# 1 Dearred Hearts

a free adaptation of the literary works of M. Blecher



WRITTEN AND DIRECTED BY RADII JUIDE

CAST LUCIAN TEODOR RUS, IVANA MLADENOVIC, ILINCA HÄRNUT, SERBAN PAYLU, MARIAN OLTEANU, ALEXANDRU DABIJA, DANA VOICU, BOGDAN COTLET, ADINA CRISTESCU, MARIUS DAMIAN, SARRA TSOBAXIDIS, LARISA CRUNȚEANU, FERNANDO KLABIN, GABRIEL SPAHIU, ALEXANDRU BOGDAN LINE PRODUCER, IDANA DRĂCHICI ASSISTANT DIRECTOR CRISTINA ILIESCU MAXE-UP BIANCA BOERDIU HARSTIUNS DOMNICA BODDICAN COSTUNE DERICHE DANA PĂPĂRUZ PRODUCER DANA DRĂCHICI ASSISTANT DIRECTOR OF PROTOGRAPHY MARIUS PANDURU RSC ASSISTANT PRODUCER JANAL ZEINAL ZADE, DAN WECHSLER CO-PRODUCER JONAS DORNBACH, JANNE JACKOWSKI, MAREN ADE PRODUCER DY ADA SOLOMON

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Director Radu Jude (AFERIM!)

DoP Marius Panduru

Cast Lucian Teodor Rus
Ivana Mladenovic
Ilinca Hărnut

Ivana Mladenovic Ilinca Hărnuț Bogdan Cotleț Marian Olteanu

Alexandru Dabija (AFERIM!)

Serban Pavlu

Genre Drama
Language Romanian
Length 121 min

**Produced by** Hi Film Productions

in co-production with Komplizen Film GmbH









# **SCARRED HEARTS**

## **SYNOPSIS**

During the summer of 1937, Emanuel, a young man in his early 20ies, is committed to a sanatorium on the Black Sea coast for treatment of his bone tuberculosis. The treatment consists of painful spine punctures that confine him to a plaster on a stretcher-bed.

Little by little, as Emanuel gets accustomed to the sadness of his new life, he discovers that inside the sanatorium there is still a life to be lived to the fullest. He makes friends and engages in conversations, political for the most part. He reads, he writes, he smokes and drinks, interacts with doctors, nurses and stretcher-bearers. He observes how healing seems to be happening transiently, following mysterious laws: some patients get better, some worse, others die.

He even has a romantic relationship, while outside Romania doesn't have much to offer him, turning more and more into an extreme right-wing society...

### THE DIRECTOR

Radu Jude (1977) graduated from the filmmaking Department of Media University in 2003. He worked as an assistant director and directed a series of short films among The Tube with a Hat (2006) (winner of more than 50 international prizes in Sundance, San Francisco, Los Angeles, Uppsala) and Alexandra (2007).

His debut feature film THE HAPPIEST GIRL IN THE WORLD (2009) was awarded the CICAE prize in Berlinale Forum in 2009. In 2011 he directed and produced the independent feature A FILM FOR FRIENDS. EVERYBODY IN OUR FAMILY (2012), his second feature film, which premiered in Berlinale Forum, received the Heart of Sarajevo Film Festival Award, Le Bayard d'Or for Best Film and Best Actor at Namur IFF, CinEast IFF Grand Prix, and was selected by more than 30 film festivals around the world. His two recent short films SHADOW OF A CLOUD (2013) and IT CAN PASS THROUGH THE WALL (2014) were selected in Cannes Quinzaine des Realisateurs section. The latest was awarded with a Special Mention. World premiered in the 65th Berlinale Competition, Radu Jude's third feature, AFERIM! (2015) was awarded with the Silver Bear for Best Director in Berlin.



