

— PRESS KIT —

# The Happy Prince

A FILM BY RUPERT EVERETT



# The Happy Prince

In a cheap Parisian hotel room Oscar Wilde lies on his death bed and the past floods back, transporting him to other times and places. Was he once the most famous man in London? The artist crucified by a society that once worshipped him? The lover imprisoned and freed, yet still running towards ruin in the final chapter of his life? Under the microscope of death he reviews the failed attempt to reconcile with his long suffering wife Constance, the ensuing reprisal of his fatal love affair with Lord Alfred Douglas and the warmth and devotion of Robbie Ross who tried and failed to save him from himself. From Dieppe to Naples to Paris freedom is elusive and Oscar is a penniless vagabond, always moving on, shunned by his old acquaintance, but revered by a strange group of outlaws and urchins to whom he tells the old stories - his incomparable wit still sharp. **THE HAPPY PRINCE** is a portrait of the dark side of a genius who lived and died for love in the last days of the nineteenth century.

# The Happy Prince

CAST (IN ALPHABETICAL ORDER)

Oscar Wilde	<b>RUPERT EVERETT</b>
Reggie Turner	<b>COLIN FIRTH</b>
Alfred Bosie Douglas	<b>COLIN MORGAN</b>
Robbie Ross	<b>EDWIN THOMAS</b>
Constance Wilde	<b>EMILY WATSON</b>
Felice's Mother	<b>FRANCA ABATEGIOVANNI</b>
Mr Howard	<b>ALISTER CAMERON</b>
Mrs Arbuthnott	<b>ANNA CHANCELLOR</b>
Maurice Gilbert	<b>TOM COLLEY</b>
Manager Café Concert	<b>BÉATRICE DALLE</b>
Nurse	<b>JOHANNA KIRBY</b>
Monsieur Dupoirier	<b>ANDRÉ PENVERN</b>
Judge	<b>RONALD PICKUP</b>
Leon	<b>MATTEO SALAMONE</b>
Felice	<b>ANTONIO SPAGNUOLO</b>
Dr Tucker	<b>JOHN STANDING</b>
Jean	<b>BENJAMIN VOISIN</b>
Mr Arbuthnott	<b>JULIAN WADHAM</b>
Father Dunne	<b>TOM WILKINSON</b>

CREW

Writer and Director	<b>RUPERT EVERETT</b>
Director of Photography	<b>JOHN CONROY</b>
Production Designer	<b>BRIAN MORRIS</b>
Costume Designers	<b>MAURIZIO MILLENOTTI &amp; GIANNI CASALNUOVO</b>
Composer	<b>GABRIEL YARED</b>
Editor	<b>NICOLAS GASTER</b>
Casting	<b>CELESTIA FOX</b>
MakeUp	<b>LUIGI ROCCHETTI</b>
Hair Designer	<b>FRANCESCO PEGORETTI</b>

105 MINS / COLOUR /  
RATIO 1:2,39 / SOUND 5.1 /  
ENGLISH, FRENCH, ITALIAN

PRODUCERS

**SÉBASTIEN DELLOYE, PHILIPP KREUZER  
JÖRG SCHULZE**

CO-PRODUCERS

**CARLO DEGLI ESPOSTI, NICOLA SERRA  
FRANK EVERS**

PRODUCTION

MAZE PICTURES, ENTRE CHIEN ET LOUP

IN CO-PRODUCTION WITH

PALOMAR, CINE PLUS FILMPRODUKTION,  
TELE MÜNCHEN GRUPPE, PROXIMUS, RTBF

IN ASSOCIATION WITH

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WALLONIE-BRUXELLES, RÉGION DE  
BRUXELLES-CAPITALE, ITALIAN TAX CREDIT

WORLD SALES

U.S. - CAA, BETA CINEMA  
INTERNATIONAL - BETA CINEMA

SHOOTING LOCATIONS

BAVARIA, BRUSSELS, WALLONIA,  
NORMANDY, NAPLES

SHOOTING PERIOD

SEPTEMBER 15 TO NOVEMBER 23, 2016

# Biography

RUPERT EVERETT



# Rupert Everett

ACTOR WRITER DIRECTOR

Rupert Everett first appeared on stage in 1981 as Guy Bennett in the West End production of Julian Mitchell's play **ANOTHER COUNTRY**, a role which he repeated, alongside Colin Firth, in the 1984 film version directed by Marek Kaniévka which saw him nominated for a BAFTA as Best Newcomer To Film. Rupert followed up with another British film, 1985's **DANCE WITH A STRANGER**, with Miranda Richardson and Ian Holm, in which he played the lover of Ruth Ellis, the last woman to be hanged in Britain. His first American role was in 1987's **HEARTS OF FIRE**, co-starring Bob Dylan.

Rupert's other film appearances include **THE COMFORT OF STRANGERS**, **PRÊT-À-PORTER**, **THE MADNESS OF KING GEORGE**, **SHAKESPEARE IN LOVE**, **AN IDEAL HUSBAND**, **INSPECTOR GADGET**, **A MIDSUMMER NIGHT'S DREAM**, **THE NEXT BEST THING**, **THE IMPORTANCE OF BEING EARNEST**, **STAGE BEAUTY** and **STARDUST**. In cartoons he is the voice of Prince Charming in the **SHREK** cycle.

Rupert lived in France between 1986 and 1996 and made **LES LUNETTES D'OR** with Philippe Noiret and Stefania Sandrelli, **THE CHRONICLE OF A DEATH FORETOLD** directed by Francesco Rosi, co-starring Ornella Muti, Gian Maria Volonté and Irene Papas, **QUIET FLOWS THE DON** directed by Sergei Bondarchuk and the cult classic **DELLAMORTE DELLAMORE**.

In 1997, Everett's role in **MY BEST FRIEND'S WEDDING** won him both Golden Globe and BAFTA nominations for his performance as Julia Roberts' confidante. In 2007 Rupert played both Camilla and Carnaby Fritton in a role originally made famous by Alastair Sim in 1954's **THE BELLES OF ST TRINIAN'S**. The resulting film, **ST TRINIAN'S** was followed by a sequel in 2009, **ST TRINIAN'S: THE LEGEND OF FRITTON'S GOLD**.

He has worked extensively in the theatre appearing on Broadway and in London's West End. His performance as Oscar Wilde in David Hare's 2014 production of **THE JUDAS KISS** earned him the WhatsOnStage Award for Best Actor in a Play. Other theatre credits include **PYGMALION**, **THE VORTEX**, **BLITHE SPIRIT** and **AMADEUS**.

Everett's television work ranges from **PARADES END** (BBC) to **PRINCESS DAISY** (NBC). He played Sherlock Holmes and is currently appearing as Dr. Hendrick in the hit sitcom **QUACKS**. He also appeared in the award winning series **BLACK MIRROR**.

Rupert has written two novels and two memoirs as well as articles for The Observer, The Times, Vogue, Harper's Bazaar and Vanity Fair.

In 2008, his documentary **THE VICTORIAN SEX EXPLORER** retraced the steps of Sir Richard Burton, the infamous author, explorer and sexual adventurer. He followed this with a series about Lord Byron, another called **LOVE FOR SALE** and most recently, **FIFTY SHADES OF GAY** celebrating the fiftieth anniversary of homosexual decriminalisation in the UK.

He makes his directorial debut on **THE HAPPY PRINCE**, a film about Oscar Wilde in exile in which he plays the leading role.

Rupert lives in England.

CONTACT  
CONNIE FILIPELLO PUBLICITY  
+44 207 229 5400

# Cast Biographies

THE HAPPY PRINCE



# Colin Firth

REGGIE TURNER

A classically trained British theatre actor, Academy Award winner Colin Firth is a veteran of film, television and theatre, with an impressive body of work spanning over three decades. He has appeared in three films that have won the Academy Award for Best Picture: **THE KING'S SPEECH**, **SHAKESPEARE IN LOVE** and **THE ENGLISH PATIENT**.

Colin's performance as King George VI in **THE KING'S SPEECH** garnered him an Academy Award as well as a Golden Globe Award, Screen Actors Guild Award, British Independent Film Award, Critics' Choice Award and his second consecutive BAFTA Award in 2011. Colin also won the BAFTA Award in 2010 and the Volpi Cup for Best Actor at the 2009 Venice Film Festival for his performance in Tom Ford's **A SINGLE MAN**.

In 2008, Colin starred in Universal Pictures' global smash hit **MAMMA MIA!** The film grossed over half a billion dollars around the world and is the highest grossing film of all time in the UK. He also starred in the Universal/Working Title hit film series **BRIDGET JONES'S DIARY** and in the Universal hit **LOVE ACTUALLY**, written and directed by Richard Curtis. At the time of its release, **LOVE ACTUALLY** broke box office records as the highest grossing British romantic comedy opening of all time in the UK and Ireland, and was the largest opening in the history of Working Title Films.

In 2012 Colin was seen in Tomas Alfredson's **TINKER TAILOR SOLDIER SPY** opposite Gary Oldman and Tom Hardy. The thriller is based on John Le Carré's Cold War spy novel. The film garnered three Academy Award nominations including 'Best Writing' and won the 2012 BAFTA Film Award for 'Outstanding British Film' and 'Best Adapted Screenplay.'

In 2013 Colin appeared in **THE RAILWAY MAN** directed by Jonathan Teplitzky, which also stars Nicole Kidman and Jeremy Irvine. The film is based on a true story of Eric Lomax, played by Colin, who sets out to find those responsible for his torture during his time as a prisoner in World War II.

In 2014 he was seen in Woody Allen's **MAGIC IN THE MOONLIGHT**, in which he stars opposite Emma Stone. The same year he starred in **KINGSMAN: THE SECRET SERVICE**, directed by Matthew Vaughn and based on the acclaimed comic book of the same name in which Colin plays the role of a secret agent who recruits and trains an unrefined but promising street kid into the agency's competitive training program. The cast includes Samuel L Jackson, Michael Caine and Taron Edgerton.

Colin recently appeared in **GENIUS**, a chronicle of Max Perkins's time as the book editor at Scribner, where he oversaw works by Thomas Wolfe, Ernest Hemingway, and F. Scott Fitzgerald. The film premiered at Berlin International Film Festival 2016 and stars Nicole Kidman, Jude Law, Guy Pearce, and Vanessa Kirby. The film was released in the US on the 10th June 2016. Colin also starred as Mark Darcy in **BRIDGET JONES'S BABY**, released worldwide in September of the same year.

**EYE IN THE SKY** was released on April 15th 2016 and is Colin's first film produced and distributed by his production company, Raindog Films, with partner Ged Doherty. Most recently Raindog Films produced the British-American feature **LOVING**, a true-life drama about interracial couple Mildred and Richard Loving, which was inspired by Nancy Buirski's Emmy Award-winning documentary **THE LOVING STORY**. The film is directed and written by Jeff Nichols and stars Joel Edgerton, Ruth Negga, Michael Shannon, and Nick Kroll. The drama is set in Virginia in 1958 and follows the story of Mildred and Richard Loving, a couple sentenced to prison because of their interracial marriage. The film was released in November 2016, and was nominated in both Best Actress and Best Actor categories at the 74th Golden Globe Awards. The film was also selected to compete for the Palme d'Or at the 2016 Cannes Film Festival.

