

BETA

presents



series

65th International Film Festival Berlinale Special

1917

HISTORY HAS NOT BEEN WRITTEN YET

BETA

1992

By an idea of
Stefano Accorsi

Directed by
Giuseppe Gagliardi

Starring
Stefano Accorsi, Natalino Balasso, Guido Caprino, Irene Casagrande, Teco Celio, Domenico Diele, Tea Falco, Flavio Furno, Antonio Gerardi, Gianfelice Imparato, Miriam Leone, Giovanni Ludeno, Elena Radonicich, Tommaso Ragno, Pietro Ragusa, Alessandro Roja, Bebo Storti

Produced by
Sky Atlantic and Wildside,
in association with **La7** and **Beta Film**



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CAST

Leonardo Notte
Piercamillo Davigo
Pietro Bosco
Viola
Gianni Bortolotti
Luca Pastore
Bibi Mainaghi
Roberto Fenati
Antonio Di Pietro
Gaetano Nobile
Veronica Castello
Dario Scaglia
Giulia Castello
Michele Mainaghi
Gherardo Colombo
Rocco Venturi
Enrico Lodato

Stefano Accorsi
Natalino Balasso
Guido Caprino
Irene Casagrande
Teco Celio
Domenico Diele
Tea Falco
Flavio Furno
Antonio Gerardi
Gianfelice Imparato
Miriam Leone
Giovanni Ludeno
Elena Radonicich
Tommaso Ragno
Pietro Ragusa
Alessandro Roja
Bebo Storti

CREW

Produced by
Series created by

Story and teleplays

Story Editor
Creative Producer, Wildside
Based on an idea by
Directed by
2nd unit direction
Director of Photography

Scenes
Costumes
Sound
Editing
Casting

Lorenzo Mieli (*Wildside*), Mario Gianani (*Wildside*)
Alessandro Fabbri
Ludovica Rampoldi
Stefano Sardo
Alessandro Fabbri
Ludovica Rampoldi
Stefano Sardo
Nicola Lusuardi
Claudio Corbucci
Stefano Accorsi
Giuseppe Gagliardi
Gianluca Jodice
Michele Paradisi (*1st unit*)
Roberto Forza (*2nd unit*)
Francesca Di Mottola
Roberto Chiocchi
Fabio Felici
Francesca Calvelli
Francesca Borromeo
Valeria Miranda

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TECHNICAL DETAILS

Genre: Drama
Category: Series
Format: 10 x 1 hour

1992 is a Sky Atlantic original series. The project has been carried out by Wildside and executive produced by Lorenzo Mieli and Mario Gianani. Creators of the series – 10 episodes, each clocking in at 50 minutes – are Alessandro Fabbri, Ludovica Rampoldi and Stefano Sardo, who all wrote the teleplays, under the supervision of Nicola Lusuardi. The project is based on an idea by Stefano Accorsi

PRESS NOTES

It all began in Milan on february 17th, with the arrest of a second-tier politician. It is 1992, and the series' eponymous year will prove to be a year of turmoil and upheaval, redefining Italy's life, and redrawing the map of its powers that be.

Opening scenes show the arrest of Mario Chiesa, general manager of Pio Albergo Trivulzio, a public elderly care facility in Milan. This will prove the spark that sets ablaze a bonfire of scandal in what will soon come to be known as Tangentopoli («Bribesville»); the rest is history, and it is also the meat and bones of 1992, the 10-episode Sky Atlantic series, produced by Wildside and directed by filmmaker Giuseppe Gagliardi (*Tatanka*), based on an idea by Italian movie star Stefano Accorsi, who also stars, created by Alessandro Fabbri, Ludovica Rampoldi and Stefano Sardo, who all wrote the teleplays, under the supervision of Nicola Lusuardi. The series, premiering march 24 simultaneously across all five Sky markets, Italy, UK, Germany, Ireland and Austria, is internationally distributed by BetaFilm.

Indirectly, by showing the changes that the events of 1992 bring about in the daily lives of six ordinary people, 1992 is the first made-for-tv story to explore the facts that swept away Italy's ruling class, bringing in the new forces - and faces - that went on to change the county's life for good.

