für Fernsehen und Film in Munich. In 1994, his student short film *Verfolger* won the Special Jury Award at the International Festival of Fantasy, Horror & Science Fiction in Brussels. His breakthrough came with the big screen adaptation of the audiobook series *Hui Buh - Das Schlossgespenst* in 2006. It turned into one of the most successful German films of the year and an international sales hit.

Since the mystery thriller *Birkenbrennen* in 1999, Niemann has exclusively worked with producer Christian Becker and his company Rat Pack Filmproduktion, who produced amongst others the internationally acclaimed *The Wave*, the family entertainment hit *Vicky the Viking* and recent NETFLIX smash hit *Blood Red Sky*. For *Hui Buh and the Witch's Castle*, Niemann and Becker have teamed up again, bound for another success.

THE INTERNATIONAL  
HIT PREQUEL,  
HUI BUH - THE GOOFY  
GHOST, SOLD TO  
OVER 60 TERRITORIES.

“  
PHOTOGRAPHY, ACTING,  
ATMOSPHERE, RHYTHM AND  
PLOT MERGE TO CREATE  
A CONVINCING WORK OF ART.  
”

JURY STATEMENT CINEKID

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MARKET PREMIERE

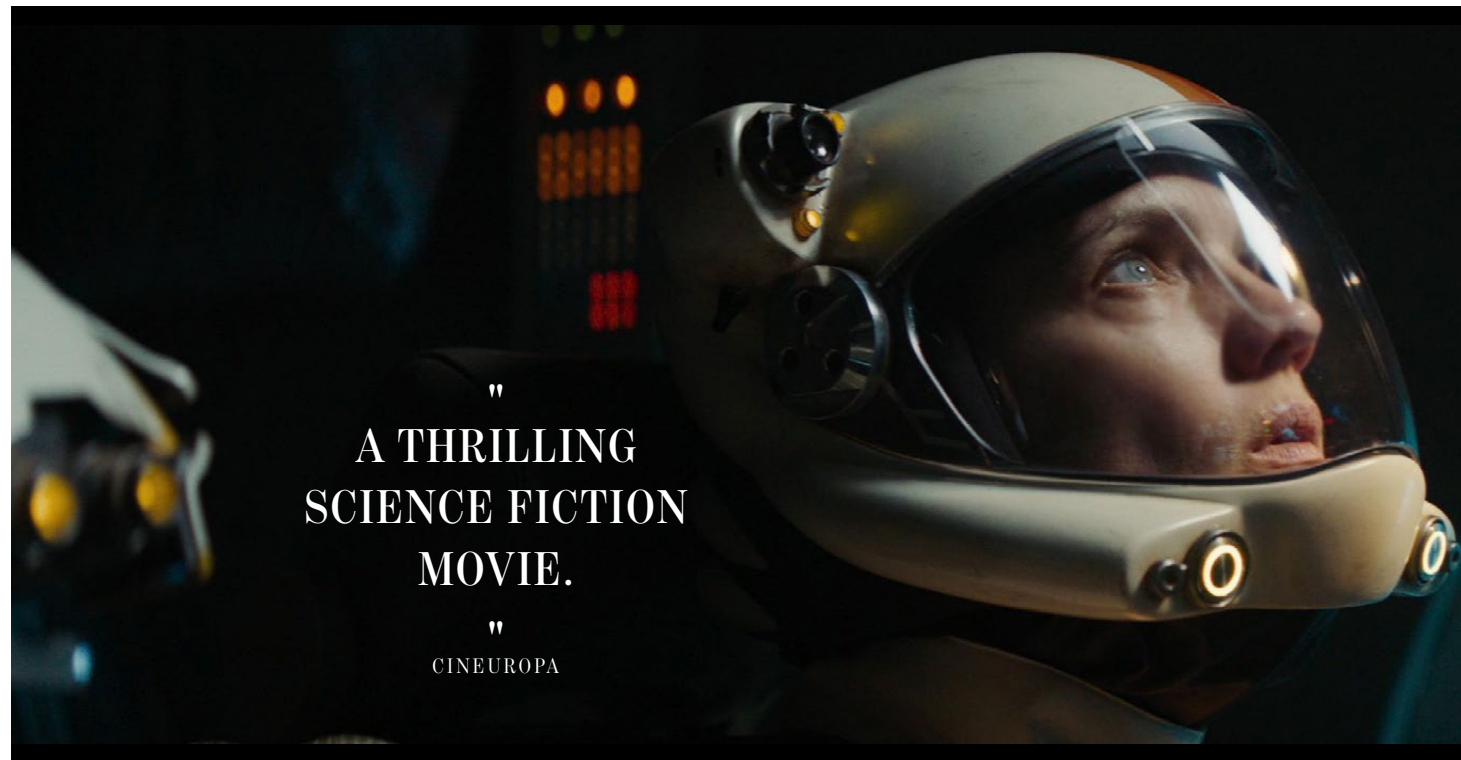
# CAPTAIN NOVA

A fighter pilot travels back in time to save the future world from environmental disaster, but a side-effect turns her young again and no-one takes her seriously.

