

A FILM BY **SERGIO CASTELLITTO**

RICCARDO SCAMARCIO

JASMINE TRINCA

BASED ON THE INTERNATIONAL BESTSELLER BY **MARGARET MAZZANTINI**

YOU CAN'T SAVE YOURSELF ALONE

BETA CINEMA presents an INDIANA PRODUCTIONS WILDSIDE RAI CINEMA and ALIEN PRODUZIONI PRODUCTION 'YOU CAN'T SAVE YOURSELF ALONE' a film by SERGIO CASTELLITTO
RICCARDO SCAMARCIO - JASMINE TRINCA - ANNA GALIANA - MARINA RUFFO - MASSIMO BOMETTI and with ANGELA MOLINA and with the participation of ROBERTO VEZCHIONI
Produced by BENEDETTO HAYIB - MARCO COHEN - FABRIZIO DONWITTO for INDIANA PRODUCTIONS and by LORENZO MIELI - MARIO GIANANI for WILDSIDE Associate Producer LORENZO GANGAROSSA for INDIANA PRODUCTION and MAURO MARTANI for WILDSIDE
Produced with the contribution of MINISTERO DEI BENI E DELLE ATTIVITA' CULTURALI E DEL TURISMO in association with OPTIMA SPA - VIRIS SPA - PARSIO SRL - SUNSHINE SRL
Line Producer FERDINANDO BONIFAZI Written by MARGARET MAZZANTINI Based on the book 'NESSUNO SI SALVA DA SOLO' by MARGARET MAZZANTINI Production Designer LUCA MERLINI Costume by PATRIZIA CHERICONI
Sound by ROBERTO MOZZARELLI (PAYS) Editing by CHIARA WILCO Photograph by GIOVANNI CORRIGELLI Music by ARTURO ANNECCHINO INDIANA PRODUCTION WILDSIDE with RAI CINEMA Production Directed by SERGIO CASTELLITTO

INDIANA WILDSIDE Rai Cinema ALIEN PAYS OPTIMA PARSIO MONDADORI UNIVERSAL BETA CINEMA

Director Sergio Castellitto
Cast Riccardo Scamarcio
(MY BROTHER IS AN ONLY CHILD)
Jasmine Trinca (SAINT LAURENT, HONEY)
Anna Galiena (JAMON, JAMON)
Ángela Molina
Genre Drama
Language Italian
Length 103 min
Produced by Indiana Production Company in co-production
with Wildside, RAI Cinema and Alien Produzioni



YOU CAN'T SAVE YOURSELF ALONE

SYNOPSIS

Gaetano and Delia meet for dinner to discuss the terms of the holiday break of their children. The meal immediately turns into an emotionally charged reflection of the last 10 years which led the separated couple to this sad but realistic point. Throughout several flashbacks, we see the two recount their past, from good to bad, from passionate lovemaking and discovering each other to bitter misunderstandings and stealthily alienation. But a heated exchange is morphed into an honest contemplation of their relationship. Did it suffer the common tragic effects of time, selfishness and insecurity? And wasn't it rooted in the best intentions? It becomes clear that these two were really in love. Even though they are trying to start new lives, the wounds are still fresh enough to not get over their lives together. But at the end of the encounter, a new dawn gives way to new hope for Delia and Gaetano, sealed even with a kiss between them...

THE DIRECTOR

Sergio Castellitto is an Italian actor, screenwriter and director. He starred in "My mother's smile", in 2002, winning the European Film Award, and in "The wedding director", in 2006. The comedy "Libero Burro" marked his debut as a director, in 1999. Five years later, he directed his second feature, "Don't Move", based on Margaret Mazzantini's novel and starring Penelope Cruz (UN CERTAIN REGARD 2004). He worked again with his wife, for "Love and Slaps", in 2010 and "Twice Born", in 2012.

