

BETA CINEMA
presents an UNLIMITED STORIES production
in co-production with NORDISK FILM, SVT, NOUVAGO CAPITAL, FILM I SKÅNE, FILM I VÄST,
SVENSKA HANNESBOLAGET, JONAS OSTHYVEL and RG PRODUCTION

LET IT RAIN

DIRECTED BY
HANNES HOLM

WRITTEN BY
HANNES HOLM & JONAS KARLSSON
IN COLLABORATION WITH
ROBERT GUSTAFSSON

STARRING
ROBERT GUSTAFSSON & JONAS KARLSSON

AND
EMELIA SALLHAG // SIMON GREGOR CARLSSON // KARIN LITHMAN

supported by
SWEDISH FILM INSTITUTE, NORDISK FILM & TV-FOND
and KALMAR MUNICIPALITY in association with BETA CINEMA and DR

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LOGLINE

In Southern Sweden's worst drought in living memory, a bitter widower estranged from his daughter becomes the unlikely center of an extraordinary event that could change not only his fractured relationship and isolated existence, but the fate of his entire village—and possibly the world.

SYNOPSIS

In a small town in Southern Sweden, grumpy widower Ingmar lives a regimented life. Ever since his wife passed away a few years ago, his relationship with his daughter Erika has deteriorated. Apart from his daughter, the only other things left in his life are his annoying, divorced neighbour Burman and his late wife's roses. As the hottest and driest summer in living memory stretches on, everyone waits for rain that never seems to come. But through what might be a miracle or sheer coincidence, Ingmar finds himself thrust into the spotlight of an event that will change not only his life but the entire village's fate — perhaps even the world.

DIRECTOR'S STATEMENT

BY HANNES HOLM

The first time I read Jonas Karlsson's novel, *Regnmannen* (The Rain Man), it was the element of humanity's great need for magic that struck me the most. From something as small as running into a person you've just been thinking about, to magic that's more about saving the world.

In difficult moments, we are particularly inclined to rely on the inexplicable. Our longing for a better existence sometimes leads us to make mistakes.

Magic and film have always intertwined. Film itself is a kind of magic, isn't it? I personally look for fun ways to find magic in the everyday, such as reading the day's horoscope. In this film, I want to connect with ordinary people. Find an everyday life that expresses its very own magic. What happens when a fantastic but completely unnatural opportunity arises in our world? With a light touch, I want to balance tragicomedy with difficult relationships. The film should be joyful and yet deeply touching.

Our stories always reflect our times. Right now, the concern for the climate and our fragile democracy are front of mind. What makes us humans put our trust in forces that can't even be explained? And where does humanity get its relentless power to repair past mistakes? *Let it Rain* illuminates these questions in an enjoyable way. Perhaps we won't provide the answers, but we might point towards a brighter future with unforeseen possibilities.

THE CAST

ROBERT GUSTAFSSON

as INGMAR KARLSSON

Robert Gustafsson is a Swedish comedian, actor, and screenwriter, often called "the funniest man in Sweden." He won international acclaim for his award-winning lead role in *The 100 Year-Old Man Who Climbed Out the Window and Disappeared* (2013), followed by a sequel in 2024. On television, he has appeared in *Det som göms i snö*, *An Unlikely Murderer* and the long-running series *Ture Sventon*.

Gustafsson was a founding member of *Killinggänget*, the groundbreaking Swedish comedy collective, and has contributed to scriptwriting on projects including *Morran och Tobias*, bringing his sharp comedic sensibility to collaborative work. Gustafsson collaborated on the script writing process for *Let it Rain* together with scriptwriters Hannes Holm and Jonas Karlsson.

JONAS KARLSSON

as ROLF BURMAN

Jonas Karlsson is one of Sweden's most versatile artists, acclaimed as both an actor and author. He has appeared in numerous Swedish films and television series, including the Emmy-nominated *Riding in Darkness* (2022), *The Snowman* (2017), *Beck* (2015-2023) and *Black Mirror* (2016). His distinctive presence on screen and nuanced performances across comedy and drama have made him a fixture in Swedish cinema for over two decades. As a writer, Karlsson achieved international success with his novel *The Room* (2009), translated into over 30 languages. He is also the author of *Regnmannen*, on which this film is based, and co-wrote the script for *Let it Rain*, together with Hannes Holm, in collaboration with Robert Gustafsson.