BY MAURICE TROUWBORST

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MARKET PREMIERE



## CAPTAIN NOVA

### THE STORY

In 2050, Earth has become a dry and desolate place. Fighter pilot Nova is forced to travel back in time to prevent a devastating environmental disaster; however an unforeseen side-effect of time travel makes Nova young again and she crash lands into 2025 as a twelve-year old. Nobody seems to take her and her mission seriously, except for Nas - a teenage boy who tries to keep this mysterious girl and her little flying robot ADD out of the hands of the secret service. Will Nova and Nas succeed in saving the future world?



**ADVENTURE** Netherlands / 85 min / completed

**ORIGINAL TITLE** Captain Nova  
**DIRECTOR** Maurice Trouwborst  
**SCREENPLAY** Lotte Tabbert, Maurice Trouwborst  
**DOP** Robin van Brussel  
**CAST** Kika van de Vijver, Marouane Meftah  
**PRODUCERS** Derk-Jan Warrink, Koji Nelissen  
**PRODUCED BY** Keplerfilm  
**TERRITORIES AVAILABLE** World excluding Benelux, USA, Canada, Germany, Spain, Australia, Brazil, Mexico and Colombia.

WATCH TRAILER

BERLINALE 2022



**WED** 09 Feb **11:10** Virtual Cinema 8 **MARKET PREMIERE**  
**FRI** 11 Feb **09:15** Virtual Cinema 10 **MARKET SCREENING**

### THE DIRECTOR

Director Maurice Trouwborst graduated at the Utrecht University of the Arts in 2006. His graduation film *Jef* won three audience awards at national festivals. After graduation, he directed the TV drama *Urfeld* and the Christmas-viral *A Merry Hunt*. In 2015 he directed the television drama *Dames 4*. Then he directed the sci-fi youth series *Zenith*, winning the Cinekid Jury Award in 2018 and nominated for a Rockie Award at BANFF. The series was sold to Arte and broadcasted in Germany and France. More recently he has been showrunner and director on the successful youth series *Floor Rules*, which is broadcasted in Germany, Austria, Switzerland, Norway, Denmark, Belgium and France. The series won both jury and audience awards at Cinekid and it won the International Emmy Kids Award for best series in 2020. His first feature film *Captain Nova* opened the 35th Cinekid Festival, where it won the jury awards for Best Children's Film and Best Dutch Children's film, as well as the audience award for Best Children's film.

### DIRECTOR'S NOTE

Since I was a teen I dreamed of making a movie for the big screen. And with this film my dream became reality. Unfortunately, global warming is not a dream unlikely to happen. It is a real nightmare coming our way. *Captain Nova* debates our current climate-crisis in a thrilling sci-fi adventure that will make you sit on the edge of your seat. It is a story about the friendship between a neglected boy and a mysterious girl from the future. The story unravels her secret mission to save the future world in an exciting ride filled with spectacular action, witty dialogue and funny jokes. Our goal is to bring all people together to discuss their own responsibility in this urgent matter without finger pointing to others. Although the movie will appeal to the entire family it will especially inspire and motivate children to let their voices be heard - in a call to ensure their own future. As they will be the ones confronted with the consequences of global warming the most.

"  
THIS PSYCHOLOGICALLY PROFOUND TALE  
OF A MOTHER-SON RELATIONSHIP IS TIMELY,  
TOPICAL AND EXCEPTIONALLY MOVING.

"  
JURY MUNICH FILM FESTIVAL

---

MARKET PREMIERE

# MY SON

In her feature film debut Lena Stahl carefully weighs the trade-offs between protection and freedom, and the pitfalls of sacrificing one for the other. Starring European Shooting Star 2020 Jonas Dassler (*The Golden Glove*, *The Silent Revolution*).

BY LENA STAHL



## MARKET PREMIERE



# MY SON

### THE STORY

Growing up is never easy. It's hard for teenagers and possibly even harder for their parents. After Jason barely survives a skate accident, his relationship with his mother Marlene is being put to the test. While Jason continues to feel invincible, Marlene wants to protect him more than ever. When Marlene decides to take Jason across Germany to Switzerland for rehab, a challenging journey full of obstacles begins for the two. At the end of the trip, it is all about how much fear one should allow and how much one must be prepared to risk for freedom.

**TRAGICOMEDY** German / 94 min / completed

<b>ORIGINAL TITLE</b>	Mein Sohn
<b>DIRECTOR</b>	Lena Stahl
<b>SCREENPLAY</b>	Lena Stahl
<b>DOP</b>	Friede Clausz
<b>CAST</b>	Anke Engelke <i>Ghosthunters on Icy Trails</i> Jonas Dassler <i>The Golden Glove</i> , <i>The Silent Revolution</i> Hannah Herzsprung <i>The Reader</i> , <i>Four Minutes</i> Karsten Antonio Mielke
<b>PRODUCER</b>	Miriam Düssel
<b>PRODUCED BY</b>	Akzente Film & Fernsehproduktion Gmbh and Warner Bros Entertainment GmbH
<b>TERRITORIES AVAILABLE</b>	World excluding German-speaking territories.

