

MOMPRACEM and RAI CINEMA

Present



TIRED OF KILLING

AUTOBIOGRAPHY OF AN ASSASSIN

a film by
DANIELE VICARI

with GABRIEL MONTESI, VINICIO MARCHIONI,
SELENE CARAMAZZA, ANDREA FUORTO, THOMAS TRABACCHI,
PIER GIORGIO BELLOCCHIO, FRANCESCO LA MANTIA,
VINCENZO ZAMPA, AGLAIA MORA, CRISTIANA VACCARO,
ENRICO SALIMBENI, SAVERIO MALARA
and ROCCO PAPALEO as DON PEPPINO PESCE

produced by PIER GIORGIO BELLOCCHIO and by MANETTI bros.

a MOMPRACEM with RAI CINEMA production
with the support of REGIONE EMILIA-ROMAGNA
through the EMILIA-ROMAGNA FILM COMMISSION

World Sales

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CAST LIST

Antonio Zagari	GABRIEL MONTESI
Giacomo Zagari	VINICIO MARCHIONI
Angela	SELENE CARAMAZZA
Enzo Zagari	ANDREA FUORTO
La Jena del Giambellino	THOMAS TRABACCHI
Colonel Becker	PIER GIORGIO BELLOCCHIO
Paolo Masu	FRANCESCO LA MANTIA
Mimì Argento	VINCENZO ZAMPA
Mariolina	AGALIA MORA
Annunziata Zagari	CRISTIANA VACCARO
Mr. Belloni	ENRICO SALIMBENI
Pasquale Lo Bianco	SAVERIO MALARA
Don Peppino Pesce	ROCCO PAPALEO

MAIN CREW

Director	DANIELE VICARI
Storyline and Screenplay	ANDREA CEDROLA DANIELE VICARI
Cinematography	GHERARDO GOSSI (C.C.S.)
Editing and sound design	BENNI ATRIA
Casting	LAURA MUCCINO (U.I.C.D.) SARA CASANI (U.I.C.D.)
Production design	NOEMI MARCHICA
Costume design	FRANCESCA VECCHI ROBERTA VECCHI
Production sound mixing	ALESSANDRO PALMERINI (A.I.T.S.)
Music	TEHO TEARDO
Direct Sound	FRANCESCA GENEVOIS
Sound Effects	FRANCESCO ALBERTELLI
Sound mix	MARCO SAITTA
Script Supervisor	VITTORIA ABBRUGIATI (A.I.A.R.S.E)
First Assistant Director	ALESSANDRO STELLARI
General Manager	FRANCESCA FINELLO
Executive Producer	LAURA CONTARINO
Produced by	PIER GIORGIO BELLOCCHIO MANETTI bros.
A production of	MOMPRACEM and RAI CINEMA
With the support of	REGIONE EMILIA-ROMAGNA through the EMILIA-ROMAGNA FILM COMMISSION
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Running time	129

Loosely based on *Ammazzare stanca* by Antonio Zagari,
published by Compagnia Editoriale Aliberti. A new edition of the book is
available in bookshops across Italy now, ISBN 9788893237789.

LOGLINE

Tired of Killing. Autobiography of an Assassin is the story of a young man who tries to rebel against his criminal destiny. Killing makes him feel bad. Writing is his escape. His name is Antonio Zagari and this is a true story.

SHORT SYNOPSIS

In the early 1970s, the Calabrian mafia is rapidly expanding its influence. Antonio, son of the high-ranking 'Ndrangheta boss Giacomo Zagari, finds himself killing more and more frequently, ultimately realizing that he isn't suited to this extreme lifestyle. While his generation protests for their rights of freedom in factories, universities and public squares, Antonio struggles with his own predeterminations. When his brother also begins to suffer under the merciless code of the family, Antonio finds the strength to defy his father, rejecting his legacy.

LONG SYNOPSIS

Antonio Zagari is in his early twenties and, after killing, robbing, and kidnapping, ends up in prison in the mid-1970s. There he discovers a desire he has never felt before: to write. He writes about himself, his brother Enzo, his Calabrian family who moved to Lombardy in the early 1950s, and the ferocity of his father Giacomo, who forces him into an inescapable way of life, marked by the destiny of those born into a certain context, that of the 'ndrangheta.

