



presents

MILO  
PARKER

ANKE  
ENGELKE

CHRISTIAN  
TRAMITZ

KAROLINE  
HERFURTH

CHRISTIAN  
ULMEN

JULIA  
KOSCHITZ



# GHOSTHUNTERS ON ICY TRAILS

BASED ON THE BESTSELLING NOVEL BY CORNELIA FUNKE

BETA CINEMA PRESENTS A LUCKY BIRD PICTURES PRODUCTION IN CO-PRODUCTION WITH WARNER BROS. FILM PRODUCTIONS GERMANY & LOTUS FILM & RIPPLE WORLD PICTURES & NAMAN WILDER GERNE FILM — ARRI FILM & TV SERVICES — SATEL FILM  
"GHOSTHUNTERS — ON ICY TRAILS" A FILM BY TOBI BAUMANN WITH ANKE ENGELKE MILO PARKER KAROLINE HERFURTH CHRISTIAN TRAMITZ JULIA KOSCHITZ CHRISTIAN ULMEN RUBY D. FEE MUSIC BY BASTIAN PASTERNA  
EXECUTIVE PRODUCERS KARL HEINZ GANZER PRODUCED BY ANKE ENGELKE AND TOBI BAUMANN WRITTEN BY ROBERT OPRADO AND TOBI BAUMANN DIRECTED BY TOBI BAUMANN  
CASTING BY ALEXANDER DITTBERG COSTUME DESIGNER ANWISCH STÖSSL EXECUTIVE PRODUCERS FRIEDRICH WIRTS GUNAR PELOTTI PRODUCED BY CHRISTOPH KANTER EDITOR RUS HUBBARD JOHN HUBBARD SARAH EYEN  
EXECUTIVE PRODUCERS URS FRANZEN SACHA BERTRAM EXECUTIVE PRODUCERS MICHEL ANGEL FUERTES DIRECTOR OF PHOTOGRAPHY THOMAS V. KIEHNAST EXECUTIVE PRODUCERS TOBI BAUMANN MICHAEL CLAUSEN MARTIN RITZENHOFF CHRISTIAN TRAMITZ TILAND SLANIK  
ADDITIONAL MATERIAL BY MIKE O'LEARY BASED ON "GHOSTHUNTERS AND THE INCREDIBLY REVOLTING GHOST" BY CORNELIA FUNKE PRODUCED BY SCHOLASTIC  
CO-PRODUCERS CHRISTOPH OTT ANTONIO EKAKOSTOS JOSEF REIDINGER PRODUCED BY TOMMY PHOENIX PETER WIRTHENSOHN DOMINIC WRIGHT JACQUELINE KERBRIN BORIS AUSSERER PRODUCED BY OLIVER SCHÜNDLER DIRECTED BY TOBI BAUMANN





# GHOSTHUNTERS - ON ICY TRAILS

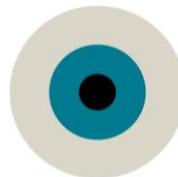
directed by  
**Tobi Baumann**

screenplay by  
**Tobi Baumann, Murrel Clausen, Mike O'Leary,  
Martin Ritzenhoff, Christian Tramitz und Roland Slawik**  
based on the bestselling novel  
'Ghosthunters And The Incredibly Revolting Ghost'  
by Cornelia Funke, published by Scholastic

starring  
**Anke Engelke, Milo Parker, Karoline Herfurth, Christian Tramitz, Julia Koschitz,  
Christian Ulmen, Ruby O. Fee, Amy Huberman**

produced by  
**Lucky Bird Pictures**  
in co-production with **Warner Bros. Film Productions Germany,  
Lotus-Film, Ripple World Pictures, Immer Wieder Gerne Film,  
Arri Film & TV Services and Satel Film**

supported by  
**FFF Bayern, Film- und Medienstiftung NRW, Filmförderungsanstalt FFA,  
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Filminstitut OEFI, Filmfonds Wien FFW, Bayerischer Bankenfonds, The Media  
Programme of the European Union and Irish Film Board.**



**Festival Internacional  
de Cine de Gijón**

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## TECHNICAL DATA

Germany / Austria / Ireland 2015

Running time: 99 min

Screen ratio: 1:2,39

Sound: Dolby Digital 5.1

## CAST

Anke Engelke  
Milo Parker  
Christian Tramitz  
Karoline Herfurth  
Julia Koschitz  
Christian Ulmen  
Ruby O. Fee  
Bastian Pastewka  
Steve Hudson

