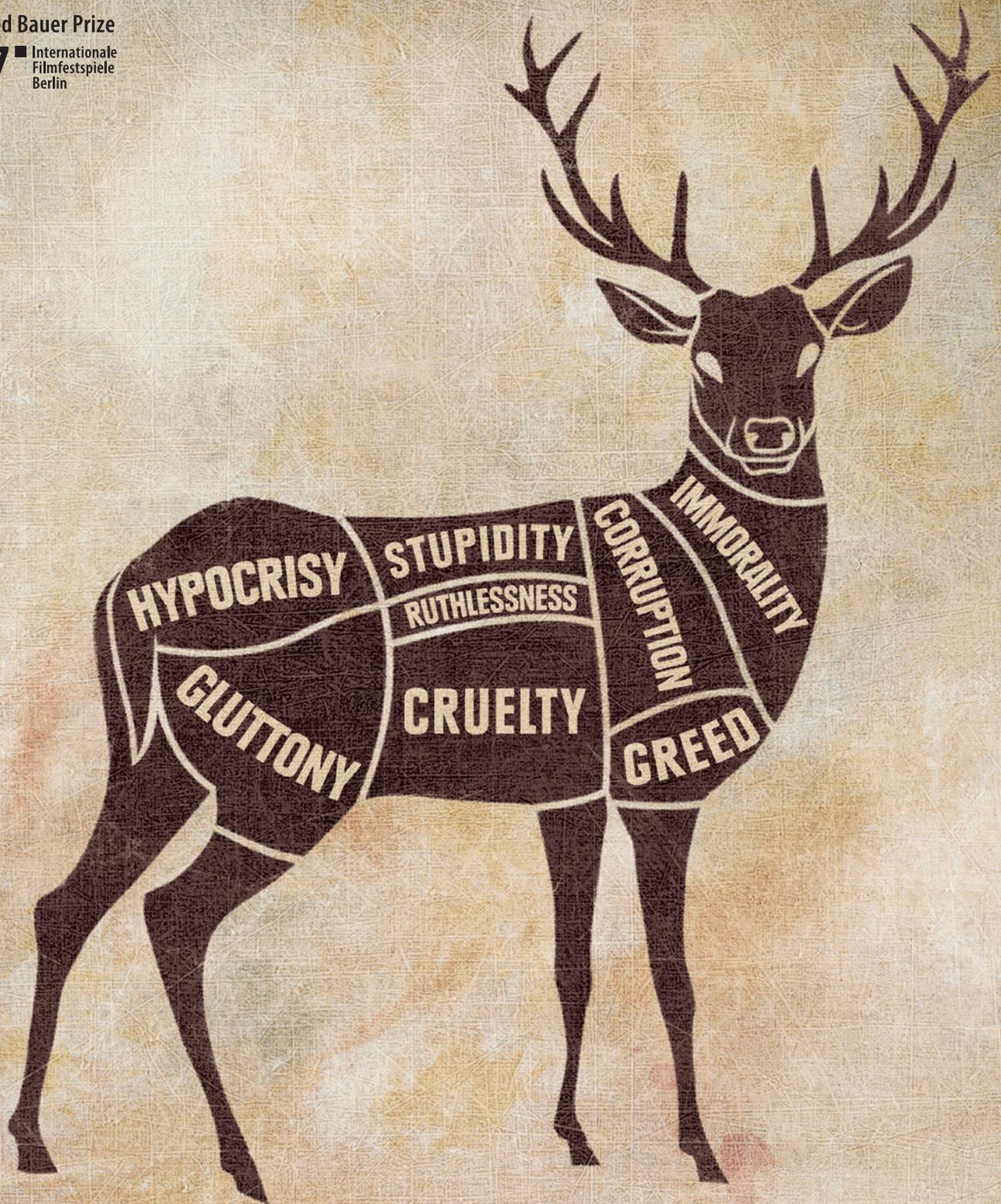




Alfred Bauer Prize

67th Internationale
Filmfestspiele
Berlin



SPOOR

A FILM BY AGNIESZKA HOLLAND

BETA CINEMA PRESENTS A FOR FILM PRODUCTION FILM IN CO-PRODUCTION WITH HEIMATFILM, NUTPRODUKCE, CHIMNEY, NUTPRODUKCA, NATIONAL AUDIOVISUAL INSTITUTE, ODRA-FILM, ZDF/ARTE, FILM VÁST, HBO EUROPE, CZECH TELEVISION, AGORA, PRODUCED BY POLISH FILM INSTITUTE, RUBIN IMAGES, MEDIENBOARD BERLIN-BRANDENBURG, STATE CINEMATOGRAPHY FUND, SLOVAK AUDIOVISUAL FUND, SWEDISH FILM INSTITUTE, MEDIA PROGRAMME OF THE EUROPEAN UNION. AWARDED AND CO-FINANCED BY DOROTA PACIARELLI, AGNIESZKA MANDAT, WIKTOR ZBOROWSKI, MIROSLAV KROBOT, JAKUB GIESZAK, PATRICKA VOLAVY, TOMASZ KOT, BORYS SZYC, PRODUCED BY JOANNA MACHA, PRODUCED BY KATARZYNA LEWINSKA, WRITTEN BY JANUSZ KALEJA, DIRECTED BY PAVEL HRDLICKA, MUSIC BY ANTONI KOMASA, LAZARKEWICZ, EDITOR ANDRZEJ LEWANDOWSKI, COSTUME DESIGNER MATTIAS ERKUND, EXECUTIVE PRODUCERS ANDRZEJ BIESZTAK, PRODUCED BY JOLANTA DYBLEWSKA, WITH RAFAŁ PARADOWSKI, PRODUCED BY KRZYSZTOF ZANUSKI, WITH JANUSZ WACHALA, PRODUCED BY JOHANNES BEYAN, PAULA JANOUSKOVA, KUBECKOVA, WITH TOMAS HRUBY, FREDRIK ZANDER, JAKUB VIKTORIN, PRODUCED BY DOROTA PACIARELLI, DIRECTED BY STEFAN HUEK, PRODUCED BY OLGA TOKARCZUK, "DRIVE YOUR PLOUGH OVER THE BONES OF THE DEAD" PRODUCED BY OLGA TOKARCZUK, WRITTEN BY AGNIESZKA HOLLAND, DIRECTED BY AGNIESZKA HOLLAND, WITH CO-PRODUCTION BY KASIA ADAMIK