Antonio writes about the many jobs he had in the thriving industry of the Varese area where he grew up, a happy island, as he ironically recalls. He writes about his mother's silent fragility. He writes about the love of his life, Angela, in few but heartfelt words. Above all, he writes about killing: he recounts in raw detail and often with grim irony the brutal murders in which he participated. For him, killing gradually has become an unbearable burden, to the point of revulsion for blood, a rebellion of the body before that of the conscience, which, however, endangers the people he loves and his own life.

While his peers rebel in factories, universities, and squares, his rejection of the exercise of power and his father's ferocity grows. He must find the courage to go against his father and plot against him a revenge worse than death, but it is not easy and very dangerous.

DIRECTOR'S NOTES

I read the autobiography that Antonio Zagari wrote in prison many years ago. I was taken aback by its sincerity, by how he describes what killing meant to him. I immediately thought it would be worth turning it into a film, given that this story combines many things that fascinate me: action, family conflicts, the desire for emancipation and rebellion, love, tragedy, and irony. But that's not all.

To tell this story, I had to venture into the fascinating world of gangster movies, with their enormous cinematic possibilities, rhythms, and action... but first of all, I had to let Antonio's gaze become a challenge to common sense. I enjoyed this adventure, I was excited to explore the perspective and feelings of a man so far from me, so I tried to transfer this emotion to the images: Antonio has become a reluctant killer, he kills and feels bad about it.

For him, "killing" does not become an exercise of power; on the contrary, it "tires" him and pushes him to escape the logic of power that his father and his organization would like him to manage as a good firstborn son. Antonio, unlike almost all the children belonging to mafia organizations, even those portrayed in cinema, rejects his father's legacy, not knowing what to do with it.

For a criminal organization, there is no virus more dangerous than someone who has not accepted the law of the father and does not extol the morality of oppression. Tragically, Antonio is forced to kill and kill again to achieve an impossible liberation. In an era such as ours, in which killing and recounting killings do not seem to truly question our conscience, but only encourage us to cheer for one side or the other in tragic conflicts, Antonio's story can be enlightening. At least it has been for me.

Daniele Vicari

DANIELE VICARI – DIRECTOR

Daniele Vicari is an Italian director and writer. With a degree in Film History and Criticism, he has collaborated extensively with the film magazine *Cinema Nuovo*, edited by Guido Aristarco, and with the magazine *Cinema 60*, edited by Mino Argentieri. He has taught film in schools of all levels for about 15 years, an experience codified in a book co-authored with Antonio Medici: *The alphabet of the gaze. Understanding Audiovisual Language*. Published in 2004 by Carocci, the book won the Filmcritica-Umberto Barbaro Award for best essay on cinema.

He made his film debut with two short films: *Il nuovo (The New)*, 1991, and *Mari del sud (Southern Seas)*, 1996. In 1998, he won the Sacher Award with a documentary entitled *Uomini e Lupi (Men and Wolves)* and, in the same year, he collaborated with Guido Chiesa, Davide Ferrario, Antonio Leotti, and Marco Puccioni on the documentary *Partigiani (Partisans)*, stories of resistance in the province of Reggio Emilia. The following year, he co-directed *Comunisti* with Davide Ferrario, a documentary about the story of Comandante Diavolo-Don Pessina.

He directed his first theatrical feature documentary in 1999 together with Guido Chiesa, *Non mi basta mai (I Just Can't Get Enough)*, which won the Cipputi Prize at the Turin Film Festival. His first feature film, *Velocità massima (Maximum Velocity)* premiered in 2002 in competition at the Venice Film Festival, won numerous awards, including the Pasinetti Award, Best Director at the Seville Film Festival, the Grand Prix at Annecy, and the David di Donatello for Best Debut Feature. His second feature, *L'orizzonte degli eventi (Event Horizon)* premiered at the Cannes Critics' Week in 2005. He returned to the Venice Film Festival with the feature documentary *Il mio paese* in 2006, and again won the Pasinetti Award and a second David di Donatello for directing. *Il passato è una terra straniera (The Past is a Foreign Land)*, based on the novel by Gianrico Carofiglio, won the Best Film Award at the Miami International Film Festival in 2008, where Michele Riondino also received the award for the Best Actor.