Hetty Cuminseed  
Tom Thompson  
Gregory Smith  
Mrs Hopkins  
Patricia Thompson  
Phil Thompson  
Lola Thompson  
Hugo (performance)  
Hugo (voice artist)

## CREW

Director  
Screenplay

Tobi Baumann  
Tobi Baumann, Murrel Clausen, Mike O'Leary, Martin  
Ritzenhoff, Christian Tramitz, Roland Slawik  
Oliver Schündler (Lucky Bird Pictures)  
Tommy Pridnig (Lotus Film)  
Peter Wirthensohn  
Dominic Wright (Ripple World Pictures)  
Jaqueline Karrin  
Boris Ausserer (Lucky Bird Pictures)

Produced by  
Producer

Co-Producers

Christoph Ott (Immer Wieder Gerne Film)  
Josef Reidinger (Arri Film & TV Services)  
Antonio Exacoustos  
Heinrich Ambrosch (Satel Film)  
Thomas Kiennast  
EGG VFX  
Fish Blowing Bubbles  
Trixter Film

DOP  
Visual Effects



## SYNOPSIS

Based on Cornelia Funke's (INKHEART) bestselling novel translated into 20 languages.

The often fearful eleven-year-old Tom discovers a green ghost in his cellar! Slimy Hugo is an ASG, an Averagely Spooky Ghost, whom Tom soon realizes is not only completely harmless but also desperately in need of his help. Hugo cannot go back to his haunted house, because a dangerous AIG, an Ancient Ice Ghost, has moved in and is spreading an Arctic cold over the entire town in the middle of summer. Tom and Hugo enlist the services of professional Ghost Hunter Hetty Cuminseed who has just lost her job at the CGI, the Central Ghost Hunting Institute. Hetty doesn't like children or ghosts very much but Tom and Hugo convince her to teach them the basics of ghost hunting. The three become an unlikely team - only with friendship, courage and self-confidence can they overcome their adversary and save the town from the AIG.

## LONG SYNOPSIS

Eleven-year-old Tom Tomsy (Milo Parker) has lots of imagination, few friends and a dreadful fear of the darkness and anything lurking therein; a constant cause for taunting from his older sister Lola (Ruby O. Fee). Tom's parents (Julia Koschitz and Christian Ulmen) are actually quite nice, but they think Tom should be facing his problems and therefore they send him to fetch the wine from the horribly dark basement of their apartment block. Promptly, Tom's worst nightmares come true, when down there a green Slime Ghost by the name of Hugo scares him half to death, and chases him right back up the basement stairs. Since Tom knows that his family would never buy this story, he only tells slightly eccentric neighbour Mrs. Kubischeck about it. To his great surprise, she is not the least bit astounded, because after all, she has already had a problem with persistent haunting by her late husband, and hands Tom the address of the best ghost hunter in town, Hetty Cuminseed (Anke Engelke).

But Hetty has – besides her odd last name – another huge problem at the moment: During a dangerous special mission for her employers, the CGI (Central Ghost hunting Institute), she has inadvertently shrunk her over-ambitious and sneaky colleague Gregor Steiner (Christian Tramitz) to Tinkerbell size, which finally gives him a good reason to have Hetty fired by her overtaxed superior, Mrs. Hoffmann (Karoline Herfurth).

Therefore Hetty is far from pleased when Tom comes begging for her help, besides, she can possibly stand children even less than ghosts of any kind. Also, his Slime Ghost sounds like a simple ASG (Averagely Spooky Ghost), which is why she hands the little pest just a handbook for ghost hunters and then shows him the door, so she can go on wallowing in self-pity all on her own.

So, Tom is left to his own devices, and when in the evening first his parents and then his sister – who isn't even allowed to – are going out, he heroically tries to harden himself, by watching a horror movie on TV. Naturally, Slime Ghost Hugo is a fan of such films, and is suddenly sitting on the sofa next to Tom, making free with the popcorn bowl, smacking his lips. Tom once again runs away screaming from the grimacing ghost and his cool lines, but then he decides to use Hetty's handbook and take the offensive. Ghosts, he reads, detest the colour red, the scent of violets, classical music and orange juice. So Tom dons his sister's red ballet dress, perfumes himself from head to toe, puts Beethoven's Ninth on and fills his water pistol brim-full – with O.J. At the end of a wild chase, he finally manages to provide a vitamin C shower for Hugo. But even while the small and not really scary ghost dissolves among pitiful whining, Tom regrets his dastardly deed. And his returning parents'



surprising him at this precise moment in the completely destroyed kitchen, still wearing his sister's dress, is not exactly making things easier for him...