Later this year Colin will star alongside Rachel Weisz and David Thewlis in drama **THE MERCY**. Colin portrays Donald Crowhurst, a yachtsman who attempts to win the 1968 Golden Globe Race but ends up creating an outrageous account of traveling the world alone by sea. A release date has not been confirmed yet.

In 2017 Colin was seen in **KINGSMAN: THE GOLDEN CIRCLE**, a sequel to **KINGSMAN: THE SECRET SERVICE**. Starring alongside Taron Egerton, Julianne Moore and Mark Strong, and directed by Matthew Vaughn, Colin will reprise his role as Harry Hart. The film was released on 29th September 2017.

Colin will also be seen in **THE HAPPY PRINCE**, a film about the last tragic days of Oscar Wilde in exile, starring alongside Emily Watson, Colin Morgan and Rupert Everett, who also directs. The film will premiere at Sundance Film Festival 2018.

In 2018, Colin will play William Weatherall Wilkins in Disney's **MARY POPPINS RETURNS**. Colin will star alongside Emily Blunt, Meryl Streep and Lin-Manuel Miranda. The screenplay will be written by Oscar nominee David Magee and based on "The Mary Poppins Stories" by P.L. Travers. Directed by Rob Marshall, it is set for release in the US on 25th December 2018.

In 2018, Colin will feature once again as Harry in the iconic musical sequel **MAMMA MIA: HERE WE GO AGAIN!** Joining Colin in the highly successful musical comedy includes a set of new actors such as Lily James and Jeremy Irvine, and sees the return of the star-studded cast featuring Amanda Seyfried and Meryl Streep.

It has recently been announced that Colin will star as David Russell in **KURSK**. Directed by Thomas Vinterberg, Colin will feature alongside Léa Seydoux and Matthias Schoenaerts.

His others film credits include the Oscar-nominated **GIRL WITH A PEARL RING**; **BRIDGET JONES**; **THE EDGE OF REASON**; **DEVIL'S KNOT**; **ARTHUR NEWMAN**; **THEN SHE FOUND ME**; **WHEN DID YOU**

**LAST SEE YOUR FATHER?**; **EASY VIRTUE**; Micheal Winterbottom's **GENOVA**; **A CHRISTMAS CAROL**; **THE IMPORTANCE OF BEING ERNEST**; Atom Egoyan's **WHERE THE TRUTH LIES**; Marc Evans' thriller **TRAUMA**; **NANNY MCPHEE**; **WHAT A GIRL WANTS**; **A THOUSAND ACRES**, with Michelle Pfeiffer and Jessica Lange; **APARTAMENT ZERO**; **MY LIFE SO FAR**; Nick Hornby's **FEVER PITCH**; **CIRCLE OF FRIENDS**; **PLAYMAKER** and the title role in Milos Forman's **VALMONT** opposite Annette Bening.

On the small screen, Colin is best known for his breakout role as Mr. Darcy in the BBC adaptation of **PRIDE AND PREJUDICE**, for which he received a BAFTA nomination for Best Actor and the National Television Award for Most Popular Actor.

In March 2004, Colin hosted NBC's Saturday Night Live. He was nominated for an Emmy Award in 2001 for Outstanding Supporting Actor in the critically acclaimed HBO film **CONSPIRACY** and also received the Royal Television Society Best Actor Award and a BAFTA nomination for his performance in **TUMBLEDOWN**. His other television credits include BBC television movie **BORN EQUAL**; **DONOVAN QUICK**; **THE WIDOWING OF MRS. HOLROYD**; **DEEP BLUE SEA**; **HOSTAGES** and the mini-series **NOSTROMO**. His London stage debut was in the West End production of **ANOTHER COUNTRY** playing Guy Bennett. He was then chosen to play the character Judd in the 1984 film adaptation opposite Rupert Everett.

He was honored with the Humanitarian Award by BAFTA/LA at their 2009 Britannia Awards. In 2008 he was named Philanthropist of the Year by The Hollywood Reporter and prior to this, in 2006, Colin was voted European Campaigner of the Year by the EU.

C O N T A C T  
L U K E @ P R O S P E R P R . U K



# Colin Morgan

ALFRED BOSIE DOUGLAS

Colin Morgan is one of the most exciting and versatile young actors working today. His critically acclaimed body of work is exceptionally diverse and, with a number of interesting projects coming up, the next few months promise to firmly establish him as a one to watch.

Colin recently starred in Brandon Jacobs-Jenkins' production of **GLORIA** which finished its run at the Hampstead Theatre. Colin took the role of Dean in the play that centred around the offices of a notorious Manhattan magazine. The play also starred Kae Alexander and Ellie Kendrick.

Colin will next be seen in Rupert Everett's **THE HAPPY PRINCE** where he will play Alfred Bosie Douglas alongside an illustrious cast boasting Colin Firth, Rupert Everett and Emily Watson. The biopic focuses on the last days of the famed playwright Oscar Wilde as he lies on his death bed the past floods back to him, transporting him to other times and place.

Also upcoming, Colin will be seen leading British mystery drama **WAITING FOR YOU** written by Hugh Stoddart and directed by Charles Garrad. The coming of age feature centres on Paul Ashton who investigates his late father's increasingly disturbing past. Co-starring Fanny Ardant, the film premiered at the Belfast Film Festival this April.

Last year Colin starred in supernatural BBC One drama **THE LIVING AND THE DEAD**. The original six part series has been created by Ashley Pharoah and Colin plays protagonist 'Nathan Appleby' with Charlotte Spencer playing his wife 'Charlotte'. Set against the breathtaking back drop of the West Country during the industrial revolution in 1894, the programme focuses on a brilliant young couple who inherit an old farmhouse and move to the isolated corner of England to begin a new life.

In 2015, Colin starred in hit sci-fi drama series **HUMANS** as 'Leo Elster'. Based on the award-winning Swedish science fiction drama **REAL HUMANS**, the series explores the blurring of the lines between humans and machines. Co-starring Gemma Chan and William Hurt, the eight part series

became Channel 4's biggest original drama hit in twenty years. The second and most recent series **TX'D** in October 2016.

2015 also saw, Colin star as 'Frank Shea' in crime thriller **LEGEND** with Tom Hardy taking on the roles of both 'Reggie' and 'Ronnie Kray'. Focusing on the relationship between 'Ronnie' and 'Frances Shea' (Emily Browning) the feature told the story of the identical twin gangsters and their organised crime empire. The feature was written and directed by Brian Helgeland and adapted from John Pearson's book.

In May 2014, Colin appeared in psychological thriller **THE FALL** with Gillian Anderson and Jamie Dornan. Colin played 'DC Tom Anderson' in the second and third series of the hit BBC Two series, which is created, written and directed by Allan Cubitt. Also in 2014, Colin took on the role of 'Victor Richardson' in historical drama **TESTAMENT OF YOUTH**, co-starring Alicia Vikander, Taron Egerton, Dominic West and Kit Harrington. Directed by James Kent and written by Juliette Towhidi, adapted from the autobiography by Vera Brittain, the film is set against the backdrop of World War One where 'Vera Britten' (Vikander) abandons her studies at Oxford to become a nurse.

In 2011, Colin starred in independent drama feature **ISLAND**, based on Jane Rogers's acclaimed novel of the same name also starring Natalie Press and Janet McTeer. In 2010, he appeared in award winning drama feature **PARKED** with Colm Meaney. Directed by Darragh Byrne, Colin plays 21 year old stoner 'Cathal O'Regan'.

Colin played the title role in the fantasy adventure series **MERLIN**. The programme ran over five series from 2008-2012 on BBC One in the UK and originally on NBC in the US, before moving to the Syfy network. The programme follows a young King Arthur and Merlin growing up in Camelot when Arthur's father has banned magic. Also starring Anthony Head, John Hurt and Katie McGrath, Colin was nominated for numerous awards for his scene stealing turn: in 2013 he won the National Television Award for 'Most Popular Male Drama Performance' and an SFX Award for 'Best Actor' the same year, and

also Variety Club Award for Best Newcomer. Colin's work on stage has also garnered critical acclaim. In late 2013 he played 'Skinny' in Ian Rickson's **MOJO** at The Harold Pinter Theatre opposite Ben Whishaw, Rupert Grint and Danny Mays. Written by Jez Butterworth, the wickedly funny play is set in The Atlantic Nightclub in 1958 and Colin's portrayed a lowly attendant besotted with nightclub boss 'Ezra' (Whishaw).