WATCH TRAILER

## BERLINALE 2022



**THU** 10 Feb **12:50** Virtual Cinema 12 **MARKET PREMIERE**  
**SAT** 12 Feb **11:00** Virtual Cinema 2 **MARKET SCREENING**

### THE DIRECTOR

Lena Stahl started her career in Scandinavia. She studied at the European Film College in Denmark followed by various jobs in the film and TV industry in Sweden, Denmark and Germany. In 2005 she started studying direction and screenwriting at the University of Television and Film (HFF) in Munich. Her graduation film *Alle Tage Meines Lebens* was nominated for the prestigious Max Ophüls Award and was screened at numerous international film festivals. After winning the Pro7/Sat1 Mainstream Award for her screenplay *Blackout*, she focused primarily on screenwriting. She has written various screenplays for film and television, collaborating with many different production companies, including X Filme (*Babylon Berlin*), akzentefilm (*The Silent Revolution*) and Warner Bros. Germany. *My Son* is her feature film debut as a writer/director. Lena Stahl lives in Berlin with actor Leopold Hornung and their two children.

### DIRECTOR'S NOTE

With *My Son* I wanted to explore the relationship between a mother and her grown-up son to the core. The central theme being, how fear can hold us back in our longing to spread our wings. But isn't fear always our worst enemy? We can be so close to each other, just to become estranged only minutes later. What can we ever know of each other as individuals and as a family? Both as a daughter and a mother I wonder, why is it so difficult to let go of each other and meet again as equals.



MARKET SCREENING



AN INSTANT COMEDY CLASSIC THAT DELIGHTS AS MUCH AS IT MOVES.

THE CURB

# HOW TO PLEASE A WOMAN

A more-than-funny liberation story for women who have been afraid to ask for what they want – at home, at work and in the bedroom.

BY RENÉE WEBSTER

WATCH TRAILER

TUE 10 Feb 16:45 Virtual Cinema 7 MARKET SCREENING  
SAT 12 Feb 14:45 Virtual Cinema 16 MARKET SCREENING

REQUEST SCREENER

## THE STORY

When her ocean-loving friends arrange for a stripper to visit her home as a birthday surprise, 50-year-old Gina asks him to do what no-one else will do for her – to clean her house. While watching him cleaning, a part of Gina awakens... and the seed of an idea takes hold.

Gina decides to convert a team of well-built movers into house cleaners. Finally, she is the boss she never thought she could be. But, as her business booms, her clientele demands something more – sex or, better yet, pleasure. As they navigate the unique joys and struggles of maintaining such a business, a journey begins for Gina and her team, including her foodie manager Steve. Ultimately, Gina learns to look out for her own happiness and pleasure, and to follow her own appetite for life and all it offers.

## THE DIRECTOR

An Australian Directors' Guild award nominee for her directing of drama serial *The Heights* for Matchbox Pictures and NBC Universal, Renée was also the Set-Up Director for the children's TV drama *Itch*. Renée's commercial campaign direction won Silver in London at the FAB World Awards for her Brownes Campaign, Silver and Bronze. Directing PADC Awards and Best In Show at Oasis Campaign Brief and PADC Awards. Renée's short films *Scoff* and *Edgar and Elizabeth* secured awards and festival screenings worldwide.

COMEDY, DRAMA English / 107 min / completed

ORIGINAL TITLE How to Please a Woman

DIRECTOR Renée Webster

SCREENPLAY Renée Webster

DOP Ben Nott

CAST Sally Phillips *Bridget Jones's Diary 1, 2 & 3*, *Veep*  
Erik Thomson *The Black Balloon*, *The Furnace*  
Alexander England *Alien: Covenant*  
Caroline Brazier *Three Summers*, *Rake*  
Tasma Walton *Mystery Road*, *Cleverman*, *Rake*  
Roz Hammond *Harrow*, *The Heights*

PRODUCERS Tania Chambers, Judi Levine

PRODUCED BY Such Feisty Dames Pty Ltd

TERRITORIES AVAILABLE World excluding AUS/NZ, Poland, USA, Canada, UK, Czech Republic, Hungary and Ex-Yugoslavia.

MARKET SCREENING

"  
HE'S JUST A MAN,  
BUT AN EXTRAORDINARILY  
TALENTED ONE.

"  
INSPECTOR GINKO

# DIABOLIK

Based on the comic book series, which sold over 150 million copies, Diabolik delivers suspenseful crime action in the finest 1960s Bond style.

BY MANETTI BROS.