In 2012, he presented *Diaz – Don't Clean Up This Blood* at the Berlin Film Festival, a film recounting the dramatic events of 2001 at the G8 summit in Genoa, winning the audience award, 13 David di Donatello nominations resulting in four awards, and three Nastri d'Argento awards, as well as awards at various international festivals. The film was distributed worldwide by Universal International. At the same time, Daniele directed *La nave dolce (The Human Cargo)*, which premiered in official selection at the Venice Film Festival in 2012, winning a third Pasinetti Award; in Annecy in 2012, he received the Sergio Leone Award for Director of the Year.

With *Sole Cuore Amore (Sun, Heart, Love)*, Daniele received the Giuseppe De Santis Award and a Nastro d'Argento in 2016. With the TV film *Prima che la notte* (2018), he told the story of Giuseppe Fava, winning a second Nastro d'Argento. In 2019/20, he coordinated and directed the TV series *Alligatore*, based on the works of the same

name by Massimo Carlotto. During the 2020 lockdown, he made *Il Giorno e la Notte*, a smart-filmed movie, founding the production company Kon-Tiki together with Andrea Porporati and Francesca Zanza. He received the Ravesi Award from Pagina allo Schermo and the Megamark Award for his book *Emanuele nella battaglia*, published by Einaudi in 2019. In 2022, he published *Il cinema, l'Immortale*, an essay on cinema, published by Einaudi, and made the feature film *Orlando*, presented at the Turin Film Festival.

In 2023, he presented *Fela, il mio Dio vivente* (*Fela, My Living God*) at the Rome Film Festival, a documentary dedicated to Fela Kuti and the young director Michele Avantario, who spent his life pursuing the dream of making a film starring the great Nigerian musician and revolutionary.

He founded the Gian Maria Volonté School of Cinematic Arts, a free public institution, of which he has become the artistic director.

ABOUT THE FILM'S MUSIC

Daniele Vicari advocated the use of the Calabrian battente guitar for the soundtrack of this film. I wrote all the music while remaining within the frequency range of this very particular instrument, which is very limited, especially in the bass.

Restricting the scope of action, particularly in the initial phase of a project, forces us down paths we would never have imagined. It is as if the only dynamics allowed were those that are limited and reduced, to which the lives of the film's protagonists must respond. Even if they go against their will.

The melodies and harmonies took shape in a rather limited context, only later being expanded and extended using other instruments capable of probing very low frequencies that sought other points of observation of that musical and existential journey. Other perspectives.

The music explores what lives inside the characters, but in this film it also aims to restore the areas of absence in their character, what could be expressed as desire, as something that is missing.

As in the relationship between Antonio and Angela, in which Antonio's desire aspires to a life far from the destinies marked by the violence that governs their miserable existences. The music in this film speaks of something that is not there.

Teho Teardo

TEHO TEARDO – COMPOSER

Composer, musician, and sound designer, Teho Teardo is one of the most original and eclectic artists on the European music scene.

A curious explorer of sound, always attentive to stimuli from other art forms, he devotes himself to concert and recording activities, releasing several albums that explore the relationship between electronic music and traditional instruments.

He boasts important collaborations with Blixa Bargeld, Enda Walsh, Erik Friedlander, Elio Germano, Charles Freger, Michele Riondino, Stuart Staples, and Stefano Bollani.

Over the last 20 years, he has composed numerous soundtracks for directors such as Sorrentino, Vicari, Molaioli, Salvatores, Riondino, and many others, winning a David di Donatello, a Ciak d'Oro, the Ennio Morricone Award, the Nino Rota Award, and two Irish Theatre Awards.

Ennio Morricone, who presented Teardo with the award of the same name in 2009, said: "Teho Teardo seeks originality at all costs through the obstinacy of models, repetitiveness, economy of materials, and personal minimalism; in a continuous passacaglia, I think Teardo searches hard to find solutions that work for him and the film for which he writes the music. Experience tells me that sooner or later, those who seek will find."

THE CAST

GABRIEL MONTESI

plays Antonio Zagari

Gabriel Montesi began to develop a passion for acting after participating in the Teatro Finestra theater acting workshop in Aprilia. He then took part in various courses and workshops in Rome before enrolling at the Gian Maria Volontè School of Cinematic Arts, where he graduated in 2019.

He landed his first roles in television productions such as *Un medico in famiglia* and *Il Restauratore*. He made his film debut in 2014 with a small part in Abel Ferrara's *Pasolini*, then played the role of Adieis in *Il primo Re*, directed by Matteo Rovere. He acted for the D'Innocenzo brothers in the film *Favolacce*, for which he was nominated for a David di Donatello award for Best Supporting Actor in 2021, while in 2022 he starred in the film written and directed by Donato Carrisi, *Io sono l'abisso*. He then played the role of Fabio in the film *A Tor Bella Monaca non piove mai*, directed by Marco Bocci.