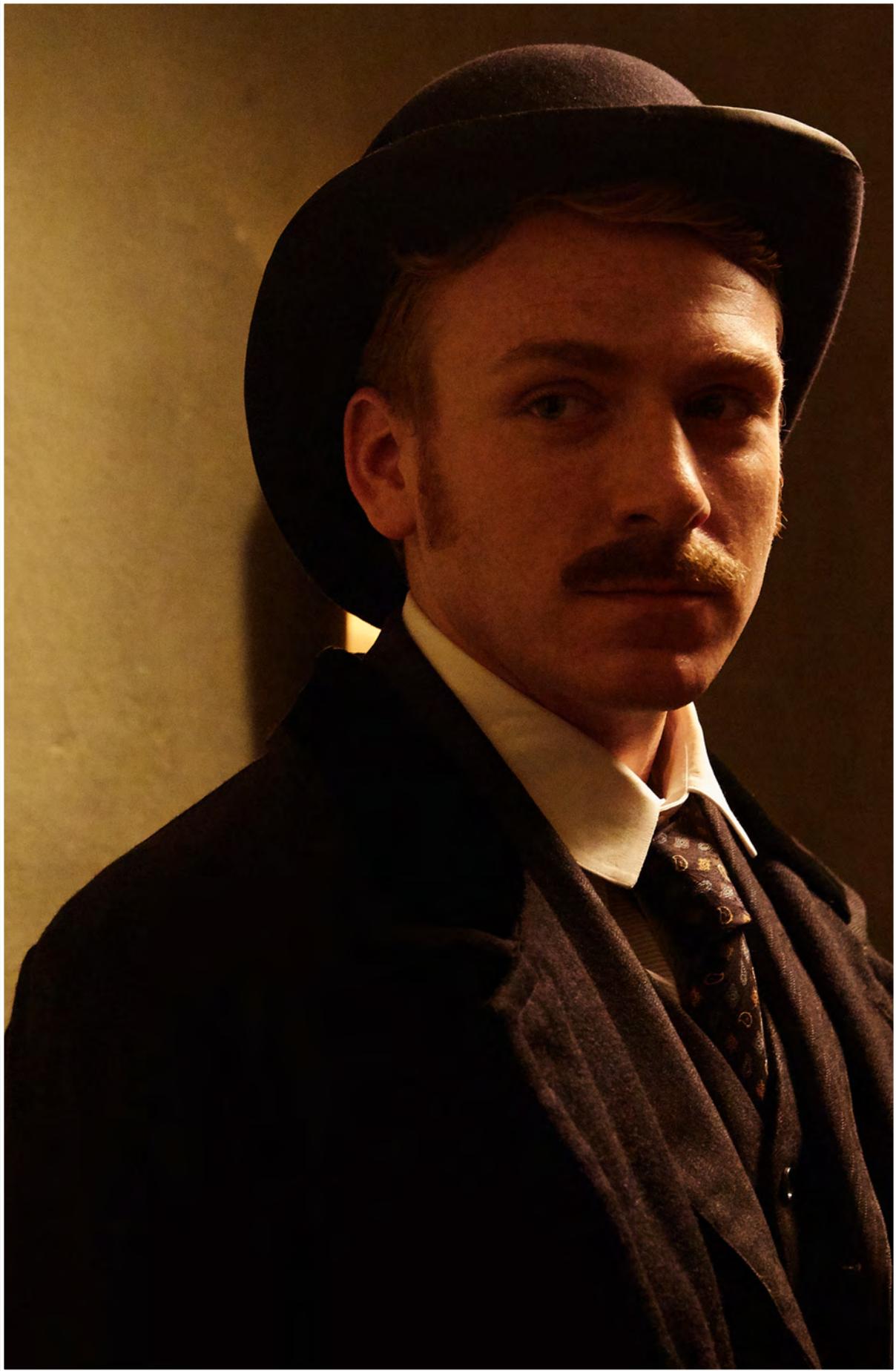
Also in 2013, he portrayed 'Ariel' at Shakespeare's Globe Theatre, in the Jeremy Herrin helmed production of **TEMPEST** starring alongside Roger Allam and Jessie Buckley. In 2011, Colin starred in **OUR PRIVATE LIFE** at The Royal Court Theatre. The black comedy, directed by Lindsey Turner and written by Pedro Miguel Roza, is set against the backdrop of a Colombian village, and focusing on a respectable family and their efforts to discern truth from slander become fused with a desire for justice. Colin played depressed son 'Carlos' in a cast including Ishia Bennison, Clare Cathcart, Anthony O'Donnell in the play.

In 2008, Colin appeared at The Young Vic Theatre as feral heroine addicted teenager 'Jimmy' in **A PRAYER FOR MY DAUGHTER**. Also starring Matthew Marsh, Corey Johnson, Sean Chapman and directed by Dominic Hill, the Thomas Babe penned production is set on the Fourth of July in a downtown Manhattan precinct and is a poetic meditation on the lack of clear boundaries between masculine and feminine, and good and evil.

In 2007, Colin portrayed 'Esteban' in **ALL ABOUT MY MOTHER** at The Old Vic Theatre. Starring opposite Lesley Manville, Dianna Rigg and Mark Gatiss, the production was written by Samuel Adamson and directed by Tom Cairns. In the same year, Colin made his stage debut, while he was still at drama school. He played the title role, the story's scapegoat hero falsely accused of being accessory to a mass murder in small town Texas, in Rufus Norris's critically acclaimed production **VERNON GOD LITTLE** at The Young Vic Theatre an adaptation of DBC Pierre's Man Booker prize-winning book of the same name.

C O N T A C T

S A R A H - J A Y N E D I N E S / E M M A J A C K S O N  
A T P R E M I E R P R  
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# Edwin Thomas

ROBBIE ROSS

## *Awards*

LAWRENCE OLIVIER BURSARY AWARD,  
MAIN PRIZE, 2011  
THE MARY SELWAY BURSARY AWARD 2011  
LILIAN BAYLIS AWARD 2011  
JOSEPHINE HART PRIZE 2012

## *Film*

**THE HAPPY PRINCE**  
DIRECTOR RUPERT EVERETT  
BBC FILMS/ LIONSGATE

## *Television*

**ENDEAVOUR SERIES 5**  
DIRECTOR ROBERT QUINN  
ITV  
**MIDSOMER MURDERS 2016**  
VARIOUS DIRECTORS  
ITV  
**CHURCHILL: 100 DAYS THAT  
SAVED BRITAIN**  
DIRECTOR MARION MILNE  
ITV  
**RESTLESS**  
DIRECTOR ED HALL  
ENDOR PRODUCTIONS  
**LEWIS**  
DIRECTOR BRIAN KELLY  
ITV/ MAMMOTH

## *Theatre*

**CANDIDA**  
DIRECTOR SIMON GODWIN  
THEATRE ROYAL BATH  
**HISTORY BOYS**  
DIRECTOR MICHAEL LONGHURST  
SHEFFIELD CRUCIBLE  
**THE WAY OF THE WORLD**  
DIRECTOR SELINA CADELL  
WILTON'S MUSIC HALL

**CONTACT**  
**CONWAY VAN GELDER GRANT**  
+44 20 7287 0077



# Emily Watson

CONSTANCE HOLLAND

Emily Watson is one of the industry's most acclaimed stage and screen actresses, highlighted by her OBE honour in 2015 for her Services to Drama. Emily first came to the attention of the film world with her memorable performance in Lars von Trier's **BREAKING THE WAVES**. For this, Emily received the 'Best Actress' award at the New York Film Critics Circle, National Society of Film Critics, European Film (Felix) Awards and was named British Newcomer of the Year at the London Critics Circle Film Awards. Emily was also nominated for 'Best Actress' at the Academy Awards, The Golden Globes, and BAFTA Awards. **BREAKING THE WAVES** was Emily's first film. Two years later, Emily was again nominated in the 'Best Actress' category at the Academy, Golden Globe, BAFTA and Screen Actors Guild Awards for her portrayal of real-life classical cellist Jacqueline du Pré in **HILARY AND JACKIE**, starring opposite Rachel Griffiths and directed by Anand Tucker. The performance also earned her the British Independent Film Award for 'Best Actress'. In 2012, Emily was again a Screen Actors Guild and Golden Globe Award nominee, for her performance opposite Dominic West in the miniseries **APPROPRIATE ADULT**. Her portrayal of Janet Leach in the real-life tale also earned Emily a BAFTA Award for 'Best Leading Actress'.

Emily was most recently seen in the BBC and PBS Masterpiece adaptation of Louisa May Alcott's novel **LITTLE WOMEN**, taking on the role of 'Marmee March'. Set against the backdrop of the American Civil War, the story follows four sisters, Meg, Jo, Beth and Amy March, on their journey from childhood to adulthood. The 3-part mini-series also stars Michael Gambon and Angela Lansbury, and aired over Christmas in the UK and will TX in the US on PBC Masterpiece later this year.

Upcoming this year, Emily stars in **KING LEAR** for Amazon and BBC. Directed by Richard Eyre and starring Anthony Hopkins, Emma Thompson, Jim Broadbent, and Florence Pugh, Emily will take on the role of Lear's middle daughter Regan in this Shakespeare adaptation. It is slated to TX later this

year. She will also be seen in **THE HAPPY PRINCE** playing 'Constance', a film which tells the untold story of the last days of Oscar Wilde's life. Starring alongside Colin Firth, Colin Morgan and Rupert Everett, who also directs, the film will premiere at this year's Sundance Film Festival.

2017 saw Emily in **ON CHESIL BEACH**, the film adaptation of Ian McEwan's bestselling 2007 novel. She starred in the role of 'Violet Ponting' alongside Anne-Marie Duff, Billy Howle and Saoirse Ronan. The film premiered at the London Film Festival and Toronto last year and slated for release this summer.

The same year she also starred in two television series: **GENIUS** and **APPLE TREE YARD**. In the National Geographic Channel Emmy nominated drama **GENIUS**, she starred alongside Geoffrey Rush and Johnny Flynn in the 10-part series, where she took on the role of 'Elsa Einstein', Albert Einstein's wife. **GENIUS** is based on Walter Isaacson's best-selling book, 'Einstein: His Life and Universe' and was released last April.

Emily starred in BBC One's four part adaptation of Louise Doughty's best-selling psychological thriller, 'Apple Tree Yard', written by Amanda Coe and directed by Jessica Hobs. Made by Kudos and released last January, **APPLE TREE YARD** is a provocative, audacious thriller that puts women's lives at the heart of a gripping, insightful story about the values by which we live and the choices we make. Emily played central character 'Yvonne Carmichael', married with two grown-up children and living a contented, conventional suburban life until a chance encounter leads to an impulsive and passionate affair with a charismatic stranger, played by Ben Chaplin.

2015 saw Emily in a multitude of projects. She led the cast in BBC One's **A SONG FOR JENNY**, a television movie based on Julie Nicholson's book about her daughter, who tragically died during the 7/7 attacks in London. The one-off factual drama adapted by playwright Frank McGuinness, aired on July 5 to mark the 10th year anniversary. Emily

also starred in Richard Eyre's **THE DRESSER**, an adaptation of Ronald Harwood's 1983 classic, co-starring Sir Ian McKellen and Anthony Hopkins. On the big screen, Emily was seen in Universal Pictures 3D film **EVEREST** co-starring Jake Gyllenhaal, Robin Wright and Keira Knightly. Based on John Krakauer's 'Into Thin Air', the drama tells the true story of the 1996 Mount Everest disaster, in which a climbing expedition was devastated by a snowstorm where several climbers were killed.

2015 also saw Emily in the award winning film **THE THEORY OF EVERYTHING** starring as 'Beryl Wilde' alongside Eddie Redmayne and Felicity Jones. Emily was seen in James Kent's **TESTAMENT OF YOUTH**, based on Vera Brittain's First World War memoir. Emily took the role of 'Mrs. Brittain' alongside Alicia Vikander and Kit Harrington. Emily also played 'Queen Elizabeth' in V.E. Day celebration film **A ROYAL NIGHT OUT**, released to coincide with the 70th anniversary.

Emily's other films include Philip Saville's **METROLAND**, opposite Christian Bale; Jim Sheridan's **THE BOXER**; Tim Robbins' **CRADLE WILL ROCK**; Alan Parker's **ANGELA'S ASHES**; Alan Rudolph's **TRIXIE**; Paul Thomas Anderson's **PUNCH-DRUNK LOVE**; Brett Ratner's **RED DRAGON**; John Hillcoat's **THE PROPOSITION**; Richard E. Grant's **WAH-WAH**; Tim Burton and Mike Johnson's **CORPSE BRIDE**, in voiceover; Julian Fellowes' **SEPARATE LIES**, with Tom Wilkinson; Charlie Kaufman's **SYNECDOCHE, NEW YORK**; Sophie Barthes' **COLD SOULS**; Jim Loach's **ORANGES AND SUNSHINE**, for which she was an Australian Film Institute Award nominee and a Film Critics Circle of Australia Award winner as 'Best Actress'; Steven Spielberg's **WAR HORSE**; Joe Wright's **ANNA KARENINA, SOME GIRL(S)**, adapted by Neil LaBute from his play and directed by Daisy von Scherler Mayer; Brian Percival's **THE BOOK THIEF**; Ama Asante's **BELLE**; and Robert Altman's **GOSFORD PARK**, for which she won a Screen Actors Guild Award as part of the ensemble honoured with

the top prize of Outstanding Performance by a Cast in a Motion Picture.

