

The STORY of MIKE TYSON.
Not the boxes, a different one.



COCONUT HERO



A Film by FLORIAN COSSEN and ELENA VON SAUCKEN

A FILM BY FLORIAN COSSEN AND ELENA VON SAUCKEN
 BETA CINEMA PRESENTS A SIX ISLAND PRODUCTIONS & UFA FICTION PRODUCTION IN CO-PRODUCTION WITH SWR HR ARTE AND UFA CINEMA CINE PLUS FILMPRODUKTION
 IN COOPERATION WITH BETA CINEMA "COCONUT HERO" ALEX OZEROV BEA SANTOS KRISTA BRIDGES SEBASTIAN SCHIPPER UDO KIER
 MAKE UP JESSICA PANETTA COSTUME DESIGNER BRENDA BROER PRODUCTION DESIGNER NAZGOL GOSHTASBPOUR SOUND DESIGNER RAINER HEESCH SOUND MIX TOBIAS FLEIG
 COMPOSER MATTHIAS KLEIN CASTING BY JOHN BUCHAN C.S.A. JASON KNIGHT C.S.A. SIMONE BAR EDITOR PHILIPP THOMAS R.F.S. DIRECTOR OF PHOTOGRAPHY BRENDAN STEACY C.S.C.
 COMMISSIONING EDITORS BRIGITTE DITHARD BARBARA HÄBE JÖRG HIMSTEDT CO-PRODUCERS WOLF BAUER SIDNEY CHIU FRANK EVERS HELGE NEUBRONNER JÖRG SCHULZE
 LINE PRODUCER ANDREW CULLEN PRODUCED BY JOCHEN LAUBE FABIAN MAUBACH PAUL SCHERZER SCREENPLAY BY ELENA VON SAUCKEN DIRECTED BY FLORIAN COSSEN
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Director Florian Cossen (THE DAY I WAS NOT BORN)
DoP Brendan Steacy
Cast Alex Ozerov (BLACKBIRD)
Krista Bridges
(HOUSE AT THE END OF THE STREET)
Sebastian Schipper (RUN LOLA RUN)
Bea Santos
Genre Tragicomedy, Love Story
Language English
Length 101 min
Produced by Ufa Fiction and Six Island Productions
in co-production with SWR/arte,
UFA Cinema and Cine Plus



COCONUT HERO

SYNOPSIS

Mike Tyson is 16 ½ years old and lives with his overbearing mother in Faintville, a small crappy town in the wilds of northern Canada. His single greatest wish is to be dead.

One afternoon, after many failed attempts, Mike finally gets serious. After writing his obituary for the local newspaper, Mike digs out an old hunting rifle left by his absentee dad and shoots himself in the head.

To his great dismay, Mike wakes up in the local hospital. Turns out his inexperience with guns led him to confuse blanks for bullets, and his quest is thwarted yet again.

While still in the hospital, however, Mike's luck miraculously changes. Answering his prayers, Mike's doctor finds a lethal walnut-sized malignant brain tumour. Realizing he no longer has to finish the job himself, the fatal news cheers Mike up immediately. Provided Mike can keep his diagnosis secret from his mother and avoid a life-saving surgical operation, his own demise is in the bag!

With the pressure of killing himself off, Mike's outlook on life changes dramatically and, so does his life. Having read the obituary, Mike's absentee father re-emerges and wants to be in his life. Even better, Mike gets to know Miranda, the new girl in town, who teaches him how to drive a car, bury a deer, and kiss a girl.

When Mike finally decides to call off his deal with death, things get out of control. Once you've been blessed by a wish granted, is it ever possible to take the wish back?

DIRECTOR

Florian Cossen was born in Tel Aviv in 1979 and spent his childhood in Israel, Canada, Spain and Costa Rica before completing high school in Germany. He began working as an assistant director before studying Film Directing at the Filmakademie Baden-Württemberg from 2002-2009. During that time he made several short films, including WOLF'S NIGHT (WOLFSNACHT) and L'OUBLI, co-directed by French-Canadian director Antonin Monmart. He was a visiting student at the Universidad del Cine in Buenos Aires in 2006 and received a scholarship to attend a Hollywood Perspective workshop at UCLA (2005). THE DAY I WAS NOT BORN (DAS LIED IN MIR) was his first feature.