Fortunately though, Hugo has a slightly bizarre sense of humour, and has only faked his own demise. When Tom wakes up the next morning and discovers the would-be scary ghost under his duvet, snoring merrily, he is mightily relieved. The two outsiders quickly become friends and Hugo relates why he had to flee into Tom's house. In his original haunted villa, an old, mean, and terribly cold demon has come to life, whom Tom thanks to his ghost book can identify as a AIG (Ancient Ice Ghost). A dangerous monster that has already begun to spread its icy claws all over town. But there is another, troubling fact Tom reads in the book: Unless Hugo returns to his original haunting place within seven days, he will go to the Eternal Hunting Grounds for ghosts! With a huge AIG, so Tom and Hugo's thinking, unfortunately only one person will be able to help them: The ill-humoured Mrs. Cuminseed!

When the brand new best buddies show up at her place Hetty, in spite of Tom's protests, proceeds to flush Hugo down the toilet – an ancient ghost hunters' reflex. But no thoroughbred – sorry: thorough slimed – ghost like Hugo can be gotten rid of that easily, and Tom as well remains adamant, until Hetty, too, accepts the possibility of the AIG-story being true. After all, it's rather frosty outside for the height of summer, and that can't only be caused by the global climate change.

A visit in Hugo's haunted villa proves their worst fears. The needles of their highly sensitive instruments go haywire, and when Hetty tries to open the front door, she is caught cold by the effluence of the AIG, and the whole villa freezes over in less than no time.

Cuminseed wants to warn her colleagues at the CGI of the danger, but is blown off by Mrs. Hoffmann who by now is being manipulated by Steiner, who pretends to have everything under control. So in spite of herself, Cuminseed builds her own Special Task Force, and introduces Tom and Hugo to ghost hunting. In order to fight the AIG with any success, the threesome is lacking one vital ingredient, though: LEDs, tiny light ghosts, who assemble in the cemetery around the graves of lonely souls at midnight.

Although Tom is slightly creeped out, he has to go out on a nightly LED catching mission with Hetty. It is a success, and with a bag full of magically shining glow worms they want to set out to the epic fight against the ice monster. But outside the cemetery, the smirking Steiner and his CGI troops are already waiting for them: Hugo is captured and Tom summarily sent home, where his parents are completely stunned by the secret outings of their son with an alleged ghost hunter lady. Cuminseed has to slink off, humiliated and lonely, without her captured auxiliary means and without her colleagues: the timid smart aleck and the precocious slime ball, both of whom she has very nearly come to like.

Meanwhile at the CGI Steiner, who of course hasn't the least control over the situation with the AIG, is interrogating Hugo, who under the threat of an O.J.-shower spills the beans and gives away the lair of the ancient monster. Immediately, Steiner and his people race to the haunted villa, but they find the old mansion deserted. For the Ice Demon, growing ever larger has long made its way through the sewage system and into the CGI headquarters, in order to ice over everybody who could be a danger to him. Now it's exclusively up to Hetty and Tom, with their unorthodox methods, and the all-deciding right notion, to free Hugo from his prison and save the town, maybe even the entire world, from the ultimate disaster – if only Tom could manage to finally defeat his fears.



## PRODUCTION NOTES

*Ghosthunters And The Incredibly Revolting Ghost* more than 20 years ago was among the first books written by subsequent bestselling author Cornelia Funke. Among the enthusiastic readers of Funke's ghost stories was Luca, the then eight-year-old son of Munich film producer Oliver Schündler. He had great fun when the tale about the ASG (Averagely Spooky Ghost) Hugo, ghost hunting lady Hetty Cuminseed and timid boy Tom were read to him. He asked his father: „Why not turn it into movie?“ and that's exactly what Schündler, manager and main shareholder of production company Lucky Bird Pictures, did do in the end.

