

# Candelaria

Una Pelicula de  
**JHONNY HENDRIX HINESTROZA**

Press kit



# CANDELARIA

COLUMBIA / GERMANY / NORWAY / ARGENTINA / CUBA / 2016 / RUNNING TIME 88 MINUTES / SCREENING FORMAT DCP / IMAGE RATIO 1:2.39

## CAST

<b>Victor Hugo</b>	Alden Knigth
<b>Candelaria</b>	Veronica Lynn
<b>El negro</b>	Manuel Viveros
<b>El carpintero</b>	Philipp Hochmair

## CREW

Director/original Idea	<b>Jhonny Hendrix Hinestroza</b>
Scriptwriter	<b>María Camila Arias</b>
	<b>Jhonny Hendrix Hinestroza</b>
	<b>Abel Arcos</b>
	<b>Carlos Quintela</b>
Director of Photography	<b>Soledad Rodríguez</b>
Art director	<b>Celia Ledón</b>
Editor	<b>Anita Remón</b>
	<b>Mauricio Leiva</b>
	<b>Jhonny Hendrix Hinestroza</b>
Sound Design	<b>Jesica Suarez</b>
Sound	<b>Miller Castro</b>
Executive Producers	<b>Fabiany Jaime</b>
	<b>Laura M. Barbosa Scott</b>
	<b>Maria Camila Arías</b>
	<b>Jhonny Hendrix Hinestroza</b>
	<b>Román Paul</b>
	<b>Gerhard Meixner</b>
	<b>Dag Hoel</b>
	<b>Juan Diego Villegas</b>
	<b>Federico Eibuszyc</b>
	<b>Barbara Sarasola-Day</b>
	<b>Claudia Calviño</b>
Main Producer	<b>Jhonny Hendrix Hinestroza</b>

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## LOGLINE

The ,90s. Cuba is drowning in hunger, cigars and rum. In this grim landscape, the life of Candelaria and Victor Hugo, a couple who stayed together out of inertia, takes a surprising turn the day Candelaria finds a video camera.

## SYNOPSIS

Havana, 1994. Right when the embargo is at its peak, the Cold War comes to an end and the Soviet Union disintegrates. But the life of CANDELARIA (75), and VÍCTOR HUGO (76) continues at a slow pace. The days are repetitive, conversations are sparse, dinners are sad. But the monotony is broken when Candelaria finds a video camera hidden in the dirty sheets of the hotel where she works. Not sure of what to do with it just yet, she brings it home. This camera, a foreign object to both of them, subtly sneaks into their lives as the couple learns to manipulate it and later to use it to film themselves dancing, kissing and making love. This spark of recovered love helps them forget that one of them is sick. Now, they have each other. Now, everything is life. But one day the camera disappears. Desperate about losing the very thing that brought back joy to his life, Victor Hugo goes to “El Hormiguelo,” a dangerous place in downtown Havana where everything stolen can be found...

## DIRECTOR & PRODUCER STATEMENT BY JHONNY HENDRIX HINESTROZA

Almost every story that I tell has some kind of relation to me as a person. Someone once said that in order to make a great movie you need to have lived through the story first. It was during my youth when I experienced the happenings that inspired me to work on Candelaria. During the 90s Colombia was going through turbulent times marked by political instability and drug trafficking but I couldn't care less about these kind of matters because I was deeply in love with an incredible girl named María. When Maria got pregnant and she came up with the idea of moving to Cuba and name our new born child Candelaria, I was emotionally exasperated. But Sadly this never happened. A couple of years ago I got invited to present one of my movies at the Havana film festival when on a small side street in town, I encountered an old lady named Candelaria. It was this old lady, which by coincidence carried the same name as my unborn daughter, who told me her amazing story. A very personal story that coincidentally narrates Cuba's unsettled period after the fall of the Soviet Union.

This story is marked by an unpredictable set of coincidences and is personally linked to the story of my own youth, which is why I am so excited about Candelaria.