WATCH TRAILER

FRI 11 Feb 14:10 Virtual Cinema 20 MARKET SCREENING  
MON 14 Feb 17:40 Virtual Cinema 5 MARKET SCREENING

REQUEST SCREENER



## THE STORY

The fictional city of Clerville, 1960s. The infallible Diabolik, a gentleman gangster whose real identity is unknown, has dealt another blow to the police, escaping yet again with his black Jaguar E-type. Meanwhile, there is great anticipation in town for the arrival of Lady Kant, a fascinating heiress who'll be bringing a famous pink diamond with her. The priceless jewel does not elude Diabolik's attention, who in an attempt to put his hands on it, gets enchanted by the woman's irresistible charm. But now the very life of the master thief is in danger: The determined and incorruptible Inspector Ginko and his team have finally found a way to draw him out into the open and this time Diabolik will not be able to get out of it alone.

## THE DIRECTORS

Both directors and screenwriters, Marco and Antonio Manetti made their directorial debut in 1995 with an episode in the film *De Generazione*. Their film *Zora la Vampira* was released in 2000, followed by *Piano 17*, *Paura 3D* and *L'Arrivo di Wang*. In 2013, they received unanimous consent from critics and public with *Song 'e Napule*. In 2017 their film *Ammore e Malavita* was presented at Venice Film Festival. The film won many awards such as the David di Donatello Award for Best Picture. Among others, the Manetti Bros. directed the cult television series *L'Ispettore Coliandro* and also produced and shot web-series as well as music videos.

**CRIME** Italian / 133 min / completed

**ORIGINAL TITLE** Diabolik

**DIRECTOR** Manetti Bros.

**SCREENPLAY** Manetti Bros., Michelangelo La Neve

**DOP** Francesca Amitrano

**CAST** Luca Marinelli *Martin Eden*, *They Call Me Jeeg*  
Miriam Leone *The Invisible Witness*, *Medici*  
Valerio Mastandrea *Perfect Strangers*, *Nine*

**PRODUCERS** Carlo Macchitella, Manetti Bros.

**PRODUCED BY** Mompracem in co-production with Rai Cinema, Astorina

**TERRITORIES AVAILABLE** World excluding Italy, CIS, Ex-Yugoslavia, South Korea, Taiwan, Canada, Latin America, Portugal, Spain and France.



MARKET SCREENING

# TUESDAY CLUB

A sudden change forces Karin to re-evaluate her life. With the help of friends, food and passion she refuses to accept that life has an expiration date and takes the second chance she is given.

BY ANNIKA APPELIN

REQUEST PROMO

**THU** 10 Feb **09:15** Virtual Cinema 7 **MARKET SCREENING**  
**SUN** 13 Feb **16:00** Virtual Cinema 6 **MARKET SCREENING**

REQUEST SCREENER

## THE STORY

Karin and Sten are celebrating their 40th wedding anniversary with a huge bash. While their friends toast to their happiness, Karin discovers that Sten has been unfaithful. Karin has spent her life taking care of her husband and their daughter and now everything is shattered into pieces. An old friend talks her into joining a cooking class led by Henrik, a renowned chef. In the hot kitchen, among spices, amazing food, old and new friends, more than one of Karin's long lost passions are reborn. Suddenly she finds herself in a position where she has to reevaluate her life and the choices she has made. Should she give up her comfortable life to pursue her dreams and passions? And is it too late for love?

## THE DIRECTOR

Annika Appelin turned to directing after an immensely productive career as a script supervisor and first assistant director. She has directed episodes of series such as the Viaplay original *Huss*, to premiere on Viaplay and ZDF in 2021, as well as several shorts. During the latest decade she's been highly sought after as technical and second unit director working on and supporting several features and series along some of Scandinavia's most well-established directors working on smash hits such as *En Del Av Mitt Hjärta* and *The Bridge*. Tuesday Club is Appelin's directorial feature debut.

## FEEL-GOOD COMEDY

Swedish / 102 min / completed

**ORIGINAL TITLE** Tisdagsklubben  
**DIRECTOR** Annika Appelin  
**SCREENPLAY** Anna Fredriksson  
**DOP** Andreas Wessberg  
**CAST** Marie Richardson *Daybreak, Evil, Eyes Wide Shut*  
 Peter Stormare *Fargo, Minority Report, Hamilton*  
 Ida Engvoll *A Man Called Ove*  
 Björn Kjellman *With Every Heartbeat*  
**PRODUCERS** Åsa Karlsson, Jessica Ask  
**PRODUCED BY** Anagram Sweden AB in co-production with Film i Väst, SF Studios, TV4  
**TERRITORIES AVAILABLE** World excluding Sweden, Denmark, Norway, Finland, Iceland, Ex-Yugoslavia and AUS/NZ, Bulgaria, Spain, and USA/CAN.



MARKET SCREENING

# IT'S JUST A PHASE HONEY

Based on the bestselling book. From the director and the producer of *Colonia* and *John Rabe*.

