

# THE PASTA DETECTIVES

BASED ON THE  
BESTSELLING  
CHILDREN'S BOOK



BETA CINEMA presents a LIEBLINGSFILM and FOX INTERNATIONAL PRODUCTIONS (GERMANY) PRODUCTION A FILM BY NEELE LEANA VOLLMAR "THE PASTA DETECTIVES" WITH ANTON PETZOLD JURI WINKLER KAROLINE HERFURTH AXEL PRAHL RONALD ZEHRFELD URSELA MONN DAVID KROSS MILAN PESCHEL AND AS GUESTS KATHARINA THALBACH CHECKER CAN AND ANKE ENGELKE CASTING DANIELA TOLKIEN (BVC) KIDS CASTING UWE BUNKER (BVC) ORIGINAL SOUND FRANK HEIDBRINK RE-RECORDING MIXER TSCHANGIS CHAHROKH SOUND DESIGN KAI TEBBEL COSTUME DESIGN SILKE SOMMER MAKE-UP JULIANE HUBNER KATRIN WESTERHAUSEN PRODUCTION DESIGN MATTHIAS MUSSE LINE PRODUCER CHRIS EVERT DIRECTOR OF PHOTOGRAPHY TORSTEN BREUER EDITED BY BERND SCHLEGEL MUSIC OLIVER THIEDE MUSIC SUPERVISORS MILEVA FESSMANN / BECKMANN CINESONG SCREENPLAY CHRISTIAN LERCH ANDREAS BRADLER KLAUS DÖRING BASED ON THE NOVEL "RICO, OSKAR UND DIE TIEFERSCHATTEN" BY ANDREAS STEINHÖFEL EXECUTIVE PRODUCERS MARCO MEHLITZ THOMAS BLIENINGER PRODUCERS PHILIPP BUOWEG ROBERT MARCINIAK DIRECTED BY NEELE LEANA VOLLMAR

medienboard.

MDM Mitteldeutsche Medienförderung

FFF Bayern

KURATORIUM JUNGER DEUTSCHER FILM

BKM Filmförderung des Bundes

FFA

DEUTSCHER FILMFÖRDERFONDS

LIEBLINGSFILM

THE PASTA DETECTIVES PRODUCED BY LIEBLINGSFILM

CARLSEN

DCI

CEA

BETA CINEMA

**Director** Neele Leana Vollmar

**Cast** Anton Petzold  
Juri Winkler  
Karoline Herfurth (THE READER)  
Axel Prahl (GRILL POINT)  
Ronald Zehrfeld (BARBARA)  
Ursela Monn  
David Kross (THE READER)  
Katharina Thalbach (THE TIN DRUM)  
Anke Engelke

**Genre** Family Entertainment

**Language** German

**Length** 96 min

**Produced by** A production of Lieblingsfilm and  
Fox International Productions (Germany)



## THE PASTA DETECTIVES

### SYNOPSIS

10-year-old Rico is a self-described “lowly gifted child.” He is aware of his slight mental limitations and is oddly adept at articulating how his mind works: “There’s a bingo cage in my head and the balls are like my thoughts. When I think too much, one falls out and the cage spins like crazy in my head.”

One day, while inspecting the ground for something that caught his eye, he meets 8-year old Oskar. “I’m highly gifted,” he announces. Oskar is a young genius but he’s also overly cautious. He never leaves home without his striped helmet (“It’s for protection. There were 1,993 accidents last year with serious head injuries.”) The two outsiders bond immediately, despite their obvious differences. With his new pal, Rico feels more confident to explore his neighbourhood. Then, when Oskar fails to show up at a pre-arranged meeting place, Rico’s initial disappointment is replaced with the growing realization that his best friend has been snatched by a serial child kidnapper, dubbed by the local media as Mr. 2000. Turning detective, Rico must now use his heightened skills of observation and unravel the clues that will lead to Oskar’s rescue.

### THE DIRECTOR

Neele Leana Vollmar was born in 1978 in Bremen and studied at the Baden-Wuerttemberg Film Academy from 2000-2005. In 2003 she also participated in the Berlinale Talent Campus and the Hollywood Masterclass. Her films include Vacation from Life (2004), Peaceful Times (2008), and Wedding Fever in Campobello (2009).

