

**BENNO
FÜRMAN**

**LIV LISA
FRIES**

**JERRY
HOFFMANN**

**JACOB
MATSCHENZ**

**DANIEL
ZILLMANN**

**OLIVER
BRÖCKER**

HEIL

A FILM BY DIETRICH BRÜGGEMANN



Karlovy Vary
International Film Festival
Official Selection - Competition

BETA CINEMA PRESENTS A PRODUCTION OF REAL FILM BERLIN AND LETTERBOX FILMPRODUKTION
IN CO-PRODUCTION WITH BELLA FIRMA RUNDfunk BERLIN-BRANDENBURG SÜDWESTRUNDfunk ARD DEGETO IN COOPERATION WITH ARTE

A DIETRICH BRÜGGEMANN FILM

BENNO FÜRMAN LIV LISA FRIES JERRY HOFFMANN JACOB MATSCHENZ DANIEL ZILLMANN OLIVER BRÖCKER ANNA BRÜGGEMANN THELMA BUABENG RICHARD KROPF JÖRG BUNDSCHUH

COSTUME DESIGNER JULIANE MAIER MAKE UP ANNETT SCHULZE JAN KEMPKENS-ODDEMSKI PRODUCTION DESIGNER THERESIA ANNA FICUS DIRECTOR OF PHOTOGRAPHY ALEXANDER SASS

EDITOR VINCENT ASSMANN SOUND MIXER JACOB ILGNER SUPERVISING SOUND EDITOR MARTIN FRÜHMORGEN RE-RECORDING MIXER HOLGER LEHMANN LINE PRODUCER HOLGER HÄRTL

EXECUTIVE PRODUCER GÜNTHER RUSS COMMISSIONING EDITOR COOKY ZIESCHE MARTINA ZÖLLNER CLAUDIA GRÄSSEL BARBARA HABE DAGMAR MIELKE

CO-PRODUCER DIETRICH BRÜGGEMANN PRODUCER MICHAEL LEHMANN KATRIN GOETTER WRITTEN DIRECTED AND MUSIC COMPOSED BY DIETRICH BRÜGGEMANN

Logo for rbb, SWR, ARD Degeto, arte, medienboard, and other production partners.

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Director Dietrich Brüggemann (STATIONS OF THE CROSS)
DoP Alexander Sass
Cast Benno Fürmann (IN DARKNESS)
 Liv Lisa Fries (THE WAVE)
 Jerry Hofmann
 Jacob Matschenz (JACK, THE WAVE)
Genre Comedy
Language German
Length 103 min
Produced by Real Film Berlin and Letterbox Filmproduktion



HEIL

SYNOPSIS

Welcome to Prittwitz. The acclaimed Afro-German author Sebastian Klein (JERRY HOFFMANN) is on a reading tour in the east German backwater and is given a fitting welcome by local neo-Nazis: a blow to the head. Sebastian promptly loses his memory and parrots everything people tell him. Nina (LIV LISA FRIES), Sebastian's pregnant girlfriend in Berlin, is highly agitated. Without further ado she travels to Prittwitz and teams up with the village policeman Sascha (OLIVER BRÖCKER) to track down her boyfriend. He is in the hands of the neo-Nazis and their leader Sven (Benno Fürmann) and feels right at home among them. Smirking, he appears on talk shows and mouths the slogans that Sven whispers to him. A 'blackie' railing against integration – the public goes crazy. And Sven sees himself finally on his way to becoming an opinion leader. But he isn't impressing his beloved, Nazi bride Doreen (ANNA BRÜGGEMANN). She wants to see action. Historic deeds. And so Sven prepares his people for a big showdown – while at the Office for the Protection of the Constitution the left hand doesn't know what the right hand is doing, and neither can get online at the moment. What can save the world now? And Nina and Sebastian's love?

THE DIRECTOR

Dietrich Brüggemann was born in 1976 and studied at the "Konrad Wolf" University of Film and Television in Potsdam. His films include: the shorts HEAVY ROTATION (2001), MEHR LICHT (2003), WARUM LÄUFT HERR V. AMOK (2003), KATJA KANN FAST ALLES (2004), numerous music videos, and the features NINE TAKES (NEUN SZENEN, 2006), RENN WENN DU KANNST (2010), MOVE (3 ZIMMER/KÜCHE/BAD, 2011), STATIONS OF THE CROSS (KREUZWEG, 2014, Silver Bear Berlin), and HEIL (2015).