A veteran of the London stage, Emily's theatre credits include **THREE SISTERS**, **THE LADY FROM THE SEA**, and **THE CHILDREN'S HOUR** at the Royal National Theatre. She has worked extensively with the Royal Shakespeare Company, in such productions as **JOVIAL CREW**, **THE TAMING OF THE SHREW**, **ALL'S WELL THAT ENDS WELL**, and **THE CHANGELING**. In the fall of 2002, she starred at the Donmar Warehouse in two shows concurrently, **UNCLE VANYA** and **TWELFTH NIGHT**, both directed by Sam Mendes. These critically lauded productions were also staged at the Brooklyn Academy of Music in New York City.

C O N T A C T

D O N N A M I L L S / E M M A J A C K S O N

A T P R E M I E R P R

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# Crew Biographies

THE HAPPY PRINCE

# John Conroy

DIRECTOR OF PHOTOGRAPHY

## *Film & Television*

### **JAMESTOWN**

DIRECTOR JOHN ALEXANDER  
PRODUCER SUE DE BEAUVOIR  
CARNIVAL FILMS SKY 1

### **PENNY DREADFUL**

DIRECTOR DAMON THOMAS  
PRODUCERS JOHN LOGAN, SAM MENDES  
SHOWTIME, DESERT WOLF PRODUCTIONS

### **THE TUNNEL (2 EPISODES)**

DIRECTOR CARL TIBBETTS  
PRODUCERS JULIAN STEVENS,  
RUTH KENLEY-LETTS  
CANAL+, SKY ATLANTIC

### **BROADCHURCH (8 EPISODES)**

DIRECTORS JAMES STRONG,  
JONATHAN TEPLITZKY  
PRODUCERS RICHARD STOKES,  
JANE FEATHERSTONE  
BBC, KUDOS FILM & TELEVISION

### **FORTITUDE (3 EPISODES)**

DIRECTOR SAM MILLER  
PRODUCERS MATTHEW BIRD PATRICK  
SPENCE, SKY ATLANTIC TIGER ASPECT  
NOMINATION: BAFTA TV CRAFT AWARD  
FOR BEST CINEMATOGRAPHY

### **LUTHER (4 EPISODES)**

DIRECTOR SAM MILLER  
PRODUCERS CLAIRE BENNETT,  
KATIE SWINDEN  
BBC

NOMINATION: BAFTA TV CRAFT AWARD  
FOR BEST CINEMATOGRAPHY

### **THE SMOKE (4 EPISODES)**

DIRECTOR MIKE BARKER  
PRODUCERS CHRIS FRY,  
JANE FEATHERSTONE  
KUDOS FILM & TELEVISION SKY ONE

### **SILK (2 EPISODES)**

DIRECTOR MARC JOBST  
PRODUCER MATT STREVENS  
BBC, ITV STUDIOS

### **MR. SELFRIDGE (3 EPISODES)**

DIRECTOR ANTHONY BYRNE  
PRODUCERS DOMINIC BARLOW,  
CHERRY GOULD  
ITV STUDIOS

### **THE SEA**

DIRECTOR STEPHEN BROWN  
PRODUCERS DAVID COLLINS,  
MICHAEL ROBINSON  
INDEPENDENT QUICKSILVER FILMS

### **DARK TOUCH**

DIRECTOR MARINA DE VAN VARIOUS  
PRODUCERS MARC BORDURE, ED GUINEY  
CANAL+, IFC MIDNIGHT

### **SILENT WITNESS (20 EPISODES)**

VARIOUS DIRECTORS  
PRODUCERS RICHARD BURRELL,  
GEORGE ORMOND  
A&E TELEVISION NETWORKS BBC

### **UPSTAIRS DOWNSTAIRS**

(TV MINI-SERIES, 2 EPISODES)  
DIRECTOR ANTHONY BYRNE  
PRODUCERS ANN TRICKLEBANK,  
NIKKI WILSON  
BBC MASTERPIECE

### **WEEKENDER**

DIRECTOR KARL GOLDEN  
PRODUCERS IAN BRADY ROBERT WALAK  
BENCHMARK FILMS PHASE 4 FILMS

### **JACK TAYLOR: THE PIKEMEN** (TV MOVIE)

DIRECTOR STUART ORME  
PRODUCER CLODAGH FREEMAN  
FINDER FILMS MOLTEN ROCK MEDIA

## *Camera Operator/ Focus Puller Credits*

(CONT'D)

**JACK TAYLOR:**

**THE MAGDALEN MARTYRS**  
(TV MOVIE)

DIRECTOR STUART ORME  
PRODUCER CLODAGH FREEMAN  
FINDER FILMS MOLTEN ROCK MEDIA

**JACK TAYLOR: THE GUARDS**  
(TV MOVIE)

DIRECTOR STUART ORME  
PRODUCER CLODAGH FREEMAN  
MAGMA FILMS LTD. RTL

**PARKED**

DIRECTOR DARRAGH BYRNE  
PRODUCERS JACQUELINE KERRIN,  
DOMINIC WRIGHT  
OLIVE FILMS, RIPPLE WORLD PICTURES

**BURKE AND HARE (VFX UNIT)**

DIRECTOR JOHN LANDIS  
PRODUCER BARNABY THOMPSON  
PREFERRED CONTENT FRAGILE FILMS

**SINGLE HANDED**

(TV SERIES, 2 EPISODES)  
DIRECTOR ANTHONY BYRNE  
PRODUCERS CLARE ALAN, ANDREW LOWE  
ELEMENT FILMS

**SWEENEY TODD: THE DEMON BARBER  
OF FLEET STREET (VFX UNIT)**

DIRECTOR TIM BURTON  
PRODUCERS RICHARD D. ZANUCK,  
WALTER PARKES, LAURIE MACDONALD,  
JOHN LOGAN  
WARNER BROS. DREAMWORKS,  
THE ZANUCK COMPANY

**SPEED DATING**

DIRECTOR TONY HERBERT  
PRODUCERS JOHN CONROY,  
TONY HERBERT  
SYSTEM FORTY EIGHT LTD.

(SELECTION)

**GREEN ZONE**

DIRECTOR PAUL GREENGRASS  
PRODUCERS TIM BEVAN, ERIC FELLNER  
UNIVERSAL PICTURES, WORKING TITLE

**LEAP YEAR**

DIRECTOR ANAND TUCKER  
PRODUCER GARY BARBER  
UNIVERSAL PICTURES

**THE BOURNE ULTIMATUM**

DIRECTOR PAUL GREENGRASS  
PRODUCER FRANK MARSHALL  
UNIVERSAL PICTURES

**THE DA VINCI CODE**

DIRECTOR RON HOWARD  
PRODUCERS BRIAN GRAZER,  
RON HOWARD  
COLUMBIA PICTURES,  
IMAGINE ENTERTAINMENT

**CHARLIE AND THE  
CHOCOLATE FACTORY**

DIRECTOR TIM BURTON  
PRODUCERS BRAD GREY,  
RICHARD ZANUCK  
WARNER BROS., THE ZANUCK COMPANY

**FLIGHT OF THE PHOENIX**

DIRECTOR JOHN MOORE  
PRODUCER JOHN DAVIS  
20TH CENTURY FOX

**KING ARTHUR**

DIRECTOR ANTOINE FUQUA  
PRODUCER JERRY BRUCKHEIMER  
TOUCHSTONE PICTURES

**CONTACT**

**SANDRA MARSH & ASSOCIATES**

• 1 310 285 0303

# Brian Morris

PRODUCTION DESIGNER

Brian Morris (born 1939) is a British production designer known for films such as **PIRATES OF THE CARIBBEAN: CURSE OF THE BLACK PEARL**, **EVITA** and **THE INSIDER**.

He was nominated at the 69th Academy Awards in the category of Best Art Direction for his work on the film **EVITA**. He shared his nomination with Philippe Turlure.

He has worked on over 30 films since 1973.

## *Filmography*

— PRODUCTION DESIGNER —

(2018) **THE HAPPY PRINCE**  
 (2015) **5 FLIGHTS UP**  
 (2009) **MY ONE AND ONLY**  
 (2006) **FIREWALL**  
 (2004) **WIMBLEDON**  
 (2003) **PIRATES OF THE CARIBBEAN:  
 THE CURSE OF THE BLACK PEARL**  
 (2002) **CATCH THE SUN**  
 (2002) **UNFAITHFUL**  
 (2000) **BEDAZZLED**  
 (1999) **THE INSIDER**  
 (1997) **THE BOXER**  
 (1996) **EVITA**  
 (1995) **SABRINA**  
 (1994) **THE ROAD TO WELLVILLE**  
 (1992) **DAMAGE**  
 (1992) **EMILY BRONTE'S  
 WUTHERING HEIGHTS**  
 (1991) **THE COMMITMENTS**  
 (1991) **THE LAST BOY SCOUT**  
 (1990) **JACOB'S LADDER**  
 (1988) **A WORLD APART**  
 (1988) **HOMEBOY**  
 (1987) **ANGEL HEART**  
 (1984) **ANOTHER COUNTRY**  
 (1983) **THE HUNGER**  
 (1982) **PINK FLOYD THE WALL**  
 (1982) **QUEST FOR FIRE**  
 (1979) **YANKS**

— ART DIRECTOR —

(1976) **FULL CIRCLE**  
 (1975) **FLAME**

# Gabriel Yared

COMPOSER

Oscar-winning composer Gabriel Yared is one of the most well respected and renowned composers in film. Most notably, Yared won an Academy Award for his score to Anthony Minghella's **THE ENGLISH PATIENT**, which also won him a BAFTA, Golden Globe and Grammy Award.

Born in Beirut, Yared was originally known for his work in French cinema, starting with Jean-Luc Godard, and later composed the score for **BETTY BLUE**, directed by Jean-Jacques Beineix. He also composed ballet music for works such as **CLAVIGO** for The Paris Opera, and Wayne McGregor's **RAVEN GIRL** for the Royal Opera Ballet.

More recently, he scored Xavier Dolan's sixth feature film, **JUSTE LA FIN DU MONDE** (It's Only the End of the World), which won the Grand Prix at Cannes Film Festival in 2016, and also **THE PROMISE**, written and directed by Terry George. He has just finished working on the score for Dolan's current film, **THE DEATH AND LIFE OF JOHN F. DONOVAN**, starring Jessica Chastain, Nathalie Portman, Kit Harington, Susan Sarandon, Kathy Bates, and Michael Gambon.

