

Anders Baasmo Christiansen Olivier Mukuta

# Welcome to Norway!

مرحبا بك إلى النرويج!



*A film by Rune Denstad Langlo*

Henriette Steenstrup Slimane Dazi

BETA CINEMA presents a MOTLYS production ANDERS BAASMO CHRISTIANSEN OLIVIER MUKUTA HENRIETTE STEENSTRUP RENATE REINSVE NINI BAKKE KRISTIANSEN ELISAR SAYEGH and SLIMANE DAZI  
casting YNGVILL KOLSET HAGA make-up AINA VOGEL costume design ELLEN YSTEHEDE sound recording JESPER MILLER production design EVA TORSVALL music OLA KVERNBERG sound design GISLE TVEITO  
editing VIDAR FLATAUKAN director of photography PHILIP ØGAARD line-producer MAGNUS RAMSDALEN co-producers PATRIK ANDERSSON ESPEN OSMUNDSEN and EIRIK SMIDESANG SLÅEN producer SIGVE ENDRESEN  
written and directed by RUNE DENSTAD LANGLO © 2016 MOTLYS AS

**Director** Rune Denstad Langlo (NORTH)  
**DoP** Philip Øgaard  
**Cast** Anders Baasmo Christiansen (KON-TIKI)  
Slimane Dazi (ONLY LOVERS LEFT ALIVE)  
Henriette Steenstrup  
Olivier Mukata  
Ninni Bakke Kristiansen  
**Genre** Dramatic Comedy  
**Language** Norwegian  
**Length** 90 min  
**Produced by** Motlys AS



## WELCOME TO NORWAY

### SYNOPSIS

Per Primus is a fourth generation mountain resort hotel owner; he's born and raised far up in the Norwegian mountains and lives there with his wife and daughter.

Primus is a bit more racist than most, and is hopeless with money. Since the tourists haven't been coming to the mountains anymore, he decides to go into the business of running a state-funded asylum reception center. But it's not going to be as easy as he first expected. Because along with 50 unruly refugees, most of them muslims and Arabic speaking, comes Abedi, an endlessly annoying optimist from Congo. He annoys the hell out of Primus, but eventually Abedi changes Primus' life completely. And in the end he has to make a choice: his friend or the money.

### THE DIRECTOR

Rune Denstad Langlo, born in 1972, is a Norwegian director, most known for directing the feature film NORTH from 2009. NORTH received tribute at festivals from Moscow to New York and won the Critic's Award in Berlinale Panorama in 2009, the same year as Langlo was voted "Best Emerging Filmmaker" at the Tribeca Film Festival. His second feature film CHASING THE WIND (2013) received great reviews and screened at festivals throughout the world. Runes background comes from documentaries. Among them THE LAST MATCH from 2011, 99% HONEST from 2008 and the documentary series TOO MUCH NORWAY from 2005.