The first step was getting into contact with Cornelia Funke. „She trusted us to be able to pull this off“, relates Schündler. That was the starting signal for a cinematic feature of which director Tobi Baumann (*COMPLETE IDIOT, THE TRIXXER*) says with confidence: „A mixture like in *GHOSTHUNTERS – ON ICY TRAILS* of adventures for the whole family and modern comedy has never before been done in Germany.“ Oliver Schündler's requisition for this was: To think the cinematic conversion really big, not small – and in no way as solely a children's' movie. Schündler: „I have four children, and I'm not really keen on yet another children's movie which isn't enjoyed by adults, but suffered through. Our film was meant to tell a thrilling, emotional, but at the same time hilarious story, both for children and adults“.

*GHOSTHUNTERS – ON ICY TRAILS'* story stands and falls with a believable young performer in the part of shy and timid Tom Toms. The choice fell on young Milo Parker (*ROBOT OVERLORDS*). All those who got to know him during the shoot, prophesied a great future for him. Oliver Schündler remarks: „He's kind of a Mozart of actors“. Apparently many others have noticed by now: In the Berlinale competition 2015, Bill Condon's *MR. HOLMES* was shown, where Milo can be seen next to Sir Ian McKellen and Laura Linney.

The elaborate visual effects were realized by Irish effects manufacturers EGG Post Production. In spite of all preparation it was, as Tobi Baumann calls it, „a long and sometimes quite painful process“, to insert Hugo and the AIG seamlessly into the filmed material: „Of course, we realized many things with precision and according to plan. But again and again, unforeseen things will appear“. Post production of the digital effects took almost a whole year – after all, there was a lot to do, since practically not one scene in the film gets along entirely without CG images, be it ice effects, set extensions or the ghosts themselves.

For writing the musical score, the film makers were able to obtain Ralf Wengenmayr. Baumann relates: „I've known him for a long time, and esteem him very much. He stands for great film music, and knows very well how to serve the humour in a movie as well“. Wengenmayr and the film makers went over the whole film together. „He had to tinker for quite some time, until he came up with a really great main theme for the film. I'm very proud of how the music helps this film to soar just a little bit more“!

*GHOSTHUNTERS – ON ICY TRAILS* does not just offer great images, a fast-paced story and the cuddliest slime ghost ever seen on the screen, but the film also transports a really positive message: „In the end it's clear that the ice demon can only be defeated by the threesome's friendship“, says Schündler, and Baumann adds: „It takes this ragtag band of outsiders to save the world. In that respect the film is also a plea for a colourful society with room for everyone – no matter whether they're old, young or... green and slimy. Isn't that great“?



## **INTERVIEW WITH NOVEL AUTHOR CORNELIA FUNKE**

*You are one of the most successful and best liked authors of children's' and young adults' fiction. How did you set out telling stories?*

Cornelia Funke: As a frustrated illustrator. I quite simply didn't particularly like the stories which I was supposed to illustrate. Hence, one day I started writing them myself, so I could finally draw what I wanted to: Dragons, sea snakes, far-off, adventurous places...and ghosts.

*Where did you get the idea of writing about ghosts, and to invent a separate world of ghost hunters?*

My friend Markus Niesen is to blame for that. At that time he was an editor with the Loewe publishing house, and one day called me to ask whether I felt inclined to write a ghost story. I did. I'm a huge fan of the film GHOSTBUSTERS, so I decided to write about a ghost hunter – but one who is at first mortally afraid of ghost.

*Will there be a fifth volume of the ghost hunter series at some time?*

I'm toying with the idea of writing a story about the ghost hunters in Los Angeles, in „Hollywood Forever“, a famous cemetery over here. But that would only be a short story. We shall see...

*The books are peppered with the most amazing abbreviations. How did that come about?*

This idea came to me during the writing of the story. There has to be more than one type of ghost, I thought. Thus the fun started...! I'm still getting fabulous suggestions from kids for types of ghosts and spooks which I don't know yet.

*The threesome consisting of Tom Tomsy, Hetty Cuminseed and Hugo, the ASG, is quite an unusual combination – did you have any role models for the characters during writing?*

Hetty's look in the books reminds of my grandmother Anna, but she gets her temper rather from my grandmother on my mother's side. At any rate, she bears her given name. And a lot of myself is in her, too, but actually more so in the book version.

*What do you think is it, that children cherish so much in scary matters: The idea that all this might be real somehow, after all - or the comforting knowledge that all this doesn't exist?*

Children are still asking all those serious questions about the world: Where did we come from? Where are we going to? What happens after death? As adults, we like to ignore the fact that there might be more to life than the so-called everyday life. This is why children, in my opinion, want to hear stories about the darkness in the world as well, about all that which scares them. And: Yes, to then meet it in the safe pages of a book is a good exercise for everything life may have in store.

