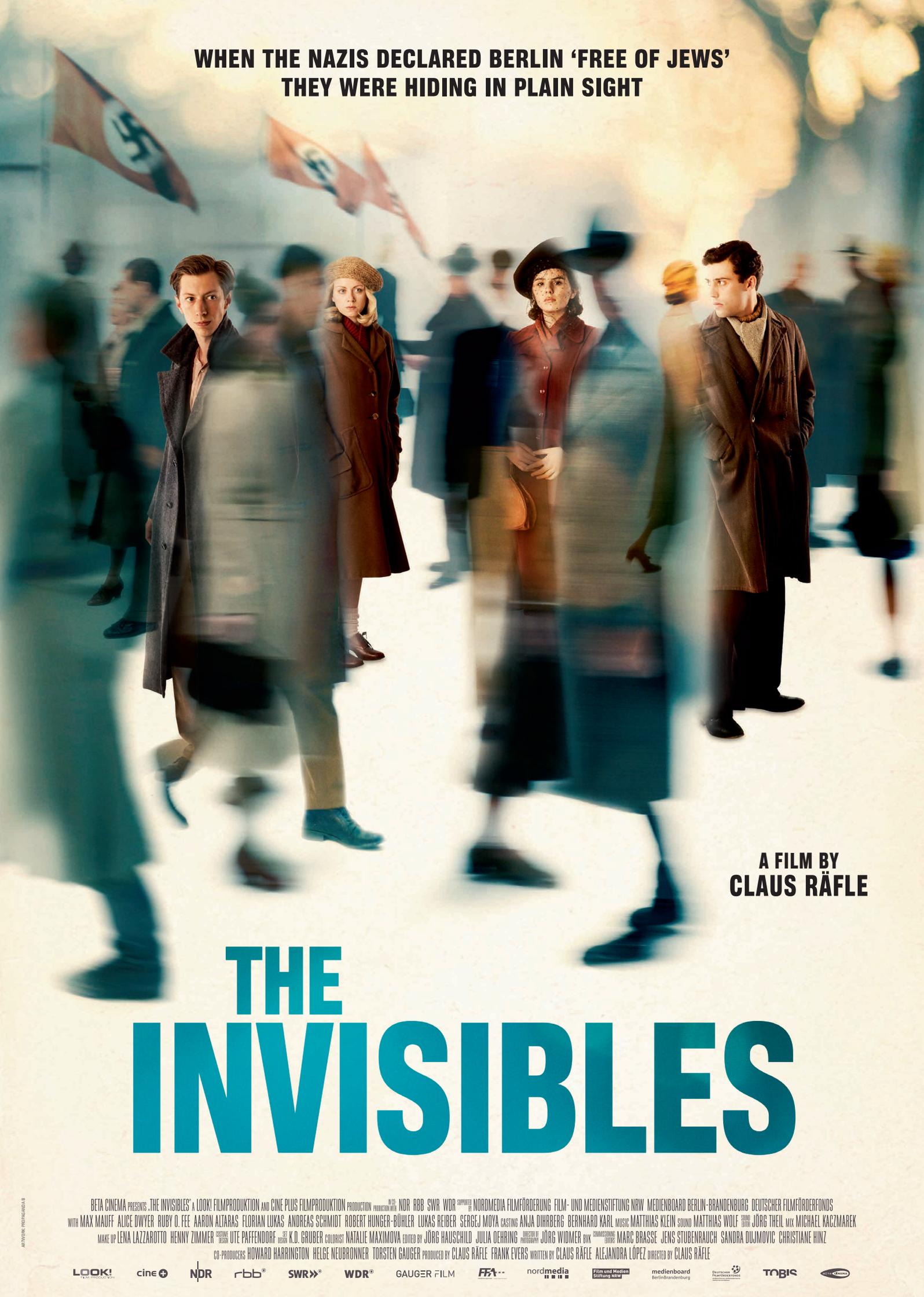


WHEN THE NAZIS DECLARED BERLIN 'FREE OF JEWS'
THEY WERE HIDING IN PLAIN SIGHT



A FILM BY
CLAUS RÄFLE

THE INVISIBLES

BETA CINEMA PRESENTS 'THE INVISIBLES' A LOOK! FILMPRODUKTION AND CINE PLUS FILMPRODUKTION PRODUCTION PRODUCTION PARTNER: NDR · RBB · SWR · WDR SUPPORTED BY: NORDMEDIA FILMFÖRDERUNG · FILM- UND MEDIENSTIFTUNG NRW · MEDIENBOARD BERLIN-BRANDENBURG · DEUTSCHER FILMFÖRDERFONDS
WITH MAX MAUFF · ALICE DWYER · RUBY O. FEE · AARON ALTARAS · FLORIAN LUKAS · ANDREAS SCHMIDT · ROBERT HUNGER-BÜHLER · LUKAS REIBER · SERGEJ MOVA · CASTING ANJA DIRRBERG · BERNHARD KARL · MUSIC MATTHIAS KLEIN · SOUND MATTHIAS WOLF · EDITOR JÖRG THEIL · MIX MICHAEL KACZMAREK
MAKE UP LENA LAZZAROTTO · HAIR UTE PAFFENDORF · COSTUME DESIGNER K.D. GRUBER · COLORIST NATALIE MAXIMOVA · EDITOR JÖRG HAUSCHILD · JULIA DEHRING · PRODUCTION DESIGNER JÖRG WIDMER · EXECUTIVE PRODUCERS MARC BRASSE · JENS STUBENRAUCH · SANDRA DIJMOVIC · CHRISTIANE HINZ
CO-PRODUCERS HOWARD HARRINGTON · HELGE NEUBRONNER · TORSTEN GAUGER · PRODUCED BY CLAUDIUS RÄFLE · FRANK EVERS · WRITTEN BY CLAUDIUS RÄFLE · ALEJANDRA LÓPEZ · DIRECTED BY CLAUDIUS RÄFLE

LOOK!

cine+

NDR

rbb

SWR

WDR

GAUGER FILM

FFA

nordmedia

Film und Medien
Südwestfalen

medienboard
Berlin-Brandenburg

Produktion
Brandenburg

TÖBIS

DFP

ARTWORK: PROTAGONIS/AB

Director Claus Räfle

DoP Jörg Widmer (PINA, TREE OF LIFE)

Cast Max Mauff (BRIDGE OF SPIES)
 Alice Dwyer
 Ruby O. Fee (GHOSTHUNTERS - ON ICY TRAILS)
 Aaron Altaras
 Florian Lukas (GOOD BYE LENIN!)
 Andreas Schmidt

Genre Docu-Drama

Language German

Length 110 min

Produced by Look! Filmproduktion and cine plus
 Filmproduktion in co-production with
 Gauger Film



THE INVISIBLES

SYNOPSIS

Berlin, February 1943: The NS regime declares the Reich's capital "free of Jews." At this point in time, 7000 Jews have succeeded in going underground. Almost 1700 will survive the horrors of the war in Berlin. The Invisibles tells the stories of four of these contemporary witnesses.

