



a film by Milko Lazarov





In the snowy Northern wilderness, **Nanook** and **Sedna** dream to reunite with their daughter **Ága**, who has left the slowly eroding traditional way of life a long time ago.





# Ága



In a yurt on the snow - covered fields of the North, **Nanook** and **Sedna** live following the traditions of their ancestors. Alone in the wilderness, they look like the last people on Earth.



**Nanook** and **Sedna**'s traditional way of life starts changing – slowly, but inevitably. Hunting becomes more and more difficult, the animals around them die from inexplicable deaths and the ice has been melting earlier every year.



# Ága



**Chena**, who visits them regularly, is their only connection to the outside world – and to their daughter **Ága**, who has left the icy tundra a long time ago due to family feud.



When Sedna's health deteriorates, Nanook decides to fulfil her wish. He embarks on a long journey in order to find  $\acute{A}ga$ .



**FEODOSIA IVANOVA** was born in a mountainous area in Yakutia. She graduated school in her home village and then she remained to work in the local farm. Two years later, she moved to Ulan-Ude and completed courses for a production training master. After that she worked for six years in Namski area, in the 2nd Vocational Technical School, where she met her present husband. She moved to Amga village and in the same year she started to play in the Amga theater. She has 3 children and 5 grandchildren and she continues playing in the theater to this date. Her cinema debut is the movie "Bonfire" | 2016|.

MIKHAIL APROSIMOV was born in 1950. He graduated Theater School named after M.S. Shtepkin. He has more than sixty roles in Niyrbinsk Drama Theater. Since 1999, he has been a part of Sakha Academical Theater "L.A. Oyunskyi". He is an author of two novels: "Одун хаан оноъуутунан", "Сурэхтэн суппэт тугэннэр".



**GALINA TIKHONOVA** was born in Yakutsk, Sakha republic (Yakutia). She graduated from the Arctic State Institute of Art and Culture in 2010. She completed courses for basic knowlege about theater "Noh" and "Kabuki" and also for Japanese culture. For the movie "WHITE MOTH" she was awarded "The most popular foreign actress" nomination during Chinese Film Festival "Golden Rooster and hundred flowers". She is currently acting in the "Olonkho theater".



## Ága



**MILKO LAZAROV** is a Bulgarian film director born in 1967. He graduated from the National Academy for Theatre and Film Arts (NATFA) in Sofia, Bulgaria, where he studied in the class of Prof. Vladislav Ikonomov. He was a lecturer in NATFA's film department. His feature debut "ALIENATION" premiered and was awarded at Venice 70' in the official selection of Venice Days.

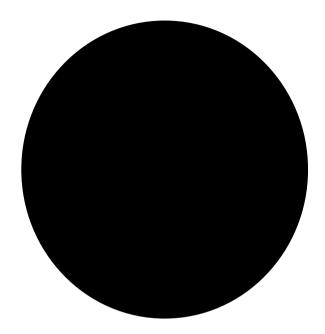
### **CAST**

MIKHAIL APROSIMOV FEODOSIA IVANOVA GALINA TIKHONOVA SERGEY EGOROV AFANASIY KYLAEV

### **CREW**

Directed by	MILKO LAZAROV
Screenplay by	MILKO LAZAROV
	SIMEON VENTSISLAVOV
Producer	VESELKA KIRYAKOVA
Co-producers	EIKE GORECZKA
	CHRISTOPH KUKULA
	<b>GUILLAUME DE SEILLE</b>

Delegate producers	SARDANA SAVVINA LYUBOV BORISOVA
Director of photography	.KALOYAN BOZHILOV
Set designer	ARIUNSAICHAN DAWAACHU
Costume designer	VANINA GELEVA
	DARIA DMITRIEVA
Make-up artists	.NATALYA TOMSKAYA
	RAISA KOLODEZNIKOVA
Editor	VESELKA KIRYAKOVA
Composer	PENKA KOUNEVA
Production	RED CARPET
Co-production	42FILM
	ARIZONA PRODUCTIONS
	BNT
	ZDF/ARTE



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