The series paints an accurate portrayal of the era, bringing it back to life through a painstakingly researched palette of details: all the colours and fashion, the taste and lifestyles. Nailing period details to perfection, the story has its fictional characters interact with the true heroes and victims, those who were splashed on that crucial year's headlines: they blend into the story, with their real names. Men of law such as Antonio Di Pietro, Piercamillo Davigo, Gherardo Colombo and Giovanni Falcone, political leaders such as Mario Segni, Mario Formentini, Umberto Bossi, all relive in an array of outstanding performances from actors who have their style, manners, body language and exact turns of phrase down pat. Even in a stunning array of individuals that will go on to shape their country's future, one background appearance does not go unnoticed: Silvio Berlusconi, not yet a politician at that time, who nonetheless laid out his vision on Italy's outlook, based on his own blend of optimism and hope, in two public speeches.

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The other characters' stories are woven into the fabric of real-life chronicles and true stories, seamlessly blending fact and fiction. Six ordinary people's lives, unfolding within a framework of drama and crisis that has made it a watershed year in the country's history.

Their personal lives are not too far removed from the shady proceedings of «Bribesville»; Milan, struck by the woes of a financial crisis, is no longer the hotbed of business and wealth. Six people will each help write some pages in this Italian Tabloid that will eventually morph into a new order (or «the second Republic»). Working their way up from the background, their actions will become more and more pivotal to the story as the key happenings of that fateful year unfold: sweeping investigations and dragnets, politicians and businessmen put behind bars, the balance of powers coming undone and, ultimately, putting the nation's very stability in danger. None of the dramatic events are left out of the story's reach: the rise and rise of the populist Lega Nord (Northern League) party, the chain of suicides committed by powerful men of business and finance who had come under scrutiny, the murderous attacks on anti-mafia judges Giovanni Falcone and Paolo Borsellino; and ultimately, the Clean Hands operation's undoing of the country's then-prime minister and top politician, Bettino Craxi.

1992 is first and foremost a gamechanger: a huge productive and creative effort, rolled into a project that revisits real history while making full and confident use of a top-notch serial's narrative techniques. Formally and substantially ambitious, it is no less innovative in its scope: a direct narration of Italian history, shining controversial and fascinating new lights by using an engaging cast of characters as guides into its dark underbelly.

Productively, 1992 marks some uncharted territory for Italian tv work, explicitly echoing the US method of having a team of experienced writers craft a series under the guidance of a showrunner, and keeping the core team of creators involved throughout, from pre-production down to all photography and editing. All in all, the project has taken three years to complete.

Still, the events depicted in the series deserved no less of an effort: even today, over 20 years after those extraordinary facts, the wide range of consequences generated by the «Bribesville Big Bang» are felt and reckoned with throughout Italy

SYNOPSIS

February 17, 1992: Mario Chiesa's arrest sets in motion a series of large scale investigations that go under the name of Mani Pulite (or "Clean Hands"), marking the beginning of the age of Tangentopoli (Bribesville). 1992, the 10-episode series based on an idea by Stefano Accorsi, is a Sky Atlantic production, in cooperation with La7, and produced by Wildside. At the heart of the story are six ordinary people whose lives are shattered by the political, social, civil earthquake set in motion by this judicial operation of unprecedented scope and power.

Leonardo Notte (Stefano Accorsi) is a cynical marketing and ad expert on the run from a murky past as a radical left activist, trying to anticipate the country's evolution and changes in lifestyle in the wake of Tangentopoli. Policeman Luca Pastore (Domenico Diele) joins the team of lawmen to seek retribution against a ruthless businessman he's a victim of; and goes on to meet Rocco Venturi (Alessandro Roja) another police officer with a dark side. Bibi Mainaghi (Tea Falco) is the spoiled daughter of a wealthy industrial tycoon at the center of the country's system of corrupt political and

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business cronies. Veronica (Miriam Leone) is a showgirl who is ready to do just anything to land a tv star role. Pietro (Guido Caprino) is a former soldier and Gulf war veteran, who lands a seat in Parliament with Italy's up-and-coming, populist Lega Nord (Northern League) party. Six individuals, and their interwoven storylines, compose the engrossing tapestry of 1992, and end up offering an original viewpoint on Italy's hottest and most dramatic year in contemporary history.