gestaltung: ismarthwars.de

SPOOR

DRAMA / POLAND / GERMANY / CZECH REPUBLIC / SWEDEN / WITH PARTICIPATION OF SLOVAK REPUBLIC / 2017 / 128 MIN
ORIGINAL TITLE: POKOT

CAST

Duszejko	Agnieszka Mandat
Matoga	Wiktor Zborowski
Boros	Miroslav Krobot
Dyzio	Jakub Gierszał
Good News	Patricia Volny
Prosecutor Świerszczyński	Tomasz Kot
Wnętrzak	Borys Szyc
Mayor Wolski	Andrzej Grabowski

CREW

Director	Agnieszka Holland in collaboration with Kasia Adamik
Based on	'Drive Your Plough Over the Bones of the Dead' by Olga Tokarczuk
Screenplay by	Olga Tokarczuk and Agnieszka Holland
Script consulting	Dorota Paciarelli
Script cooperation	Štěpán Hulík
Casting	Weronika Migoń
Producer	Krzysztof Zanussi Janusz Wąchała
Co-Producers	Johannes Rexin, Pavla Janoušková Kubečková, Tomáš Hrubý, Fredrik Zander, Jakub Viktorín
Produced by	TOR Film Production
Co-produced by	National Audiovisual Institute, Odra-Film, HBO Europe, Agora ZDF / Arte, Film Väst, Czech Television
Executive Producer	Janusz Wąchała
Production Manager	Andrzej Besztak
DOP	Jolanta Dylewska Rafał Paradowski
Edited by	Pavel Hrdlička
Music	Antoni Komasa - Łazarkiewicz
Sound	Andrzej Lewandowski Mattias Eklund
Production Design	Joanna Macha
Costumes	Katarzyna Lewińska
VFX	Boris Masnik



LOGLINE

One night an elderly woman stumbles upon the dead body of her neighbour. The poacher died a mysterious death. There are traces of roe deer hooves around his house...

SHORT SYNOPSIS

Duszejko, an eccentric retired construction engineer, an astrologist and a vegetarian, lives in a small mountain village on the Czech-Polish border. One day her beloved dogs disappear. A few months later she discovers a dead body of her neighbour, a poacher. The only traces leading to the mysterious death are those of roe deer hooves around the house...

As time goes by, more grisly killings are discovered. The victims, all hunters, belonged to the local elite. The police investigation proves ineffective. Duszejko has her own theory: all murders were committed by wild animals...

LONG SYNOPSIS

Janina Duszejko, an elderly woman who lives alone in the Klodzko Valley, loses her two beloved dogs. Duszejko is a retired engineer, a part-time English teacher and an animal rights defender. She's an ex-hippy, a vegetarian, an intelligent observer of the world which she tries to understand and respond to in her own language, not always easily understandable to others. Matoga, her long time neighbour and friend, gives the impression of being mysterious and unwilling to reveal his secrets. Dyzio, a talented, young man who decided not to go down the path of a successful international career, working as a computer specialist for the local police instead, could be, by some, maliciously called a loser. Good News, a girl who has a difficult and ambiguous family situation, fighting to regain custody over her brother, and her own dignity, is also close to Duszejko's heart.

When the poacher, Big Foot, dies in mysterious circumstances, Duszejko and Matoga find his body along with what Duszejko sees as clear proof of the victim's crimes – the quartered body of a poached deer. She also notices something that particularly moves her. From that moment Duszejko becomes obsessed with the idea that Big Foot's death could have been the animals' revenge.

It seems that her suspicions are heightened when other macabre crimes are committed. First, near Duszejko's house, the Police Chief is murdered. Then a rich, local fox farm owner, Wnętrzak, dies in a peculiar manner. The official investigation tracks the connection between the victims, clearly showing that they could all be linked to the mafia.