*For you, what constitutes a good children's' book? That it leads children gently from the reality of their own lives into strange worlds? Or could you also be inspired by completely realistic matters?*

Realistic matters...what exactly would that be, on a planet speeding around a ball of fire and for readers who are made from star dust? I think that fantastical stories often come much closer to the essence of our world and existence. What we register as our reality is, after all, most of the time just a ridiculously small segment of all that's existing and happening on this planet – not to mention everything that has happened and is going to happen yet. I would like to remind children of the wonders of this world, and of how endlessly varied and inexplicable it is.

## **INTERVIEW WITH DIRECTOR TOBIAS BAUMANN**

*How would you describe what GHOSTHUNTERS – ON ICY TRAILS is all about?*



Tobi Baumann: It's a classic adventure with everything this entails – plus, there is a little coming-of-age-drama in there – a shy, timid eleven-year-old boy needs to surpass himself in this adventure, and must become a hero. During that he makes friends of a ghost, and of a woman who can't really stand kids. It's great fun for the whole family, and at the same time a very warm, emotional film where you, I think, can also shed a tear or two, then return home happily afterwards, saying: 'Man, what a great adventure!'

*How did you develop the character Hugo?*

Naturally, the development of Hugo was an insanely long process and had already begun way before I came on board. We didn't want the classic, see-through humanoid ghost, and we also wanted away from the book illustrations. Cornelia Funke was okay with that, for she absolutely supported that we wanted to create something new. At some point it became clear to us, that we wanted to turn Hugo into some kind of nice monster, and it was clear, too, that he should be made of slime. Subsequently we also made the decision that he had to obey the laws of gravity as well, meaning, if he is hurled against a wall, he slams against it and doesn't move right through; and if he falls to the ground, there's a splash. At last, that figure was standing there you could see it and it made its first moves. Then we had to reflect on how to bring him to life. And that was the point where we discussed his voice.

*What brings the humour into the film?*

GHOSTHUNTERS – ON ICY TRAILS is no classic simple children's' movie – GHOSTHUNTERS – ON ICY TRAILS has more! For me, Family Entertainment means that the whole family is interested and it won't bore me, when I take my kids to the movies. Therefore there are different levels in this film: Situations which are scary, thrilling, funny for the kids, but also gags, innuendos, satire, which at first are lost on the kids, but makes adults roll about with laughter. Much of the humour is in the dialogue and based on repartee – and there is also lots of visual fun. Then, of course, there's the emotional side, which manages to touch people. Therefore it's a great interplay, because you like the characters which you can tremble, laugh and maybe cry along with.

## **CAST**

### **Milo Parker**

Milo Parker is 12 year old and hails from the British county of Suffolk. He gave his cinematic debut next to Sir Ben Kingsley and Gillian Anderson in ROBOT OVERLORDS, which premiered in 2014 at the London Film Festival. Milo likes to swim and ride his bicycle, and also acts on stage with the Young Blood Theatre Company in Ipswich. GHOSTHUNTERS – ON ICY TRAILS is his second feature film.

Furthermore, he can be seen in MR. HOLMES, where he has one of the leading parts alongside Sir Ian McKellen and Laura Linney. The film had its world premiere at the Berlinale 2015.

### **Filmography**

2015 GHOSTHUNTERS - ON ICY TRAILS  
2015 MR. HOLMES  
2013 ROBOT OVERLORDS

Director: Tobi Baumann  
Director: Bill Condon  
Director: Jon Wright

### **Anke Engelke**

Anke Engelke was born in 1965 in Montreal/Kanada and there grew up trilingually. She attended school near Cologne, and to this day cannot imagine living in any other city. At ten years old, she

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sang with a children's' choir, at twelve she presented children's' programmes on the radio, at thirteen, on television. Working in radio-, lip-synching- and TV-studios still continues to please her; her favourite lip-synching parts are still "Marge" in THE SIMPSONS and "Dory" in FINDING NEMO. She was first seen as an actress on the *Wochenshow*. After more than ten years and after eight seasons, her series *Ladykracher* is regarded as Germany's most successful comedy sketch format. On the big screen, Anke Engelke appeared in, among others, Detlev Buck's BUNDLE OF JOY and in Tobi Baumann's THE TRIXXER. In the multiple-awarded TV series aimed at preschool kids, *Die Sendung mit dem Elefanten*, Anke Engelke has from the start been the inhabitant of her own "Anke world". Since 2011, Anke Engelke belongs to the trio of presenters of the Eurovision Song Contests. From 2013 on, she has been the host of WDR cultural programme *Anke hat Zeit*. Anke Engelke has for many years been the host of the opening gala and the awards ceremony of the Berlinale. Since 2010 Anke Engelke has been working at the Kunsthochschule für Medien Köln (KHM) and currently acts as a part-time visiting professor there.