During those same years, he starred in Marco Bellocchio's film *Esterno Notte*, based on the kidnapping of Aldo Moro, and then in Paolo Virzi's film *Siccity*, which received five Nastri d'Argento nominations and two David di Donatello nominations.

In 2021, he played Antonio Cassano in the TV series *Speravo de morì prima*, dedicated to the story of Francesco Totti, and then appeared in the Sky TV series *Christian*, directed by Stefano Lodovichi, loosely based on the graphic novel *Stigmat* by Claudio Piersanti and Lorenzo Mattotti.

In 2022, he appeared in the film *El Paraíso*, directed by Enrico Maria Artale, which tells the story of a tragedy immersed in the drama of an intense mother-son relationship. In 2023, the film was presented at the 80th Venice International Film Festival and won two awards in the *Orizzonti* section. That same year, he starred alongside Alessandro Borghi in the historical drama *Campo di Battaglia*, directed by Gianni Amelio, which competed at the 81st Venice International Film Festival. He also starred in the film *Sei Fratelli*, directed by Simone Godano, and in the miniseries *Dostoevskij* by the D'Innocenzo brothers, presented in the *Berlinale Special* section of the 74th Berlin Film Festival.

VINICIO MARCHIONI

plays Giacomo Zagari

Vinicio Marchioni, in his twenty-five-year career, has been a leading theater actor, working with directors like Luca Ronconi, Antonio Latella, Roberto Latini, David Lescot, Leo Muscato, and Arturo Cirillo, among others.

He wrote, directed, and starred in *La più lunga ora* (*The Longest Hour*), a play dedicated to the life of the poet Dino Campana. He directed various shows, including *Uno zio Vanja* (*Uncle Vanya*) and *I Soliti Ignoti* (*The Usual Suspects*), in which he also starred. On television, he is known for his role as Il Freddo in the Sky series *Romanzo criminale*.

He made his film debut as the lead in *20 sigarette*, receiving the Guglielmo Biraghi Award, a special mention as Best Actor in the *Controcampo Italiano* section at the Venice Film Festival, and a David di Donatello nomination.

He has worked in over forty films, alternating between dramatic and comedic roles, debut films and arthouse films, directed by leading Italian and international directors, earning three Nastri d'Argento nominations and several awards.

He directed the documentary film *Il Terremoto di Vanja*, nominated for the 2020 Nastri d'Argento. For the theater, he produced, directed, and starred in Albert Camus' *Caligula* and *La trilogia dell'essenziale* (*The Trilogy of the Essential*). After *A Streetcar Named Desire*, he returned to be directed by Antonio Latella in *Who's Afraid of Virginia Woolf*, a performance that earned him a nomination for the 2022 UBU Award for Best Actor. In 2023, he led the advanced training course *L'attrice e l'attore europei* (*The European Actress and Actor*) at the Teatro della Pergola in Florence, in collaboration with the Théâtre de la Ville in Paris.

His latest film collaborations include *Ghiaccio* by Fabrizio Moro and Alessio De Leonardis, *Siccità* and *Un altro ferragosto* by Paolo Virzì, *L'ombra di Caravaggio* by Michele Placido, *Vicini di casa* by Paolo Costella, and *Grazie ragazzi* by Riccardo Milani. He plays Paolo Florio in the Disney series *I Leoni di Sicilia* directed by Paolo Genovese. He plays Nino alongside Paola Cortellesi in the international box office hit *C'è ancora domani* (*There's Still Tomorrow*), which earned him his second David di Donatello nomination in 2024.

In May 2024, he published his debut novel *Tre notti* (*Three Nights*) (Rizzoli), receiving the Nastro d'Argento award from the SNGCI as Person of the Year. He is part of the cast of Ferzan Ozpetek's *Diamanti*. At the Greek Theater in Syracuse, he makes his debut in the leading role of Aedo in *Iliade*, directed by Giuliano Peparini, a show that combines theater, dance, and music, with Giuseppe Sartori and Giulia Fiume and original music by Beppe Vessicchio.