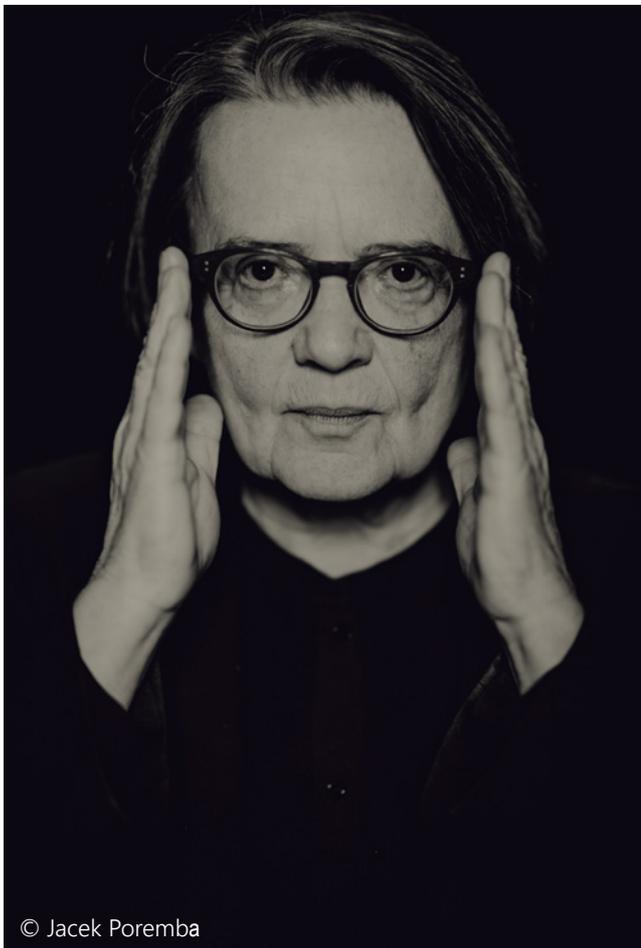
Duszejko is called upon as a witness and during her questioning she tries to convince the rational police officers of her ever weirder theories. They indulge her and are patronizing towards her, treating as a "local, batty, old woman" which hurts Duszejko immensely. Also, her friends treat her fantastical theories with increasing reserve.

In the meantime, Good News, who remained close to Wnętrzak and blackmailed him, draws the attention of the investigators and unsurprisingly becomes a suspect. That's when the serial murderer strikes again. This time it's Mayor Wolski – a local, well connected notable and celebrity. As Duszejko was probably the last person to have spoken to the victim, she automatically becomes a suspect and is arrested. After the questioning doesn't reveal anything new, she is released home.

From this moment on, things start to progress quickly...

DIRECTOR'S NOTE BY AGNIESZKA HOLLAND

Our film could be called: NO COUNTRY FOR OLD WOMEN. The world in which we live in, certainly Poland in which this story takes place, is such a place. The main character of SPOOR – Janina Duszejko (Agnieszka Mandat) is honest, passionate but also mad. Mad with anger, obsessions, love for animals and with compassion for marginalized people. She is full of rebellion and outrage. Her cruel, anarchic revolt is not meant to outrage us. On the contrary – the viewer should identify with her. Is that immoral? Yes but only thanks to extreme provocation (which is often underlined with humour and tenderness) can we uncover the injustice and cruelty of the world that Duszejko inhabits. She and her contemporaries, she and her animals. The protagonist leads us through a landscape in which the beauty of nature and human friendship are mixed with mud, corruption, cruelty, stupidity and blood. SPOOR does not end with a simple moral. The genres are mixed, as are reality and imagination. The audience may come away thinking that it was all just in the mind of Duszejko who suffers from an allergy to light...



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DIRECTOR AND WRITER AGNIESZKA HOLLAND

A FAMU (Prague Film School) graduated, Agnieszka Holland started her film career assisting Andrzej Wajda as her mentor and Krzysztof Zanussi. Her TV film debut was "An Evening at Abdon's" (1975) and her first feature film was PROVINCIAL ACTORS (1978), one of the flagship pictures of the "cinema of moral disquiet" and the winner of the International Critics Prize at the Cannes Film Festival in 1980. In 1981, after Marshall Law in Poland, Holland emigrated to France. She collaborated with

her friend, Krzysztof Kieślowski, on the screenplay of his trilogy, THREE COLORS (1993). Her works were produced in Poland, Germany, France, Great Britain, Czech Republic and the USA. Many of them received prestigious awards and nominations, among them: Golden Globe Award, Golden Lion Award, BAFTA, Emmy and others. Three of Agnieszka Holland's films were nominated to the Oscar Academy Award (Best Foreign Language category): IN DARKNESS (2012), EUROPA EUROPA (1990) and ANGRY HARVEST (1985). She directed over 30 feature and TV films including: TO KILL A PRIEST, OLIVIER OLIVIER, THE SECRET GARDEN, TOTAL ECLIPSE, WASHINGTON SQUARE, THIRD MIRACLE, SHOT IN THE HEART, JULIE WALKING HOME, COPYING BEETHOVEN. She formatted and directed several episodes of some of the important TV series both in the US (such as "The Wire", "Treme", "The Killing", "House of Cards") and in Poland ("Prime Minister"), also directed drama miniseries "Burning Bush", "Rosemary's Baby". She has also written or co-written screenplays for films made by other directors. Her latest feature film SPOOR is based on Olga Tokarczuk's novel "Drive Your Plough over the Bones of the Dead". Agnieszka Holland is a Chairwoman of European Film Academy (EFA).

