



Bibi & Tina

PERFECT PANDEMONIUM

A FILM BY DETLEV BUCK



BETA CINEMA PRESENTS A DCM PICTURES PRODUCTION IN CO-PRODUCTION WITH BOJE BUCK PRODUKTION KIDDINX STUDIOS AND ZDF
 LINA LARISSA STRAHL, LISA-MARIE KOROLL, LOUIS HELD, LEA VAN ACKEN, EMILIO SAKRAYA, MICHAEL MAERTENS, WINNIE BÖWE, MARTIN SEIFERT, FABIAN BUCH, MAX VON DER GROEBEN, ALBERT KITZL, OKTAY ÖZDEMİR,
 SALAH MASSOUD, KARIM GÜNES, İLYES MOUSTAOUKIL, ALTAMASCH NOOR, LORNA ISHEMA, JOACHIM MEYERHOFF, MICHAEL OSTROWSKI et al.
 DIRECTED BY DETLEV BUCK WRITTEN BY BETTINA BÖRGERDING, DETLEV BUCK PRODUCED BY CHRISTOPH DANIEL, MARC SCHMIDHEINY, DETLEV BUCK, SONJA SCHMITT CO-PRODUCERS DARIO SUTER, JOEL BRANDEIS, CLAUD BOJE, GABRIELE SALOMON COMMISSIONING EDITOR ZDF DR. IRENE WELLSHOFF
 DEVELOPMENT WENKA VON MIKULICZ CASTING JACQUELINE RIETZ CO-DIRECTOR TINE BOGOLL LINE PRODUCER JAN BRANDT PRODUCER KRISTIN WILLE DIRECTOR OF PHOTOGRAPHY MARC ACHENBACH ART DIRECTOR SEBASTIAN SOUKUP
 COSTUME DESIGN INGKEN BENESCH MAKE UP HANNA HACKBEHL ORIGINAL SOUND PAUL OBERLE SOUND DESIGN CHRISTIAN CONRAD, DOMINIK SCHLEIFER SOUND MIXER MARTIN STEYER EDITOR DIRK GRAU SONGS AND LYRICS ULF LEO SOMMER, DANIEL FAUST, PETER PLATE
 ORIGINAL MUSIC SCORE BOWEN LIU MUSIC CONSULTANT ULRIKE KLEPPI SUPPORTED BY MEDIENBOARD BERLIN-BRANDENBURG MITTELDEUTSCHE MEDIENFÖRDERUNG FILMFÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN FILMFERNSCHONFONDS BAYERN



Director Detlev Buck (HANDS OFF MISSISSIPPI)
DoP Marc Achenbach
Cast Lina Larissa Strahl
Lisa-Marie Koroll
Louis Held
Lea van Acken (STATIONS OF THE CROSS)
Michael Maertens (PHOENIX)
Winnie Böwe
Fabian Buch
Max von der Groeben (SUCK ME SHAKESPEER)
Genre Family Entertainment
Language German
Length 110 min
Produced by DCM Pictures in co-production with Boje Buck
Produktion, Kiddinx Studios and ZDF



BIBI & TINA - PERFECT PANDEMONIUM

SYNOPSIS

It's perfect pandemonium when Bibi and Tina meet a runaway boy with an attitude problem, who turns out to actually be a girl, named Adea.

Adea's uncle is so narrow-minded and stubborn that even with all her magic spells, Bibi can't manage to get the two to reconcile.

Meanwhile, Falkenstein Castle is being renovated, which is driving the Count to his wits' end. Especially since Alex is planning to hold a music festival at Falkenstein and is determined to go through with it over his father's objections.

And if all that was not enough, Tina gets kidnapped. Despite the complete chaos, one thing is clear - in the end, real change comes from everybody working and pulling together, not by magic.

THE DIRECTOR

Writer-director Detlev Buck, having shown what he can do for little girls, ponies and children and family audiences in his HANDS OFF MISSISSIPPI turns his talents here to the hugely popular and internationally successful series of audio books, radio plays and animated series about the young witch Bibi Blocksberg (created by Elfie Donnelly) and her best friend Tina of which there are well over one hundred episodes in total. His unique narrative style and wry sense of humor guarantee BIBI & TINA's appeal to audiences of all ages.