### Filmography (Selection)

2015 GHOSTHUNTERS – ON ICY TRAILS	Director: Tobi Baumann
2014 THE PASTA DETECTIVES	Director: Neele Leana Vollmer
2014 DOCTOR PROCTOR'S FART POWDER	Director: Arild Fröhlich
2010 CHEEKY GIRLS 2	Director: Ute Wieland
2009 LIPPEL'S DREAM	Director: Lars Büchel
2008 CHEEKY GIRLS	Director: Ute Wieland
2007-15 Kommissarin Lucas	
2007 COMPLETE IDIOT	Director: Tobi Baumann
2005 ABOUT THE LOOKING FOR THE FINDING OF LOVE	Director: Helmut Dietl
2004 THE TRIXXER	Director: Tobi Baumann
2004 GERMANIKUS	Director: Hanns Christian Müller

### Christian Tramitz

Even while Christian Tramitz was still reading History of the Arts, Philosophy and Theatre Studies, he was taking acting lessons. He made his first professional experiences at Radio Gong in Munich, where together with Michael „Bully“ Herbig he recorded the radio comedy *Die Bayern-Cops*. In 1997 he realized, together with Michael Herbig and Rick Kavanian, as both actor and writer, the TV comedy sketch series *Bullyparade*. In 2000, Christian Tramitz, made his cinematic debut in a supporting part in the comedy feature THE BUNNY GUARDS.

In 2001, the cinematic feature MANITOU'S SHOE arose from *Bullyparade*'s sketches, in which the trio appeared together. With some 12 million visitors, the spoof western numbers among the most successful German films of all times; the three performers were awarded, besides the audience award at the Deutscher Filmpreis and Bayerischer Filmpreis, also the Bambi in the category „Film National“. In 2004 it was followed by DREAMSHIP SURPRISE – PERIOD 1, which made history with the most successful German opening of all times. 2007 there came parts in THE VEXXER and RABBIT WITHOUT EARS. In 2008 he acted in teenager comedy CHEEKY GIRLS and in 2009 in mystery comedy KILLING IS MY BUSINESS, HONEY, but he also took on serious parts in FALCO: DAMN IT, WE'RE STILL ALIVE! in 2008 and in Michael Glawogger's KILL DADDY GOOD NIGHT in 2009. In 2010 he was in front of the cameras in the Austrian-German co-production DREIFALTIG, where he had also contributed to the script, and played the titular part in the comedy JERRY COTTON.

As dubbing actor, Christian Tramitz shone as the voice of clown fish Marlin in FINDING NEMO, heroic dog Bolt in BOLT and as „Ken“ in Pixar movie TOY STORY 3. He also lent his voice to actors like Matt Dillon, David Schwimmer, Jackie Chan and Ben Stiller.



## Filmography (Selection)

2015 GHOSTHUNTERS – ON ICY TRAILS	Director: Tobi Baumann
2015 BEAUTIFUL GIRL	Director: Dominik Hartel
2011 SUSHI IN SUHL	Director: Carsten Fiebeler
2009 JERRY COTTON	Director: Cyrill Boss, Philipp Stennert
2007 KILLING IS MY BOSS, HONEY	Director: Sebastian Niemann
2007 FALCO: DAMN IT, WE'RE STILL ALIVE!	Director: Thomas Roth
2007 RABBIT WITHOUT EARS	Director: Til Schweiger
2007 CHEEKY GIRLS	Director: Ute Wieland
2007 THE VEXXER	Director: Cyrill Boss, Philipp Stennert
2003-2005 <i>Tramitz &amp; friends</i>	Director: Markus Linhof
2003 SEVEN DWARFS	Director: Sven Unterwaldt
2003 DREAMSHIP SURPRISE – PERIOD 1	Director: Michael „Bully“ Herbig
1997 – 2002 <i>Bullyparade</i>	Director: Michael „Bully“ Herbig
2001 MANITOU'S SHOE	Director: Michael „Bully“ Herbig
2000 THE BUNNY GUARDS	Director: Michael „Bully“ Herbig

