

CAST

Stefan Hoffmann
Julia Hoffmann
Tobias Hoffmann
Ebba Hoffmann
Pit Hoffmann
Vicky

Lars Eidinger
Nele Mueller-Stöfen
Hans Löw
Christine Schorn
Manfred Zapatka
Matilda Berger

CREW

Directed by
Screenplay by
Producers
Commissioning Editor
Director of photography
Editor
Production design
Costume design
Make Up

Sound design
Casting by
First Assistant Director
Second Assistant Director
Production Manager
Production
Co-production
With backing from

Edward Berger
Nele Mueller-Stöfe, Edward Berger
Jan Krüger, Jörg Trentmann, Raimond Goebel
Dr. Barbara Buhl
Jens Harant, Philipp Haberlandt
Barbara Toennieshen
Cora Pratz
Sabine Bockmeyer
Carmen Botermann, Nicole Skaletz, Benjamin Wendl
Michael Schlömer
Nina Haun
Roy Luchterhand
Deborah Falkenberg
Hendrik Lam
Port au Prince Film & Kultur Produktion GmbH
Pandora Film Produktion GmbH, WDR
Film- und Medienstiftung NRW
Filmförderung Hamburg Schleswig-Holstein
Deutscher Filmförderfonds
Filmförderungsanstalt
BKM

TECHNICAL DETAILS

Shooting Locations
Shooting time
Running time
Format
Screen Ratio

NRW, Hamburg, Turin
12.06.2018 - 20.07.2018
118 min
DCP
Cinemascope 1:2,35

Further Information

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LOGLINE

ALL MY LOVING is about three siblings. All of them have reached a point where something has to change before the rest of their life begins. Among chaos, mistakes and insecurities they are trying find their own piece of happiness.

USP

A hymn to the modern family: sleepless nights, morning smiles.

SYNOPSIS

For the siblings Stefan (41), Julia (44) and Tobias (34) life is seemingly alright. Working as a pilot, Stefan has a big apartment, a fast car and many women. However, the disappearance of his daughter Vicky, the result of a former affair, triggers the longing for a more substantial form of love. Julia and her husband Christian are spending a long weekend in Italy to give their relationship a boost. But when a dog gets hurt in the street she immediately shifts her attention to the little animal and obsesses over its well-being. Tobias, father of three kids and married to a successful businesswoman, is finally trying to get his university degree, when his siblings send him to their hometown to take care of their sick father. Once there he realizes his parents cannot live alone anymore, and he is confronted with his own dilemma: will he continue to give himself up for other people's needs? All three have reached a point in their lives where something has to change, before the rest of their lives begin. Among chaos, mistakes and insecurities they are trying to find their own piece of happiness.

STORYLINE

ALL MY LOVING is a quiet drama about the three siblings STEFAN (41), JULIA (44) and TOBIAS (34). For all of them life is seemingly alright. STEFAN is a pilot and permanently on the road. He has a big apartment, a fast car and many women. However, the disappearance of his daughter Vicky, the result of a former affair, triggers the longing for a more substantial form of love. On top of that he has to face the possible end of his career when a medical test indicates a problem with his ears. JULIA and her husband Christian are spending a long weekend in Italy to give their relationship a boost. But when a dog gets hurt in the street she immediately focuses on the little animal and becomes obsessed with its well-being. During a dinner with some friends in Turin the situation escalates. TOBIAS, the youngest brother, father of three kids and married to a successful business woman, is finally trying to pass his university diploma. When his siblings urge him to spend some time with their parents after their father has fallen ill, Tobias decides to visit them. He slowly realises that the times are about to change - they won't be able to live alone anymore. Tobias has to come to terms with his dilemma if he wants to continue to put the needs of others before his own. All our three protagonists have reached a point where something has to change before the rest of their live begins. Among chaos, mistakes and insecurities they are trying to find a path that might lead them to a patch of happiness. ALL MY LOVING is a hymn, a praise to the modern family which often makes us lose our sleep at night but surprises us with unforgettable moments in return.