The series premieres in Italy on Sky Atlantic HD Italy and simultaneously on Sky Germany, Austria, UK and Ireland, starting March 24. Production took 21 weeks of principal photography and 109 days on set, involving a cast of 156 actors and 3.000 extras. Shooting took place on about 100 different locations, including Italy's house of Parliament and Villa Fendi in Rome, and the landmark Pirelli tower in Milan. Leading cast members include Stefano Accorsi, Guido Caprino, Domenico Diele, Miriam Leone, Tea Falco, Alessandro Roja. The director is Giuseppe Gagliardi.

MAIN CHARACTERS

Leonardo Notte (Stefano Accorsi) is a marketing man with a murky past, coming back to haunt him just as 1992's events seem to bring about the professional chance of a lifetime. Anonymous blackmail forces Leo to confront a morbid episode in his past that he had surgically removed from his memory. His glitzy, no-strings-attached lifestyle is turned upside down by the appearance of Viola, his hitherto unknown teenage daughter. As Leo tries to free himself from the shadows of the past, he stumbles into a revolutionary idea that could shape the future of his trade - and his own.

Pietro Bosco (Guido Caprino), a 33-year old veteran of the Gulf war, finds himself elected in the Italian parliament, with the rising Lega Nord party. A gregarious rugby lover and beer drinker, he turns out to be the ultimate fish out of water in the hidebond Parlamento, a world he is totally alien to. His only chances lie in finding the right mentor; thus, Pietro will put his career in the hands of a seasoned politician who will show him the ropes - certainly, at a price.

Luca Pastore (Domenico Diele), a judicial police officer, works side by side with maverick prosecutor Antonio Di Pietro (Antonio Gerardi), at the very heart of the Mani Pulite operation. Investigations, arrests, interrogations. Tangentopoli is like a puzzle he is on a mission to help complete, tile after tile. Under pressure and under menace. From all sides, as the opposing powers also come from within the heart of law enforcement.

Veronica Castello (Miriam Leone) is a showgirl on the fast track to fame. She needs it, physically, and is out to get it at all costs: the unconditional love of a prime time audience is the only viable conduit for her self-esteem. As the lover she has picked, powerful tycoon Michele Mainaghi (Tommaso Ragno), goes under in the investigations, Veronica briefly finds herself at a loss, then starts the search for a new, powerful pigmalione t position in the pecking order of the new powers that be.

Beatrice "Bibi" Mainaghi (Tea Falco), daughter of the aforementioned tycoon, is the black sheep in a power dynasty, but her life will take a new, radically unexpected turn in the wake of Tangentopoli.

Rocco Venturi (Alessandro Roja) is a young Roman police officer, also joining Antonio Di Pietro's team of investigators. A sly look and his trademark fast talk would seem to put him as a natural leader in that team, but he will turn out to hide a totally different truth behind his gung-ho mask.

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DIRECTOR'S NOTES BY GIUSEPPE GAGLIARDI

If it were a literary genre, 1992 would be a hybrid, blending an accurate period piece with fiction and fantasy. In a historical novel, fictional characters are fundamental. The stylistic and narrative approach of this series builds on the need to make its main characters credible within the historical framework, and to follow their footsteps synching the camera movement to their very breath, seeing the action unfold through their very eyes. The most exciting challenge has been to find the right balance between the overall realism of the action, and the painstaking recreation of a period which has not been explored a lot so far. Altogether, this has opened up a new fictional world, full of characters that let you feel both the exciting possibilities of a moment of disruption in history, and the restlessness of a time which shatters all certainties beyond recognition

CREW

GIUSEPPE GAGLIARDI (Director)

Born in Cosenza in 1977 and graduated in Literature with a thesis on Storia e Critica del cinema at La Sapienza University in Rome. His first movie is *La vera leggenda di Tony Vilar* (2006), officially selected for the NY Tribeca Film Festival and for the Rome International Film Festival. In 2011 his second movie *Tatanka*, based on Roberto Saviano's book "La Bellezza e l'Inferno", is released in movie theatres. *Tatanka*, awarded as best artistic contribution at the Montreal Festival des Films du Monde and best foreign language movie at the NYFF, was distributed in various countries all over the world. Among his documentaries: *Doichlanda*, awarded with the jury's award at the Torino Film Festival in 2003. He also directed 1992, Sky Atlantic's TV series produced by Wildside