SELECTED FILMOGRAPHY:

2017 - POKOT (SPOOR), PL/DE/CZ; premiere at Berlinale 2017
2014 - "Rosemary's Baby", starring Zoe Saldana, USA
2013 - "Burning Bush", CZ
2011 - IN DARKNESS, PL/DE/CAN
2009 - JANOSIK. THE REAL STORY, PL/CZ/HU/SV
2006 - COPYING BEETHOVEN, starring Ed Harris, Diane Kruger, USA/DE/HU
2002 - JULIE WALKING HOME, starring William Fichtner, Miranda Otto, DE/CAN/PL
1999 - THE THIRD MIRACLE, starring Ed Harris, USA
1997 - WASHINGTON SQUARE, starring Jennifer Jason Leigh, Maggie Smith, Jennifer Garner, USA
1995 - TOTAL ECLIPSE, starring Leonardo DiCaprio, UK/FR/BE
1993 - THE SECRET GARDEN, starring Maggie Smith, USA
1992 - OLIVIER, OLIVIER, starring François Cluzet, FR
1991 - LARGO DESOLATO, USA
1990 - EUROPA, EUROPA, DE/FR/PL
1988 - TO KILL A PRIEST, starring Ed Harris, Christopher Lambert, FR/USA
1985 - ANGRY HARVEST, starring Armin Mueller-Stahl, DE
1981 - A LONELY WOMAN, PL
1981 - FEVER, PI
1979 - PROVINCIAL ACTORS, PL

SELECTED AWARDS:

2014 - "Burning Bush" - 11 awards of the Czech Film Academy
2012 - IN DARKNESS – OSCAR nomination, Grand Prix and Best Director, Gdynia Film Festival
2006 - COPYING BEETHOVEN – CEC Award for Best Film, San Sebastian Film Festival
2003 - JULIE WALKING HOME – Best Director, Method Fest
1990 - EUROPA, EUROPA – OSCAR nomination, Golden Globe, Bafta nomination also several US critics, best foreign film
1990 - A LONELY WOMAN - Special Jury Prize, Gdynia Film Festival



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1981 - FEVER – Grand Prix, Gdynia Film Festival,
 1985- ANGRY HARVEST – OSCAR nomination
 1978 - PROVINCIAL ACTORS - International Critics Prize
 (FIPRESCI) at Cannes Film Festival

WRITER OLGA TOKARCZUK

Graduated in psychology from University of Warsaw; the author of the numerous novels: "The Journey of the Book-People" (1993), "Primeval And Other Times" (1996), "House of Day, House of Night" (1998), E.E. (1999), "The Last Stories" (2004), "Anna Inn in the Tombs of the World" (2006), "Drive your Plough over the Bones of the Dead" (2009), "Books of Jacob" (2014); short story collections: "The Wardrobe" (1997), "Playing On Many Drums" (2001), essays and feuilletons.

In 2016, together with the film director Agnieszka Holland, Olga Tokarczuk wrote a script for the film SPOOR, which was based on her novel "Drive your Plough over the Bones of the Dead". She is the winner of numerous awards, among others The Kościelski Award (1997) and POLITYKA Passport Award (1997), the Silesian Cultural Award (2003), the Samuel Bogumil Linde Prize of Toruń and Göttingen Twin Cities (2008), Uznam Prize for Literature (2012), Slovenian International Literary Prize to a Central European author – Vilenica (2013), the International Bridge Award of Europe – Zgorzelec/ Görlitz (2015); was nominated five times for the NIKE Literary Award which she received twice: in 2008 for the novel "Bieguni" (Flights, English edition, May 2017) and in 2015 for "Księgi Jakubowe" (Books of Jacob, English edition to be published 2018). For the novel "House of Day, House of Night" she was awarded with the prestigious Brücke Berlin-Preis (2002) and nominated for International IMPAC Dublin Literary Award (2004). Awarded also with the TVP Kultura Guarantee of Culture 2015 for her epic novel "Books of Jacob". The book was ranked among the most important Polish books of 2014 by Newsweek magazine and Gazeta Wyborcza – biggest Polish daily.

Her books have been translated to over 30 languages. "Drive your Plough over the Bones of the Dead" has been published i.e. in Sweden, Germany, Czech Republic, Italy, Denmark, Croatia, France, Spain/Mexico and Ukraine. "Books of Jacob" are already published in Sweden and Czech Republic, and are being translated and prepared for publishing in France, Israel, Great Britain, The Netherlands, Serbia and Slovenia.

Some of Olga Tokarczuk's works have been adapted in Poland into theatre performances (among others twice "Primeval And Other Times" by S. Majewski and P. Tomaszuk, "E.E." - TV theatre by M. Zmarz-Koczanowicz, "Books of Jacob" by E. Marciniak in the Warsaw Powszechny Theatre) and films ("White Soup" by R. Brylski, "Aria Diva" by A. Smoczyńska).

CO-DIRECTOR KASIA ADAMIK

Daughter of film directors Agnieszka Holland and Laco Adamik. Graduate of Graphic Department of Académie Royale des Beaux-Arts in Brussels. Spent many years training on set with her mother and other well-known filmmakers. Began her career as a storyboard artist, working on a big Hollywood productions, such as: ROMEO + JULIETTE by Baz Luhrman, or WASHINGTON SQUARE by Agnieszka Holland. Her debut feature film BARK! (2002) was presented at the Sundance Film Festival and other prestigious international festivals in Moscow, Karlovy Vary, Munich. "Variety" listed Kasia Adamik among the season's most promising young film directors. In 2008 she directed in Poland THE OFFSIDERS, awarded at Camerimage International Film Festival of the Art of Cinematography (Best Polish Film), Polish Film Festival in Gdynia (Audience Award), Polish Film Festival in Chicago (Audience Award), International Film Festival "Tofifest" (Golden Angel for the Best Polish Film). She also co-produces films, among them KARAMAZOVI (2008) by Pert Zelenka. In 2009 Kasia co-directed with Agnieszka Holland TRUE STORY OF JANOSIK AND UHORCI. From 2008 to 2014 she worked on many TV series. Her next feature film AMOK will come to theatres in the spring 2017.