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DIRECTORS NOTE | EDWARD BERGER

A man comes face to face with the void in his life and still cannot free himself from it. A woman cannot live without her dog. Her brother no longer wants to be a househusband... Three siblings have all arrived at a point where something has to change quickly before the rest of their lives begin. Amongst all the chaos, the mistakes, the uncertainties, they are looking for a path to happiness. And that's how it is for all of us. We doubt. We have to make decisions. We do not know what for. We may shy away from the uncertain and choose safety, but every decision reveals a path, every new beginning can give us a more fulfilled life. And in the end, maybe we can find that certain something that makes us happy. But who can know that for sure?

ALL MY LOVING is not a brash movie, not a radical drama, not a story that shocks us, but a film about middle class people looking for a little light in the dark and discovering their radicality in everyday life.

This is a movie that accompanies its characters with undertones until, in the end, they take their first steps into a new future. ALL MY LOVING is a story about the small changes in life.

I grew up with American Independent Cinema. Ang Lee, Todd Haynes, Todd Solondz, Lisa Cholodenko. Films like "The Ice Storm," "Happiness" and "The Kids Are All Right." Or "Somewhere," a film that lives from its atmosphere and imagery. Noah Baumbach makes movie after movie about our lives. Or Woody Allen. And Nanni Moretti in Europe. The "comédie humaine," which attempts to mirror our time and generation.

I would like to make such a film here.

PRESS NOTE

With strong characters and a keen sense for the darker recesses of the human condition, ALL MY LOVING tells of the foibles and traumas that prevent us from being happy. In nuanced undertones, this sibling-drama shows both sides of family – its rules and grievances, but also its great promise of togetherness, security and unconditional love.

After the critically acclaimed and multiple award-winning big city odyssey JACK (Berlinale 2014, German Film Award in Silver 2015), ALL MY LOVING is the new film by director and screenwriter Edward Berger ("Patrick Melrose", "The Terror"). He has reunited the proven team from JACK: co-author Nele Mueller-Stöfen, with who he co-wrote the screenplay, cinematographer Jens Harant and Port au Prince Film & Kulturproduktion. Edward Berger was able to get three of the most prominent German actors for the lead roles – Lars Eidinger (PERSONAL SHOPPER, "Babylon Berlin", DIE BLUMEN VON GESTERN), Nele Mueller-Stöfen (FAMILIENFEST, JACK) and Hans Löw (IN MY ROOM, TONI ERDMANN, HEDI SCHNEIDER STECKT FEST).

ALL MY LOVING celebrates its premiere at the 69th Berlin International Film Festival in the Panorama section and will be released in German cinemas by Port-au-Prince Pictures GmbH on May 2, 2019.

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CREW BIOGRAPHY | FILMOGRAPHY (A SELECTION)

EDWARD BERGER

Born in 1970 in Wolfsburg. Graduated in 1994 from NYU in New York. First work experience at the American independent production company Good Machine, including films by Ang Lee and Todd Haynes.

His feature film debut came in 1997 with GOMEZ, based on his own screenplay. In 2012, his film A GOOD SUMMER was awarded the Grimme Prize.

His feature film JACK was invited to compete at the Berlinale and was nominated for the German Film Award in three categories in 2015 (Best Director, Best Screenplay and Best Film). He won the German Film Award in Silver for Best Feature Film, plus the German Directors Award Metropolis for Best Director and Best Production, a Bavarian film prize and audience awards in Ludwigshafen and Schwerin.

His eight-part television series "Deutschland '83" premiered in 2015 at the Berlin International Film Festival and won the Best International Drama Series award at the prestigious Séries Mania Festival in Paris. Once again he won the German Directors Award Metropolis. The Golden Camera for the Best Series, a Grimme Prize and nominations in four categories for the German Television Award followed. "Deutschland '83" was the first German series to be sold to the United States as well as several other territories.

In 2017, he was selected as one of the Ten Europeans To Watch by Variety at the Berlinale. Most recently, he directed "Patrick Melrose," a five-part miniseries for US network Showtime with Benedict Cumberbatch, Jennifer Jason Leigh and Hugo Weaving in the lead roles. The series has been nominated for an Emmy in five categories, including Best Limited Series and Best Director, and a Golden Globe for Best Actor.

ALL MY LOVING has its world premiere in the Panorama section of the 69th Berlin International Film Festival.

