

Karel RODEN

Hanns ZISCHLER

Oldřich KAISER

Eva HERZIGOVÁ

Arly JOVER

A. Prominent Patient

A film by Julius Ševčík



BETA CINEMA PRESENTS AN IN FILM PRAHA AND RUDOLF BIERMANN SLOVAKIA PRODUCTION

IN CO-PRODUCTION WITH CZECH TELEVISION, RADIO AND TELEVISION SLOVAKIA AND ZDF/ARTE "A PROMINENT PATIENT"

KAREL RODEN, OLDŘICH KAISER, HANNS ZISCHLER, ARLY JOVER, EVA HERZIGOVÁ, EMÍLIA VAŠÁRYOVÁ, MILTON WELSH, DERMOT CROWLEY, PAUL NICHOLAS, TIM PREECE,

JAMES FLYNN, GINA BRAMHILL, JIŘÍ VYORÁLEK, MARTIN HOFMANN, JÁN GREŠŠO, JIŘÍ ORNEST, ZUZANA KRONEROVÁ, HOJÍ FORTUNA AND SUSAN LAWSON-REYNOLDS

STAD JIŘÍ KAČÍREK ML., LINE PRODUCER JOSEFINA BORECKÁ CASTING BY MARGARETA ABENA SOUND VIKTOR EKTRT, PAVEL REJHOLEC MUSIC BY MICHAEL LORENC ADDITIONAL MUSIC BY KRYŠTOF MAREK

COSTUME DESIGNER KATARÍNA ŠTRBOVÁ BIELIKOVÁ MAKEUP ARTIST LUKÁŠ KRÁL EDITOR MAREK OPATRŇY VFX MICHAL KŘEČEK PRODUCTION DESIGNER MILAN BÝČEK DIRECTOR OF PHOTOGRAPHY MARTIN ŠTRBA

WRITTEN BY PETR KOLEČKO, ALEX KOENIGSMARK AND JULIUS ŠEVČÍK PRODUCED BY RUDOLF BIERMANN AND JULIUS ŠEVČÍK DIRECTED BY JULIUS ŠEVČÍK



RUDOLF BIERMANN

Česká televize

rtv

EDF

arte

SRF

RTS

TVR

RTS

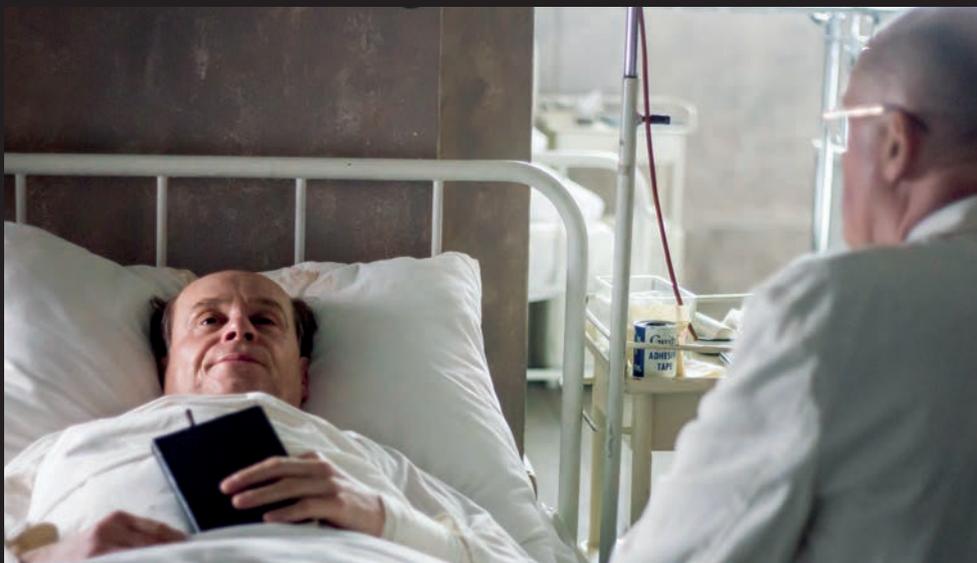
BRATISLAVA

BETA CINEMA

Design: Lukáš Avdejk - Foto: Marek Párek

Director Julius Ševčík
DoP Martin Štrba
Cast Karel Roden (BOURNE SUPREMACY)
Hanns Zischler (MUNICH)
Arly Jover (THE GIRL WITH THE DRAGON TATTOO)
Oldřich Kaiser (THE RED CAPTAIN)
Paul Nicolas (TOMMY)
Milton Welsh (THE GRAND BUDAPEST HOTEL)
Eva Herzigová (MODIGLIANI)
Emília Vášáryová (UP AND DOWN)

Genre Drama
Language English & Czech
Length 114 min
Produced by IN Film Praha and Rudolf Biermann Slovakia in co-production with Czech Television, Radio and Television Slovakia and ZDF/ARTE



A PROMINENT PATIENT

SYNOPSIS

Winter 1939. Flamboyant Czech diplomat Jan Masaryk has fled to America to escape his recent past. Germany has invaded Czechoslovakia and Masaryk is now a man without a nation. In America, he tries to forget the personal and political betrayals he and his country have suffered – but these events shadow his every step. Having served as the Czechoslovak ambassador in London, Masaryk had failed to win the support of the British and could not avert the ruination of his country. With the help of Dr. Stein, a German immigrant and psychiatrist, and the beautiful writer Marcia Davenport, Masaryk tries to overcome his demons and relives the dramatic events leading up to the outbreak of the Second World War.

THE DIRECTOR

Born in Prague, Julius Ševčík studied at the New York film academy and the Directing Department of the Film and TV School (FAMU) in Prague, receiving a master's degree in 2006. Over the years, he shot numerous short films, his graduation feature film *RESTART*, and his debut co-production feature *NORMAL - THE DUSSELDORF RIPPER*. His movies have been acclaimed and awarded at film festivals in New York, Clearmont Ferrand, Mannheim Heidelberg, Taipei, and Moscow. In 2009, Ševčík received the Best Director award at Shanghai International Film Festival for *NORMAL - THE DUSSELDORF RIPPER*.