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## BIOGRAPHY AND FILMOGRAPHY DIRECTOR & PRODUCER JHONNY HENDRIX HINESTROZA

**JHONNY HENDRIX HINESTROZA** was born in Quibdó, Columbia in 1975 and is an experienced director and film producer. He is best known for organising the Cali film festival “Cien Milímetros” and founding Antorcha Films, a film production company focused on local content. As a producer, he was involved in several productions including “Dog eat Dog” a movie directed by Carlos Moreno and the German production “Dr. Alemán” by director Tom Schreiber, in which he was the executive producer. Hendrix was also involved in several top-notch Latin-American productions like “En Coma”, “Hiroshima”, “Patas Arriba” and “Sin otoño y sin primavera” which he coproduced and codirected. Among his own movies are the critically acclaimed short film “Cuando llegaron los muchachos” and his masterpiece “Chocó” which was presented at the 2012 edition of the Berlinale festival. Apart from “Candelaria”, Hendrix is also working on two additional projects “Clitoris” and “Saudó”.

## CAST

**ALDEN KNIGHT** is a renowned Cuban actor born in 1936. Knight is active in numerous local TV, theatre and cinema productions and has earned nominations for a variety of awards and won the prestigious Alejo Carpentier-Award, a

prize granted by the Cuban government. He is also a lecturer at the Cuban Institute for Radio and Television (ICRT). Alden Knight started his career as a local radio speaker before moving to La Habana to pursue a career as a stage actor in theatres which eventually led him to start acting in television productions and movies. Among his most acclaimed works are “Out of Africa” (1996), “A Woman, a Man, a City” (1978), and “The other Francisco” (1975). In Candelaria, Alden Knight plays the character of Victor-Hugo.

**VERONICA LYNN**, born in 1931, is a Cuban actress that rose to fame after graduating from the University of Arts of Cuba in La Havana. Initially specialising on stage plays, Lynn started her career performing in small local stages in and around Cuba’s capital city before she made her step towards television and movies. During her years of formation she was a student of the German theatre director and producer Erwin Piscator, which paved her way ahead in the Cuban theatre and movie scene. She has starred in numerous locally produced movies and Latin-American productions including “The beauty of the Alhambra” (1989), selected as the Cuban entry for the 63rd Academy Awards and “La Anunciación” (2009) by the acclaimed Cuban director and producer Enrique Pineda Barnet. Veronica Lynn plays the main role of Candelaria in the movie.



Jhonny Hendrix © Laborations Black Velvet

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**MANUEL VIVEROS** is an Afro-Colombian actor who started his career after graduating from the School of Arts at the Universidad del Valle in Cali, Colombia. Initially acting in local Colombian theatre productions, Viveros reached the big screen with productions after several years in the theatre business. He is a member of the American Embassy of Colombia's programme "Leaders and Managers in Arts" where he acts as speaker and mentor as well as being a programme coordinator for the Universidad del Valle's course in Drama.

**PHILIPP HOCHMAIR** is an Austrian actor born in Vienna in 1973. Hochmaier graduated from the Max Reinhard Seminar and is a fellow student of Klaus Maria Brandauer. Like his acting colleagues in Candelaria, Philipp Hochmaier comes from a theatre background, having been in the Vienna Burgtheater's board of assembly for several years. Among his movie and TV appearances are several "Tatort" (Series) episodes, Austrian soap production "Vorstadtweiber" (2015) and "Tiere" (2017) by the Polish director Greg Zglinski.

## PRODUCTION COMPANIES

### ANTORCHA FILMS

In 2006, ANTORCHA FILMS S.A.S produced the feature film DOG EAT DOG, one of the most prestigious Colombian films

of the last few years directed by Carlos Moreno. After its world premiere at the Sundance Film Festival in 2008, the feature film has been selected as Oscar entry for Columbia. The film collected 37 international film festivals and 14 international awards.