2018	All my Loving	Writer/ Director
2018	Patrick Melrose	Director
2018	EDEN	Writer/ Director
2017	The Terror	Director

JAN KRÜGER

Jan Krüger was born in Oldenburg in 1981. After studying economics for two years in Hamburg, he studied film production at the HFF Potsdam. His HFF graduation film LEROY, for which he worked as associate producer at the Berlin-based company Dreamer Joint Venture in 2007, picked up the German Film Award for "Best Children's and Youth Film" in 2008. In 2010, he produced the documentary THE GREEN WAVE (IRAN ELECTIONS 2009), for which he was awarded the Adolf Grimme Prize in 2011 for his work as a producer, and which also featured in film festival competitions such as Sundance, IDFA and Jerusalem, among others.

Since 2010, Krüger has been a partner of Port-au-Prince Film & Kultur Produktion in Berlin, a company he has headed together with Jörg Trentmann since April, 2017. Among others, he produced the feature film JACK by Edward Berger, which celebrated its world premiere at the official competition of the Berlinale international film festival, received three nominations for the German Film Prize 2015 (Best Film, Best Screenplay and Best Director) and won the silver "Lola" for Best

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Film. In 2017, ICEMAN (directed by Felix Randau) celebrated its world premiere in Locarno with Jürgen Vogel playing the lead role of Ötzis.

This year, Florian Opitz's latest documentary SYSTEM ERROR was released in cinemas. At the same time, together with LUPA Film and ATLANTIQUE, Krüger produced the mini-series EDEN for ARTE under the direction of Dominik Moll. In addition, Edward Berger's latest feature film is currently in postproduction and is scheduled to celebrate its premiere in spring 2019.

Jan Krüger is a member of the German and European Film Academy, the Producer's Network and the Atelier Cinema d'Europe (ACE).

2019	All my Loving	Director Edward Berger
2019	Eden	Director: Dominik Moll
2017	System Error	Director: Florian Opitz
2017	Iceman	Director: Felix Randau

JÖRG TRENTMANN

Jörg Trentmann was born in Bar Laer in 1969. After his graduation from school he studied social sciences before beginning a voluntary year at Ziegler Film Berlin, followed by the study of Film and TV-production at Film University "Konrad Wolf" in Babelsberg at the end of which he achieved a diploma as Film- and TV-economist.

Since 2017, Jörg Trentmann is the CEO of Port au Prince Film & Kultur GmbH

2019	All my Loving	Director Edward Berger
2019	The Audition (AT)	Director: Ina Weisse (co-producer)
2015	Schönfeld Boulevard	Director: Sylke Enders

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CHARACTER DESCRIPTION

STEFAN | Lars Eidinger

Stefan is a pilot and permanently on the road. He has a big apartment, a fast car and many women. However, the disappearance of his daughter Vicky, the result of a former affair, triggers the longing for a more substantial form of love. On top of that he has to face the possible end of his career when a medical test indicates a problem with his ears.

JULIA | Nele Mueller-Stöfer

Julia and her husband Christian are spending a long weekend in Italy to give their relationship a boost. But when a dog gets hurt in the street she immediately focuses on the little animal and becomes obsessed with its well-being. During a dinner with some friends in Turin the situation escalates.

TOBIAS | Hans Löw

Tobias, the youngest brother, father of three kids and married to a successful business woman, is finally trying to pass his university diploma. When his siblings convince him to visit their parents he realises that the times are about to change – they won't be able to live alone anymore. Tobias has to decide if he wants to continue to put the needs of others before his own.

CAST BIOGRAPHY | FILMOGRAPHY

LARS EIDINGER AS STEFAN HOFFMANN

Lars Eidinger, born in Berlin in 1976, studied acting at the Ernst Busch Academy of Dramatic Arts and in 2000 became a permanent member of the ensemble at the Schaubühne in Berlin. In the following years he became a formative figure of the house and featured in all productions by Thomas Ostermaier and Christina Paulhofer.

Lars Eidinger celebrated his breakthrough as a film actor with his starring role in Maren Ade's multi-award-winning drama EVERYONE ELSE (2009). He has since appeared in numerous cinema and television productions, including TABU – THE SOUL IS A STRANGER ON EARTH (2011) and WAS BLEIBT (2012), for which he was awarded the German Film Critics Award in the category Best Actor, as well as the "Tatort" episode "Borowski und der stille Gast" (2012) directed by Christian Alvart. In 2014 he was awarded a Grimme Prize for the adaptation of "Grenzgang" (2013). In 2018, the Austrian Film Award in the category Best Male Actor for his role in DIE BLUMEN VON GESTERN (2016) followed.

