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Ana, mon amour

a film by CĂLIN PETER NETZER



# Ana, mon amour

by Călin Peter Netzer

DRAMA / ROMANIA - GERMANY - FRANCE / 2017  
RUNNING TIME 130 MIN / SCREENING FORMAT DCP  
IMAGE RATIO 1:2.39

Premiere

17th of February  
19:00  
Berlinale Palast



# Cast & Crew

**Toma** Mircea Postelnicu  
**Ana** Diana Cavallioti  
**Toma's mother** Carmen Tănase  
**Toma's father** Vasile Muraru  
**Ana's mother** Tania Popa  
**Igor** Igor Caras Romanov  
**Psychoanalyst** Adrian Titieni  
**Priest Adrian** Vlad Ivanov

**Directed by** Călin Peter Netzer  
**Written by** Călin Peter Netzer  
Cezar Paul Bădescu  
Iulia Lumânare  
**Inspired by the novel** „Luminița, mon amour”  
by Cezar Paul Bădescu  
**Director of photography** Andrei Butică  
**Editor and sound designer** Dana Bunescu  
**Sound** André Rigaut  
**Production designer** Mihaela Poenaru  
**Costumes** Augustina Stanciu  
**Make up and hair /Special make-up** Christina Paul  
Heike Ersfeld

**Co-producers** Jonas Katzenstein  
Maximilian Leo  
Sophie Dulac  
Michel Zana  
Laurențiu Damian  
Codin Maticiu  
**Producers** Călin Peter Netzer  
Oana Iancu  
**Production companies** Parada Film  
augenschein Filmproduktion  
Sophie Dulac Productions



# Logline

What binds Ana and Toma together so strongly – love or addiction?

# Synopsis

Toma meets Ana while they are both studying literature at university. Ana has a mild neurotic disorder and suffers from panic attacks. Toma follows her to every dark corner she ends up in, he fights his parents when they reject her, he accepts being a father and marries her, he becomes her babysitter, her driver, her everything. Toma appears to be in control of the

couple's relationship, when in fact he just gravitates around a woman he can not understand, pushing his endurance to the limit, trying to save her.

When Ana overcomes her fears and adapts to the outside world, Toma remains alone, trying to put the pieces of the puzzle together, striving to understand the whirlwind that he has gone through.



# Director's statement

"Ana, mon amour" is a story about a man's struggle to find out how the unseen, the unspoken, even the unthought shaped his life.

"I think it's important you understand what kept you with Ana." Toma is told during a therapy session. The film doesn't deal with the erosion of Toma's relationship with Ana, but rather with the actual impossibility of properly building a relationship. The lovers behave like communicating vessels in physics; they flow into each other with their own

unfulfilled needs. They are caught up deeply in what psychoanalysis calls transference: the redirection of existing feelings and desires towards a new object. The truth always finds a way to survive its denial.



# Cast's Bio

**Mircea Postelnicu** graduated acting at the National University of Theater and Film in 2010. In 2013 he received a masters degree in the art of acting. He performed in the theater shows "Time for love, time for death" directed by Catinca Drăgănescu, "Biloxi Blues" directed by Iarina Demian, and "One nite stand" directed by Dan Vasile. He also acted in the TV show "Distractis" at the Romanian National TV station. He was one of the actors in the feature film "Portrait of the Fighter as a Young Man" directed by Constantin Popescu.

**Diana Cavallioti** is a well-known Romanian actress. She had numerous roles in feature films, TV series and theater plays. She played the main part in „Tales from the Golden Age“ (2009) directed by Cristian Mungiu, „Crossing dates“ (2008) and „A Very Unsettled Summer“ (2013) directed by Anca Damian.



# Director's Bio

**Calin Peter Netzer** was born in 1975 in Petrosani, Romania. His first feature film "Maria" (2003) was screened in prestigious festivals, won awards in Locarno (Special Prize of the Jury and the Bronze Leopard) and it was nominated for the EFA Awards. His 2nd feature, "Medal of Honor" (2009), was selected in more than 30 festivals and awarded in Thessaloniki, Turin, Miami, Durres, Los Angeles and

Zagreb. "Child's Pose" (2013) received the Golden Bear at the 63rd Berlin International Film Festival, and is the only Romanian feature to have received this award. With his most recent feature, "Ana, mon amour" (2017), Netzer returns to the Official Selection at Berlinale.