EMELIA SALLHAG

as ERIKA

Emelia Sallhag is a rising talent making her feature film debut in *Let it Rain*. Born in Växjö, Sallhag discovered her passion for performance early, staging self-written plays in her childhood garden. She trained at Malmö Academy of Dramatic Arts, graduating in 2024, where she developed her craft through classical and contemporary repertoire. Since graduating, she has appeared in television series and on stage has worked with acclaimed directors including most recently Ylva Olaison in *Tonya & Nancy* at Teater Halland. With her natural presence, emotional depth, and commitment to craft, Sallhag represents an exciting new generation of Swedish actors.

SIMON GREGOR CARLSSON

as DANIEL

Simon Gregor Carlsson received his training at Fridhems Folkhögskola and Malmö Theatre Academy, from which he graduated in 2022. Carlsson portrays one of the leads in the celebrated TV drama *The Pirate Bay* (2024), which follows the three young Swedish men who created one of the world's largest file-sharing websites. Carlsson has performed in several acclaimed theatre plays including *Brinn* at Unga Klara,

and *Alice i Spegellandet* at Torpa Slottsteater, which he also directed. In 2023 Carlsson's short film *Pseudonym*, which he both co-created and acted in, was selected for screening at the prestigious Gothenburg Film Festival.

KARIN LITHMAN

as ANETTE

Karin Lithman is a well-established Swedish actress who has appeared in more than 30 Swedish and international film and television productions. Her credits include the internationally recognized Netflix series *A Nearly Normal Family* (2023), *The Spy* (2018), and *Greyzone* (2018). She currently has a recurring role in the new season of SVT's acclaimed drama *Thin Blue Line* (2021). She is based in Malmö, educated at the Malmö Theatre Academy, and is a permanent member of the ensemble at Malmö City Theatre.

THE CREW

DIRECTOR / SCREENPLAY

HANNES HOLM

Hannes Holm is a Swedish director and screenwriter known for his emotionally resonant storytelling. He achieved international recognition with *A Man Called Ove* (2015), which earned two Academy Award nominations. The film became an international box office hit in 2016, grossing over \$30 million worldwide, and was later remade as *A Man Called Otto*, starring Tom Hanks. Holm is one of Sweden's most successful filmmakers, with other hits like *Adam & Eva* (1997), *Shit Happens* (2000) and the *Andersson Trilogy* (2012-2014), all of which set box office records in Sweden.

PRODUCER

PATRICK RYBORN

Patrick has over 25 years' experience as a producer. With 25 feature films to his credit, he is one of Sweden's most established film producers. Since the feature *Shit Happens* (2000), Patrick has produced films including *Hammar skjöld* (2023), *A Piece of My Heart* (2019), *Monky* (2017), *The Sune Trilogy / Andersson Trilogy* (2012-2019), *Behind Blue Skies* (2010), *Every Other Week* (2006), and *Illusive Tracks* (2003).

DIRECTOR OF PHOTOGRAPHY

JOHN CHRISTIAN ROSENLUND

After 47 feature films and TV series, John Christian has received over 25 film awards and nominations. 7 of John Christian's films have been Norway's Oscar candidates. He has also won Amanda, the Aamot statuette, Gullruten, Kosmorama, Emmy, The Golden Clapperboard, twice "Camera Man of the Year" and FNF's honorary award for 2017. Alongside his work as an award-winning cinematographer, he has been a leading force in the development of new tools for the international film industry.

EDITOR

FREDRIK MORHEDEN

Fredrik Morheden is a two-time Guldbagge-winning editor and writer from Sweden's West Coast. His credits include *Breaking Surface* (2020), *A Man Called Ove* (2015), *Hammar skjöld* (2023), *The New Country* (2000), and *Popular Music* (2003). Morheden has collaborated with director Hannes Holm for over 25 years, forming one of Swedish cinema's most enduring creative partnerships.