BY ACADEMY AWARD-WINNER FLORIAN GALLENBERGER



Official Selection  
Zurich Film Festival

WATCH TRAILER

THE 10 Feb 11:00 Virtual Cinema 20 MARKET SCREENING  
MON 14 Feb 14:10 Virtual Cinema 5 MARKET SCREENING

REQUEST SCREENER

## THE STORY

Paul and Emilia are 40-somethings, who have always been held up as the dream couple. Paul was the successful novelist and Emilia an actress in demand for dubbing telenovelas. However, age is gradually catching up with them - thinning hair, eyesight and libido not being what they used to be. Thus, they set out to resist the inevitable by trying to regain their long-lost youth. But that may well mean losing the one thing that they both cherish the most...

## THE DIRECTOR

Florian Gallenberger was born in Munich in 1972. He began studying philosophy and psychology at the Ludwig-Maximilian-University in Munich in 1991 and then switched to study film directing at the University of Television and Film Munich, where he graduated in 1999. His films have won numerous national and international awards, including the Oscar and the Student Oscar, as well as numerous German and Bavarian Film Awards.

Florian Gallenberger is an honorary professor at the University of Television and Film Munich and co-partner of Majestic Filmproduktion.

COMEDY German / 105 min / completed

ORIGINAL TITLE Es ist nur eine Phase, Hase

DIRECTOR Florian Gallenberger *Colonia, John Rabe*

SCREENPLAY Malte Welding, Florian Gallenberger

DOP Christian Rein

CAST Christoph Maria Herbst *How About Adolf?*  
Christiane Paul *Generation War*  
Jürgen Vogel *The Wave*

PRODUCER Benjamin Herrmann

PRODUCED BY Majestic Filmproduktion, in collaboration with VIAFILM and in co-production with ARD Degeto

TERRITORIES AVAILABLE World excluding German-speaking territories and Taiwan.



"  
A WITTY AND  
THRILLING TAKE ON  
AMERICAN CULTURE.  
"

"  
THE HOLLYWOOD REPORTER

# LAND OF DREAMS

An America in the near future that has closed its borders and has become more insular than ever.  
From the last script by the late Jean-Claude Carrière and with music by Michael Brook  
( *Into the Wild, An Inconvenient Truth* ).