## CREW

### Director – Tobi Baumann

Tobi Baumann, born in Koblenz, learned his craft in such legendary formats like *Die Wochenshow* and *Die Harald Schmidt Show*. Through his long-standing cooperation with many well-known comedians, he has established himself as a constant in the German comedy landscape. Among his first works as a director were sketches with Anke Engelke, for the TV series *Ladykracher*, which was, among others, awarded the 2002 Deutscher Comedypreis as well as the Deutscher Fernsehpreis, and nominated for the Grimme Preis, the International Emmy and the Rose D'Or in Montreux. In 2003 and 2004 the Tobi Baumann-directed series *Ohne Worte* was nominated for numerous national and international awards, followed by further Deutsche Comedypreise for successful formats *Ladykracher* and *Ladyland*. For the comedy event *Fröhliche Weihnachten* Tobi Baumann was awarded in 2008 among others the German and Bavarian TV Award, one further Grimme Award as well as 2008 and 2010 the Deutscher Comedypreis as well. In 2011 he directed the 43 films presenting participating countries at the *Eurovision Song Contest* in Düsseldorf. The show was awarded the Deutscher Fernsehpreis in the category „Best Entertainment Show“. In 2012 he directed one season of the series *Pastewka*. For idea and concept of the series *Add A Friend* directed by him, he received the 2013 Grimme Award Spezial. It constituted the first German pay TV series.

In 2004 he directed his first comedy feature, *THE TRIXXER* with Bastian Pastewka, Oliver Kalkofe, Anke Engelke and Olli Dittrich, which counts as one of the biggest cinematic hits of that year. In 2007 it was followed by the successful film version of Tommy Jaud's book bestseller *COMPLETE IDIOT* with Oliver Pocher and Anke Engelke. When directing the feature film *GHOSTHUNTERS* in 2015, Tobi Baumann contributed to the script as well.

## Filmography (selection)

2015 GHOSTHUNTERS – ON ICY TRAILS  
2012-2013 *Add A Friend*  
2012 *Pastewka*

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2011 *Eurovision Songcontest 2011* (Country Postcards)  
2007-2009 *Fröhliche Weihnachten* (TV-Comedy Show)  
2007 COMPLETE IDIOT  
2006 *LadyLand* (TV-Series)  
2006 *Kinder, Kinder*  
2004 THE TRIXXER  
2001-2003/2008-2009 *Ladykracher* (TV-Series)

## **DOP - Thomas Kiennast**

Thomas Kiennast, born 1976 in Vienna, did his studies at the Universität für Musik und darstellende Kunst Vienna, at the Institute for Film, in the camera class. Even while still studying, he worked for national and international advertising productions, for which he was decorated, among others, at the festivals for commercials in Palermo and Cannes (2002), as well as with the Mobius Award (2003) and AME Award (2002). In 2004 he had his TV debut with three episodes of successful ORF crime series *4 Frauen und ein Todesfall*, under the direction of Harald Sicheritz. In 2005 he was responsible for the cinematography of the feature film *MUTIG IN DIE NEUEN ZEITEN – IM REICH DER REBLAUS* (2005 / director: Harald Sicher), for which he received the 2006 Goldene Romy as best cinematographer. In 2008 he continued the successful cooperation with Harald Sicheritz and together with him made *Tatort – der Baum der Erlösung* as well as the 2009 feature film *LILLY THE WITCH – THE JOURNEY TO MANDOLAN*. In 2011, Kiennast made the award-winning TV movie *A DAY FOR A MIRACLE* with Andreas Prochaska. Because of the great success, a further cooperation was decided, with feature film *THE DARK VALLEY*. Even before its theatrical opening in 2014, the film won first prizes and Thomas was awarded the Austrian „Romy“ and the German „Lola“ for best camera (theatrical) and the Deutscher Kamerapreis 2014.

