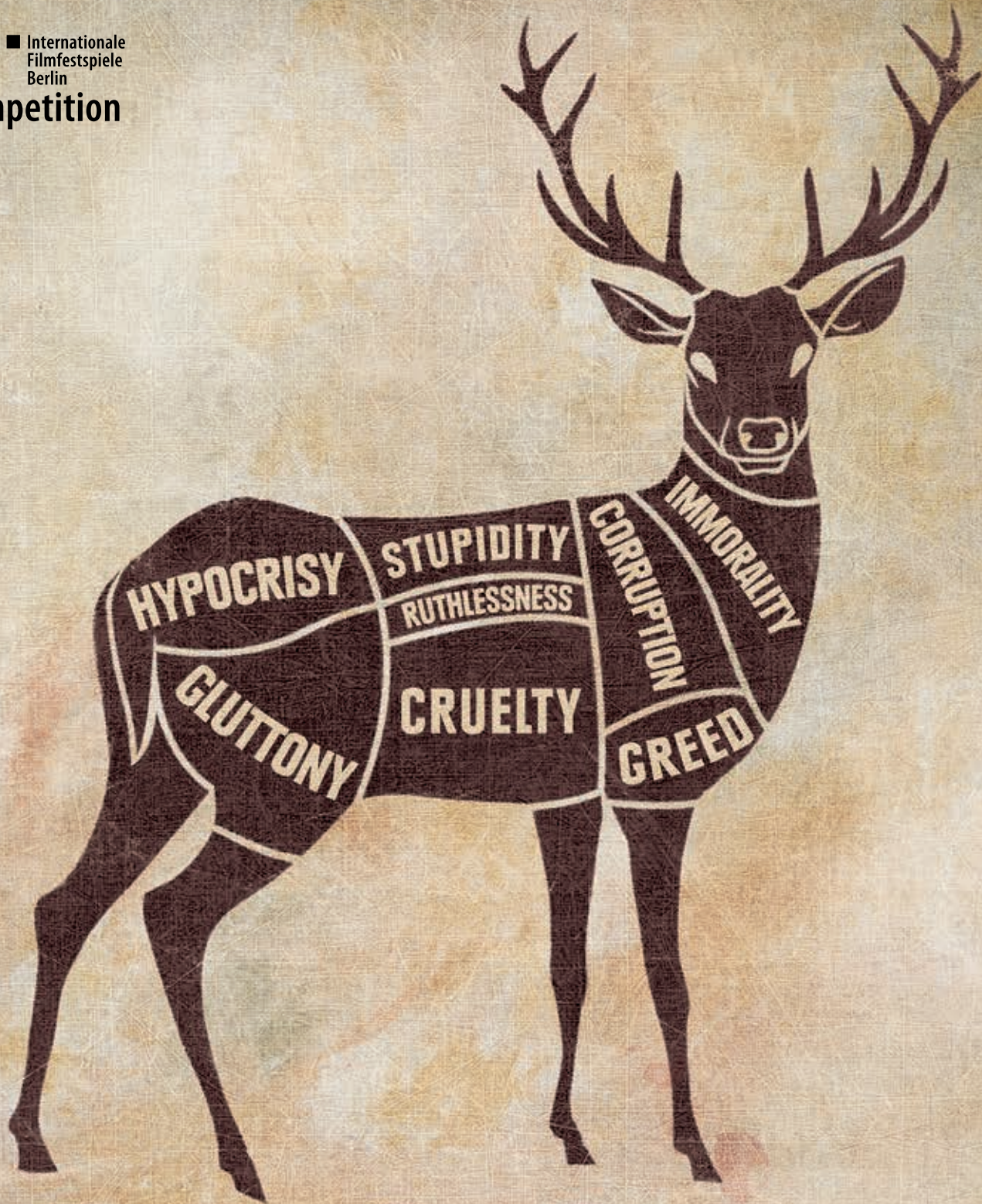




67th Internationale
Filmfestspiele
Berlin
Competition



SPOOR

A FILM BY AGNIESZKA HOLLAND

BETA CINEMA PRESENTS A TOR FILM PRODUCTION FILM IN CO-PRODUCTION WITH HEIMATFILM, NUTPRODUKCE CHIMNEY, NUTPRODUKČIA NATIONAL AUDIOVISUAL INSTITUTE, Odra-Film, ZDF/ARTE, FILM VÁST, HBO EUROPE, CZECH TELEVISION, AGORA
 SUPPORTED BY POLISH FILM INSTITUTE, EURIMAGES, MEDIENBOARD BERLIN-BRANDENBURG, STATE CINEMATOGRAPHY FUND, SLOVAK AUDIOVISUAL FUND, SWEDISH FILM INSTITUTE, MEDIA PROGRAMME OF THE EUROPEAN UNION, WITH AGNIESZKA HOLLAND, WIKTOR ZBOROWSKI, MIROSLAV KROBOT, JAKUB GIERSAŁ, PATRICKA VOLNY, TOMASZ KOT, BORYS SZCZĘCIE, PRODUCED BY JOANNA MACHA, DIRECTOR OF PHOTOGRAPHY KATARZYNA LEWINSKA, EDITOR JANUSZ KALEJA, EXECUTIVE PRODUCERS PAVEL HRDOLICKA, MUSIC BY ANTONI KOMASA-LAZARIEWICZ, EXECUTIVE PRODUCERS ANDRZEJ LEWANDOWSKI, MATYASZ KRUMHOLTZ, EXECUTIVE PRODUCERS ANDRZEJ BLESZYŃSKI, PRODUCERS JULIANA DYLEWSKA AND RAFAŁ PARADOWSKI
 PRODUCED BY KRZYSZTOF ZANUSSI AND JANUSZ WACHAŁA, CO-PRODUCED BY JOHANNES REIXIN, PAŃLA JANOUŠKOVÁ, KUBEČKOVÁ AND TOMÁŠ HRUBÝ, FREDRIK ZANDER, JAKUB VIKTORIN, EXECUTIVE PRODUCERS DOROTA PACIARELLI, EXECUTIVE PRODUCERS STEFAN HOLEK, PRODUCED BY OLGA TOKARCZUK, "DRIVE YOUR PLOUGH OVER THE BONES OF THE DEAD"
 COSTUME DESIGNER OLGA TOKARCZUK, EXECUTIVE PRODUCERS AGNIESZKA HOLLAND, DIRECTED BY AGNIESZKA HOLLAND, WITH COLLABORATION BY KASIA ADAMIK

Director Agnieszka Holland (IN DARKNESS, BURNING BUSH)

DoP Jolanta Dylewska (IN DARKNESS)
and Rafał Paradowski

Cast Agnieszka Mandat
Wiktor Zborowski
Jakub Gierszał
Miroslav Krobot
Patricia Volny

Genre Drama

Language Polish

Length 128 min

Producer Krzysztof Zanussi and Janusz Wąchala