BY SHIRIN NESHAT & SHOJA AZARI

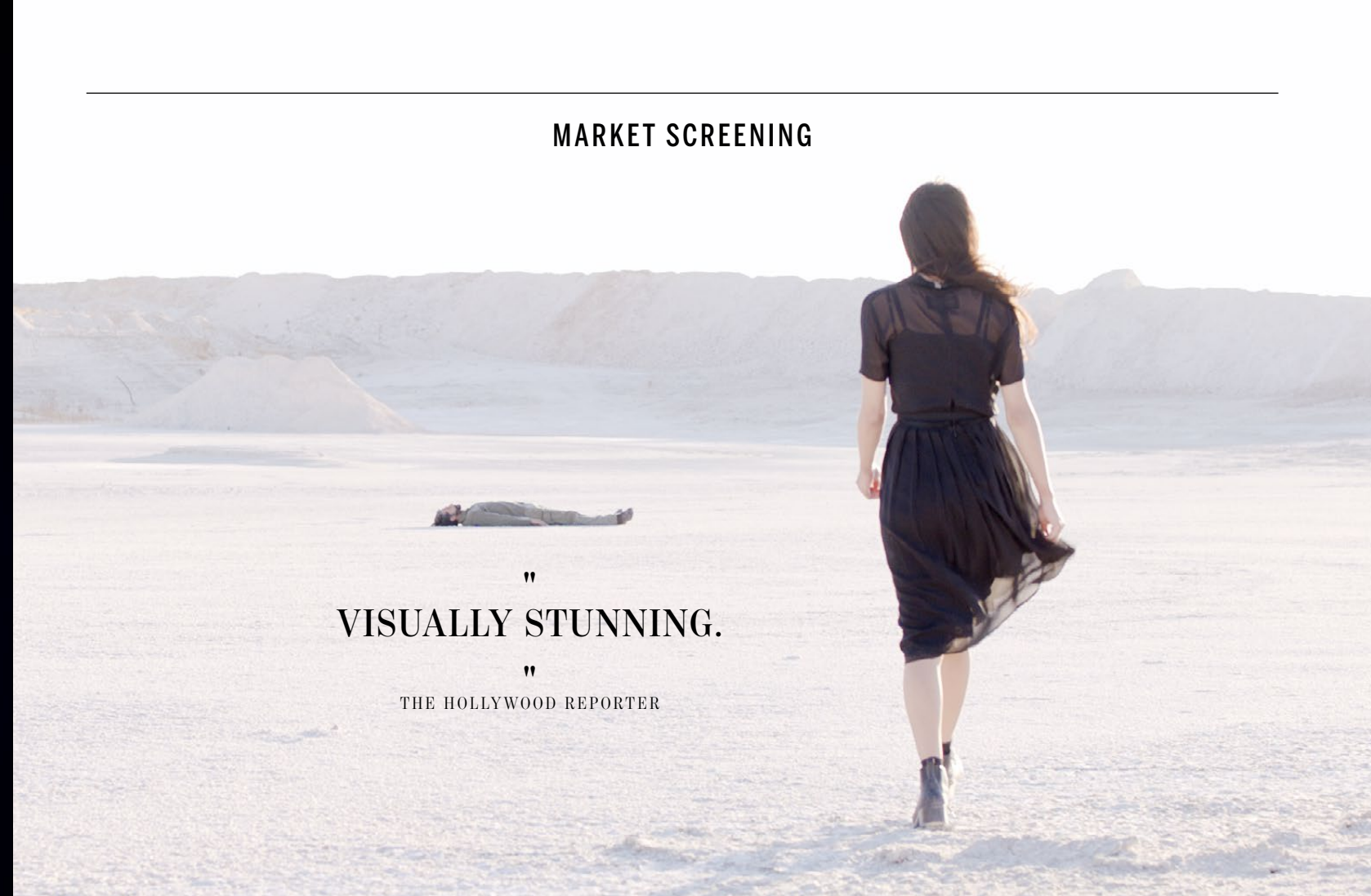


WATCH TRAILER

FRI 11 Feb 16:10 Virtual Cinema 3 MARKET SCREENING  
MON 14 Feb 11:15 Virtual Cinema 7 MARKET SCREENING

REQUEST SCREENER

## MARKET SCREENING



"  
VISUALLY STUNNING.  
"

"  
THE HOLLYWOOD REPORTER

### THE STORY

Simin is an Iranian woman on a journey to discover what it means to be a free American. She works for the Census Bureau which, in an effort to control its citizens, has begun a program to record their dreams. Unaware of this devious plot, Simin is torn between her compassion for those whose dreams she is recording and a truth she must find within.

### THE DIRECTORS

Shirin Neshat and Shoja Azari are Iranian artists and filmmakers living in New York. They work in the mediums of photography, video installation and film. Neshat has been the recipient of the Golden Lion Award at the 48th Venice Biennale (1999), and the Silver Lion Award at the 66th Venice Film Festival (2009), for her first feature film *Women Without Men*.

Neshat and Azari have collaborated on multiple projects. Azari co-directed *Women Without Men* (2009) and *Looking for Oum Kulthum*, based on the life of the legendary Egyptian singer, Oum Kulthum.

**DRAMA** English, Farsi / 113 min / completed

**ORIGINAL TITLE** Land of Dreams

**DIRECTORS** Shirin Neshat *Women without Men*,  
Shoja Azari

**SCREENPLAY** Jean-Claude Carrière *Belle de Jour, Tin Drum*

**DOP** Ghasem Ebrahimian

**CAST** Sheila Vand *A Girl Walks Home Alone At Night*  
Matt Dillon *Crash, There's Something About Mary*  
William Moseley *Narnia Chronicles*  
Isabella Rossellini *Blue Velvet, Enemy*  
Anna Gunn *Breaking Bad*  
Christopher McDonald *Thelma & Louise*

**PRODUCERS** Amir Hamz, Christian Springer, Sol Tryon

**PRODUCED BY** Bon Voyage Films GmbH, Palodeon Pictures  
LLC & Land of Dreams LLC

**TERRITORIES  
AVAILABLE** World excluding North America, CIS  
and Switzerland.



MARKET SCREENING



"  
VERY COOL,  
VERY FUNNY.  
"

DER SPIEGEL

# TOUBAB

How far will two friends go to stop one of them from being deported?

BY FLORIAN DIETRICH



WATCH TRAILER

FRI 11 Feb 18:00 Virtual Cinema 17 MARKET SCREENING  
MON 14 Feb 09:30 Virtual Cinema 10 MARKET SCREENING

REQUEST SCREENER

## THE STORY

Matured through two years in prison, Babtou is looking forward to a new beginning with his buddy Dennis. A free man in a free world! But of all things, his welcome party where all the boys from the block are gathered ends in a police operation. Babtou has his hands cuffed again and is confronted with dramatic news. He will soon be deported to his "home country" of Senegal. To prevent a deportation, Babtou and Dennis are willing to do anything.

## THE DIRECTOR

Florian Dietrich was born in Wiesbaden in 1986. After graduating from high school, he worked as assistant director in theatre and studied Media Dramaturgy at the University of Mainz. He produced several theatre and short film projects with inmates at Wiesbaden's juvenile prison.

From 2007 he studied directing at the German Film and Television Academy in Berlin and at the film department of Tel Aviv University. His short films *GhettoLoveGrief* (2011) and *Breaking Through* (2012) were shown at various international film festivals. *Toubab* is his first feature film.