In May 2017, Yared was an official member of the Jury at Cannes Film Festival.

In December 2017, he was performing in a concert at the Paris Philharmonie celebrating his forty years of music for cinema, with the London Symphony Orchestra.

## CONTACT

DANIELLE ESCHER

+ 33 612 08 00 90

DANIELLEESCHER@SFR.FR

# Nicolas Gaster

EDITOR

## *Features*

### **THE HAPPY PRINCE**

DIRECTOR RUBERT EVERETT  
BBC FILMS / LIONSGATE

### **THE EXCEPTION**

DIRECTOR DAVID LEVEAUX  
EGOLI TOSSELL KLK / A24

### **A LITTLE CHAOS**

DIRECTOR ALAN RICKMAN  
BBC FILMS / FOCUS FEATURES  
OFFICIAL SELECTION, TORONTO  
INTERNATIONAL FILM FESTIVAL (2014)

### **THE INVISIBLE WOMAN**

DIRECTOR RALPH FIENNES  
BBC FILMS / SONY PICTURES CLASSICS  
OFFICIAL SELECTION, TORONTO  
INTERNATIONAL FILM FESTIVAL (2013)

### **HYDE PARK ON HUDSON**

DIRECTOR ROGER MICHELL  
DAY BREAK / FOCUS FEATURES  
OFFICIAL SELECTION, TORONTO  
INTERNATIONAL FILM FESTIVAL (2012)  
OFFICIAL SELECTION,  
TELLURIDE FILM FESTIVAL (2012)

### **CORIOLANUS**

DIRECTOR RALPH FIENNES  
ICON ENTERTAINMENT /  
THE WEINSTEIN COMPANY  
OFFICIAL SELECTION, TORONTO  
INTERNATIONAL FILM FESTIVAL (2011)  
OFFICIAL SELECTION,  
BERLIN FILM FESTIVAL (2011)

### **WELCOME TO THE RILEYS**

DIRECTOR JAKE SCOTT  
SCOTT FREE PRODUCTIONS  
OFFICIAL SELECTION,  
SUNDANCE FILM FESTIVAL (2010)

### **MOON**

DUNCAN JONES  
SONY PICTURES CLASSICS  
OFFICIAL SELECTION,  
SUNDANCE FILM FESTIVAL (2009)

### **VENUS**

DIRECTOR ROGER MICHELL  
MIRAMAX  
NOMINATED, BEST ACTOR,  
ACADEMY AWARDS (2007)  
NOMINATED, BEST ACTOR,  
BAFTA AWARDS (2007)

### **OPAL DREAM**

DIRECTOR PETER CATTANEO  
ACADEMY FEATURES  
OFFICIAL SELECTION,  
BERLIN FILM FESTIVAL (2006)

### **BROTHERS OF THE HEAD**

DIRECTOR KEITH FULTON  
POTBOILER PRODUCTIONS  
WINNER, BEST NEW BRITISH FEATURE,  
EDINBURGH FILM FESTIVAL (2006)

### **LOVE • HATE**

DIRECTOR DOMINIC SAVAGE  
BBC FILMS  
OFFICIAL SELECTION,  
BERLIN FILM FESTIVAL (2006)

### **MIRRORMASK**

DIRECTOR DAVE MCKEAN  
JIM HENSON PRODUCTIONS  
OFFICIAL SELECTION,  
SUNDANCE FILM FESTIVAL (2005)

### **ENDURING LOVE**

DIRECTOR ROGER MICHELL  
PATHE PICTURES INTERNATIONAL  
OFFICIAL SELECTION,  
VENICE FILM FESTIVAL (2004)  
OFFICIAL SELECTION,  
TORONTO FILM FESTIVAL (2004)

(CONT'D)

**THE MOTHER**

DIRECTOR ROGER MICHELL  
RENAISSANCE FILMS  
OFFICIAL SELECTION,  
CANNES FILM FESTIVAL (2003)  
OFFICIAL SELECTION,  
TORONTO FILM FESTIVAL (2003)

**DUST**

DIRECTOR MILCHO MANCHEVSKI  
SOUTH FORK PICTURES  
OFFICIAL SELECTION,  
VENICE FILM FESTIVAL (2001)  
OFFICIAL SELECTION,  
TORONTO FILM FESTIVAL (2001)

**JOURNEY TO THE SUN**

DIRECTOR YESIM USTAOGU  
THE FILM COMPANY

**BEFORE THE RAIN**

DIRECTOR MILCHO MANCHEVSKI  
GRAMERCY PICTURES  
NOMINATED, BEST FOREIGN LANGUAGE  
FILM, ACADEMY AWARDS (1995)  
WINNER, GOLD LION,  
VENICE FILM FESTIVAL (1994)

**ROSENCRANTZ & GUILDENSTERN  
ARE DEAD**

DIRECTOR TOM STOPPARD  
CINECOM PICTURES

**A WORLD APART**

DIRECTOR CHRIS MENGES  
ATLANTIC ENTERTAINMENT GROUP  
OFFICIAL SELECTION,  
CANNES FILM FESTIVAL (1988)

## *Television*

**THE TRAGEDY OF HAMLET**

DIRECTOR PETER BROOK  
BBC

**THE MAHABHARATA**

DIRECTOR PETER BROOK  
CHANNEL 4 TELEVISION CO.

## *Shorts*

**EX MEMORIA**

DIRECTOR JOHN APPIGNANESI  
MISSING IN ACTION FILMS  
NOMINATED, BEST BRITISH SHORT,  
BRITISH INDEPENDENT FILM AWARDS  
(2006)

**SIX SHOOTER**

DIRECTOR MARTIN MCDONAGH  
MISSING IN ACTION FILMS  
WINNER, BEST SHORT FILM,  
ACADEMY AWARDS (2006)

**CONTACT**

**ARTISTRY.NET**

**\*1 310 652 8778**

# Celestia Fox

CASTING

Celestia Fox is a British Casting Director with forty years experience and more than 115 film credits.

## *Filmography*

(SELECTION)

(2018) **ANDORRA**

DIRECTOR FRED SCHEPISI  
WITH GUY PEARCE, GILLIAN ANDERSON,  
TONI COLETTE, VANESSA REDGRAVE,  
ESSIE DAVIS

(2018) **THE HAPPY PRINCE**

DIRECTOR RUPERT EVERETT  
WITH RUPERT EVERETT, COLIN FIRTH,  
COLIN MORGAN, EMILY WATSON,  
TOM WILKINSON

(2014) **EFFIE GRAY**

DIRECTOR RICHARD LAXTON  
WITH EMMA THOMPSON, DAKOTA  
FANNING, PATRICK DOYLE, GREG WISE

(2005) **OLIVER TWIST**

DIRECTOR ROMAN POLANSKI  
WITH BARNEY CLARK, JEREMY SWIFT,  
IAN MCNEICE

(2005) **WAH-WAH**

DIRECTOR RICHARD E. GRANT  
WITH GABRIEL BYRNE, EMILY WATSON,  
JULIE WALTERS, MIRANDA RICHARDSON,  
NICHOLAS HOULT

(2004) **BEING JULIA**

DIRECTOR ISTVAN SZABO  
WITH ANNETTE BENNING, MICHAEL  
GAMBON, JEREMY IRONS

(2002) **THE PIANIST**

DIRECTOR ROMAN POLANSKI  
WITH ADRIEN BRODY, EMILIA FOX,  
JESSICA KATE MEYER

(2001) **IRIS**

DIRECTOR RICHARD EYRE  
WITH KATE WINSLET, JUDI DENCH, HUGH  
BONNEVILLE, JIM BROADBENT

(2000) **THE GOLDEN BOWL**

DIRECTOR JAMES IVORY  
WITH NICK NOLTE, UMA THURMAN,  
KATE BECKINSALE, ANGELICA HUSTON,  
JAMES FOX, PETER EYRE

(1999) **AN IDEAL HUSBAND**

DIRECTOR OLIVER PARKER  
WITH RUPERT EVERETT, CATE BLANCHET,  
MINNIE DRIVER, JULIANNE MOORE,  
PETER VAUGHAN

CREW BIOGRAPHIES

(CONT'D)

- (1997) **MRS DALLOWAY**  
DIRECTOR MARLEEN GORRIS  
WITH VANESSA REDGRAVE, NATASCHA  
MCELHONE, MICHAEL KITCHEN, JOHN  
STANDING, RUPERT GRAVES
- (1996) **SURVIVING PICASSO**  
DIRECTOR JAMES IVORY  
WITH ANTHONY HOPKINS, JULIANNE  
MOORE, NATASCHA MCELHONE,  
PETER EYRE
- (1996) **GULLIVER'S TRAVELS**  
DIRECTOR CHARLES STURRIDGE  
WITH TED DANSON, MARY STEENBURGEN,  
JAMES FOX
- (1996) **STEALING BEAUTY**  
DIRECTOR BERNARDO BERTOLUCCI  
WITH JEREMY IRONS, LIV TYLER,  
STEFANIA SANDRELLI, JOSEPH FIENNES
- (1995) **JEFFERSON IN PARIS**  
DIRECTOR JAMES IVORY  
WITH NICK NOLTE, GWYNETH PALTROW,  
THANDIE NEWTON
- (1994) **THE MADNESS OF KING GEORGE**  
DIRECTOR NICOLAS HYTNER  
WITH RUPERT GRAVES, HELLEN MIRREN,  
RUPERT EVERETT
- (1993) **THE REMAINS OF THE DAY**  
DIRECTOR JAMES IVORY  
WITH EMMA THOMPSON,  
ANTHONY HOPKINS
- (1993) **HEART OF DARKNESS**  
DIRECTOR NICOLAS ROEG  
WITH JOHN MALKOVICH, TIM ROTH
- (1992) **HOWARDS END**  
DIRECTOR JAMES IVORY  
WITH VANESSA REDGRAVE,  
HELENA BONHAM CARTER,  
EMMA THOMPSON, ANTHONY HOPKINS
- (2000) **THE SHELTERING SKY**  
DIRECTOR BERNARDO BERTOLUCCI  
WITH DEBRA WINGER, JOHN MALKOVICH,  
CAMPBELL SCOTT, TIMOTHY SPALL,  
SOTIGUI KOUYATÉ
- (1986) **IN THE NAME OF THE ROSE**  
DIRECTOR JEAN-JACQUES ANNAUD  
WITH SEAN CONNERY, CHRISTIAN  
SLATER, MICHAEL LONSDALE,  
VALENTINA VARGAS
- (1985) **DANCE WITH A STRANGER**  
DIRECTOR MIKE NEWELL  
WITH MIRANDA RICHARDSON,  
RUPERT EVERETT
- (1985) **A ROOM WITH A VIEW**  
DIRECTOR JAMES IVORY  
WITH MAGGIE SMITH, HELENA BONHAM  
CARTER, JUDI DENCH, DANIEL DAY-LEWIS
- (1980) **BAD TIMING**  
DIRECTOR NICOLAS ROEG  
WITH ART GARFUNKEL, THERESA  
RUSSELL AND HARVEY KEITEL

# Maurizio Millenotti & Gianni Casalnuovo

COSTUME DESIGNERS

Giovanni (Gianni) Casalnuovo started as Maurizio Millenotti's assistant and the two have been collaborating since 1990. **THE HAPPY PRINCE**, by Rupert Everett, is the second feature film they sign together as costume designers.