PRODUCER'S NOTE

The starting point for the production of SPOOR was Agnieszka Holland's interest in Olga Tokarczuk's "Drive your Plough Over the Bones of the Dead", a novel very well known in Poland as well as in many other countries. At the very beginning of the creating process the decision was made to let the novel's author write the screenplay actively collaborating with film director. Due to a high degree of the project difficulty it required a substantial financing both for the development and the production. At the stage of development finances from the Polish-German Co-development Fund, as well as from the Media Programme were successfully obtained. The long and intensive development period enabled writing of subsequent drafts of the screenplay, doing extensive location scouting and casting. Most of the locations were situated, just like in the novel, in Klodzko Valley.

The next goal was to create the best possible conditions for the film production. We managed to create an international co-production structure which gave us access to the necessary financing. We had a pleasure to co-produce SPOOR with Nutprodukce (Czech Republic), Heimatfilm (Germany), as well as to make use of the abilities and postproduction experience of the Swedish partner the Chimney. Also Slovak Nutprodukcia participated in the co-production. The project has gained considerable support in all the co-producing countries, both from public funds and television stations, as well as gaining the interest of distributors. It was supported by Eurimages.

The action of the film includes all the seasons of the year. We had to divide the shooting period into three parts: spring/summer, autumn and winter. The shooting schedule included 45 shooting days of the 1st unit and over 30 of the 2nd unit, most of them in the Klodzko Valley. Shooting in the tiny towns

and villages, in the forests, at the meadows, sometimes at night, especially in the severe winter weather was really challenging for the actors and crew members.

Thanks to the international co-production structure we had the access to the best creative opportunities in all of the countries engaged. Our aim was to make use of the possibilities of each of the co-producing countries that were best for our film: in Czech Republic we made VFX and engaged the Czech animal handler, who prepared and took care for the "animal actors" in SPOOR. There were special Slovak and Czech wild life units which shot the documentary-style footage with participation of wild animals. Music for the film was recorded in Bratislava studios, mixed in Berlin, Swedish Chimney took care for the sound and picture postproduction of the film.

PRODUCER JANUSZ WĄCHAŁA

Producer/Executive Producer (PL)

Graduated from Management Department at University of Lublin, then continued his education at Łódź Film School at Production Department (graduated in 1983). Attended East-West Producers Seminar and the British Council Film Scholarship in U.K Line producer and production manager of many feature and documentary films, also commercials. Since 2005 – Deputy Director and Executive Producer at TOR Film Production. Selected Filmography: FOREIGN BODY (2014, Polish – Russian – Italian co-production, feature film by Krzysztof Zanussi), CLOSE-UPS (2014, feature film by Magdalena Piekorz), BACK TO YOUR ARMS (2010, Polish-Lithuanian co-production, feature film by Kristijonas Vildziunas), REVISITED (2009, feature film by Krzysztof Zanussi), THE DROWSINESS (2008, feature film by Magdalena Piekorz), THE OFFSIDERS (2008, feature film by Kasia Adamik).



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PRODUCER KRZYSZTOF ZANUSSI

Film director, producer and scriptwriter. He studied physics at Warsaw University and philosophy at Jagiellonian University. Graduated from Łódź Film School in 1966. Director of many award-winning, internationally acclaimed films (awarded in Cannes, Venice, Locarno, Moscow, Chicago, Montreal, Berlin, Tokio): THE STRUCTURE OF CRYSTAL (1968), ILLUMINATION (1973), CAMOUFLAGE (1976), CONSTANT FACTOR (1980), FROM A FAR COUNTRY (1981), THE YEAR OF QUIET SUN (1984), WHENEVER YOU ARE IF YOU ARE (1988), IN FULL GALLOP (1996), LIFE AS A FATAL SEXUALLY TRANSMITTED DISEASE (2000), PERSONA NON GRATA (2004), FOREIGN BODY (2014). Krzysztof Zanussi is also a theatre director staging productions all around the world. He has authored several books.

Member of the European Film Academy Board, the Pontifical Commission of Culture at the Vatican and ex-president of the EUROVISIONI Association. He has an honorary doctorate of many renowned universities and gives lectures all around the world. President of Tor Film Production since 1980, producer of the films by Krzysztof Kieślowski (including A SHORT FILM ABOUT LOVE, A SHORT FILM ABOUT KILLING, BLIND CHANCE and CAMERA BUFF), Agnieszka Holland (SPOOR), Magdalena Piekorz, Kasia Adamik, Nina Grosse, Jacek Borcuch and many others. Artistic tutor of generations of young filmmakers.