COMPOSER

PERNILLA ANDERSSON

Pernilla Andersson is a Swedish artist, producer, and composer who has been a prominent presence in Swedish music for over 25 years. Early in her career, she produced two albums with the legendary Svante Thuresson for Capitol Records and later founded a record label whose releases included Titiyo, Svante Thuresson, and Staffan Hellstrand. Multiple Grammis-nominated, she is the only female producer/songwriter to receive The Sir George Martin Award (named for The Beatles' producer). She has

earned widespread acclaim for her songwriting and live performances. *Let it Rain* marks her first feature film score, with the soundtrack song "Roses" already well-received on Swedish radio.

PRODUCTION DESIGNER

MICHAEL HIGGINS

Michael Higgins is an award-winning Production Designer based in Sweden. Originally from Dublin, he has worked in film and television for over twenty-five years, contributing to numerous acclaimed Swedish and international productions across drama, period, and genre. He received the Ria Award for "Best Visual Expression" in 2019 for *The Restaurant* (2017-2020) and won the Guldbagge Award in 2021 for Best Production Design for *A Christmas Tale* (2021).

COSTUME DESIGNER

ANNA KARLSSON

Anna Karlsson is a Swedish costume designer whose work spans emotionally resonant character-driven narratives and large-scale period productions. Her costume design for *A Piece of my Heart* (2019) earned her a Guldbagge nomination. Her other feature film credits include *Food and Romance* (2022) starring Peter Stormare, and *The Crown Prince & the Tyrant's Return* (2025). In television, she has designed costumes for the long-running crime series *Beck* (2022-2023) and *Wallander* (2009-2010).

HAIR & MAKE UP DESIGNER

JENNY FRED

Jenny Fred is one of Sweden's leading hair and makeup artists, known for her transformative and nuanced work across film and television. Her credits include internationally acclaimed productions such as *The Girl with the Dragon Tattoo* (2011), *Hammar skjöld* (2023), and the *Easy Money* films (2010 & 2012), for which she received a Guldbagge award for *Easy Money 2*. Her work on *Held for Ransom* (2019) earned recognition at the Robert Awards in Denmark. With her exceptional technical skill and collaborative approach, Fred has become a sought-after creative partner for some of Scandinavia's most ambitious film projects.

CREDITS - TECHNICAL DETAILS

Feel-good drama / 2025 / Sweden / 109 min

MAIN CAST

Ingmar Karlsson

Rolf Burman

Erika

Anette

Daniel

Elis

Micke Billing

Lillan Billing

Pontus

Roya

Ann-Marie Burman

Elin

Mona Hultquist

Inger Karlsson

Jacques

Robert Gustafsson

Jonas Karlsson

Emelia Sallhag

Karin Lithman

Simon Gregor Carlsson

Enzo Blad Nielsen

Olle Roberg

Susanne Karlsson

Victor Iván

Sara Shirpey

Anna Sise

Annie Dahlin

Anna Gunnarsson

Pia Halvorsen

Jens Hultén

MAIN CREW

Directed by

Hannes Holm

Produced by

Patrick Ryborn

Written by

Hannes Holm & Jonas Karlsson

In collaboration with

Robert Gustafsson

Director of Photography

John Christian Rosenlund, FNF

Editor

Fredrik Morheden, SFK

Production Designer

Michael Higgins

Costume Designer

Anna Karlsson

Hair & Make up Designer

Jenny Fred

Composer

Pernilla Andersson

Casting

Catrin Wideryd

Sound Designer	Hans Møller
Post Production Producer	Peter Bengtsson
VFX Supervisor	Jacob Otterström
Co-Producers	Rasmus Krogh Anna Croneman Charlotta Denward Frank Bonn Joakim Rang Strand Kristina Börjeson Jenny Gilbertsson
Executive Producers	Emil Wiklund Robert Gustafsson Jonas Karlson
Production Company	Unlimited Stories
Co-Production Companies	Nordisk Film SVT Nouvago Capital Film i Skåne Film i Väst Svenska Hannesbolaget Jonas Osthyvel RG Production
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