

LARS
EIDINGER

ADÈLE
HAENEL

JAN JOSEF
LIEFERS

HANNAH
HERZSPRUNG

THE BLOOM OF YESTERDAY YES



A FILM BY **CHRIS KRAUS**

BETA CINEMA PRESENTS A DOR FILM-WEST AND FOUR MINUTES FILMPRODUKTION PRODUCTION IN CO-PRODUCTION WITH DOR FILM IN CO-PRODUCTION WITH SWR, ARD, DEGETO, NDR, BR, HR AND ORF (FILM / FERNSEH-ABKOMMEN)
SUPPORTED BY MFG FILMFÖRDERUNG BADEN-WÜRTTEMBERG, MEDIENBOARD BERLIN-BRANDENBURG, FFA FILMFÖRDERUNGSANSTALT, DFFF DEUTSCHER FILMFÖRDERFONDS, ÖSTERREICHISCHES FILMINSTITUT, FILMFONDS WIEN, FISA - FILMSTANDORT AUSTRIA AND EURIMAGES
WITH LARS EIDINGER, ADÈLE HAENEL, JAN JOSEF LIEFERS, HANNAH HERZSPRUNG, SIGRID MARQUARDT, BIBIANA ZELLER, ROLF HOPPE, EVA LÖBAU, HANS-JOCHEN WAGNER, MUSIC: ANNETTE FOCKS, SOUND DESIGN: PHILIPP MOSSER, REINHARD SCHWEIGER, MIX: BERNHARD MAISCH
EDITOR: BRIGITTA TAUCHNER, DIRECTOR OF PHOTOGRAPHY: SONJA ROHM, PRODUCTION DESIGN: SILKE BUHR, COSTUME DESIGN: GIOIA RASPE, MAKE-UP: HEIKO SCHMIDT, KERSTIN GAECKLEIN, ORIGINAL SOUND: ANDRÉ ZACHER, POSTPRODUCTION: DOMINIK BOLLEN, VFX: LUGA 01, COMPUTERFILM: FLORIAN DEHNEL
PRODUCTION MANAGER: PETER HERMANN, LINE PRODUCERS: PHILIP EVENKAMP, MANFRED FRITSCH, COMMISSIONING EDITORS: MARTINA ZÖLLNER, CAROLIN HAAS, SILKE SCHÜTZE, AMKE FERLEMANN, UANE JESSEN, HEINRICH MIS, CASTING: NINA HAUEN
CO-PRODUCERS: CHRIS KRAUS, GERD HUBER, KURT STÖCKER, PRODUCED BY: DANNY KRAUSZ, KATHRIN LEHMME, WRITTEN AND DIRECTED BY: CHRIS KRAUS

Director Chris Kraus (FOUR MINUTES)
DoP Sonja Rom
Cast Adèle Haenel (THE UNKNOWN GIRL)
Lars Eidinger (EVERYONE ELSE,
CLOUDS OF SILS MARIA)
Hannah Herzsprung (THE READER,
FOUR MINUTES)
Jan Josef Liefers
(THE BAADER MEINHOF COMPLEX)
Genre Romantic Comedy
Language German
Length 123 min
Produced by Dor Film West and FOUR MINUTES
Filmproduktion in co-production with
Dor Film, SWR, ARD Degeto, NDR,
ORF, BR and HR



THE BLOOM OF YESTERDAY

SYNOPSIS

A renowned German Holocaust researcher, grandson of a prominent Nazi war criminal, is struggling with his family history, his career and his hatred of people in general.

At the height of his personal crisis, he encounters a passionate, manic French Jewess with a Teutonic complex. Her remarkably frank and unconventional manner turns his professional and family life upside down and helps him finally break down the barriers he has built around his life. An impossible romantic comedy, in effect, a love story programmed to self-destruct.

THE DIRECTOR

Chris Kraus, born 1963 in Göttingen, Germany, began his career as a scriptwriter and dramaturgical consultant for German directors such as Volker Schlöndorff, Detlef Buck and Rosa von Praunheim.

His cinematic debut as a director came in 2002 with the mother-and-son drama SHATTERED GLASS, which won a number of prizes (including two Bavarian Film Awards and multiple awards for up-and-coming filmmakers). Kraus' second feature film, FOUR MINUTES (2007), explores the relationship between an elderly piano teacher and a young, highly talented female prisoner. Having won over 60 national and international awards (including the German Film Award for Best Fiction Film), it is one of the most successful German films of recent years.

Kraus's third feature, THE POLL DIARIES (2011), was also greeted with great acclaim by critics and audiences alike. An international co-production, the film is an epic love story set in the Baltics on the eve of World War I. It won almost 20 prizes, including four Golden Lola Awards, three Bavarian Film Awards, one Bambi Award and numerous festival accolades all over Europe.

In 2014, the Hof International Film Festival honored Chris Kraus with a lifetime achievement award. In January, 2017, his new film, THE BLOOM OF YESTERDAY, will celebrate its German theatrical release.