**COMEDY** German, French / 97 min / completed

**ORIGINAL TITLE** Toubab

**DIRECTOR** Florian Dietrich

**SCREENPLAY** Florian Dietrich, Arne Dechow

**DOP** Max Preiss

**CAST** Farba Dieng  
Julius Nitschkoff *Beat, The Most Beautiful Couple*  
Valerie Koch *All My Loving*  
Michael Maertens *Fack Ju Göthe 2 & 3*

**PRODUCERS** Marcos Kantis, Martin Lehwald

**PRODUCED BY** Schiwago Film

**TERRITORIES AVAILABLE** World excluding Germany and Austria.

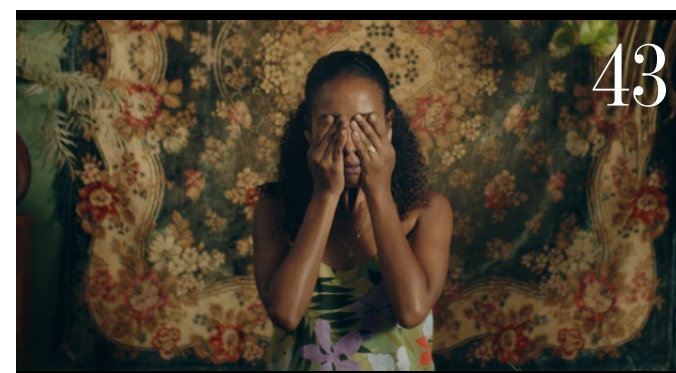


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COMING SOON

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COMING SOON



# WAR SAILOR

Set during WWII and inspired by true events, two Norwegian men are trying to survive at sea while the fate of their loved ones at home is equally uncertain.

BY GUNNAR VIKENE

## THE STORY

Alfred Garnes is a working-class sailor, who has recently become the father of a third child. He and his childhood friend Sigbjørn Kvalen (Wally) are working on a merchant ship in the middle of the Atlantic Ocean when World War II breaks out. They are unarmed civilians on the front lines of a war they never asked to join. The two men struggle for survival in a spiral of violence and death, where at any moment German submarines may attack their valuable vessels. The war sailors have one goal: to survive – and to return home. Meanwhile, Alfred's wife Cecilia struggles through the war alone in Bergen, raising three children on her own, not knowing whether she will ever see Alfred again. When British aircrafts attempt to bomb the German submarine bunker in Bergen, they instead hit the primary school at Laksevåg and civilian homes at Nøstet, resulting in hundreds of civilian deaths. When the news reaches Alfred and Wally in Canada, they wonder if they have anything left at home to return to.

REQUEST SCRIPT

**WAR DRAMA** Norwegian / in post-production

<b>ORIGINAL TITLE</b>	Krigsseileren
<b>DIRECTOR</b>	Gunnar Vikene <i>Porni, Occupied</i>
<b>SCREENPLAY</b>	Gunnar Vikene <i>Porni, Occupied</i>
<b>DOP</b>	Sturla Brandth <i>Groven</i>
<b>CAST</b>	Kristoffer Joner <i>The Revenant, Mission Impossible - Fallout</i> Pål Sverre Hagen <i>Troubled Water, Kon-Tiki</i> Ina Marie Wilmann <i>Sonia: The White Swan</i>
<b>PRODUCER</b>	Maria Ekerhovd
<b>PRODUCED BY</b>	Mer Film in co-production with Rohfilm Factory, Studio Hamburg, Falkun Films
<b>TERRITORIES AVAILABLE</b>	World excluding Scandinavia, Taiwan and German-speaking territories.

COMING SOON



# YOU WILL NOT HAVE MY HATE

Based on the international bestseller and inspiring, true memoir by Antoine Leiris. From the producers of *A Fantastic Woman* and *Toni Erdmann*. Directed by BAFTA-nominated Kilian Riedhof.

BY KILIAN RIEDHOF

## THE STORY

One night in November 2015, when Antoine Leiris was at home looking after his baby son, his wife H el ene was killed, along with 88 other people, at the Bataclan Theatre in Paris. Three days later, Antoine wrote an open letter to his wife's killers on Facebook. He refused to be cowed or to let his baby son's life be defined by their acts. "For as long as he lives, this little boy will insult you with his happiness and freedom," he wrote. Instantly, that short post caught fire and was shared thousands of times around the world. An extraordinary and heartbreaking memoir; *You Will Not Have My Hate* is a universal message of hope and resilience in our troubled times.

**DRAMA** French / in post-production

**ORIGINAL TITLE** Vous n'aurez pas ma haine

**DIRECTOR** Kilian Riedhof *54 Hours*

**SCREENPLAY** Jan Braren, Marc Bl obaum, Kilian Riedhof, St ephanie Kalfon

**DOP** Manuel Dacosse *By the Grace of God*

**CAST** Pierre Deladonchamps *Sorry Angel*  
Stranger by the Lake Cam elia Jordana *Le Brio*  
Thomas Mustin *Raw*

**PRODUCERS** Janine Jackowski, Jonas Dornbach

**PRODUCED BY** Komplizen Film in co-production with Haut et Court Frakas Productions, NDR/Arte, MMC Movies K oln, Erf ttal Film, Tobis Filmproduktion

**TERRITORIES AVAILABLE** World excluding France, Germany, Austria, Benelux, Greece, Japan, Canada, Taiwan and AUS/NZ.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



# IN A LAND THAT NO LONGER EXISTS

A film about beauty, joie de vivre and freedom in the former GDR.