At the MittelFest in Rijeka, he directs *Illusioni* by Ivan Vyrpaev. He is presenting three films at the 82nd Venice International Film Festival, *Tired of*

Killing in Spotlight section and *L'isola di Andrea* (*Andrea's Island*) by Antonio Capuano, and *Orfeo* (*Orpheus*) by Virgilio Villoresi, both screening Out of Competition.

Also in 2025, he opens the season of the Teatro Stabile dell'Umbria, performing Shakespeare's *Riccardo III* (*Richard III*), directed by Antonio Latella. He will also play the male lead in Francesco Lagi's *Il Dio dell'Amore* (*The God of Love*), to be released in 2026.

SELENE CARAMAZZA

plays Angela Rallo

Selene Caramazza, born in 1993, is a film and television actress. Born in Agrigento, she moved to Rome after graduating from high school to study acting at the Teatro Azione drama school. Alongside her artistic training, she obtained a degree in law. She made her small-screen debut in successful series such as *Squadra Antimafia* and *Il Cacciatore*, but her film debut as a leading actress came with Roberto De Paolis' *Cuori Puri*, presented at the *Quinzaine des Réalisateurs* at the 2017 Cannes Film Festival. For this performance, she received the De Sica Award for Best New Actress and the Best Actress Award at the Festival de Cine Europeo de Sevilla.

She continued her career with Daniele Vicari's TV movie *Prima che la notte*, dedicated to journalist Pippo Fava, and appeared in *Il Commissario Montalbano*, directed by Alberto Sironi. She was among the protagonists of Giulio Base's film *Bar Giuseppe*, presented at the Rome Film Festival, and Davide Del Degan's debut film *Paradise*.

She returned to TV with the series *Inchiostro contro Piombo*, directed by Piero Messina, Ciro D'Emilio, and Stefano Lorenzi, and with *Christian* by Stefano Lodovichi, presented at Canneseries 2021.

In 2022, she starred in Vincenzo Pirrotta's film *Spaccaossa*, presented at the Venice Days, and in the series *The Bad Guy*, directed by Giuseppe Stasi and Giancarlo Fontana for Prime Video, earning a nomination for Best Actress at the Nastri d'Argento Grandi Serie awards. She also won the Fondazione Nobis Award at the 2023 Nastri d'Argento for this role.

In 2024, she is among the cast of the film *Sei nell'anima*, a biopic about Gianna Nannini produced by Netflix, and returns in the second season of *The Bad Guy*, for which she is nominated for Best Supporting Actress at the 2025 Nastri d'Argento. In 2025, she played the female lead in Giovanni Virgilio's film *Arrivederci tristezza*, alongside Nino Frassica, and will soon be in theaters with Joe Piras' film *Dal Nulla*.

ANDREA FUORTO

plays Enzo Zagari

Andrea Fuorto was born in Sulmona, Abruzzo, in 1998, and grew up in the mountains of his village, cultivating a great passion for cinema from an early age, between soccer games, school, and daydreaming. In 2013, he began his training at Giampiero Mancini's SMO Lab in Pescara, where he graduated in 2017. After high school, he moved to Rome and continued his training at the Gian Maria Volonté School of Cinematic Arts.

In 2020, he joined the cast of the third season of *Suburra: The Series* and played a role in Giuseppe Bonito's film *L'Arminuta*, presented in competition at the Rome Film Festival.

In 2021, he worked on Massimiliano D'Epiro's film *La prima regola*, before starring in *Patagonia* (2022), Simone Bozzelli's debut film and in Michael Kofler's *Zweitland*, *Maschile Plurale* by Alessandro Guida, and the series *Gerri*, directed once again by Giuseppe Bonito. He is one of the protagonists of the upcoming comedy *Il bene comune*, directed by Rocco Papaleo.