Produced by TOR Film Production in co-production with
Heimatfilm, Nutprodukce, Nutprodukcja,
Chimney, Agora, Odra-Film, National Audio-
visual Institute, HBO Europe, ZDF, Arte, Czech
Television, Film Väst



SPOOR

SYNOPSIS

Duszejko, an eccentric retired construction engineer, an astrologist and a vegetarian, lives in a small mountain village on the Czech-Polish border. One day her beloved dogs disappear. A few months later she discovers a dead body of her neighbour, a poacher. The only traces leading to the mysterious death are those of roe deer hooves around the house...

As time goes by, more grisly killings are discovered. The victims, all hunters, belonged to the local elite. The police investigation proves ineffective. Duszejko has her own theory: all murders were committed by wild animals...

THE DIRECTOR

Agnieszka Holland, born in Warsaw, graduated from FAMU, the Prague film school in 1971. She began her film career working with Krzysztof Zanussi as assistant director, and Andrzej Wajda as her mentor. Her film debut was "An Evening at Abdon's" (1975) and her first feature film was "Provincial Actors" (1978), one of the flagship pictures of the "cinema of moral disquiet" and the winner of the International Critics Prize at the Cannes Film Festival in 1980. "Europa Europa" (1990) received an Academy Award nomination for Best Screenplay, a Golden Globe and a New York Film Critics Circle Award. Holland had also received an Academy Award nomination in 1985 as Best Foreign Language Film for "Angry Harvest" (1985). She also collaborated with her friend, Krzysztof Kieslowski, on the screenplay of his trilogy, "Three Colours" (1993). In 2008 Holland was honored with a retrospective of her films at the Museum of Modern Art in New York.

