



65<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Competition

# A FERIM!

directed by Radu Jude



HO FILM presents in co-production with KLAS FILM, EUROPEAN MOBILITY DEVELOPMENT in association with EZ FILMS co-producers: NU BOVANA FILM STUDIOS, UFFIUS PRODUCTION KING MEDIA, ARS STUDIO, IARDON CAMERA with the support of ROMANIA FILM, BULGARIAN NATIONAL FILM CENTER, STATE CINEMATOCRAPIA FILMS CZECH REPUBLIC, MEDIA PROGRAM OF THE EU and EUROIMAGE with the participation of CINEMA CITY, TUDORARU, TOMISREANA, MEDIA, DR. BEGHEL, AQUA CARPATICA, LIBRA INTERNET BANK, FUNDATIA PENTRU O SOCIETATE DEGRABA and HOI TOMIANA  
cast: TUDOR TUDORAN, MIHAELA COMANICU, CECILIA TOMA, ALEXANDRU DANIELA, LIVIU MIHAELA, CECILIA NICOLU, REBECCA ALBERTO, ANA-MARIA INAVELA, SERIU ALEXANDRU, ANDREA, ANINA, CUCULESCU, SERBAN, PHILIP, CARMEL, SPANU DAN, NICOLAESCU, ADRIU DENISA  
music by: PETRA ZAVENONIA, BRANCA DUCU  
editing: DOMINICA BUCURAN, casting director: DIANA PAPAIA, production designer: AUGUSTINA STANCIU, sound designer: MONICA BUCURAN, sound engineer: DIANA LUCESCU, DUNESCU, music director: SERGIU CRU, music: HOI PARALEL, studio: CASALINI, CROCODIL, director of photography: MARIUS PANDOLFI, ASC, cinematographer: RADU JUDE, CLAUDIU LAZARESCU, co-producers: ROBERTA VALANDEA, JOE VINCENZI, IONUT SANDOR, producer: ADA SOLOMON, director of art: RADU JUDE, visual artist: BEATA CINEMA



**Director** Radu Jude

**Cast** Teodor Corban (CHILD'S POSE, BEYOND THE HILLS)  
Mihai Comănoiu  
Cuzin Toma  
Alexandru Dabija  
Luminita Gheorghiu (CHILD'S POSE, THE DEATH OF DANTE LAZARESCU)  
Victor Rebengiuc (MEDAL OF HONOUR)

**Genre** Road-Movie, Western, Comedy

**Language** Romanian

**Length** 108 min

**Produced by** HiFilm productions, Klas ltd. Bulgaria,  
Endorfilm Czech Republic,  
Mulberry Development Romania



## AFERIM!

### SYNOPSIS

In 19th century Romania, Costandin (50), a policeman of the time, and his son Ionita (15) travel through the south of the country in search of a fugitive Gypsy slave. Costandin is a charismatic mixture between a funny Stalin and a somewhat more pragmatic Don Quixote. While Ionita seems to be quite the opposite: more like Dostoyevsky's "Idiot", finding himself in the unfortunate situation of having to settle his inner turmoil while riding, holding a sword or a gun. Their road speedily winds through exotic landscapes and meeting hundreds of secondary characters, rendering a surprise in every scene. All of this is pictured with infectious humor and stirring cynicism, while keeping the authenticity of the age, in an ingenious Western in a very wild East never yet captured on film.

### DIRECTOR

Radu Jude (1977) graduated from the filmmaking Department of Media University in 2003. He worked as an assistant director and directed a series of short films among *The Tube with a Hat* (2006) (winner of more than 50 international prizes in Sundance, San Francisco, Los Angeles, Uppsala) and *Alexandra* (2007).

His debut feature film *THE HAPPIEST GIRL IN THE WORLD* (2009) was awarded the CICAIE prize in Berlinale Forum in 2009. In 2011 he directed and produced the independent feature *A FILM FOR FRIENDS. EVERYBODY IN OUR FAMILY* (2012), his second feature film, which premiered in Berlinale Forum, received the Heart of Sarajevo Film Festival Award, Le Bayard d'Or for Best Film and Best Actor at Namur IFF, CinEast IFF Grand Prix, and was selected by more than 30 film festivals around the world. His two recent short films *SHADOW OF A CLOUD* (2013) and *IT CAN PASS THROUGH THE WALL* (2014) were selected in Cannes Quinzaine des Realisateurs section. The latest was awarded with a Special Mention.