Maurizio Millenotti has more than 50 credits as costume designer, having been nominated for two Academy Awards for **OTELLO** and **HAMLET**. He has won two Davide di Donatello Awards and has been nominated other 8 times.

He has worked with great Italian directors such as Federico Fellini **LA VOCE DELLA LUNA**, Ermanno Olmi **IL SEGRETO DEL BOSCO VECCHIO**, **ONE HUNDRED NAILS**, **THE CARDBOARD VILLAGE**, Giuseppe Tornatore **THE LEGEND OF 1900**, **MALENA**, **THE BEST OFFER**, Franco Zeffirelli **OTELLO**, **HAMLET**, Marco Risi **L'ULTIMO CAPODANNO**, Paolo Virzi **NAPOLEONE AND ME** and Matteo Garrone **REALITY**.

He has several collaborations with worldwide known directors such as Mel Gibson **THE PASSION OF THE CHRIST**, Peter Greenaway **THE BELLY OF AN ARCHITECT** and Oliver Parker **THE IMPORTANCE OF BEING ERNEST**.

Furthermore, he has also worked in television, in drama series such as **MUSSOLINI AND I**, with Susan Sarandon, Anthony Hopkins and Bob Hoskins and **ARABIAN NIGHTS**, for which he was nominated for a Primetime Emmy Award (with Gianni Casalnuovo). Gianni Casalnuovo has been Maurizio's assistant in many of the mentioned productions **LA VOCE DELLA LUNA**, **IL SEGRETO DEL BOSCO VECCHIO**, **THE BEST OFFER**, **THE PASSION OF THE CHRIST**, **THE IMPORTANCE OF BEING EARNEST**, **ARABIAN NIGHTS**.

Furthermore, he has developed a solid international career, working as assistant costume designer or wardrobe supervisor in films such as Martin Scorsese's **THE AGE OF INNOCENCE**, Tim Burton's **CHARLIE AND THE CHOCOLATE FACTORY**, Terry Gilliam's **ZERO THEOREM**, Spike Lee's **MIRACLE AT ST. ANNA**, Chris Weitz's **THE TWILIGHT SAGA: NEW MOON**, Robert Zemeckis' **BEOWULF**, Paolo Sorrentino's **YOUTH**, Timur Bekmambetov's **BEN-HUR** and **WANTED**, Franco Zeffirelli's **SPARROW**, Bille August's **LES MISÉRABLES**, or Irwin Winkler's **THE NET**.

Apart from the nomination for a Primetime Emmy Award for **ARABIAN NIGHTS**, Gianni has received a second nomination for **THE MISTS OF AVALON** (with Carlo Poggioli and Lindsay Pugh).

# Luigi Rocchetti

MAKE-UP ARTIST AND MAKE-UP SFX

(SELECTION)

(2018) **THE SISTERS BROTHERS**  
(USA, FRANCE, ROMANIA, SPAIN)  
DIRECTOR JACQUES AUDIARD  
CAST: JOHN C. REILLY,  
JOAQUIN PHOENIX, JACK GYLLENHAAL

(2018) **THE HAPPY PRINCE**  
(GERMANY, UK, BELGIUM, ITALY)  
DIRECTOR RUPERT EVERETT  
CAST: RUPERT EVERETT, COLIN FIRTH,  
EMILY WATSON

(2016) **BEN HUR** (USA)  
DIRECTOR TIMUR BEKMAMBETOV  
CAST: JACK HUSTON, NAZANIN BONIADI

(2014) **THE RED TENT** (USA)  
TV SERIES  
DIRECTOR ROGER YOUNG  
CAST: MINNIE DRIVER,  
REBECCA FERGUSON

(2013) **THE BOOK OF EXODUS** (USA)  
DIRECTOR RIDLEY SCOTT

(2013) **WORLD WAR Z**  
DIRECTOR MARC FORSTER

(2013) **L'ULTIMA RUOTA DEL CARRO**  
DIRECTOR GIOVANNI VERONESI  
CAST: ELIO GERMANO,  
ALESSANDRA MASTRONARDI

(2012) **LA MIGLIORE OFFERTA**  
DIRECTOR GIUSEPPE TORNATORE  
CAST: GEOFFREY RUSH,  
DONALD SUTHERLAND

(2009) **LOVE RANCH** (USA)  
DIRECTOR TAYLOR HACKFORD  
CAST: HELLEN MIRREN, JOE PESCI

(2006) **TRISTAN AND ISOLDE**  
DIRECTOR KEVIN REYNOLDS  
CAST: JAMES FRANCO, MARK STRONG

(2006) **THE BLACK DAHLIA** (USA)  
DIRECTOR BRIAN DE PALMA

(2004) **THE MOTORCYCLE DIARIES**  
(USA)  
DIRECTOR WALTER SALLES  
CAST: GAEL GARCÍA BERNAL,  
RODRIGO DE LA SERNA

(2002) **GANGS OF NEW YORK** (USA)  
DIRECTOR MARTIN SCORSESE  
CAST: JIM BROADBENT, JOHN C. REILLY

(1997) **THE DEVIL'S ADVOCATE** (USA)  
DIRECTOR TAYLOR HACKFORD  
CAST: KEANU REEVES,  
CHARLIZE THERON

(1988) **THE LAST TEMPTATION  
OF CHRIST** (USA)  
DIRECTOR MARTIN SCORSESE

(1982) **LA NUIT DE VARENNES**  
(ITALY, FRANCE)  
DIRECTOR ETTORE SCOLA  
CAST: MARCELLO MASTROIANNI,  
HANNA SCHYGULLA

CONTACT  
LUIGIROCCHETTI@GMAIL.COM

# Production Notes

THE HAPPY PRINCE

## *Origins of the Project*

In 2009 producer Jörg Schulze read an interview which Rupert Everett had given to the German SPIEGEL in which Everett revealed that he was writing a script about the life of Oscar Wilde. Through a mutual acquaintance in Berlin Schulze established that the project was indeed serious: Everett had already finished the script and was looking for ways to put the production together. London would have been the logical starting point for a period film such as this but it was proving impossible to finance the project from the UK alone, so Schulze offered to try to take it forward, enticed by what he thought to be "one of the best scripts he'd ever read".

After a few discussions with Rupert, it became clear that although it would be challenging with him in the lead role, he would also have to direct. Even at this early stage Rupert had assembled a powerful cast including Emily Watson, Colin Firth and Tom Wilkinson. "The script and the cast were our fundament for the film" Schulze now says. The decision was taken to attempt to finance the movie out of Germany by navigating the intricate possibilities and pitfalls of German funding. He made introductions to Thorsten Ritter, a sales agent and then finally to Philipp Kreuzer who was responsible at this time for co-productions and a producer at the Bavaria Film Group. Markus Zimmer from Concorde, who had successfully distributed many of Rupert's films over the years, came on board early and things fell further into place when FFF Bayern offered substantial funding in spring 2015. Being one of the largest regional funds in Germany, the FFF Bayern had recently launched a special program for international co-productions which was a perfect fit for **THE HAPPY PRINCE**. This was the initial key element around which the financial structure of the film in Germany was built.

In London, Rupert had appeared in Robert Fox's production of **THE JUDAS KISS**, a play by David Hare portraying two critical moments in Oscar Wilde's life. Everett got rave reviews, with The Guardian calling it "the performance of his career". The play transferred to the West End and then to Toronto and Broadway and this helped garner attention for **THE HAPPY PRINCE** in the UK where BBC Films and Lions Gate UK committed to the project. Thorsten Ritter came on board with Beta Cinema as sales agent by then.

Creating a realistic production concept was quite a challenge: set in Paris, Naples, Normandy, Heidelberg and London - this production would become a period piece on wheels and while a considerable studio element was discussed, Rupert was convinced that only real locations offered the authenticity he was seeking. "The task was to develop a production and financing concept which met all of Rupert's creative needs and aspirations while at the same time making sense economically. We had a great package but it was clear we needed more partners" says producer Philipp Kreuzer. He decided to turn **THE HAPPY PRINCE** into a true European co-production. He first reached out to Sébastien Delloye's company Entre Chien et Loup in Belgium (**IRINA PALM, ELLE, THE CONGRESS**), who became co-delegate producer. Subsequently, Rome-based Palomar also got involved in the project. Both managed to raise substantial amounts of finance in their territories, and as a result the film received co-production support from Eurimages. Finally, boosted by several equity partners, the financing could be closed. After months of location scouting in Bavaria, Brussels, Wallonia and Naples and countless schedule adjustments to accommodate for the various availabilities of the cast, the production was finally green-lit in May 2016 and shooting commenced in September 2016.

## *The Cast and Crew*

Early on Rupert had second thoughts about playing the lead role of Oscar Wilde himself, but the success of the 2012 revival play **THE JUDAS KISS** ultimately convinced him and everyone else otherwise. He has said many times that he could not have made this film without the support of Colin Firth. It was the film's casting director Celestia Fox, (**THE NAME OF THE ROSE, REMAINS OF THE DAY, THE PIANIST**) who first brought the two together in the 1984 film **ANOTHER COUNTRY**, which earned Rupert his first BAFTA Award nomination. Their friendship grew through the many films they did together such as **THE IMPORTANCE OF BEING EARNEST** in 2001, and **ST. TRINIAN'S** in 2007. With a proper handlebar moustache, Colin plays Oscar's

dear friend Reggie, bringing a touch of humour and lightness to Wilde's darkest moments.

Thanks largely to Rupert's extensive connections, Oscar and Reggie are in the company of an experienced and exciting cast of characters: Emily Watson, (Oscar nominated for **BREAKING THE WAVES**), plays Constance, Oscar's maligned wife, and Colin Morgan (**MERLIN, THE LIVING DEAD**) is Lord Alfred Douglas, Wilde's volatile lover. His opponent Robbie is played by newcomer Edwin Thomas. Two-time Oscar nominee Tom Wilkinson plays Father Dunne, the priest who hears Wilde's final confession and Anna Chancellor, Béatrice Dalle, Ronald Pickup, John Standing and Joshua McGuire all appear in supporting roles.

To help him to achieve his vision, Rupert helped us to assemble an impressive creative team for his directorial debut: John Conroy brought the film to life with his hand-held camera and natural lighting, Maurizio Millenotti and Gianni Casalnuovo designed divine costumes and Brian Morris and his team met the challenge of re-creating 19th century Naples and Paris in Bavaria's Franconia.

