



JULIA JENTSCH    A FILM BY ANNE ZOHRA BERRACHED    BJARNE MÄDEL

# 24 WEEKS

BETA CINEMA PRESENTS A ZERO ONE FILM PRODUCTION IN CO-PRODUCTION WITH ZDF / DAS KLEINE FERNSEHSPIEL UND FILMAKADEMIE BADEN-WÜRTTEMBERG. JULIA JENTSCH · BJARNE MÄDEL · JOHANNA GASTDORF · EMILIA PIESKE · MARIA DRAGUS · KARINA PLACHETKA · SABINE WOLF  
 CASTING: NINA HAUN · KATHARINA KRISCHKER · HANNAH WEISSENBORN · MAKE UP: ANNETTE KAMONT · COSTUME DESIGNER: BETTINA WIENER · SET DESIGNER: JAWANA SCHIMMELBAUER · FABIAN REBER · SOUND: AL JOSCHA HAUPT · & THE RECORDING WORKS · MARC FRAGSTEIN · MUSIC SUPERVISOR: JASMIN REUTER · EDITOR: DENYS DARAYAN  
 DIRECTOR OF PHOTOGRAPHY: FRIEDE CLAUSZ · EXECUTIVE PRODUCER: SOREN VON DER HEYDE · PRODUCER: TOBIAS EBNER · EXECUTIVE PRODUCER: JOHANNES JANCKE · COMMISSIONING EDITOR: BURKHARD ALTHOFF · PRODUCED BY: MELANIE BERKE · TOBIAS BUCHNER · THOMAS KUFUS · WRITTEN BY: CARL GERBER AND ANNE ZOHRA BERRACHED · DIRECTED BY: ANNE ZOHRA BERRACHED  
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Das kleine  
Fernsehspiel

FILMAKADEMIE  
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FÖRDERVEREIN  
FILM UND FERNSEHSPIEL  
BADEN-WÜRTTEMBERG

german  
films

ECTS CINEMA

**Director** Anne Zohra Berrached  
**DoP** Friede Clausz  
**Cast** Julia Jentsch (SOPHIE SCHOLL - THE FINAL DAYS)  
Bjarne Mädel  
Johanna Gastdorf  
Emilia Pieske (13 MINUTES)  
Mila Bruk  
**Genre** Drama  
**Language** German  
**Length** 102 min  
**Produced by** zero one film GmbH in co-production  
with ZDF / Das kleine Fernsehspiel  
Filmakademie Baden-Württemberg



## 24 WEEKS

### SYNOPSIS

The stage lights, the applause – Astrid loves being a cabaret performer, and loves her tolerant and supportive husband Markus. Every decision is taken together, and this one is no different: what will they do with the child that Astrid is carrying, now, six months into the pregnancy, that she learns it will be severely disabled? She and Marcus have a choice, but little time...

A strong nature with a witty answer to everything, Astrid now feels lost, on her own, impossible to continue her comedy routine. Ultimately only she who is bearing the child can take this weighty decision. What will she do? Who decides whether the child will have a life worth living?

### THE DIRECTOR

Anne Zohra Berrached was born in Erfurt, East Germany, in 1982. After she got her degree in social education, with a focus on psychology in Frankfurt, she worked as a drama teacher in London for two years. She spent several months in Madrid, Spain and Yaoundé, Cameroon before she became a director's assistant at the Hansatheater and Ballhaus Ost in Berlin. In 2009, she began to study directing at the Film Academy, Baden-Württemberg. Her second year movie SAINT & WHORE was invited to over 80 film festivals around the globe. In her third year, she completed her first feature film TWO MOTHERS. It premiered at the 63rd International Film Festival in Berlin in 2013. She has earned the "First Steps No Fear Award" and the "Dialogues en Perspective" of the section "Perspective German Cinema" at the Berlin Film Festival. 24 WEEKS is her second feature film.

