



#NIEWÖHNER #YARDIM #SCHÜLE #VON RITTBERG #SCHÜMANN

# GODLESS YOUTH

BETA CINEMA PRESENTS A DIE FILM GMBH PRODUCTION IN CO-PRODUCTION WITH CONSTANTIN FILM PRODUKTION  
"GODLESS YOUTH"

JANNIS NIEWÖHNER FAHRI YARDIM EMILIA SCHÜLE ALICIA VON RITTBERG JANNIK SCHÜMANN ANNA MARIA MÜHE RAINER BOCK KATHARINA MÜLLER-ELMAU AS A GUEST IRIS BERBEN ET AL.

MUSIC BY ENIS ROTTHOFF EDITED BY TOBIAS HAAS MELANIE LANDA PRODUCTION DESIGNER ERWIN PRIIB DIRECTOR OF PHOTOGRAPHY FRANK LAMM

COSTUME DESIGNER KATHARINA OST CASTING NINA HAUN RE-RECORDING MIXER TSCHANGIS CHAHROKH SCREENPLAY BY ALEXANDER BURESCH MATTHIAS PACHT

EXECUTIVE PRODUCERS MARTIN MOSZKOWICZ OLIVER BERBEN PRODUCED BY SOPHIA ALDENHOVEN ULI ASELMANN DIRECTED BY ALAIN GSPONER

BASED ON THE NOVEL BY ODOON VON HORVATH

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FFF Bayern



FFA



Constantin Film



**Director** Alain Gsponer (HEIDI)  
**DoP** Frank Lamm (PAULA)  
**Cast** Jannis Niewöhner (4 KINGS)  
 Fahri Yardim (ALMANYA)  
 Alicia von Rittberg (FURY)  
 Emilia Schüle (LENALOVE)  
 Anna Maria Mühle (MY BLIND DATE WITH LIFE)  
**Genre** Drama  
**Language** German  
**Length** 113 min  
**Produced by** die film gmbh in co-production with  
 Constantin Film Production



# GODLESS YOUTH

## SYNOPSIS

In a not-too-distant future, in which integration serves to protect the elite and isolate the weak, the cities are hellholes and the countryside holds the fairytale promise of a better life, a young school girl is found in the woods during the annual graduates' assessment camp.

Known for his upstanding morals, a teacher breaks with his own values on a quest for the truth – and is increasingly entangled in a net of his own lies.

Suddenly someone confesses to a murder that they couldn't have committed and the fragile cohesion of a youthful elite society is threatened to destroy itself.

## THE DIRECTOR

Alain Gsponer was born 1976 in Zürich. After working as a radio journalist he began to study directing at the Film Academy Baden-Württemberg in 1997.

He successfully completed his studies in 2002 with his graduation film KIKI&TIGER. Ever since, he has been working as a director, writer and as a dramaturgical consultant for films like THE EDUKATORS.

His gripping tragicomedy ROSE was nominated in the categories Best Picture, Best Director and Best Actor in a Supporting Role (Volker Bruch) at the German Television Awards in 2007 and won Best Picture.

His feature film HEIDI, based on Johanna Spyri's internationally acclaimed, multi-million selling and eponymous classic novel, was a worldwide success with over nine million Euros box office and releases in 28 countries.