In 2007, ANTORCHA FILMS offered its services of executive production and production for the feature film DR. GERMAN directed by Tom Schreiber for the German production company 2Pilots Filmproduktion. This film was shot entirely in Colombia and includes August Diehl in its cast. He is best known for his performance in INGLORIOUS BASTERDS by Quentin Tarantino. DR. GERMAN premiered at Karlovy Vary Film Festival in 2008.

In 2008, ANTORCHA FILMS produced the feature film IN COMA in association with Efe-X Cine, directed by Juan David Restrepo and Henry Rivero. That same year, ANTORCHA FILMS S.A.S co-produced Pablo Stoll's HIROSHIMA in association with Control Z from Uruguay, Rizoma Films from Argentina and Wanda Films from Spain. The same year, the company created a film development department as part of its international consolidation strategy.



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In 2010, ANTORCHA FILMS S.A.S co-produced UPSIDE DOWN and NO AUTUM, NO SPRING with the Invisible Republic of Ecuador. The animated feature ANINA with Palemo Rain Dogs Animation and Film celebrated its world premier at Berlinale 2013 and was the winner of best film and best director in FICCI 2013. In 2011 ANTORCHA produced CHOCÓ, the debut of director Johnny Hendrix that took part at Berlinale Panorama 2012.

## RAZOR FILM PRODUKTION GMBH

RAZOR FILM was founded in 2002 by Gerhard Meixner and Roman Paul and produces national and international feature films from arthouse to crossover. Up to now RAZOR's productions were premiered and awarded at major festivals worldwide, won two Golden Globes and one Emmy, were nominated twice for an Academy Award and received the Bernd Eichinger Award as a special honor for significant contributions to the cinematic culture at the German Film Award 2014. RAZOR's portfolio includes films such as PARADISE NOW, WALTZ WITH BASHIR, Miranda July's THE FUTURE as well as the first film from Saudi-Arabia WADJDA.

## Selected filmography as producer:

- LOOKING FOR OUM KULTHUM, Shirin Neshat, 2016 (Venice Days)
- MAGICAL MYSTERY, Arne Feldhusen, in post- production, 2016
- BIL HALAL, Assad Fouladkar, 2015
- DER USEDOM-KRIMI: SCHANDFLECK, Oliver Schmitz, 2015
- WADJDA, Haifaa Al-Mansour, 2012 (Venice, Main Award at Dubai FF, FIPRESCI Award)
- GODS 'R' US, Carsten Strauch, 2012 (TV - German Television Award, Nomination Grimme Award)
- THE FUTURE, Miranda July, 2010 (Berlinale)
- WOMB, Benedek Fliegauf, 2010 (Locarno)
- WALTZ WITH BASHIR, Ari Folman, 2008 (Cannes, Golden Globe winner, Nomination Academy Award)
- WHERE THE GRASS IS GREENER, Tamara Staudt, 2007 (Max-Ophüls - Defa Award)
- CUTTING EDGE, Carsten Strauch, 2007
- RUNNING ON EMPTY, Bülent Akinci, 2006 (Berlinale - DFJW-Award)
- PARADISE NOW, Hany Abu-Assad, 2005 (Berlinale, Golden Globe winner, Nomination Academy Award)

## DHF

DHF is developing and producing feature films for theatrical release and has a focus on providing Norwegian skills and financing into international co-productions.

DHF is based in Trondheim, Norway. Producer Dag Hoel has produced a variety of films for the international market, including multi award-winning films such as Loveletters From a Children's Prison (2005), Big John (2008) and A Beautiful Tragedy (2008).