DOP JOLANTA DYLEWSKA

One of the most outstanding directors of photography, working in Poland and foreign countries. Graduate of the Cinematography Department at the Łódź Film School. Member of the Polish Society of Cinematographers, the Polish Film Academy, the European Film Academy and the Asia Film Awards Academy. Lecturer of cinematography at the Łódź Film School and Filmakademie Baden-Wuerttemberg in Ludwigsburg. Director of photography of feature films directed

by Mariusz Grzegorzek (GOLIATHUS 1990, CONVERSATION WITH A CUPBOARD MAN 1993, THE QUEEN OF ANGELS 1999), Niko Bruecher (WEDDING GUESTS 1990, MARIE'S SONG 1994), Niko von Glasow (THE EDELWEISS PIRATES 2004), Ulla Wagner (ANNA WUNDER 2000), Przemysław Wojcieszek (LOUDER THAN BOMBS 2001, DOWN THE COLOURFUL HILL 2004, PERFECT AFTERNOON 2005, MADE IN POLAND 2010), Adam Guziński (THE BOY ON THE GALLOPING HORSE 2006), Sergiej Dwortsevoj (TULPAN 2008), Agnieszka Holland (IN DARKNESS 2011). Her filmography includes also documentaries "Warsaw Ghetto Uprising According to Marek Edelman" (1993), "Children of the Night" (1999), "Po-lin. Silvers of Memory" (2008). Awarded many times for best cinematography, including festivals in Gdynia, Bitola, Park City. Winner of the Camerimage Golden Frog for IN DARKNESS directed by Agnieszka Holland and of The Eagle - Polish Film Award, the German Film Award, Asian Film Awards (for TULPAN).

COMPOSER ANTONI KOMASA-ŁAZARKIEWICZ

Composer of music for film, television and theatre, based in Berlin. Grew up in a filmmaking community in Warsaw, and started to compose music for film and television at a very young age. After attending music schools since early childhood, he went on to study composition at the Music Academy in Cracow. His cooperation with Agnieszka Holland on her film JULIE WALKING HOME (2002) brought his music to the attention of a young German filmmaker, Hans Steinbichler. He invited him to work on his debut film, HIERANKL (2003), which gained acclaim in Germany and in the international festival circuit. They collaborated on three further films, including WINTERREISE (2006).

In 2007 Antoni moved to Berlin. Since then, he composed music for several international film projects. He has continued his cooperation with Agnieszka Holland.



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Her films with his score include: Academy Award nominated IN DARKNESS (2011), the HBO mini-series "Burning Bush" (2013), which brought Antoni the 2014 Czech Lion Award, and the Lions Gate production of "Rosemary's Baby" (2014) for NBC Television. The film WARSAW 44 by Jan Komasa with his score, opened in Polish cinema theaters in September 2014, to a record audience of 2 million viewers. His most recent projects include the Turkish-Polish co-production CLAIR OBSCUR (2015) by Yesim Ustaoglu, Wojciech Kasperski's THE ICON (2016) and Maciej Żak's THE CONVOY (2016).

CAST

AGNIESZKA MANDAT - DUSZEJKO

Appeared on the screen for the first time in 1981 and since that time she was focused on building complex, multidimensional character's creations, showing to the wide audience the richness of authentic internal, emotional micro-world of even seemingly simple characters. She has worked with some of the most influential people on the Polish cultural scene, Polish film directors such as: Agnieszka Holland, Andrzej Wajda, Juliusz Machulski. Played in over 30 theatre plays, 20 TV series and 17 films. Her filmography includes: CHILDISH QUESTIONS by Janusz Zaorski (1981), LIST OF LOVERS by Jerzy Stuhr (1994), HAPPY MAN by Małgorzata Szumowska (2000), KAROL. A MAN WHO BECAME POPE by Giacomo Battiato (2004), OSCAR AND MS. ROSE by Marek Piwowski (2005), POPE JOHN PAUL II (2006) by John Kent Harrison, WARSAW DARK by Christopher Doyle, WITHIN THE WHIRLWIND by Marleen Gorris, RECRUITED LOVE by Tadeusz Król, HOW MUCH DOES THE TROJAN HORSE WEIGH by Juliusz Machulski (2008), NEVER SAY NEVER by Wojciech Pacyna, KRZYSZTOF by Dariusz Twaróg (2009), SANCTUARY by Norah McGettingan, FIFTH SEASON OF THE YEAR by Jerzy Domaradzki (2012), WOMEN'S DAY by Maria Sadowska (2013), JEZIORAK by Michał Orlowski (2014) and Norwegian TV series

"Kampen" for tilværelsen by Bjørn O. Johannessen, Erlend Loe, Per Schreiner (2015).

Actress of the Krakow's Old Theatre till 2014, connected with the theatre for 38 years. This charismatic, incredibly flexible actress created many unforgettable characters in renown Krystian Lupa's theatre performances. She is playing Dene in „Rozdzeństwo” (Ritter, Dene, Voss), Lupa's stage adaptation of the play by Thomas Bernhard, for 20 years now, performed on the stages all over the world, in 2016, Paris, recently. In 2010 she was awarded a prize for her part in Russian Jam at the Festival of Polish Radio theatre and Polish TV Theatre Dwa Teatry. Academic teacher in PWST National Academy of Theatre Arts in Krakow.

WIKTOR ZBOROWSKI - MATOGA

Graduated from The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, where he studied acting; one of the most characteristic Polish actors. Known not only because of his talent, distinctive voice (dubbed LION KING, THE HUNCHBACK OF NOTRE DAME, ASTERIX AND OBELIX MEET CLEOPATRA) and intelligent sense of humour, but also because of his height (197cm). Played in over a hundred feature films, among others in Jerzy Hoffman's historical epic WITH FIRE AND SWORD (1999) watched by over 7 million spectators and AN ANCIENT TALE: WHEN THE SUN WAS A GOD (2003); worked with many well-known Polish film directors such as Filip Bajon (MAIDEN VOWS 2010), Janusz Majewski (H.M. DESERTERS 1985, DESERTER'S GOLD 1998, RITE OF PASSAGE 1947- 2010, THE ECCENTRICS: THE SUNNY SIDE OF THE STREET 2015), Jacek Bromski (ART OF LOVING 1989, POLISH CUISINE 1991), Krzysztof Zanussi (THE SILENT TOUCH 1992), Roman Załuski (KOGEL - MOGEL 1988), Witold Leszczyński (SIEKIEREZADA 1985), Janusz Morgenstern (THE LESSER EVIL 2009), Andrzej Barański and Łukasz Wyleżalek.



