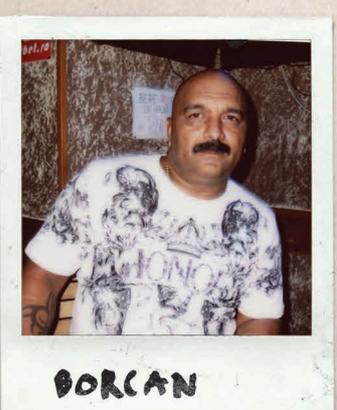




SOLDIERS

STORY FROM FERENTARI



A FILM BY IVANA MLADENOVIC

CAST ADRIAN SCHIOP, VASILE PAVEL — DIGUDAI,
STEFAN IANCU, NICOLAE MARIN — SPANIOULU, KANA HASHIMOTO, DAN BURSUC, CEZAR GRUMĂZESCU, TITI NICOLAE
MAKE-UP MARIA ANDREESCU HAIR-STYLING LIDIA IVANOV COSTUME DESIGNER MARIA PITEA PRODUCTION DESIGN ADRIAN CRISTEA
SOUND YVES BEWELMANS SOUND DESIGN AURELIEN LÉBOURG DIRECTOR OF PHOTOGRAPHY LUCHIAN CIOBANU EDITING CĂTĂLIN CRISTUȚIU
SCREENPLAY ADRIAN SCHIOP, IVANA MLADENOVIC
CO-PRODUCERS JELENA MITROVIC, CASSANDRE WARNAUTS, JEAN YVES ROUBIN PRODUCER ADA SOLOMON

A FILM PRODUCTION IN CO-PRODUCTION WITH FILM HOUSE BAS CELIK, TRAKAS PRODUCTIONS WITH THE SUPPORT OF ROMANIAN FILM CENTER, FILM CENTER FILM CENTER SERBIA,
MINISTRY OF CULTURE AND INFORMATION REPUBLIC OF SERBIA, TAX SHELTER OF BELGIAN FEDERAL GOVERNMENT, CASA KAFKA PICTURES, BELFIUS AND EURIMAGES
WITH THE SUPPORT OF PROMIUS, LIVING PICTURES AND MOBRA FILM

WORLD SALES BETA CINEMA

Director Ivana Mladenović
DoP Luchian Ciobanu
Cast Adrian Schiop
Vasile Pavel - Digudai
Genre Drama
Language Romanian
Length 119 min
Produced by Hi Film Productions in co-production with
Film House Bas Celik and Frakas Productions



SOLDIERS. STORY FROM FERENTARI.

SYNOPSIS

Adi (40), a shy and introverted anthropologist who got recently dumped by his girlfriend, moves to Ferentari, the most notorious outcast neighbourhood in Bucharest. He wants to write a study on manele music. The pop music of the Roma community serves as a way out for some, but mostly as one more means for the mafia pimps to make money off their acts and keep them in slave-like dependency.

While researching his subject, Adi meets Alberto, a Roma ex-convict and a bear of a man, who promises Adi to help him. Soon, the unlikely pair begins a playful romance in which Adi feeds Alberto with improbable plans of escaping poverty and Alberto reciprocates with well-concocted phrases of love. Little by little their casual affair grows into love. And the funny and sweet teasing turns into something precarious, since Alberto is both dangerous and fragile and belongs to a world whose codes Adi doesn't understand.

A modern Romeo & Juliet set in the Roma outskirts of Bucharest.

THE DIRECTOR

Ivana Mladenović was born in Serbia in 1984. After studying law in Belgrade, she moved to Romania where she graduated in film directing in 2010 at the National School of Film and Theatre (UNATC) in Bucharest. Her student short films were shown at various film festivals around the world.

Her filmography includes widely appreciated shorts such as MILKY WAY (2007), PIZZA LOVE (2008), which won Best Foreign Director at Porto Film Festival and was part of the Official Selection Plus at Camerimage Poland, and AFTERPARTY (2009), which won the award for Best Directing at the Early Bird Student Film Fest in Sofia and was also selected at Tel Aviv Student Film Festival and the Fresh Film Festival in Prague.

She started working on her first feature documentary TURN OFF LIGHTS in 2009, which was completed after 3 years. It premiered at the Tribeca Film Festival in April 2012 and won the Heart of Sarajevo Award for Best Documentary and Gopo Award for Best Romanian Documentary.

In 2013, she was selected for a seven-month scriptwriting residency with the Nipkow Programme in Berlin.