## *Shooting in Four Different Countries*

Shooting a story that mainly takes place in Paris and Naples in Belgium and Bavaria was a challenge for the producers. The initial plan was to shoot most of the locations in a studio but this became artistically and financially impossible so we had to find credible, natural locations.

First, we had to clearly understand what had to be shot on location and what could be done in natural sets. We knew that the harbour and all the French exteriors of Normandy were impossible to find elsewhere. The same applied to the exteriors of Naples that are so typical and unique. Our Italian co-producers from Palomar (Carlo Degli Esposti and Nicola Serra) were able to squeeze the whole Italian shoot into a chaotic Naples during one full week and to capture the spirit and atmosphere of the city where Oscar Wilde attempts to rebuild his relationship with Bosie.

Another challenge was to find and create the sets in Belgium and Germany. One of our biggest locations was a run-down Naples palace which we found in an old Bavarian castle with the help and support of the FFF Film Commission. After more than a year of scouting, we finally found an incredible castle in Franconia, in a town called Thurnau, where 19th century stuccos were still in their original condition and strangely similar to what one might find in Naples. The variety of rooms and spaces in the castle were endless and this enabled us to shoot various locations in the same place: The Hotel d'Alsace bedroom, the Reading Goal prison, even a shanty street in winter. A courtroom and a complete French café were built in an old gym in a small village named Mitwitz, where we also found more locations for the interiors of Constance's house.

After Franconia and Naples, production moved on to Brussels and to Wallonia where all the Paris streets, bistros, parks, train stations and staircases were shot. We then wrapped things up in Normandy, where we tried to stay as close as possible to the original locations, even shooting in the famous Hotel des Roches (Trouville-sur-Mer), where Oscar Wilde actually stayed.

Despite the long distances and the pace we maintained — there were up to three crew moves someday — our production designer Brian Morris and his team ensured that all our sets were stunning and elegantly built. After a 42 day journey through four countries, our last day of shooting took place on November 23, 2016.

# Company Profiles

THE HAPPY PRINCE

# maze pictures

maze pictures is an independent production house based in Munich and Berlin, and a partner of Hamburg based Red Balloon Film. In 2015 Philipp Kreuzer and Jörg Schulze founded maze pictures to develop and produce high-quality and original content to inspire and entertain film and TV audiences in Germany and on the international markets.

Recently maze pictures has completed the German-Italian TV-Mini-Series **MALTESE** (with RAI, Palomar and ZDF Enterprises) and Rupert Everett's directorial debut **THE HAPPY PRINCE** starring Colin Firth and Emily Watson (with BBC Films, Lionsgate UK, Concorde, Beta Cinema) which will premiere at Sundance Film Festival 2018. In post-production, the TV-Series adaptation of Jean Christophe Grangé's best-selling novel **THE CRIMSON RIVERS** (with EuropaCorp Television, France 2, ZDF, ZDF Enterprises). The company's development slate focusses on high end TV, feature films and new media projects — international and national projects alike the action comedy **GUNS AKIMBO** starring Daniel Radcliffe and Sebastian Blomberg's debut **RUHIG BLUT**.

**JÖRG SCHULZE's** credits include high-profile documentaries like Philip Gröning's **INTO GREAT SILENCE** as well as Baran Bo Odar's first feature **THE SILENCE** starring Ulrich Thomsen.

**PHILIPP KREUZER** contributes 10 years of extensive production, financing and TV-distribution experience at Bavaria Film Group. His producer/ executive producer credits include Sandra Nettelbeck's **MR. MORGAN'S LAST LOVE** starring Michael Caine and **DEATH OF A SUPERHERO** starring Andy Serkis.

## *Filmography*

- (2018) **THE HAPPY PRINCE**  
DIRECTOR RUPERT EVERETT
- (2017) **MALTESE**  
TV-SERIES  
DIRECTOR GIANLUCA MARIA LAVARELLI
- (2017) **NICO, 1988**  
DIRECTOR SUSANNA NICCHIARELLI  
SERVICE PRODUCTION
- (IN PREP) **GUNS AKIMBO**  
DIRECTOR JASON LEI HOWDEN
- (IN POST) **THE CRIMSON RIVERS**  
TV-SERIES  
DIRECTORS IVAN FEGYVERES,  
JULIUS BERG, OLIVIER BARMA
- (IN POST) **OPUS ZERO**  
DIRECTOR DANIEL GRAHAM
- (IN POST) **DUST**  
DIRECTOR UDITA BHARGAVA
- (IN DEV) **RUHIG BLUT**  
DIRECTOR SEBASTIAN BLOMBERG
- (IN DEV) **HEIRS OF THE NIGHT**  
TV-SERIES
- (IN DEV) **DAY & NIGHT**  
TV-SERIES  
CREATOR SANDRA NETTELBECK

# Entre Chien et Loup

Entre Chien et Loup's production policy focuses on high quality content. In both feature and documentary film, our production philosophy remains firmly committed to this principle, and it is thanks to this particular emphasis that we have succeeded, since our creation in 1989, in imposing ourselves on the European audiovisual market. Maintaining and developing an on going access to distribution networks in the audiovisual sector involves a permanent and formidable challenge, particularly in a social environment where pre-digested image consumption has become standard. However Entre Chien et Loup remains faithful to its basic intention: making films that combine a committed style of direction, of authorship and of topic, a strong sense of cinematography, and the appropriate production that allows for their fullest ambition to be expressed. Over the course of time, this obstinacy has paid off.

**SÉBASTIEN DELLOYE:** Managing director of Entre Chien et Loup and Ateliers de Baere. He was also the director of EP2C, a post-production training programme, and acts regularly as an expert for EAVE, Torino Film Lab, Erich Pommer Institut, MEDIA Creative Europe Programme, etc. He has produced or co-produced over 20 feature films and 10 documentaries that were selected in the most prestigious festivals (Cannes, Venice, Berlinale, etc.). Graduate from Solvay in Belgium (Economics and Management) in 1998 and INSAS (Film School) in 2000, Sébastien Delloye first works at the RTBF (Belgian National TV) as an assistant director. Then he joins Entre Chien et Loup staff where he has developed his producer career for almost twenty years.

## *Filmography*

(SELECTION)

(IN POST) **THE MAN WHO KILLED  
DON QUIXOTE**

DIRECTOR TERRY GILLIAM

(IN POST) **VERSAILLES - SEASON 3**  
TV SERIES

(SHOOTING) **ENNEMI PUBLIC -  
SEASON 2**  
TV SERIES

(SHOOTING) **THE BOOK OF VISION**  
DIRECTOR CARLO HINTERMANN

**ELLE**  
DIRECTOR PAUL VERHOEVEN

**BYE BYE GERMANY**  
DIRECTOR SAM GARBARSKI

**BEYOND THE MOUNTAINS AND HILLS**  
DIRECTOR ERAN KOLIRIN

**KING OF THE BELGIANS**  
DIRECTORS PETER BROSENS &  
JESSICA WOODWORTH

**BARRAGE**  
DIRECTOR LAURA SCHROEDER

**THE CONGRESS**  
DIRECTOR ARI FOLMAN

**MINUSCULE - THE FILM**  
DIRECTORS THOMAS SZABO &  
HÉLÈNE GIRAUD

**IRINA PALM**  
SAM GARBARSKI

**LES BARONS**  
DIRECTOR NABIL BEN YADIR

# Palomar

Established in 1986, Palomar is one of the leading independent film and television production companies in Italy. It has a proven track record of delivering quality film, documentaries and television productions.

Palomar produces projects that reflect the contemporary society and nurtures close collaborations with the most exciting screenwriters, directors and acting talents. It is a key player in the international co-productions field in Europe.

The company is run by founder and CEO Carlo Degli Esposti and Partner and Managing Director Nicola Serra. Palomar has an active production and development team that consists of Marco Camilli (Head of Development), Margherita Murolo, Luigi Pinto and Chiara Supplizi who are, together with the producers, creatively in charge of the Palomar's slate of projects.

Recently Palomar also launched the entertainment production Division headed by Marco Cingoli, former executive at Sony Pictures Television-Italy, quickly establishing itself on the industry's forefront, producing several of the hottest new entertainment products in Italy, with great reception abroad as well.

Palomar has an impressive track record in TV drama, with great success among audiences and critics both in Italy and abroad. The series **INSPECTOR MONTALBANO**, **THE YOUNG MONTALBANO**, **MALTESE: IL ROMANZO DEL COMMISSARIO** and **BRACCIALETTI ROSSI** have positioned Palomar as one of the most prominent European producers. Palomar's upcoming titles include **GADDAFI**, created by Roberto Saviano and Nadav Schirman and **THE NAME OF THE ROSE**, the TV adaptation of Umberto Eco's internationally acclaimed book.

Together with TV production, Palomar is among the most creative film producers in Italy: **WE BELIEVED**, **STEEL**, **A SPECIAL DAY**, **LEOPARDI**, **FEATHER**, **TOMMASO** and **FAIRYTALE** are some of Palomar's productions that have competed in Europe's most renowned festivals. Very active in co-productions as well, Palomar was involved in **TARDE PARA LA IRA** (The Fury of a Patient Man) by Raul Arevalo, a co-production with Spain (**4 GOYAS**), **THE HAPPY PRINCE** (Rupert Everett's directorial debut) and with UK's **MADE IN ITALY**, first feature film of James d'Arcy.

# BBC Films

BBC Films is at the forefront of independent filmmaking in the UK, developing and co-producing around twelve films a year. In 2015 BBC Films was awarded the Michael Balcon BAFTA for Outstanding British Contribution to Cinema. Rose Garnett is the Director of BBC Films.

Currently in release in the UK through STX international is Andy Serkis' directorial debut, **BREATHE**, starring Andrew Garfield and Claire Foy, which opened the BFI London Film Festival and Trafalgar Releasing's documentary **GRACE JONES: BLOODLIGHT AND BAM!**

Upcoming releases include Lionsgate's **ON CHESIL BEACH** starring Saoirse Ronan which made its world premiere in Toronto, **APOSTASY**, directed by first time filmmaker Daniel Kokotajlo, to be released by Curzon following autumn festival debuts in Toronto, San Sebastian and most recently the BFI London Film Festival and eOne's **THE CHILDREN ACT** featuring Emma Thompson and Stanley Tucci.

Currently in production are Chiwetel Ejiofor's untitled directorial debut based on the novel **THE BOY WHO HARNESSSED THE WIND**, Peter Strickland's ghost story **FABRIC** starring Oscar nominee Marianne Jean-Baptiste and **OUT OF BLUE** directed by Carol Morley and starring Patricia Clarkson.

Their films in post-production include **THE WHITE CROW** directed by Ralph Fiennes, **DENMARK** starring Rafe Spall, **YARDIE**, Idris Elba's directorial debut, Joanna Hogg's **THE SOUVENIR** executive produced by Martin Scorsese, **STAN & OLLIE** starring Steve Coogan and John C. Reilly, **THE AFTERMATH** with Keira Knightley and Alexander Skarsgård and **VS.** starring Screen's Star of Tomorrow, Connor Swindells and **THE HAPPY PRINCE** written and directed by Rupert Everett.