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His latest works includes parts in Latvian-Estonian-Polish co-production AUSMA by Laila Pakalnina (2015) and KANTOR. I SHALL NEVER RETURN by Jan Hryniak (2016) Performed also in numerous TV series and on stage in many Polish theatres and cabarets. In 2014 he received The Polish Radio Theatre Award "Grand Splendour".

MIROSLAV KROBOT - BOROS

One of the most popular actors and most important theatre directors in Czech Republic. He studied directing at the Janacek Academy of Performing Arts in Brno and has since worked as a theatre director and artistic director of several Czech theatres. He is one of the personalities that significantly determined the form of contemporary Czech theatre. He has built a creative team and led one of the most important Czech theatres - Dejvicke theater. Since 2000 Miroslav Krobot has begun appearing on the stage as an actor. In 2005 Petr Zelenka cast him in his film TALES OF ORDINARY MADNESS (2005). Since then, Krobot has played in over 20 feature films and TV series and has become a star in Czech Republic. Among others he played a leading role in THE MAN FROM LONDON (2007) by world-famous director Béla Tarr. Krobot has also worked with Agnieszka Holland on her series "Burning Bush" (2013). His filmography includes PF 77 (2003), WRONG SIDE UP, RESTART (2005), TRIP PARTICIPANTS (2006), I AM BIGGER AND BETTER, LITTLE GIRL BLUE, THE COUNTRY TEACHER, HYPERMARKET (2007), 3 SEASONS IN HELL (2009), PEOPLE INVOLVED (2010), LEAVING FIMFARUM – THE THIRD TIME LUCKY, THE HOUSE ALOIS NEBEL (2011), IN THE SHADOW, OKRESNÍ PŘEBOR - POSLEDNÍ ZÁPAS PEPIKA HNÁTKA (2012) REVIVAL INNOCENT LIES, FINE, THANKS (2013), WISDOM TEETH (2014), THE LITTLE MAN (2015), LIKE IN A MOVIE, MUSIC IS PLAYING (2016).

JAKUB GIERSZAŁ - DYZIO

Highlighted by "Variety" in its third edition of 10 talented Europeans to Watch in 2017. Born in Cracow, Poland, to student parents just to leave the country and spend his early life in Germany. As being raised in an immigrant family in Hamburg, Jakub learned to adapt to the surrounding culture and language making it his own. However, due to family events, Jakub moved back to Poland going through the adaptation process once again, although still being a child. These early life events influenced his personality and path and as he claims himself: " Now it sometimes helps me in my work". As a student at the National Theatre School in Cracow he made his big screen debut in 2009 with ALL THAT I LOVE by Jacek Borcuch. His first lead as Dominik in Jan Komasa's SUICIDE ROOM was premiered in the Panorama Special at the 2011 Berlinale and gained him wider recognition as he received the Shooting Star Award at the Berlinale 2012. In 2010/2011 he played the leading role in Piotr Mularuk's feature film YUMA. Jakub's second collaboration with director Jacek Borcuch was the film LASTING (Sundance IFF World Competition 2013). His German debut FINSTERWORLD by Frauke Finsterwalder or DER LIEBLING DES HIMMELS by Dani Levy, showed his ability to play German characters with an equal intensity as Polish ones. In 2016 two Sundance favorites starring Jakub where shown at the Sundance Film Festival, THE LURE by Agnieszka Smoczyńska and MORRIS FROM AME-

RICA by Chad Hartigan.

In 2017 Jakub Gierszał appears in BEYOND WORDS by Urszula Antoniak, playing a young Berlin lawyer with an immigrant background and in ZGODA by Maciej Sobieszczęński, where Jakub worked alongside the 2017 Berlin Shooting Star Zosia Wichłacz with the acclaimed Ukrainian cinematographer Valentyn Vasyanovych. Now Jakub is working on DOUBLE IRON-MAN by Łukasz Palkowski, where he took on the lead.

PATRICIA VOLNY - GOOD NEWS

Born in 1988 in Munich, Germany and raised in Perth, Western Australia, Patricia Volny is a Polish-Australian actress and vocalist. She has trained for theatre and film from the age of eight and performed as a child and young adult in various theatre and film productions in Australia before completing her Master's degree in Arts (acting) at the Łódź Film School .

During and shortly after her studies, Patricia performed mostly in student films and as a guest performer in Polish television series before her role as Dobra Nowina (Good News) in Agnieszka Holland's SPOOR 2017. Currently based in France, Patricia is working towards creating a bilingual theatre group for French/English speaking actors in her town whilst further pursuing her acting career.

PRODUCTION COMPANIES

TOR FILM PRODUCTION (POLAND)

TOR Film Production is one of the most important production companies in Poland and celebrates the 50th anniversary in 2017. The company has produced over 100 feature films and rendered services for many foreign productions. TOR co-operated with famous film directors, among them Agnieszka Holland, Krzysztof Kieślowski, Andrzej Wajda, Walerian Borowczyk, Wojciech Marczewski, Filip Bajon, Janusz Majewski, Magdalena Piekorz among others. The President of the company is Krzysztof Zanussi, whose most films were produced by TOR.

