

Berlinale  
67<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Competition



A FILM BY ANDRES VEIEL

# BEUYS

BETA CINEMA PRESENTS A ZERO ONE FILM PRODUCTION WRITTEN BY ANDRES VEIEL EDITOR STEPHAN KRUMBIEGEL OLAF VOIGTLÄNDER ARCHIVE MONIKA PREISCHL ANIMATION JUTOJO / TOBY CORNISH JOHANNES BRAUN  
MUSIC ULRICH REUTER DAMIAN SCHOLL SOUND DESIGN & RE-RECORDING MIX MATTHIAS LEMPERT ORIGINAL SOUND HUBERTUS MÜLL DIRECTOR OF PHOTOGRAPHY JÖRG JESHEL LINE PRODUCER MELANIE BERKE COMMISSIONING EDITOR MARTINA ZÖLLNER  
SIMONE REUTER CHRISTIANE HINZ IN CO-PRODUCTION WITH TERZ FILM AND SÜDWESTRUNDFUNK WESTDEUTSCHER RUNDFUNK ARTE PRODUCER THOMAS KUFUS DIRECTOR ANDRES VEIEL

zeroone | film

terz  
film

SWR

WDR

arte

Film und Medien  
Stiftung NRW

FFA

medienboard  
Nordrhein-Westfalen

Der Beauftragte der Bundesregierung  
für Kultur und Medien

DEUTSCHER  
FILMFÖRDERFONDS

MEDIA

BETA CINEMA

**Director** Andres Veiel (IF NOT US, WHO?)  
**DoP** Jörg Jeshel  
**Genre** Documentary  
**Language** German & English  
**Length** 107 min  
**Produced by** zero one film in co-production with  
Terz Filmproduktion, SWR/ARTE and WDR



## BEUYS

### SYNOPSIS

Beuys, the man with a hat, some felt, and the Fettecke. Thirty years after his death he still seems to be a visionary, way ahead of his time. Back then he was trying to patiently explain how “money shouldn’t be a commodity.” He knew that money trade would undermine democracy. But there is more. Beuys boxes, parleys, lectures and explains pictures to a dead hare. He asks with a grin: “Do You Want a Revolution Without Laughter?” His expanded concept of art leads him smack in the middle of socially relevant discourse, even today.

A congenial montage of countless, previously untapped visual and audio sources, director Andreas Veiel and his team created a one-of-a-kind chronicle: Beuys is not a portrait in the common sense but an intimate look at a human being, his art and his world of ideas.

### THE DIRECTOR

Andres Veiel was born in 1959 in Stuttgart and studied Psychology in Berlin. He then attended seminars in Directing and Dramaturgy at the Artist House Bethanien in Berlin from 1985-1989. Since then, he has been active writing film and theater scripts and lectures at the Free University in Berlin. His films include: A WINTERNIGHT’S DREAM (documentary, 1992), BALAGAN (documentary, 1993) winner of the IFFS Main Prize and the German Film Award in Silver, THE SURVIVORS (documentary, 1996) winner of the Main Prize at the International Documentary Film Festival Munich and the Adolf Grimme Award in 1998, the highly-acclaimed BLACK BOX GERMANY (2001) for which he received the German Film Award for Best Documentary in 2002 and the European Film Award, DIE SPIELWÜTIGEN (2004), THE KICK (2006) which won the Grand Prix Cinema du Reel, and IF NOT US, WHO (2011).

