

Candelaria

a film by
JHONNY HENDRIX HINESTROZA



LOVE IS A DANCE TO THE RHYTHM OF YOUR HEART

BETA CINEMA PRESENTS
ANTORCHA FILMS IN COPRODUCTION WITH FUNDACION LA-MANADA, RAZOR FILM, DAG HOEL, PUCARA CINE, FIDELIO FILMS, PRODUCCIONES QUINTA AVENIDA
PRESENT ALDEN KNIGHT, VERONICA LYNN, MANUEL VIVEROS, PHILIPP HOCHMAIR IN CANDELARIA SOUND MILLER CASTRO MUSIC ALVARO MORALES
SOUND DESIGN JESSICA SUAREZ EDITORS ANITA REMON, MAURICIO LEIVA, JHONNY HENDRIX PRODUCTION DESIGN CELIA LEDON DIRECTOR OF PHOTOGRAPHY YARARÁ RODRIGUEZ
WRITTEN BY MARIA-CAMILA ARIAS, JHONNY HENDRIX, ABEL ARCOS, CARLOS QUINTELA, DIRECTOR ASSISTANT DIÓGENES CUEVAS
EXECUTIVE PRODUCERS FABIANY JAIME, LAURA BARBOSA, MARIA-CAMILA ARIAS, CO-PRODUCERS ROMAN PAUL, GERHARD MEIXNER, DAG HOEL,
FEDERICO EIBUSZYC, BARBARA SARASOLA-DAY, JUAN DIEGO VILLEGAS, CLAUDIA CALVINO PRODUCED & DIRECTED BY JHONNY HENDRIX

Director Jhonny Hendrix Hinestroza
DoP Soledad Rodriguez
Cast Verónica Lynn
Alden Knight
Philipp Hochmair
Genre Drama
Language Spanish
Length 90 min
Produced by Antorcha Films in co-production with
Razor Film Produktion, Dag Hoel DHF, La 5ta
Avenida and Pucará Cine



CANDELARIA

SYNOPSIS

Havana, 1994. Right when the embargo is at its peak, the Cold War comes to an end and the Soviet Union disintegrates. But the life of CANDELARIA (75), and VÍCTOR HUGO (76) continues at a slow pace. The days are repetitive, conversations are sparse, dinners are sad. But the monotony is broken when Candalaria finds a video camera hidden in the dirty sheets of the hotel where she works. Not sure of what to do with it just yet, she brings it home. This camera, a foreign object to both of them, subtly sneaks into their lives as the couple learns to manipulate it and later to use it to film themselves dancing, kissing and making love. This spark of recovered love helps them forget that one of them is sick.

Now, they have each other. Now, everything is life. But one day the camera disappears. Desperate about losing the very thing that brought back joy to his life, Victor Hugo goes to "El Hormiguelo," a dangerous place in downtown Havana where everything stolen can be found...

THE DIRECTOR

Jhonny Hendrix Hinestroza was born in 1975 in Quibdó, Colombia. Before he founded his own production company Antorcha Films in 2003, Jhonny Hendrix has worked as manager and organizer for the film and video festival CinMilímetros in Cali, Colombia from 1999-2001.

As a producer, he was involved in such projects as the feature films Dog Eat Dog by Carlos Moreno and Dr. Alemán by Tom Schreiber. His directorial debut CHOCÓ premiered at the Berlin International Film Festival in 2012.

Among his recent projects are the feature films CLÍTORIS and SAUDÓ, the latter of which was the 2014 winner of the Colombian production fund.