TOR's films received prestigious awards at film festivals - Golden Lion of Venice Film Festival, Silver Bear from Berlin, Grand Prix of Locarno, San Sebastian, Moscow International Film Festivals and three Academy Award (Oscar) nominations.

Among the major productions of TOR are THE CRUISE by Marek Piwowski (1970), ILLUMINATION by Krzysztof Zanussi (1973), SHIVERS by Wojciech Marczewski (1981), WOMAN IN A HAT by Stanisław Różewicz (1984), THE MAGNATE by Filip Bajon (1986), THREE COLORS: WHITE (1993), THREE COLORS: BLUE (1993) and THREE COLORS: RED by Krzysztof Kieślowski (1994), THE WELTS by Magdalena Piekorz (2004), PERSONA NON GRATA by Krzysztof Zanussi (2005). Recently completed films include FOREIGN BODY by Krzysztof Zanussi (2014), CLOSE-UPS by Magdalena Piekorz (2014).

HEIMATFILM (GERMANY)

Founded in May 2003 in Cologne by producer Bettina Brokemper, **Heimatfilm** focuses on the development and production of feature films and television projects for German, European and international audiences. Beyond this, Heimatfilm engages in international co-productions, especially European cinema, and organizes service productions in Germany for international companies. Heimatfilm is a home to films. Selected Filmography: THE ODD COUPLE (WT) by Margarethe von Trotta (in Production), REFUGE by Eran Riklis, (in Post-production), GRAIN by Semih Kaplanoglu (in Post-production), LAMB by Yared Zeleke (Un Certain Regard Cannes 2015), WILD by Nicolette Krebitz (2015), THE LIES OF THE VICTORS by Christoph Hochhäusler (Rome Film Festival 2014), NYMPHOMANIAC by Lars von Trier (Berlinale 2014 - Service), GIRAFFADA by Rani Massalha (Toronto International Film Festival 2013), QISSA by Anup Singh (Toronto International Film Festival 2013, NET-PAC Award 2013, IFF Rotterdam, Huberts Bals Fund Dioraphte Award Rotterdam), MIDSUMMER by Bernhard Landen and Judith Angerbauer, HANNAH ARENDT by Margarethe von Trotta (Toronto International Film Festival 2012, German Film Award).

NUTPRODUKCE (CZECH REPUBLIC)

Nutprodukce is one of the leading Czech production companies. Its position is based on a wealth of experience ranging from documentaries, high end tv series to animated works, and an artistically diverse selection of the best art house Czech cinema.

Nutprodukce's reputation stands for both professionalism and nonconformity, best exhibited in its works such as the miniseries "Burning Bush" (11 Czech lions, Czech Oscar candidate), "Graffiti" (Student Oscar nominee), animated short "Pandas" (Cinefondation 3rd Prize, Cannes 2013) or an original project of the eight-part TV series "Wasteland" produced by HBO Europe (selected at TIFF). Characterized by its distinct artistic policy, the company constantly seeks original and innovative slate of audiovisual works from the central Europe. Nutprodukce has also become known for discovering and developing a long-term relationships with new directorial and screenwriting talent, having produced more than 6 first time features.

CHIMNEY (SWEDEN)

The **Chimney** is one of Sweden's largest and most experienced post-production facilities and the only one to offer a complete range of services. It specialises in a unique approach of three stages: firstly pre-production where insight and technical breakdown is offered; the second stage is creation with a wide range of services within picture and sound, including visual SFX. Final stage is delivery. Post-production is the backbone of Chimney's business. Every year Chimney is involved in several co-productions ranging from international feature films to local drama productions. Among recent works, co-produced EASTERN PLAYS by Kalev Kamen (2009), I WHISTLE WHEN I WHISTLE by Florin Serban (Berlin 2010), THE ISLAND by Kamen Kalev (2011), WHITE GOD by Kornel Mundruczó (selected in "Un Certain Regard" and awarded with the Prize of this section at Cannes Film in 2014) and DINCOLO DE CALEA FERATA by Cătălin Mitulescu (2016) – a Romanian-Swedish-Italian

co-production appreciated at Karlovy Vary Festival International Film Festival 2016. Chimney has also co-produced some 20 Swedish films.

NUTPRODUKCIA (SLOVAKIA)

The objective of **nutprodukcia** is to collaborate on Slovak-Czech projects, and moreover to establish an accomplished production company that will provide a platform for young talented Slovak filmmakers, opening up new possibilities and access to the international scene.

The company's partner Jakub Viktorín is director of the international event Visegrad Film Forum; furthermore he has produced the internationally recognised short films MOMO and CHECKPOINT along with being executive producer (SK) for the films HOME CARE or RED CAPTAIN.

WORLD SALES BETA CINEMA

World sales and co-financing company **Beta Cinema** has established itself as a "boutique-operation" for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide B.O. hits like THE LIVES OF OTHERS, IL DIVO, MONGOL and DOWNFALL.

Current highlights include the Emma Watson, Daniel Brühl, Michael Nyqvist thriller COLONIA, Sundance Grand Jury Prize winner SAND STORM and 6 times German Film Award winner THE PEOPLE VS. FRITZ BAUER.

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