Lars Eidinger received much attention in 2017 through his participation in the Russian epic drama MATHILDA, in which he played Czar Nicholas II. In the same year he participated in the multi-award-winning television series "Babylon Berlin." In 2018 he appeared in five productions on the big screen: NEVER LOOK AWAY, HIGH LIFE, ABGESCHNITTEN, MACK THE KNIFE – BRECHT'S THREEPENNY FILM and in the comedy 25 KM/H, for which he, along with Bjarne Mädel, was awarded the Ernst-Lubitsch-Award in 2019.

2018	25km/h	Director: Markus Goller
2018	High Life	Director: Claire Denis
2018	Never Look Away	Director: Florian Henckel von Donnersmarck
2018	Mack the Knife – Brecht's Treepanny Film	Director: Joachim A. Lang
2017	Babylon Berlin (TV)	Director: Tom Tykwer, Achim von Borries, Hendrik Handloegtenctor:

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NELE MUELLER-STÖFEN AS JULIA HOFFMANN

Nele Mueller-Stöfen was born in 1967 in Hamburg. After graduating from high school, graduated as an actress at the University of Music and Performing Arts in Graz and subsequently gained her first permanent engagements in theatres in Münster and Düsseldorf. Today, Nele Mueller-Stöfen regularly performs on stage, including the Ernst Deutsch Theater in Hamburg, the Renaissance Theater and the Sophiensäle in Berlin.

Her film debut was in 1994 in Rainer Kaufmann's film EINER MEINER ÄLTESTEN FREUNDE. It was followed by roles in films such as DUNCKEL (1999) and ADVERTISING RULES! (2001) by Lars Kraume, GIERIG (1998) by Oskar Röhler, FRAU2 SUCHT HAPPY END (1998) by Edward Berger, DAS HERZ IST EIN DUNKLER WALD (2006) by Nicolette Krebitz, DER HERRSCHER VON EDESSA (2007) by Tim Trachte and JACK (2014) by Edward Berger. Nele Mueller-Stöfen had also played various roles in many television films, including "Buddies" (1997) by Roland Suso Richter, "Die Beischlafdiebin" (1998) by Christian Petzold, "Ein tödliches Wochenende" (2001) by Torsten C. Fischer, "Das Staatsgeheimnis" (2002), awarded the 3sat Audience Award, by Mattias Glasner and "Familienfest" (2014) by Lars Kraume.

Since 2010 she has also written several screenplays. After JACK, ALL MY LOVING is the second script she has written with Edward Berger.

2014	Filmfest (TV)	Director: Lars Kraume
2014	Jack	Director: Edward Berger
2011	Verschollen am Kap (TV)	Director: Andreas Senn

HANS LÖW AS TOBIAS HOFFMANN

Hans Löw, born in 1976, completed his acting studies from 1997 to 2001 at the Otto Falckenberg School in Munich. During this time he was seen in first minor roles at the Munich Kammerspiele. After completing his studies, he was engaged by the Thalia Theater in Hamburg, where he was part of the permanent ensemble until 2009.

During this time, he was honored with the Körber Foundation's Boy Gobert Prize for special achievements by young actors on Hamburg's stages. Since then he has performed at the Deutsches Theater and the Maxim Gorki Theater in Berlin as well as the Staatstheater Stuttgart. In 1998, Hans Löw first appeared in front of the camera for Herbert Achternbusch's NEUE FREIHEIT – KEINE JOBS SCHÖNES MÜNCHEN: STILLSTAND. Since then he has played numerous roles in cinema and on television, including Sherry Horman's GUYS AND BALLS (2004), Detlev Buck's KNALLHART (2006), Özgür Yildirim's CHIKO (2008), Detlev Buck's RUBBELDIEKATZ (2011), Ulrike Grote's DIE KIRCHE BLEIBT IM DORF (2012), Sonja Heiss's HEDI SCHNEIDER STECKT FEST (2015), Ulrich Köhler's IN MY ROOM (2018) and the award-winning drama ALLES IST GUT by Eva Trobisch. On television, Hans Löw starred in various "Tatort" episodes, as well as in "Kästner und der kleine Dienstag" (2015) by Wolfgang Murnberger and in "Zwei" (2016) by Ariane Zeller.

