

Ana,

mon amour

a film by CĂLIN PETER NETZER

BETA CINEMA presents ANA, MON AMOUR produced by PARADA FILM in co-production with AUGENSCHN FILMPRODUKTION & SOPHIE DULAC PRODUCTIONS with the support of CENTRUL NAȚIONAL AL CINEMATOGRAFIEI ROMÂNIA, EURIMAGES, CREATIVE EUROPE PROGRAMME - MEDIA OF THE EUROPEAN UNION, with the participation of FILM- UND MEDIENSTIFTUNG NRW, AIDE AUX CINEMAS DU MONDE - CENTRE NATIONAL DU CINEMA ET DE L'IMAGE ANIMEE - MINISTERE DES AFFAIRES ETRANGERES - INSTITUT FRANÇAIS, HBO ROMÂNIA, together with STUDIO VIDEO ART and WATCH ME PRODUCTION, WEFADETO GREY and ARRI RENTAL DEUTSCHLAND, cofinanced by ORANGE ROMÂNIA, NEXT ADVERTISING, MCCANN BUCHAREST, DEDEMAN, OMD, LAYS, DACIA, TUBORG, VODAFONE ROMÂNIA, JYSK ROMÂNIA, UNITED MEDIA, BDG IMPORT, CARANDA BATERII, OMY PETRONI, ROSAL partners AQUA CARPATICA, BOROMIR, BRISTOT, ELOS BEAUTY CENTER, NOLMAX, MOBBXPERT, ZITEC COM, PIZZA HUT, MON CAFE, LAURA UNLIMITED media partner PRO TV with MIRCEA POSTELNICU, DIANA CAVALLIOTTI, CARMEN TÂNASE, VASILE MURARU, TANIA POPA, IGOR CARAS ROMANOV, ADRIAN TITENI, VLAD IVANOV, IOANA FLORA, IONUT CARAS, cinematographer ANDREI BUTICĂ, sound ANDRE RIGAUT, editing and sound design DANA BUNESCU, production designer MIHAELA POENARU, costumes AUGUSTINA STANCIU, production manager ADRIAN MOROȚĂ, executive producer OANA IANCU, producers CĂLIN PETER NETZER, OANA IANCU, co-producers JONAS KATZENSTEIN, MAXIMILIAN LEO, SOPHIE DULAC, MICHEL ZANA, LAURENȚIU DAMIAN, CODIN MATIȚIUC, inspired by the novel „LUMINIȚA MON AMOUR” by CEZAR PAUL BĂDESCU, writers CĂLIN PETER NETZER, CEZAR PAUL BĂDESCU, IULIA LUMĂNĂRE, director CĂLIN PETER NETZER

**Director** Călin Peter Netzer (CHILD'S POSE)  
**DoP** Andrei Butica (CHILD'S POSE)  
**Cast** Mircea Postelnicu  
Diana Cavalioti  
Adrian Titieni  
Vasile Muraru  
**Genre** Drama  
**Language** Romanian  
**Length** 127 min  
**Produced by** Parada Film in co-production with  
augenschein Filmproduktion and  
Sophie Dulac Productions



## ANA, MON AMOUR

### SYNOPSIS

Toma meets Ana while they are both studying literature. Ana has a mild neurotic disorder and suffers from panic attacks. Toma follows her to every dark corner she ends up in, he fights his parents when they reject her, finally accepts being a father and marries her, becoming her babysitter, her driver, her everything. Toma appears to be in control of the couple's relationship, when in fact he is just gravitating towards a woman he cannot understand, pushing his endurance to the limit trying to save her.

When Ana overcomes her fears and adapts to the outside world, Toma remains alone, trying to put the pieces of the puzzle together, striving to understand the whirlwind that he has gone through.

### THE DIRECTOR

Calin Peter Netzer was born in 1975 in Petrosani, Romania. His first feature film *MARIA* (2003) was screened in prestigious festivals, won awards in Locarno (Special Prize of the Jury and the Bronze Leopard) and it was nominated for the EFA Awards. His second feature, *MEDAL OF HONOR* (2009), was selected in more than 30 festivals and awarded in Thessaloniki, Turin, Miami, Durres, Los Angeles and Zagreb. *CHILD'S POSE* (2013) received the Golden Bear at the 63rd Berlin International Film Festival and is the only Romanian feature to have won this award. With his most recent feature, *ANA, MON AMOUR* (2017), Netzer returns to the Official Selection at Berlinale.