Hanni Lévy, who has just turned 17, has lost both of her parents. Thanks to her dyed, blonde hair, she is practically invisible to her pursuers, and strolls along the Ku'damm to pass the time away.

Cioma Schönhaus has also gone underground and leads an adventurous life that consists of buying a sailboat, dining in Berlin's best restaurants, and becoming a forger of passports, through which he saves the lives of dozens of other Jews.

And while Eugen Friede joins a resistance group that distributes anti-government leaflets, Ruth Arndt dreams about a life in America during the daytime; at night, she pretends to be a war widow and serves black-market gourmet foods in the apartment of an NS officer.

The dramatic re-enactments are intertwined with impressive interviews with the actual people whose lives inspired this film. The two levels blend together into an intensive, emotionally moving feature film and a historical tribute to the witnesses – of whom two are still alive.

THE DIRECTOR

Since the early 90ies, Claus Räfle has proven a sense for provocative issues and exciting subject matters with his body of work, distinctive through its modern journalistic approach and visual sophistication.

Time and again, profound humor and laconic narrative style were noted as the signature style of his productions by jurors and TV critics alike. Thus his satirical TV documentary Die Heftmacher was praised by the jury of the German Grimme Award as the most important work of TV journalism in that year. His video clips from the 1990s garnered lots of attention with their pointedly told stories. He developed and wrote THE INVISIBLES together with Alejandra López.

Many of his almost 40 feature-length TV documentaries, on which he has also served as writer, are distinct through their unconventional perspective, thoroughly entertaining in the best sense of the word and have found their way across borders.

