



JULIA JENTSCH A FILM BY ANNE ZOHRA BERRACHED BJARNE MÄDEL

24 WEEKS

BETA CINEMA PRESENTS A ZERO ONE FILM PRODUCTION IN CO-PRODUCTION WITH ZDF / DAS KLEINE FERNSEHSPIEL UND FILMAKADEMIE BADEN-WÜRTTEMBERG. JULIA JENTSCH · BJARNE MÄDEL · JOHANNA GASTDORF · EMILIA PIESKE · MARIA DRAGUS · KARINA PLACHETKA · SABINE WOLF
 CASTING: NINA HAUN · KATHARINA KRISCHKER · HANNAH WEISSENBORN · MAKE-UP: ANNETTE KAMONT · COSTUME DESIGNER: BETTINA WIENER · SET DESIGNER: JAWINA SCHIMMELBAUER · FABIAN REBER · SOUND: AL JOSCHA HAUPT · & THE RECORDING WORKS · MARC FRAGSTEIN · MUSIC SUPERVISOR: JASMIN REUTER · EDITOR: DENYS DARAYAN
 DIRECTOR OF PHOTOGRAPHY: FRIEDE CLAUSZ · EXECUTIVE PRODUCERS: SOREN VON DER HEYDE · PRODUCED BY: TOBIAS EBNER · EXECUTIVE PRODUCERS: JOHANNES JANCKE · COMPOSER: BURKHARD ALTHOFF · PRODUCED BY: MELANIE BERKE · TOBIAS BUCHNER · THOMAS KUFUS · WRITTEN BY: CARL GERBER AND ANNE ZOHRA BERRACHED · DIRECTED BY: ANNE ZOHRA BERRACHED
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zeroone | film

Das kleine
Fernsehspiel

FILMAKADEMIE
BADEN-WÜRTTEMBERG

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MMZ

FÖRDERVEREIN
FILM UND FERNSEHSPIEL
BADEN-WÜRTTEMBERG

german
films

ECTS CINEMA

Director Anne Zohra Berrached
DoP Friede Clausz
Cast Julia Jentsch (SOPHIE SCHOLL - THE FINAL DAYS)
Bjarne Mädel
Johanna Gastdorf
Emilia Pieske (13 MINUTES)
Mila Bruk
Genre Drama
Language German
Length 102 min
Produced by zero one film GmbH in co-production
with ZDF / Das kleine Fernsehspiel
Filmakademie Baden-Württemberg



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SYNOPSIS

The stage lights, the applause – Astrid loves being a cabaret performer, and loves her tolerant and supportive husband Markus. Every decision is taken together, and this one is no different: what will they do with the child that Astrid is carrying, now, six months into the pregnancy, that she learns it will be severely disabled? She and Marcus have a choice, but little time...

A strong nature with a witty answer to everything, Astrid now feels lost, on her own, impossible to continue her comedy routine. Ultimately only she who is bearing the child can take this weighty decision. What will she do? Who decides whether the child will have a life worth living?

THE DIRECTOR

Anne Zohra Berrached was born in Erfurt, East Germany, in 1982. After she got her degree in social education, with a focus on psychology in Frankfurt, she worked as a drama teacher in London for two years. She spent several months in Madrid, Spain and Yaoundé, Cameroon before she became a director's assistant at the Hansatheater and Ballhaus Ost in Berlin. In 2009, she began to study directing at the Film Academy, Baden-Württemberg. Her second year movie SAINT & WHORE was invited to over 80 film festivals around the globe. In her third year, she completed her first feature film TWO MOTHERS. It premiered at the 63rd International Film Festival in Berlin in 2013. She has earned the "First Steps No Fear Award" and the "Dialogues en Perspective" of the section "Perspective German Cinema" at the Berlin Film Festival. 24 WEEKS is her second feature film.