## **Awards:**

*Ärzte ohne Grenzen*: "Palermo" und "Cannes" silver/bronze lion 2002  
"Kindertheater": Mobius Award NY 2003  
"Licht ins Dunkel Kampagne" 2002 2nd at Intl. AME Awards NY  
"NORD" spot auf der SHOTS 04/8  
Camera ROMY in Gold for *Im Reich der Reblaus*  
Bayerischer Filmpreis 2012 für *A DAY FOR A MIRACLE* with Andreas Prochaska  
Emmy (USA) 2013 für *A DAY FOR A MIRACLE*  
Bavarian Film Award 2013 für *THE DARK VALLEY* with Andreas Prochaska  
Romy (Best Cinematography) 2014 für *THE DARK VALLEY* with Andreas Prochaska  
German Cinematography Award 2014 für *THE DARK VALLEY* with Andreas Prochaska  
German Film Award „Lola“ 2014 *THE DARK VALLEY* with Andreas

## **LUCKY BIRD PICTURES GmbH**

The Lucky Bird Pictures is a film and television productions company that emerged from Yellow Bird Pictures, which had been established in Munich in 2008 as German subsidiary of Swedish Yellow Bird, under the roof of Zodiak Media Group. After a management buyout, director Oliver Schündler had taken over the company completely in 2012.

Lucky Bird Pictures specializes in events and high-quality topics. Other than „special“ TV movies for the German market, the company develops and produces international co-productions like *THE CHINESE MAN* (after the bestseller of the same name, by Henning Mankell) and *LITTLE LADY*. In

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theatrical respect, Lucky Bird has produced, other than GHOSTHUNTERS – ON ICY TRAILS also historical drama 13 MINUTES Boris Ausserer and Oliver Schündler have been awarded the Bavarian Film Award for 13 MINUTES in 2015.

## **WARNER BROS. ENTERTAINMENT GMBH**

Warner Bros. Entertainment GmbH is the German subsidiary of Warner Bros. Entertainment Inc., a company of the TimeWarner Corporation and co-producer and German distributor of GHOSTHUNTERS – ON ICY TRAILS.

WB is regarded as one of the legendary studios from Hollywood's golden era, which made cinema history with, among others, the first successful talkie (THE JAZZ SINGER, 1927). With INKHEART (2008) and THE THIEF LORD (2006), Warner Bros had already brought two film versions of Cornelia Funke's books to German movie theatres.

## **LOTUS-FILM GMBH - ÖSTERREICH**

LOTUS-FILM was founded in 1982 by Erich Lackner, whose first film of 1977 about „Lotus Flower Tower“ in Canada provided the name. Since the early 90's, LOTUS-FILM has produced numerous theatrical and TV movies, and has worked with directors like Barbara Albert, Nathalie Borgers, Detlev Buck, Pepe and Didi Danquart, Andrea Maria Dusl, Michael Glawogger, Gernot Roll, Max Gruber, Leander Haussmann, Peter Keglevic, Udo Maurer, Peter Payer, Robert A.Pejo, Goran Rebic, Ulrich Seidl and Götz Spielmann.

Among LOTUS' films are features BLUE MOON, ANTARES, THE CAMERAMURDERER and SLUMMING feature-length documentaries like ANIMAL LOVE, MEGACITIES, WOKRINGMAN'S DEATH and WHORES GLORY.

## **RIPPLE WORLD PICTURES**

Ripple World Pictures was founded in 2007 by Jacqueline Kerrin and Dominic Wright in Ireland. In 2010, Ripple World Pictures (UK) in London, responsible for British productions, was founded. In 2013 they were joined by Ripple World Distribution which took over the distribution of select productions by Ripple and others for Ireland.

Among the latest Ripple productions are supernatural thriller HOUSE OF SHADOWS by Rossella de Venuto, science fiction comedy EARTHBOUND by Alan Brennan with Rafe Spall and David Morrissey, and Carl Tibbetts' thriller RETREAT with Thandie Newton.

## **IMMER WIEDER GERNE FILM GMBH - BERLIN**

The company Immer wieder gerne Film GmbH of Christoph Ott is co-producer of the film and together with Warner Bros. managing the development of the utilization strategy. Christoph Ott was Vice President Distribution & Production at Buena Vista International from 1992 to 1999, before working as director of distribution and marketing at Senator Entertainment AG. From 2003 on, he was Head of Campaign at NFP\* and since September 2011 has been head of distribution.



## **WORLD SALES – BETA CINEMA**

World sales and co-financing company Beta Cinema has established itself as a "boutique-operation" for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide B.O. hits like THE LIVES OF OTHERS, IL DIVO, MONGOL and DOWNFALL.

Current highlights include Oliver Hirschbiegel's widely sold thematic follow-up, 13 MINUTES, and the Emma Watson, Daniel Brühl, Mikael Nyqvist thriller COLONIA.