Their pre-production slate includes **GYPSY BOY** with Benedict Cumberbatch, set to shoot in 2018.

**JOE OPPENHEIMER:** Senior Commissioning Executive at BBC Films, his extensive list of credits includes **I, DANIEL BLAKE**, **ON CHESIL BEACH** and **THE CHILDREN ACT**.

**CHRISTINE LANGAN:** In September 2006, Christine Langan took up a position as an executive producer with BBC Films. By 2010, Langan was overseeing a £12 million annual budget at BBC Films, and had executive produced high-profile films such as **IN THE LOOP**, **FISH TANK**, and **AN EDUCATION**. BBC Films received 13 nomination at the 63rd British Academy Film Awards, described in the London Evening Standard as a record number.

In 2016, Christine moved to become CEO of Baby Cow Productions, known as the home of multi-award winning comedies, Alan Partridge, **NIGHTY NIGHT**, **THE MIGHTY BOOSH**, **GAVIN AND STACEY** and **RED DWARF**. Langan will bring that same distinctive voice and ambition to its TV drama productions and feature films.

# Lions Gate UK

The first major new studio in decades, Lionsgate is a global content platform whose films, television series, digital products and linear and over-the-top platforms reach next generation audiences around the world. In addition to its filmed entertainment leadership, Lionsgate content drives a growing presence in interactive and location-based entertainment, gaming, virtual reality and other new entertainment technologies. Lionsgate's content initiatives are backed by a 16,000-title film and television library and delivered through a global licensing infrastructure. The Lionsgate brand is synonymous with original, daring and ground-breaking content created with special emphasis on the evolving patterns and diverse composition of the Company's worldwide consumer base.

Lionsgate U.K. is the diversified U.K.-based filmed entertainment arm of Lionsgate (NYSE:LGF), a premier next generation global content leader with a diversified presence in motion picture production and distribution, television programming and syndication, home entertainment, international distribution and sales, branded channel platforms, interactive ventures and games, and location-based entertainment. The company (formerly Redbus Film Distribution) was acquired by Lionsgate in October 2005 and has since established a reputation in the U.K. as a leading producer and distributor and acquirer of commercially successful and critically acclaimed product, recently releasing the 6 time BAFTA and OSCAR winning **LA LA LAND**, the BAFTA and OSCAR winner **HACKSAW RIDGE**, Luc Besson's visionary **VALERIAN AND THE CITY OF A THOUSAND PLANETS** and Lone Scherfig's **THEIR FINEST**.

Upcoming titles for the 2017/18 slate include the next installment of the iconic SAW franchise **JIGSAW**, **FILM STARS DON'T DIE IN LIVERPOOL** starring Annette Bening and Jamie Bell, **WONDER** starring Julia Roberts, Owen Wilson and Jacob Tremblay, the Saul Dibb directed **JOURNEY'S END** and **ROBIN HOOD** directed by Otto Bathurst starring Taron Egerton and Jamie Foxx.

# Raindog Films

Established in 2012, Raindog Films is a UK Independent film production company founded by former Sony Music Chairman, Ged Doherty, and Academy Award and BAFTA-winning actor, Colin Firth.

Based in London, the company's debut feature **EYE IN THE SKY** starring Helen Mirren, Aaron Paul, and Alan Rickman, was theatrically released in the spring of 2016 to critical acclaim and commercial success, reaching the U.S. box office Top 10. It was also a big hit in the UK reaching number 2 at the UK box office. Their second film **LOVING**, an interracial love story written and directed by Jeff Nichols (**MUD, TAKE SHELTER**), starring Joel Edgerton and Ruth Negga, was theatrically released in the US in November 2016 reaching top 10 at the US box office. It has since gone onto win the prestigious Stanley Kramer Award from the Producers Guild of America, as well as earning Ruth Negga an Oscar nomination for Best Actress.

Currently Raindog Films are in post on Lorna Tucker's documentary **AMA**. They are also in development on a number of different projects including a TV series adaptation of **EYE IN THE SKY**.

# Tele München Group

Tele München Group was founded in 1970 as a TV production company. Today, it is an integrated media company, which has been operating successfully in the market for over 45 years and combines all segments of audio-visual rights' trading and distribution under one roof. Over the years, the production company has developed into a group of companies, which today are among the content providers of the next generation. With some 3,200 active titles in its program portfolio, TMG is one of the largest license trading companies in Europe and one of the most respected players in the international market.

Through its subsidiaries, TMG has a presence in various segments of the media industry, including film and television production as well as distribution arms in the theatrical, home entertainment, TV and VOD segments. Since 2017 TMG runs its first own VOD-Channel FILMTASTIC on Amazon Prime Video's platform Amazon Channels and on Rakuten TV. TMG is a shareholder in the national free-to-air TV channels TELE 5 and RTL II in Germany, in the leading US-based production company Storied Media Group and in the digital production and distribution company Load Studios. In addition, TMG is majority shareholder in the publicly quoted production company Odeon Film AG.

For further information, please visit [www.tmg.de](http://www.tmg.de)

# Beta Cinema

World sales and co-financing company Beta Cinema has established itself as a “boutique-operation” for quality feature films that combine commercial viability with artistic integrity.

Prime examples are Oscar winners and worldwide Box Office hits like **THE LIVES OF OTHERS**, **IL DIVO** and **DOWNFALL**. Recent highlights include the Emma Watson, Daniel Brühl thriller **COLONIA**, Sundance Grand Jury Prize winner **SAND STORM** and 2017 Oscars contender **THE KING'S CHOICE**.

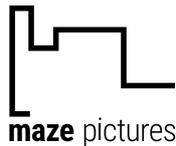
The slate of upcoming titles is spearheaded by **THE HAPPY PRINCE**, written and directed by Rupert Everett with Rupert Everett, Colin Firth and Emily Watson, as well as **WERK OHNE AUTOR**, the new film by Oscar-winner Florian Henckel von Donnersmarck.

# Billing Block

THE HAPPY PRINCE

BBC FILMS PRESENTS IN ASSOCIATION WITH LIONS GATE UK MOVIE MANAGEMENT CORPORATION DARYL PRINCE PRODUCTIONS CASA KAFKA PICTURES MOVIE TAX SHELTER EMPOWERED BY BELFIUS ZIELKE STRAT ET GO INTERNATIONAL AND RAINDOG FILMS A MAZE PICTURES AND ENTRE CHIEN ET LOUP PRODUCTION IN CO-PRODUCTION WITH PALOMAR CINE PLUS FILMPRODUKTION TELE MÜNCHEN GRUPPE PROXIMUS RTBF (TÉLÉVISION BELGE) A FILM BY RUPERT EVERETT **THE HAPPY PRINCE** STARRING COLIN FIRTH EMILY WATSON COLIN MORGAN EDWIN THOMAS RUPERT EVERETT DIRECTOR OF PHOTOGRAPHY JOHN CONROY PRODUCTION DESIGNER BRIAN MORRIS EDITED BY NICOLAS GASTER COSTUME DESIGNERS MAURIZIO MILLENOTTI AND GIANNI CASALNUOVO MUSIC BY GABRIEL YARED CASTING BY CELESTIA FOX MAKEUP LUIGI ROCCHETTI HAIR DESIGNER FRANCESCO PEGORETTI CO-PRODUCERS CARLO DEGLI ESPOSTI NICOLA SERRA FRANK EVERS EXECUTIVE PRODUCERS AZIM BOLKIAH CONNIE FILIPPELLO GED DOHERTY COLIN FIRTH ANDREAS ZIELKE SÉBASTIEN DELLOYE CHRISTINE LANGAN JOE OPPENHEIMER ZYGI KAMASA NICK MANZI THORSTEN RITTER DIRK SCHÜRHOFF HERBERT G. KLOIBER MARKUS ZIMMER PRODUCED BY SÉBASTIEN DELLOYE PHILIPP KREUZER JÖRG SCHULZE WRITTEN AND DIRECTED BY RUPERT EVERETT

**BBC FILMS**



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CHIEN  
& LOUP**

**PALOMAR LIONSGATE**



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FÜR KULTUR UND MEDIEN

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**BETA CINEMA**

# Poster

THE HAPPY PRINCE

RUPERT  
EVERETT

COLIN  
FIRTH

COLIN  
MORGAN

EDWIN  
THOMAS

EMILY  
WATSON

TOM  
WILKINSON

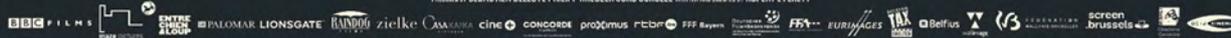


# THE HAPPY PRINCE



WRITTEN AND DIRECTED BY RUPERT EVERETT

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DIRECTOR OF PHOTOGRAPHY JOHN CONROY PRODUCTION DESIGNER BRIAN MORRIS EDITOR NICOLAS GASTER COSTUME DESIGNER MAURIZIO MILLENOTTI AND GIANNI CASALINUOVO MAKEUP GABRIEL YAROD CASTING BY CELESTIA FOX MAKEUP LUIGI ROCCHETTI HAIR DESIGNER FRANCESCO PEGORETTI CO PRODUCERS CARLO DIEBLLI ESPOSTI NICOLA SERRA FRANK EVERS  
EXECUTIVE PRODUCERS AZIM BOLKHAH CONNIE FLIPPELLO GEO DOHERTY COLIN FIRTH ANDREAS ZIELKE SÉBASTIEN DELLOYE CHRISTINE LANGAN JOE OPPENHEIMER ZYGI KAMAASA NICK MANZI THORSTEN RITTER DIRK SCHÜRHOFF HERBERT G. KLOIBER MARKUS ZIMMER  
PRODUCED BY SÉBASTIEN DELLOYE PHILIPP KREUZER JÖRG SCHULZE WRITTEN AND DIRECTED BY RUPERT EVERETT



# Stills

THE HAPPY PRINCE

STILLS



STILLS



STILLS



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STILLS



STILLS



STILLS



STILLS



# Contact

THE HAPPY PRINCE

**C O N T A C T**

**MAZE PICTURES**

+ 49 89 121 939 34  
office@maze-pictures.com

**ENTRE CHIEN ET LOUP**

+ 32 2 736 48 13  
info@entrenchienetloup.be

**WORLD SALES - BETA CINEMA**

+ 49 89 673469 829  
thorsten.ritter@betacinema.com

**INTERNATIONAL PRESS -  
BETA CINEMA**

+49 170 638 46 27  
dorothee.stoewahse@betafilm.com

**PUBLICITY GERMANY -  
WOLFGANG W. WERNER PR**

+ 49 170 333 93 53  
werner@werner-pr.de  
+49 175 588 80 86  
leithardt@werner-pr.de

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**Fin.**

THE HAPPY PRINCE