ROCCO PAPALEO

plays Don Peppino Pesce

Antonio Rocco Papaleo was born in Lauria, Basilicata, in 1958. As a young student, he moved to Rome to attend university and began his career in show business as a cabaret artist, comedian, theater actor, singer, and musician. He has had a long career in both theater and cinema, and his most important films include: *Il Male Oscuro* (*The Dark Evil*) by Mario Monicelli (1989), *Senza Pelle* (*Without Skin*) by Alessandro D'Alatri, *Con gli occhi chiusi* (*With Closed Eyes*) by Francesca Archibugi (1994), *I Laureati* (*The Graduates*) by Leonardo Pieraccioni, *Ferie d'Agosto* (*August Vacation*) by Paolo Virzì (1995), *Il paradiso all'improvviso* by Leonardo Pieraccioni (2003), *Che Bella Giornata* by Gennaro Nunziante (2011), *Un Boss in salotto* by Luca Miniero (2014), *La Buca* by Daniele Ciprì, *Il nome del figlio*, directed by Francesca Archibugi (2015), *Che vuoi che sia*, directed by Edoardo Leo (2016), *Orecchie*, directed by Alessandro Aronadio (2016), *The Place*, directed by Paolo Genovese (2017), *Il premio*, directed by Alessandro Gassmann (2017), *Moschettieri del re - La penultima missione*, directed by Giovanni Veronesi (2018), *Il grande spirito*, directed by Sergio Rubini (2019), *Pinocchio*, directed by Matteo Garrone (2019), *Si vive una volta sola*, directed by Carlo Verdone (2020), *FolleMente*, directed by Paolo Genovese (2025) and *U.S. Palmese*, directed by the Manetti bros. (2025).

In 2010, he made his directorial debut with *Basilicata Coast to Coast*, an ensemble musical comedy, a surreal and picaresque road trip. Papaleo directed himself, Alessandro Gassman, Paolo Briguglia, Max Gazzè, and Giovanna Mezzogiorno, achieving great success with audiences and critics alike and winning the David di Donatello, Nastro d'Argento, and Globo d'Oro awards for best new director in 2011. The film also received important awards for its soundtrack composed by Rita Marcotulli and Rocco Papaleo (author of all the songs): it won the David di Donatello, Nastro d'Argento, and Ciak d'Oro awards for best soundtrack.

In 2013, he returned to directing with the film *Una piccola impresa meridionale* (*A Small Southern Business*), which he co-wrote with Valter Lupo, starring Riccardo Scamarcio, Barbora Bobulova, Sarah Felberbaum, Claudia Potenza, and Giovanni Esposito. This film also confirmed the importance of soundtracks, with valuable contributions from Rita Marcotulli and Erica Mou. The film was released at the same time as the novel of the same name, written by Rocco Papaleo, again with Valter Lupo.

Since the summer of 2015, he has been working on his third film as a director, shooting in the waters and on land in Uruguay. The film, *Onda su Onda*, stars Papaleo himself, Alessandro Gassmann, Luz Cipriota, and Massimiliano Gallo. In the summer of 2022, he shot his film *Scordato*, in which he appears not only as director and screenwriter alongside Valter Lupo, but also as an actor alongside Giorgia, Simone Corbisiero, and Angela Curri. The film was released on April 13, 2023.

In the summer of 2025, he returned behind the camera for his fifth film, *Il bene comune* (*The Common Good*), in which he also starred alongside Claudia Pandolfi, Teresa Saponangelo, Vanessa Scalera, Andrea Fuorto, Rosanna Sparapano, and Livia Ferri.

As a musician and singer, Rocco Papaleo released the album *Che non si sappia in giro* in 1997, for which he wrote the music and lyrics and performed the songs. In 2012, he released the album *La mia parte imperfetta* (Sony Music), which contains 12 tracks with music and lyrics by Rocco Papaleo and the collaboration of Valter Lupo and his long-time musicians. After winning the Gaber Award, in memory of the late Mr. G and his theater-song, he became the host of the 2012 and 2013 editions.

For many years, he has been touring Italy with theater-song shows, including *Buena Onda* and *Piccola impresa meridionale*, and on March 30, 2023, he returned to the stage with the show *Coast to coast*, directed by Valter Lupo. He toured throughout the summer of 2023 with the show *Divertissement*.

He has participated in many theatrical performances as an actor, including *Un'aria di famiglia*, directed by Michele Placido (1998), *Eduardo al Kursal*, directed by Armando Pugliese (2001/02/03/04), *Eduardo più unico che raro*, directed by Giancarlo Sepe (2010/11), and *Peachum*, directed by Fausto Paravidino (2021/2022). He toured with Gogol's *L'ispettore generale*, produced by the Teatro Stabile di Bolzano, in the 2023/2024 and 2024/2025 seasons.

Rocco Papaleo also presented the *Sanremo Festival* alongside Gianni Morandi in 2012 and appeared in the series *No Activity* on Prime with Fabio Balsamo, Emanuela Fanelli, Luca Zingaretti, Carla Signoris, and Alessandro Tiberi.