



Festival del film Locarno
Piazza Grande

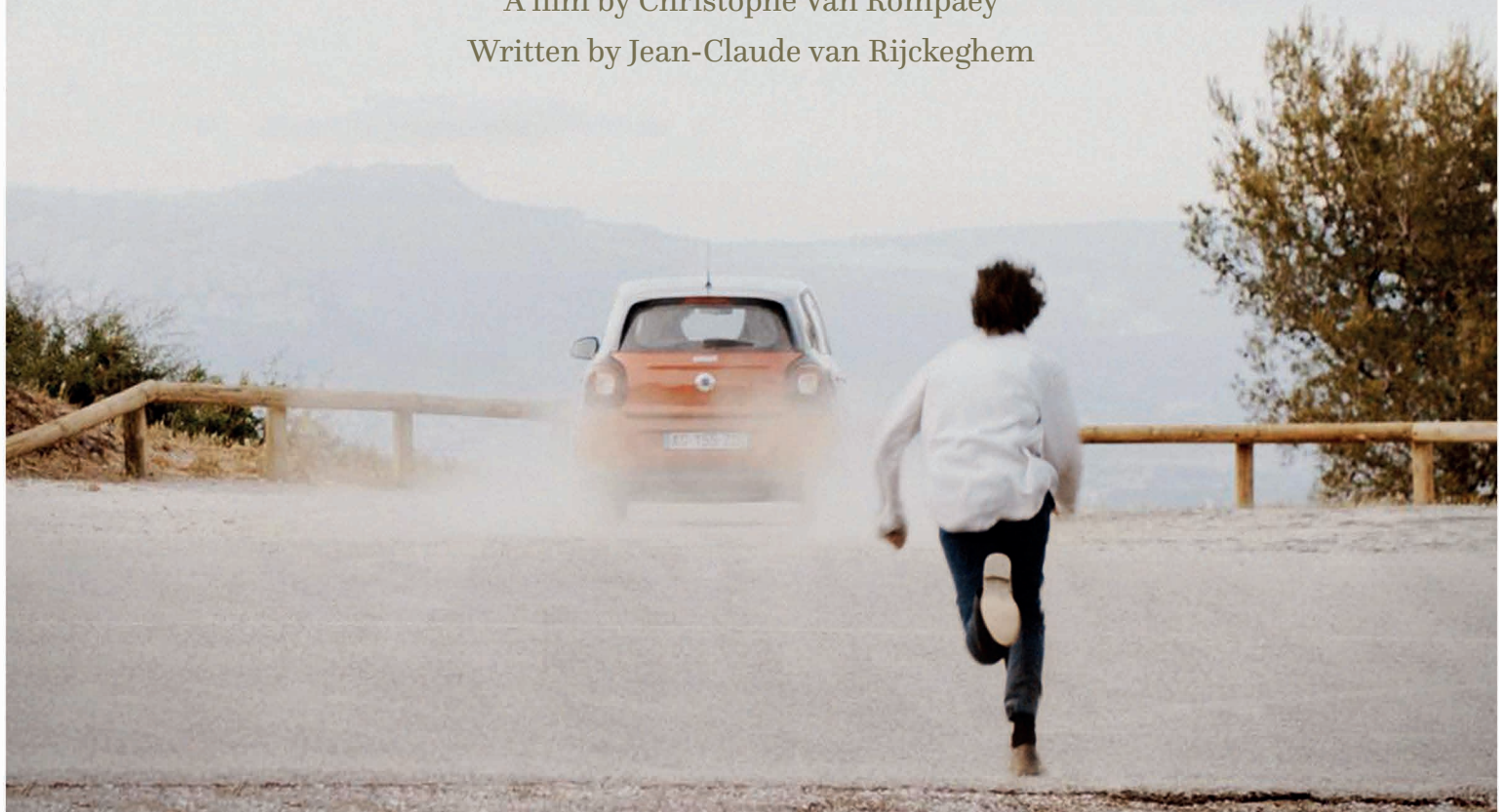
FROM THE TEAM OF **MOSCOW BELGIUM**

Alexandra Lamy | Spencer Bogaert | Barbara Sarafian
Geert Van Rampelberg | Frédéric Epaud

VINGCENT

— *and the end of the world* —

A film by Christophe Van Rompaey
Written by Jean-Claude van Rijckeghem



A PRIVATE VIEW - LES FILMS DE LA CROISADE & LES ENRAGÉS PRESENT A CHRISTOPHE VAN ROMPAEY FILM WITH ALEXANDRA LAMY - BARBARA SARAFIAN - GEËRT VAN RAMPENBERG - FRÉDÉRIC EPAUD
AND SPENCER BOGAERT IN VINCENT AND THE END OF THE WORLD CASTING SARA DE VRIES-VINCK AND JULIE NAVARRO KEY MAKE-UP ARTIST CATHERINE BRUCHON HAIR STYLING ANTONELLA PRESTIGIACOMO
COSTUME DESIGNER KRISTIN VAN PASSEL PRODUCTION DESIGN HUBERT POUILLE SOUND DIRK BOMBÉY MIXER ALEK GOOSSE MUSIC NICOLAS REPAC DIRECTOR OF PHOTOGRAPHY DAVID WILLIAMSON EDITING ALAIN DESSAUVAGE
PRODUCTION MANAGER MARC DALMANS LINE PRODUCER GRIETJE LAMMERTYN PRODUCERS DRIES PHLYPO - EMMANUEL GIRAUD - AURÉLIE BORDIER - JEAN-CLAUDE VAN RIJCKEGHEM AND PIERRE VINOUR



Director Christophe Van Rompaey
DoP David Williamson
Cast Alexandra Lamy (RICKY, THE BRICE MAN)
Spencer Bogaert (LABYRINTHUS)
Barbara Sarafian
(MOSCOW BELGIUM, BULLHEAD)
Geert Van Rampelberg
(THE BROKEN CIRCLE BREAKDOWN)
Frédéric Epaud
Genre Dramatic Comedy
Language French and Flemish
Length 121 min
Producer Dries Phlypo, Emmanuel Giraud, Aurélie
Bordier and Jean-Claude van Rijckeghem
Produced by A Private View, Les Films de la Croisade and
Les Enragés



VINCENT AND THE END OF THE WORLD

SYNOPSIS

VINCENT is a 17-year old ecologist who drives his family crazy with his attempts to reduce their carbon footprint.

Vincent's giddy French aunt NIKKI takes him on a trip to France, convinced that the boy's obsession is related to his suffocating mother. But on their road-trip, Vincent proves to be much more than Nikki can handle.

THE DIRECTOR

Christophe Van Rompaey cut his teeth directing with a handful of shorts and Flemish comedy series such as HALLELUJA and TEAM SPIRIT. His feature film debut MOSCOW, BELGIUM proved a commercial success in Flanders and a hit with festivals, winning 3 awards at the 2008 Cannes Critics' Week. It went on to win fifteen awards at festivals. The film was released in a number of territories including France, Germany and the United States, where it earned a 92% rating on Rotten Tomatoes.

Christophe subsequently directed the acclaimed drama LENA (2012), which nabbed awards at the Les Arcs and Fantasporto festivals. He also directed the popular mini-series VOOR WAT HOORT WAT (2014) for national television.

VINCENT AND THE END OF THE WORLD is Christophe's third feature film and his second collaboration with writer Jean-Claude van Rijckeghem.

