

# The day my Father became a Bush

a film by NICOLE VAN HILSDONK

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based on the book by  
**JOKE VAN LEEUWEN**



LEMMING FILM PRESENTEERT IN CO-PRODUKTIE MET MINDS MEET NUKLEUS FILM A PRIVATE VIEW ED MET CELESTE HOLSHEMER, MATSEN MONSMA TEIN KULBOER ANNKE BLOK, NOTHER HERLAAR, SUSAN VISSER, ELSKE FALKENA, ANNA VAN KEMPEN, JANUSZ GOSCHALK, SHIRA HALEVI, FAY MULLER, NIKICA KECIC, JONAS KERSEBROEK, GREGG TEIJSSA, IVAN VELJACA, JOHAN Ivens, SNIJEZANA GORUP, MONICA PETIT, ZORANA MIC, HRVOJE PETEK, JAN SCHERMER, RUTGER REINDERS, DAVID VERDURME, BEN BOUTMEESTER, ELSEMJIN TEIJINGS, JACOMIJN NIJHOF, TANIA LEYERS, SINISA JURICIC, DRIES PHILIPPE, JEAN-Claude RIGLICHEN, TOEN MUN VADER A STRIJK WER, JUKE VAN LEEDEN, ERIC QUEROIS, KAREN PFEIFFER, FLEUR WINTERS, EVA EISENLOFFER, LEONINE PETIT, JOOST DE VRIES, MAURINE VERSPILDE, EN NICOLE VAN KILDSON, NICOLE VAN KILDSON

<b>Director</b>	Nicole van Kilsdonk
<b>DoP</b>	Gregg Telussa N.S.C
<b>Cast</b>	Celeste Holsheimer Matsen Montsma Teun Kuilboer Noortje Herlaar Anneke Blok Susan Visser
<b>Genre</b>	Family
<b>Language</b>	German
<b>Length</b>	94 min
<b>Produced by</b>	Lemming Film in co-production with Nukleus Film, A Private View and Minds Meet



## THE DAY MY FATHER BECAME A BUSH

### SYNOPSIS

Ten-year-old Toda lives in a bakery with her dad, the best pastry chef in town. Toda knows everything there is to know about cakes and pastries and loves it when her dad plays the trumpet. But one day, everything changes: her dad is called away unexpectedly to defend his country. Toda has to undertake an adventurous and challenging journey to the unknown neighbouring country where her mother lives in order to stay safe. On the way she meets strange people, encounters absurd situations and finds a special new friend. Toda is a bright, optimistic and resilient girl who doesn't give up easily, but will she eventually find her mum?

### THE DIRECTOR

Nicole van Kilsdonk (1965) graduated in 1987 at the Academy of Journalism. In 1991 she graduated at the Dutch Film and Television Academy for Direction and Screenplay with her film Post Reykjavik. She directed a few documentaries for Ireen van Ditzhuijzen, but soon decided to direct - and write - fiction. She worked on a lot of television films like Man, Vrouw, Hondje; Ochtendzwemmers; Polonaise; Deining (Dutch Oscar for Best TV Drama 2004); Zadelpijn and Sekjoeritie.

In 2006 she directed the children's serial De taxi van Palemu, which was shot in Surinam. Afterwards she directed 4 feature films: Johan (Best Director Film Fest Palm Beach, 2005) and How To Survive (Audience Award Film Festival Giffoni, 2008), Richting West and Taking Chances (Cinekid Award for Best Film, 2011).

More recently, Nicole directed Ventoux and The Day My Father Became a Bush, based on the book of the same name by award-winning author Joke van Leeuwen.