CAST

STEFANO ACCORSI (Leonardo Notte)

Born in Bologna on March, 2, 1971. In 1991 he co-stars in Pupi Avati's movie *Fratelli e sorelle*, after which he graduates from Bologna's Theatrical School in 1993, and acts in the theatre (Compagnia del Teatro Stabile dell'Arena del Sole) for several years (from Pirandello to Goldoni). In 1994 the commercial adv of a famous ice cream, directed by Daniele Lucchetti, gave him immediate popularity. Among his movies: *Jack Frusciante è uscito dal gruppo*, directed by Enza Negroni, *Piccoli Maestri*, directed by Daniele Lucchetti, *Ormai è fatta* by Enzo Monteleone (Grolla d'Oro best actor award), *Un uomo perbene* by Maurizio Zaccaro (Grolla d'Oro), *Capitães de Abril* by Maria de Medeiros, *Come quando fuori piove* by Mario Monicelli, *Radiofreccia* di Luciano Ligabue (David Donatello, Amidei Award and Ciak d'Oro), *L'ultimo bacio* (The Last Kiss) and *Baciarmi ancora* by Gabriele Muccino, *Saturno contro* and *Le fate ignoranti* by Ferzan Ozpetek (Nastro d'Argento, Ciak d'Oro and Globo d'Oro awarded by foreign press in Italy), *La stanza del figlio* by Nanni Moretti, *Santa Maradona* by Marco Ponti, *L'amore ritrovato* by Carlo Mazzacurati, *Romanzo Criminale* and *Un viaggio chiamato amore* by Michele Placido (Coppa Volpi as leading actor at Venice 59th International Film Festival), *La vita facile* by Lucio Pellegrini. In 2006 he goes back to theatre acting in the drama, directed by Sergio Castellitto, *Il dubbio* (Doubt: A Parable), written by John Patrick Shanley. In 2012, he acts in the successful play *Furioso Orlando* and in season 2013/14 in *Giocando con Orlando*, both

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based on the epic poem Orlando Furioso written by Ludovico Ariosto. The theatre version and the direction of both is by Marco Baliani. In season 2014/15: *Decamerone vizi, virtù, passioni* based on Giovanni Boccaccio's Decameron, The theatre version and the direction is by Marco Baliani.

He lives between Italy and France where he founded his production company: Stephen Greep. Recently the French Ministère de la Culture et de la Communication honored him Chevalier de l'Ordre des Arts et des Lettres. In France, among other movies, he acted in: *La faute à Fidel!* (Blame it on Fidel!) by Julie Gavras, *Les Brigades du tigre* by Jérôme Cornuou, *Un baiser s'il vous plaît* by Emmanuel Mouret, *Les deux mondes* by Daniel Cohen, *Le jeune fille et les loups* by Gilles Legrand, *Baby blues* by Diane Renaud, *Je ne dis pas no* by Iliana Lolic, *Nous trois* by Renaud Bertrand, *Tous les soleils* by Philippe Claudel, and the TV series *Mafiosa* by Pierre Leccia for Canal+.

In 2013 he made his début as director with the short movie *Io non ti conosco* produced by Yoox Group in which he also acts (Nastro d'Argento 2014 for best new director) and a year after he made, for Peugeot Italia, three short movies: *Ultimo Tango*, *Parking* and *Autostop*.

Recently he acted in the TV series *Il clan dei camorristi*, in the movies *Viaggio sola* (A Five Star Life) by Maria Sole Tognazzi, *L'Arbitro* by Paolo Zucca, *La nostra terra* by Giulio Manfredonia, *Italian Race* by Matteo Rovere. On TV, for Sky Italia, in the series *1992* directed by Giuseppe Gagliardi, as ideated and interpreted.

