

The Auschwitz Report

The true story of two Slovak Jews, who finally manage to escape the Auschwitz concentration camp and find themselves up against allies that don't believe their harrowing report.

Category	Feature Film
Format	two hours Slovak, DE
Genre	Drama, War
Directed by	Peter Bebjak
Starring	Peter Ondrejicka, John Hannah, Jan Nedbal, Noel Czuczor
Produced by	DNA Production in co-prod. with Evolution Films, Ostlicht Filmproduktion and RTVS
Year of Production	2021

BETA

NOEL CZUCZOR

PETER ONDREJČKA

JAN NEDBAL

FLORIÁN PANZNER

JOHN HANNAH

THE AUSCHWITZ REPORT

BETA CINEMA PRESENTS DNA PRODUCTION IN CO-PRODUCTION WITH EVOLUTION FILMS AND OSTLICHT FILMPRODUKTION IN ASSOCIATION WITH RADIO AND TELEVISION OF SLOVAKIA AND CZECH TELEVISION
WITKESHO PRODUCTIONS SLOVAK AUDIOVISUAL FUND MEDIA MITTELDEUTSCHE MEDIENFÖRDERUNG MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC STUDIO TZZ NOEL CZUCZOR PETER ONDREJČKA JAN NEDBAL FLORIÁN PANZNER
CHRISTOPH BACH LARS RUDOLPH VOJTECH MEOVALDONSKI AND JOHN HANNAH COSTUME DESIGNER NATÁLIA STROJČOVÁ-BIELKOVÁ PRODUCTION DESIGNER PETER SYNEK HAIR STYLIST MIKŠARIELA KÍCKOVÁ EDITOR JIŘÍ BALÁŽ
OLAF MEH EDITOR MAREK KRAČOVSKÝ EXECUTIVE PRODUCERS MARIO SCHNEIDER EXECUTIVE PRODUCERS NATÁLIA RAU GUZKIEWICZ CO-PRODUCERS ONDREJ ZIHA MARCEL LENTZ GLINDO SCHWAB ANDREAS EICHER PRODUCERS RASTO ŠESTÁK PETER BEBJAK
BASED ON THE BOOK BY ALFRED WETZLER "ESCAPE FROM HELL: THE TRUE STORY OF THE AUSCHWITZ PRISONERS" CHINA EDITOR MARY MARTIN ZIARAN MIXER JIŘÍ PASTĚKA TOMÁŠ BOMBIK PETER BEBJAK DIRECTED BY PETER BEBJAK

evolution films ostlicht filmproduktion rtf tv zvezda D German Television wj 3

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Two young Slovak Jews, Freddy and Walter, were deported to Auschwitz in 1942. Thanks to meticulous planning and with the help and resilience of their inmates, they manage to escape on April 10, 1944. While the inmates they had left behind courageously stand their ground against the Nazi officers, the two men are driven by the hope that their evidence could save lives. Emaciated and hurt, they make their way through the mountains back to Slovakia and barely manage to cross the border to meet the resistance and The Red Cross. They compile a detailed report about the systematic genocide in the camp. However, with Nazi propaganda and international liaisons still in place, their account seems to be too harrowing to believe.