# Production Company's Bio

**Parada Film** was founded in 2010 by Calin Peter Netzer, Ada Solomon and Claudiu Mitcu. Parada Film began as a distributor, with the aim to approach the blockbuster films audience by promoting a different genre of products. Up to now, Parada Film released in Romanian cinemas acclaimed documentaries, as well as Romanian features and international art house productions: such as Wim Wender's "Pina", "Child's Pose", directed by Calin Peter Netzer and "Huck Finn" by Hermine Huntgeburth. The production activity of Parada started with Claudiu Mitcu's documentary "Two of Us", the first Romanian documentary on LGBT issues and with Daniel Sandu's ironic social short "The Counting Device" (award winner

at the Leyden IFS, selected in festivals such as Sarajevo, Cambridge, Montpellier's Festival du Film Mediterranee, Bristol Encounters). Parada Film's first feature film production, "Child's Pose", by Calin Peter Netzer, is the first Romanian feature film to receive a Golden Bear award. The company co-produced two feature films: "Banat" by Adriano Valerio, that premiered in 2015 in Settimana Internazionale della Critica section of the Venice Film Festival, and "Album", a Turkish – French – Romanian production that received the France 4 Visionary Award in Semaine de la Critique Cannes 2016. Parada's latest production is the fourth feature film of Calin Peter Netzer: "Ana, mon amour", premiering in the official selection of Berlinale 2017.

**augenschein–Filmproduktion** was founded in 2008 by Jonas Katzenstein and Maximilian Leo and is located in Cologne and Hamburg. The company's focus lies on international film productions – both feature films and documentaries.

Among augenschein's upcoming festival premieres are "Ana, Mon Amour" by golden bear awarded director Calin Peter Netzer, which will premiere in the Competition of the Berlinale 2017. And at Sundance Film Festival 2017 "My Happy Family" by Nana G Simon will premiere in the World Dramatic competition. In 2016 we had premieres at Cannes (APPRENTICE by Boo Junfeng), Berlinale ("The Wounded Angel" by Emir Baigazin) and Munich ("Volt" by Tarek Ehlail).

Currently in postproduction is the Argentine-French-German feature "Invisible" by Camera D'or winner Pablo Giorgelli as well as the Argentine-German-French production "Hunting Season" by Natalia Garagiola, whose latest short film premiered at this year's Quinzaine des Réalisateurs at the Cannes Film Festival. Parallel to the development of 7500 by Academy Award nominee Patrick Vollrath, we are preparing "The Unguilty" by Simon Jaquet, whose debut feature film "Chrieg" was premiered at the International Film Festival San Sebastián and was invited to various international festivals, among them the Berlinale and Max Ophüls Film Festival, where it was awarded the renowned Max Ophüls Award.

**Sophie Dulac Productions**, based in Paris, France, and created in 1999, produces feature films, focusing on arthouse cinema. Sophie Dulac and Michel Zana produced and co-produced a dozen films including: "La Question Humaine" (2007) by Nicolas Klotz, selected at Directors' Fortnight in Cannes '07; "The Band's visit" (2008) by Eran Kolirin, awarded at Cannes - Un Certain Regard; "Nowhere promised land" (2009) by Emmanuel Finkiel, with Les Films du Poisson, in competition at Locarno Film Festival '08; "The silence of Joan" (2011) by Philippe Ramos selected at Cannes Directors' Fortnight '11; "Hannah Arendt" (2013) by Margarethe Von Trotta, with MACT and Heimatfilm; "Grain" (2016) by Semih Kaplanoglu, with Heimatfilm, Kaplan Film and The Chimney Pot.

And in 2016-2017, "Ana mon amour" by Calin Peter Netzer, with Parada Film and augenschein and "Three days in Quiberon" by Emily Atef, with Rohfilm Factory and Dor Film (in production). SDP is currently developing Philippe Ramos' upcoming feature, "La Vie sexuelle de Robinson Crusoe" and "A Tramway in Jerusalem" by Amos Gitai, with Agav Films.





# World Sales Bio

**Beta Cinema** is a world sales and co-financing company that has established itself as a “boutique-operation” for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide B.O. hits like “The Lives of Others”, “Il Divo”, “Mongol” and “Downfall”. Current highlights include the Emma Watson, Daniel Brühl, Michael Nyqvist thriller “Colonia”, Sundance Grand Jury Prize winner “Sand Storm” and 6 times German Film Award winner “The People vs. Fritz Bauer”.

# International Sales

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