GUIDO CAPRINO (Pietro Bosco)

Born in Taormina but grew up at Nizza di Sicilia, Guido Caprino would soon move to Milan where he studies acting for two years at the Acting Center led by Richard Gordon. He would then continue his training with American and British teachers and directors.

He makes his first appearance on the big screen with the film *Il regista di Matrimoni* directed by Marco Bellocchio; in 2007 he plays Giovannino in the film *I Vicerè* directed by Roberto Faenza.

Among his most significant TV appearances stand out: *Matilde* in 2005 directed by Luca Manfredi, the miniseries *L'ultima frontiera* directed by Franco Bernini in 2006 and the medical drama television series *Medicina generale* in 2007 directed by Renato De Maria.

In 2008 he plays Giorgio (Doctor G) in the series *Amiche mie*. He also stars, along with Olivia Magnani, in the film *Un amore di Gide* directed by Diego Ronsisvalle.

Since 2009 he has played the leading role of Luca Manara in the crime series *Il commissario Manara*.

In 2010 he plays Felice Orsini, one of the most intense and appreciated roles in the film *Noi Credevamo* directed by Mario Martone.

In 2013 he is one of the leading actors of the Sky-branded TV series *In Treatment* directed by Saverio Costanzo where he plays Dario, an undercover Carabinieri in therapy on Tuesdays with Doctor Giovanni Mari (played by Sergio Castellitto).

In Sky's production *1992* he plays the role of Pietro Bosco. Again in 2014 he stars in the series *Sottocopertura*, still in the making and directed by Giulio Manfredonia, where he plays Antonio Iovine.

DOMENICO DIELE (Luca Pastore)

Born in Siena on July 25, 1985 and at an early age he moves to Rome to begin his theatre career. In 2005 he graduates in acting at the International Theatre School and starts his career as an actor taking part in some television series such as *Adriano Olivetti – La forza di un sogno* directed by

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Michele Soavi. In 2011, he plays the role of Andrea Costantini in the film *ACAB – All Cops Are Bastard* directed by Stefano Sollima and in 2013 he plays a leading role in the film by Claudio Noce *La Foresta di Ghiaccio* starring Emir Kusturica and Ksenia Rappoport. He is one of the leading actors of 1992, the Sky-branded TV series produced by Sky Wildside and directed by Giuseppe Gagliardi.

MIRIAM LEONE (Veronica Castello)

Born in Catania on April 14, 1985. In 2008 she takes part and wins the beauty contest Miss Italia. In 2010 she makes her debut as an actress on the small screen in the TV movie *Il ritmo della vita*, directed by Rossella Izzo. Then she plays in the film *Genitori & figli-Agitare bene prima dell'uso*, directed by Giovanni Veronesi, starring Silvio Orlando, Luciana Littizzetto, Elena Sofia Ricci, Margherita Buy. In 2011 she hosts the TV film awards *I nastri d'argento*. Plays in the TV series *Distretto di Polizia 11*, directed by Alberto Ferrari. She hosts the sketch comedy show *Ale e Franz show*, with the comedy duo Ale and Franz. She also plays a cameo in the film *I soliti idioti* directed by Enrico Lando, with Francesco Mandelli and Fabrizio Biggio. She plays in the sketch comedy show *Big end-Un mondo alla fine*, with Federico Russo, Omar Fantini. The following year, she hosts *Drugstore*, a TV magazine dedicated to movies, art and technology. She plays in the TV series *Un passo dal cielo 2*, starring Terence Hill. In 2012 she sponsors the Roma Fiction Fest. In the fall of 2014 she is the leading actress in two films *Fratelli Unici* by Alessio Maria Federici and *La scuola più bella del mondo* by Luca Minieri. She is one of the leading characters of 1992, the Sky-branded TV series produced by Sky Wildside and directed by Giuseppe Gagliardi. She will soon be coming back to the big screen with the film *La Grande Seduzione* by Massimo Gaudioso.

TEA FALCO (Beatrice “Bibi” Mainaghi)

Born in Catania in 1986, is not only an actress but also a photographer. In the field of photography she starts to exhibit in Sicily in 2000. She also makes autobiographic works with self-portraits photos and videos.

