



Closing Night



Official Selection
WARSAW FILM FESTIVAL



GOLSHIFTEH FARAHANI

NETA RISKIN

SHELTER

מסתור מלבא

an ERAN RIKLIS film

Beta Cinema presents a Heimatfilm Riva Film MACT Productions ERP production an Eran Riklis film SHELTER starring Golshifteh Farahani Neta Riskin Yehuda Almagor Doraid Liddawi with Mark Waschke Haluk Bilginer and Lior Ashkenazi casting Susanne Ritter line producers Sascha Verhey Mickey Rabinovitz Christophe Clavert Christian Vennefrohne production manager Edgar Cox sound Rolf Manzei sound designer Gil Toren sound mixer Herve' Buirette make-up & hair Astrid Weber costume designer Frauke Firl production designer Bertram Strauss editor Richard Marizy original score Yonatan Riklis director of photography Sebastian Edschmid associate producer Ira Riklis executive producers Moshe Edery Leon Edery producers Bettina Brokemper Michael Eckelt Antoine de Clermont-Tonnerre Eran Riklis based on the story "The Link" by Shulmit Hareven written & directed by Eran Riklis

produced with the support of Film- und Medienstiftung NRW Filmförderung Hamburg Schleswig-Holstein The Israel Film Fund The Ministry of Culture & Sports The Israel Film Council The Israel Fund for Film Production Filmförderungsanstalt Deutscher Filmförderfonds in co-production with ZDF/ARTE ARTE France Cinema October 2nd Productions United King Films with the participation of Canal+ Centre national du cinéma et de l'image animée



Graphic Design: Studio Heitz | photo: Gordon Timpan

Director Eran Riklis (LEMON TREE)
DoP Sebastian Edschmid (THE LAST STATION)
Cast Golshifteh Farahani (PATERSON)
 Neta Riskin (SHTISEL)
 Lior Ashkenazi (WALK ON WATER, NORMAN)
 Haluk Bilginer (WINTER SLEEP)
 Yehuda Almagor (PLAYOFF)
 Mark Waschke (BARBARA)
Genre Psychological Thriller
Language English, Hebrew & Arabic
Length 93 min
Produced by Heimatfilm, Riva Film, Eran Riklis
 Productions and MACT Productions
 in co-production with ZDF-ARTE
 and ARTE France Cinema



SHELTER

SYNOPSIS

LEMON TREE meets JOHN LE CARRÉ in a subtle thriller set in Germany involving Mona, a Lebanese woman (Golshifteh Farahani), and Naomi, an Israeli Mossad agent (Neta Riskin) sent to protect their informant while recovering from plastic surgery for her new identity. Mona and Naomi - together for two weeks in a quiet apartment in Hamburg. A safe house. A shelter. No one saw what was coming, no one knew that this supposedly quiet fortnight would turn into an abyss and that shelter would need to be found elsewhere. The intimacy of the relationship that develops between the two women is exposed to the threat of terror that is engulfing the world today. In this game of deception, beliefs are questioned and choices are made that are not their own. And yet their fate takes a surprising turn in this suspense-laden, elegant neo-noir.

THE DIRECTOR

Born 1954 in Jerusalem and raised in Montreal, New York, and other places around the world, Eran Riklis studied cinema at Tel Aviv University and at the National Film School in Beaconsfield, England.

Riklis' debut ON A CLEAR DAY YOU CAN SEE DAMASCUS (1984) was followed by CUP FINAL (Venice 1991 and Berlin 1992). After the domestic hit ZOHAR (1993) and some years in TV, he returned to cinema with VULCAN JUNCTION (1999).

His definite international breakthrough THE SYRIAN BRIDE (2004) won numerous awards including Locarno's audience award and was followed by LEMON TREE (2008), which won the audience award in Berlin, and his Ophir-Awards winner THE HUMAN RESOURCES MANAGER (2010). Other works include PLAYOFF (2011), ZAYTOUN (2012) and DANCING ARABS (2014). Riklis believes in honesty, truth, respect and love, hoping his films convey that to people around the world.

