

Maria Furtwängler

Mehmet Sözer

The Weather Inside

A FILM BY ISABELLE STEVER

BETA CINEMA presents a SÜTOR KOLONKO Production in coproduction with CINE PLUS MAJA.DE, WDR BR and NDR. Written and directed by ISABELLE STEVER "THE WEATHER INSIDE".
With MARIA FURTWÄNGLER, MEHMET SÖZER, ANNE VON KELLER, DORKA GRYLLUS, CHRISTOPH RATH, BARBARA BOUCHET and JIM BROADBENT. Director of Photography: PHILLIP KAMINIAK.
Edited by OLIVER NEUMANN, ISABELLE STEVER. Production Designer: ALEXANDER SCHERER. Costume Designer: UTE PAFFENDORF. Make-up: JEANETTE LATZELBERGER, JULIA RINKL.
Music by YOYO RÖHM. Casting: SUSANNE RITTER, ULRIKE MÜLLER, RITA WASZILOVICS. Commissioning Editors: BARBARA BUHL, ANDREA HANKE (WDR), CORNELIA ACKERS (BR), CHRISTIAN GRANDERÄTH, PHILINE ROSENBERG (NDR).
Produced by INGMAR TROST. Coproduced by HEINO DECKERT, FRANK EVERS, HELGE NEUBRONNER, JÖRG SCHULZE. Supported by FILM- UND MEDIENSTIFTUNG NRW, BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN,
DEUTSCHER FILMFÖRDERFONDS, MEDIA PROGRAM OF THE EUROPEAN UNION, MITTELDEUTSCHE MEDIENFÖRDERUNG.

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SÜTOR KOLONKO

cine+

conoco

WDR

NDR

BR

BETA CINEMA

movieclub

BILDER

Director Isabelle Stever
DoP Philip Kaminiak
Cast Maria Furtwängler
Mehmet Sözer
Barbara Bouchet (GANGS OF NEW YORK)
Anne von Keller
Dorka Gryllus (SOUL KITCHEN, IRINA PALM)
Jim Broadbent (MOULIN ROUGE)
Genre Drama
Language German, English & Arabian
Length 96 min
Produced by Sutor Kolonko Filmproduktion in co-production
with cine plus Filmproduktion, WDR, BR
and NDR



THE WEATHER INSIDE

SYNOPSIS

Dorothea, an aid worker with a humanitarian organization, has launched a project to help the people escaping a neighboring land menaced by civil war.

The luxury of her wealthy world finds a cynical reflection in the poverty evident all around. She embarks upon an affair with the much younger Alec, who seems to be simply an attractive Arab drifter.

Their two worlds collide, impelled by their mutual lust for adventure. What appears to be reality becomes unbalanced, raising the question of having and being. Who exactly is helping whom? As her passion increases, Dorothea loses control, jeopardizing not only the project but also her life.

THE DIRECTOR

Isabelle Stever was born in 1963 in Munich. In 1984 she started to work on feature and television films and to exhibit her paintings in Berlin. Stever graduated from the TU Berlin in 1994 with a degree in mathematics. In the same year she began a course in film direction at the DFFB (German Film and Television Academy Berlin). In 2002 her final year film PORTRAIT OF A MARRIED COUPLE was awarded, et al, the First Steps prize for new directing talent as best feature film. Her debut film GISELA had its world premiere at the 2005 Locarno Int. Film Festival and won Austria's 'Crossing Europe Award', among others. In 2009 Stever contributed a short film to an omnibus film that brought together what the news magazine 'Der Spiegel' described as Germany's 'directorial elite' the film GERMANY 09 premiered in competition at the Berlin Film Festival. In 2010 followed the feature film BLESSED EVENTS, which had its world premiere at the Toronto International Film Festival. Isabelle Stever lives in Berlin. In addition to her work as a film director and screenwriter she also teaches film at the German Film and Television Academy Berlin and the Filmakademie Baden-Wuerttemberg.