Since 2009 she takes part to different individual and collective exhibitions in Rome, Bologna, and then also in Greece and in Los Angeles. She wins different photography awards, such as “Art in Quart” in October 2010 and “Premio Basilio Cascella” in May 2011. She debuts as theatre actress in 2004 in the show *Fumo negli occhi* and from 2005 to 2007 she is mainly engaged in the theatre. In 2007 she debuts in movies with *I Vicerè* directed by Roberto Faenza.

In 2012 she debuts on the small screen in the TV drama *Il giovane Montalbano* directed by Gianluca Maria Tavarelli. She is chosen by Bernardo Bertolucci as the protagonist of his movie *Io e te* based on the novel by Niccolò Ammaniti. For this interpretation she is nominated for the David di Donatello as Best Actress in 2013. In 2013 she is the protagonist of the video-clip of the song *Testamento* by Franco Battiato. In 2014 she is one of the protagonists in the movie by Carlo Verdone *Sotto una buona stella* and in the video-clip of the song *Io e Anna* by Cesare Cremonini, starring together with the singer himself. She is protagonist in the new movie by Francesco Mandelli and Fabrizio Biggio, *La solita commedia –Inferno*, coming soon in cinemas. She is one of the protagonists of 1992, the Sky-branded TV series produced by Wildside and directed by Giuseppe Gagliardi.

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ALESSANDRO ROJA (Rocco Venturi)

Graduated at Scuola Nazionale di Cinema-Centro Sperimentale di Cinematografia in Rome and is known for his interpretation in Sky's TV series *Romanzo Criminale* directed by Stefano Sollima. His career is dynamic and versatile, as Alessandro moves easily from comedy to great cinema movies. He stars in the movie *Diaz don't clean up this blood* and he proves his great dynamism whenever he is the protagonist, in movies such as *I più grandi di tutti* by Carlo Virzì starring as a drummer and *Song'e Napule* by Manetti Bros.

On the small screen he appears in the movies *L'olimpiade nascosta* and *La farfalla granata*, starring as Gigi Meroni. As regards theatre, he makes a tour in Italy with the monologue *Misterman* by Enda Walsh, directed by Luca Ricci. He is one of the protagonists of 1992, the Sky-branded TV series produced by Wildside and directed by Giuseppe Gagliardi.

About the producers: SKY ITALIA

Sky Italia is the Italian media company owned by Sky plc. Born in 2003, its customer base has grown very quickly and in September 2014 the subscribed families have reached 4.7 million. Sky currently offers more than 160 thematic and pay per view channels, with a rich offering of movies, sports, news, entertainment and kids programming. Sky was the first Italian television to broadcast in HD and live in 3D, and offers a pack of more than 60 HD channels and one channel entirely dedicated to 3D programs. Moreover, My Sky HD makes it possible to easily record one's favorite programs and to access the Sky On Demand service, whereas with Sky Go subscribers can watch on the move a wide selection of Sky's channels and on demand contents.

About the producers: WILDSIDE

Wildside s.r.l. was created in July 2009 with the objective of producing feature films, documentaries and TV series. The company combines Mario Gianani's and Offside's cinema experience with Lorenzo Mieli and Wilder's television expertise. In cinema Wildside as an arthouse film tradition has worked with talents such as Bernardo Bertolucci, Marco Bellocchio, Saverio Costanzo, all present in competition in international festivals (Cannes, Venice, Berlin), as long as a number of very successful commercial hits. On the TV side Wildside is very active in indigenous and international productions (In Treatment Season 1 and 2, 1992) and it is now developing for Sky Paolo Sorrentino's television debut, the international co-production *The Young Pope*.

World Sales: BETA FILM

Founded in 1959, Beta Film GmbH is one of the world's leading international distributors of licenses rights for TV, HV and new media as well as theatrical rights (Beta Cinema) and is involved in international co-productions. Beta's one-of-a-kind program catalogue comprises over 15,000 hours or 4,000 titles in every available format and genre from top U.S. productions, international TV and theatrical hits, among them several Academy Award-winning feature films, and top-of-the-line European and German programs. Its subsidiary Kineos handles German-language Free-TV rights with a portfolio of 12,000 titles. Beta Film has been part of Jan Mojto's company group since 2004.

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