Based on true events.

BY AELRUN GOETTE

## THE STORY

East Berlin, 1988. Just before her final exams 17 year-old Suzie is expelled from school and is forced to work in a factory. When a chance photo of her ends up on the cover of SIBYLLE, the 'Vogue' of the East, it thrusts her into the glamorous fashion world and gives her an opportunity to flee from socialist factory life. Suzie dives into the dazzling underground subculture where the homosexual Rudi and his friends invent and create their very own fantastic and passionate fashion designs. When she falls in love with the talented and rebellious photographer Coyote, her life ultimately changes. On his "Indian" motorbike, they speed towards the beach and Suzie lives the freedom she had always dreamed of. But while Suzie's star as a supermodel is on the rise, Coyote makes plans to flee to the West, her little sister's mental health deteriorates and Suzie is asked to betray her friends. Now Suzie must decide: what price is she willing to pay?

**DRAMA** German / in post-production

**ORIGINAL TITLE** In einem Land das es nicht mehr gibt

**DIRECTOR** Aelrun Goette

**SCREENPLAY** Aelrun Goette

**DOP** Benedict Neuenfels *I'm Your Man, Styx*

**CAST**  
Marlene Burow  
Sabin Tambrea *Babylon Berlin, Ludwig II*  
David Schütter *Never Look Away, Barbarians*  
Claudia Michelsen *Mack the Knife, The Tower*  
Jördis Triebel *Babylon Berlin, The Silent Revolution*

**PRODUCER** Tanja Ziegler; Susa Kusche

**PRODUCED BY** Ziegler Film GmbH & Co. KG in a co-production with TOBIS, Studio Babelsberg and Gretchenfilm

**TERRITORIES AVAILABLE** World excluding German-speaking territories.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



# AMERICA

From the director of *The Cakemaker*. When a swimming coach from Chicago returns to Israel after 10 years of absence, a visit to a childhood friend and his fiancée will set a series of events in motion that will affect everyone's lives.

BY OFIR RAUL GRAIZER

## THE STORY

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he hasn't been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a serious of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.

**DRAMA** Hebrew, English / in post-production

**ORIGINAL TITLE** America

**DIRECTOR** Ofir Raul Graizer *The Cakemaker*

**SCREENPLAY** Ofir Raul Graizer

**DOP** Omri Aloni *The Cakemaker*

**CAST** Oshrat Ingedashet  
Michael Moshonov *Mary Magdalene*  
Ofri Biterman

**PRODUCERS** Itai Tamir; Marcos Kantis, Jan Macola

**PRODUCED BY** Laila Films in co-production with Schiwago Film and Mimesis Film

**TERRITORIES AVAILABLE** World excluding Israel, Germany, Austria, Czech Republic and Slovakia.

REQUEST SCRIPT

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COMING SOON



## PIECE OF MY HEART

Amsterdam, the 70ies, the true story of a friendship tested by the times and the toxic beauty of the ballet world.  
Produced by internationally renowned Topkapi Films ( *Another Round*, *Instinct*, *Girl* )

BY DANA NECHUSHTAN

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### THE STORY

In the midst of the dissolute 70's, the disciplined ballerina Irma has to watch her insanely talented friend Olga fall victim to anorexia, alcohol and drugs. Strengthened by their friendship, she is able to give Olga the freedom to live and die in her own way.

*Piece of my Heart* is a feature film about two ballerinas and about the vibrant life force of their friendship, which endures even beyond death. Although the story is emphatically not a biopic, it is inspired by the dramatic life of arguably the best Dutch ballerina ever; Olga de Haas.

**DRAMA** Netherlands, Belgium / in post-production

<b>ORIGINAL TITLE</b>	Piece of my Heart
<b>DIRECTOR</b>	Dana Nechushtan <i>Holland Hoops, Dunya &amp; Desie</i>
<b>SCREENPLAY</b>	Roos Ouweland <i>Mi Vida</i>
<b>DOP</b>	Bert Pot <i>Godforsaken</i>
<b>CAST</b>	Elaine Meijerink Roos Englebert
<b>PRODUCERS</b>	Frans van Gestel, Arnold Heslenfeld, Laurette Schillings
<b>PRODUCED BY</b>	Topkapi Films in co-production with Triangle Film, NTR broadcast, Eyeworks
<b>TERRITORIES AVAILABLE</b>	World excluding Benelux

## CONTACT

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EUROPEAN FILM MARKET – FEBRUARY 9th – 17th.

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