

CLAUDIA
EISINGER

KATJA
RIEMANN

BARBARA
SCHÖNE



TOO HARD TO HANDLE



A FILM BY
LAURA LACKMANN

BETA CINEMA PRESENTS A UFA FICTION PRODUCTION IN CO-PRODUCTION WITH RBB IN COLLABORATION WITH ARTE CINE PLUS FILMPRODUKTION AND UFA CINEMA "TOO HARD TO HANDLE" BASED ON THE NOVEL BY SARAH KUTTNER
CLAUDIA EISINGER KATJA RIEMANN BARBARA SCHÖNE LAURA TONKE EMELIE HARBRECHT MAXIMILIAN MEYER-BRETSCHNEIDER CHRISTOPH LETKOWSKI AND MAREN KROYMANN DIRECTOR OF PHOTOGRAPHY STEN MENDE SET DESIGN THOMAS GOLDNER COSTUME DESIGN JULIANE MAIER SABIN GROEFELIN
EDITED BY GERCANA VOIGT MAKE UP DANIEL SCHROEDER MAKE HEINLEIN MUSIC SIMON FRONTZEK MUSIC CONSULTING MARTIN HOSSBACH SOUND OLIVER STAHN HE RECORDING MIXER GREGOR BONSE SOUND DESIGN MARTIN FRUHMORGEN CASTING NINA HAUN HAIR CASTING JACQUELINE RIETZ LINE PRODUCER MICHAEL JUNGELSCH
PRODUCTION MANAGER KONSTANTIN KAPSALOS CO-PRODUCERS CINC PLUS FRANK EVERS HELGE NEUBRONNER JOERG SCHULZE CO-PRODUCERS UFA CINEMA WOLF BAUER NICO HOFMANN EXECUTIVE PRODUCER LEIF ALEXIS COMMISSIONING EDITORS COOXY ZIESCHE DAGMAR MIELKE PRODUCED BY JOCHEN LAUBE WRITTEN AND DIRECTED BY LAURA LACKMANN
SUPPORTED BY MEDIENBOARD BERLIN-BRANDENBURG GERMAN FEDERAL FILM BOARD (FFA) GERMAN FEDERAL FILM FUND (DFFF) DEVELOPED IN THE FRAME OF THE INITIATIVE "LEUCHTSTOFF" BY RBB AND MEDIENBOARD BERLIN-BRANDENBURG

Director Laura Lackmann
DoP Sten Mende
Cast Claudia Eisinger
Katja Riemann (SUCK ME SHAKESPEER)
Barbara Schöne (BALTIC STORM)
Laura Tonke
Emelie Harbrecht
Maximilian Meyer-Bretschneider
Christoph Letkowski (WETLANDS)
Maren Kroymann
Genre Tragicomedy
Language German
Length 112 min
Produced by Ufa Fiction in co-production with rbb, Ufa Cinema and Cine Plus in collaboration with arte



TOO HARD TO HANDLE

SYNOPSIS

It's no surprise when Karo is fired. She is loud, over-emotional and egocentric, more so than the average Berliner wise-ass, says her best friend Anna. Karo is not one to give up easily, though: she opts for radical change and goes into therapy. Although her therapist advises her to keep calm, Karo throws herself into it. She wants to be a 'super patient', catch up on the mourning she hasn't done, put her mother on the spot and break up with her boyfriend Philipp. But it's all too much in one go, her witty facade breaks and she slides into a depressive mood, to the extent that neither her closest confidant Max nor her grandmother Bille can help her. It is only when her mother takes Karo in that she slowly pulls herself together again. She now declares war on her crisis, because 'depression is a f***ing event.'

THE DIRECTOR

LAURA LACKMANN was born in 1979. After working as an assistant director and production assistant, she studied History and Art History, followed by studies in Directing at the New York Film Academy and the German Film & Television Academy Berlin (DFFB). Her films include: ROSA UND TAXI (short, 2008), GEGENÜBER VON TROST (short, 2009), BÄRLINALE (3 shorts, 2009), MITTEN AM RAND (short, 2012), and her feature debut TOO HARD TO HANDLE (2016).