## Selected filmography as of co-producer

- DESHORA (2013) (with Argentina and Colombia) directed by Barbara Sarasola Day. Premiered in the Panorama section at the Berlinale.
- TUSEN BITAR (2013) (with Sweden) directed by Magnus Gertten and Stefan Berg. Premiered at Kosmorama, Trondheim.
- EVERY FACE HAS A NAME (2015) (also with Sweden) directed by Magnus Gertten. Premiered at Göteborg International Film Festival and is still in the festival circuit. (Multi Award Winner)
- LA FAMILIA (2017), (with Venezuela) directed by Gustavo Rondón Córdova. Premiered in Semaine de la Critique in Cannes

## PUCARÁ CINE

PUCARÁ CINE is based in Argentina and was founded by Federico Eibuszyc and Barbara Sarasola-Day in 2011. They work with directors like Benjamin Naishtat (El Movimiento, 2015; Rojo, in production), Barbara Sarasola-Day (Deshora, 2013; Sangre Blanca, development), Johnny Hendrix (Candelaria, 2017) and produced the first films by Silvina Schnicer and Ulises Porra Guardiola (Tigre, 2017) and Luis Bernandez (Los corroboradores, postproduction).

## PRODUCCIONES DE LA 5TA AVENIDA

PRODUCCIONES DE LA 5TA AVENIDA is set in Havana, Cuba, and is mainly composed by graduates from the film schools in the country. Our major activity is the production of independent films, in keeping with the need of diversifying and encouraging a space of creation and collaboration among Latin American, and especially Cuban, filmmakers. Our intention is channeling bold and fresh projects with lively and effective production formulae, which would allow the placing in the international market of films that would otherwise be very difficult to make.

Among our most recent productions we have the fiction feature film JUAN DE LOS MUERTOS, directed by Alejandro Brugués and winner of the GOYA Award to the Best Latin American Film in 2013, the documentary feature HABANA MUDA, by Eric Brach, a finalist in the prestigious Amsterdam International Documentary Film Festival, and MELAZA, opera prima by young filmmaker Carlos Lechuga, internationally

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released in the Rotterdam International Film Festival and winner of Best Latin American Film in the Málaga Film Festival, Spain.

## FIDELIO

Fidelio. Transcending borders, cultures, and minds.

A multinational filmmaking collective formed in 2010, Fidelio focuses on an interdisciplinary approach to cinema. With the belief that no story is too big or too small if told with passion and dedication. The company has set up offices in Los Angeles, Mexico City, Zurich and Bogota. Their films have played in film festivals around the world and winning various awards including two Student Academy Awards-Oscars® in 2012 with UNDER and 2013 with A WORLD FOR RAUL, 3 CINE Golden Eagle Awards, a DGA Student Award, two IFP Audience Choice Awards, among many others.

The first feature COPENHAGEN has won the Audience Award at Slamdance and the Grand Jury Award at Florida Film Festival. It has sold to more than 90 countries and is available on Netflix in North America, South America, UK and Australia. The features IN TIMES OF RAIN shot in Oaxaca, and "B", a hybrid documentary about Chilean writer Roberto Bolaño are currently in post-production. THE NIGHT OF THE BEAST, a feature by Mauricio Leiva Cock is currently in production in Bogota, whilst its latest coproduction CANDELARIA will premiere in Venice Days.

## WORLD SALES BETA CINEMA

World sales and co-financing company Beta Cinema has established itself as a „boutique-operation“ for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide B.O. hits like THE LIVES OF OTHERS, IL DIVO and DOWNFALL. Recent highlights include the Emma Watson, Daniel Brühl thriller COLONIA, Sundance Grand Jury Prize winner SAND STORM and 2017 Oscars contender THE KING'S CHOICE. The slate of upcoming titles is spearheaded by THE HAPPY PRINCE, written and directed by Rupert Everett with Rupert Everett, Colin Firth and Emily Watson, as well as WERK OHNE AUTOR, the new film by Oscar-winner Florian Henckel von Donnersmarck.

## SUPPORTED BY

**\*World Cinema Fund, Alemania**

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## CONTACT WORLD SALES

Beta Cinema  
Dirk Schuerhoff  
Thorsten Ritter  
Tassilo Hallbauer  
Tel: + 49 89 67 34 69 828  
beta@betacinema.com  
www.betacinema.com

## CONTACT INTERNATIONAL PRESS

Beta Cinema  
Dorothee Stoewahse  
Rebecka Müsel  
Tel: + 49 89 67 34 69 15  
press@betafilm.com