2018	Charité 2 (TV)	Director: Anno Saul
2017	Alles Isy (TV)	Director: Mark Monheim
2017	In my Room	Director: Ulrich Köhler

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CHRISTINE SCHORN AS EBBA HOFFMANN

Christine Schorn, born in 1944, was, until 2010, a permanent member of the Deutsches Theater in Berlin for a total of 45 years. After numerous film and television roles in East Germany she became known to the pan-German audience with the satirical TV series "Wir sind auch nur ein Volk" (1994).

This was followed by leading roles in various episodes of the crime series „Polizeiruf 110“. She also starred in a number of successful feature films, such as in Andreas Dresen’s GRILL POINT (2002) and STOPPED ON TRACK (2011), in GOOD BYE LENIN! (2003) by Wolfgang Becker, NOVEMBERKIND (2008) by Christian Schwochow, JULIA’S DISAPPEARANCE (2009) by Christoph Schaub and LIFE IS NOT FOR COWARDS (2012) by André Erkau.

For her role in Franziska Meletzky's film ACCORDING TO THE PLAN she received the 2008 German Film Award for Best Supporting Actress.

2017	Happy Burnout	Director: André Erkau
2014	Altersglühen – Speed Dating für Senioren	Director: Jan Georg Schütte
2012	Life is Not for Cowards	Director: André Erkau

MANFRED ZAPATKA AS PIT HOFFMANN

Manfred Zapatka, born in Bremen in 1942, studied at the Westphalian Drama School in Bochum and was a member of the Münchner Kammerspiele for more than 20 years after engagements in Freiburg, Essen and the Staatstheater Stuttgart. Manfred Zapatka has been seen on television and on the big screen since the 1980s. His portrayal of former Chancellor Helmut Schmidt in Heinrich Breloer's award-winning documentary drama "Todesspiel" (1997) was outstanding. From 2007 to 2009 he featured in the ZDF series "KDD - Kriminaldauerdienst" and in 2008 received the Adolf Grimme Prize for his performance, representing all cast members. He also won the Bavarian Television Prize in 2009. A close artistic collaboration connects Manfred Zapatka with director Romuald Karmakar. Among the films they made together was DAS HIMMLER-PROJEKT (2000) and he was awarded the the Adolf Grimme Prize in 2002 for his performance.

2018	Südstadt (TV)	Director: Matti Geschonneck
2014	Besondere Schwere der Schuld (TV)	Director: Kaspar Heidelbach

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COMPANY DESCRIPTION

Port au Prince Film & Kultur Produktion GmbH (Port au Prince) is a port for voyagers united by one great passion – Film. To develop films and stories, to produce and to reach out to a big audience is our special privilege. The more passionate a story is being told, the more the audience will be emotionally touched by it. For our team, this means the obligation to produce and to distribute our films with the highest level of passion.

People and their stories constitute the main subject of our work. The founding of our company gave birth to the idea of a “Creative Factory”, in which individual people of the film industry feel the obligation to maintain a platform for professional exchange and collaboration. Providing space for creativity and a short process of decision-making are essential for us. This does not only influence our projects but also our way to produce and create.

Port au Prince was founded in 2008 by Oliver Rihs and René Römert. In 2010 the creative producer and dramatic advisor Melanie Möglich and producer Jan Krüger, joined the company as partners. Along with producer Jörg Trentmann who joined in 2017, Jan Krüger is also the CEO of the company.

In 2012, our distribution company Port au Prince Pictures GmbH was founded, offering high-profile and awarded national and international projects in its portfolio.

BETA FILM – World Sales

Founded in 1959, Beta Film GmbH is one of the world's leading international distributors of licenses rights for TV, HV and new media as well as theatrical rights (Beta Cinema) and is involved in international co-productions. Beta's one-of-a-kind program catalogue comprises over 15,000 hours or 4,000 titles in every available format and genre from top U.S. productions, international TV and theatrical hits, among them several Academy Award-winning feature films, and top-of-the-line European and German programs. Beta Film has been part of Jan Mojto's company group since 2004.

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