

CHRISTIAN  
FRIEDEL

KATHARINA  
SCHÜTTLER

BURGHART  
KLAUSSNER

JOHANN  
VON BÜLOW

 65<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Out of Competition

THIS MAN COULD  
HAVE CHANGED HISTORY

# 13 MINUTES

AN OLIVER HIRSCHBIEGEL FILM

BETA CINEMA PRESENTS A LUCKY BIRD PICTURES PRODUCTION IN CO-PRODUCTION WITH SWR, ARD DEGETO, BR, WDR, ARTE, DELPHI MEDIEN AND PHILIPP FILMPRODUCTION  
SUPPORTED BY FILMFERNSHFONDS BAYERN, MEDIEN- UND FILMGESELLSCHAFT BADEN-WÜRTTEMBERG, MEDIENBOARD BERLIN-BRANDENBURG, BLS BUSINESS LOCATION SÜDTIROL — ALTO ADIGE,  
GERMAN FEDERAL FILM FUND (DFFF), MIBACT, FILMFÖRDERUNGSANSTALT "13 MINUTES" AN OLIVER HIRSCHBIEGEL FILM  
WITH CHRISTIAN FRIEDEL, KATHARINA SCHÜTTLER, BURGHART KLAUSSNER, JOHANN VON BÜLOW, DAVID ZIMMERSCHIED, FELIX EITNER, RÜDIGER KLING, WRITTEN BY FRED AND LÉONIE-CLAIRE BREINERSDORFER  
DIRECTOR OF PHOTOGRAPHY JUDITH KAUFMANN (DVK), EDITING ALEXANDER DITTMER, CASTING AN DORTHE BRAKER, PRODUCTION DESIGNER BENEDIKT HERFORTH, THOMAS STAMMER (DVK), COSTUME DESIGNER BETTINA MARX (DVK)  
MAKE UP TATJANA KRAUSKOPF, ISABELLE NEU, EVA MALETZ, ASSISTANT DIRECTOR JOCHEN GOSCH, SOUND STEFFEN GRAUBAUM, SUPERVISING SOUND EDITOR SRDJAN KURPJEL, (DVE) SOUND DESIGNER ANDY KENNEDY, RE-RECORDING MIXER CHRISTIAN BISCHOFF, MUSIC DAVID HOLMES  
VFX SUPERVISOR URS FRANZEN, EXECUTIVE SERVICE PRODUCTION ITALY ALBOLINA FILM, GOTTFRIED SOLDERER, THOMAS MENGHIN, WILFRIED GÜFLER, REINHARD WELLENZOHN, PRODUCTION MANAGER HERMANN MAURER, LINE PRODUCER GABI LINS  
CO-PRODUCERS MANFRED HATTENDORF AND MICHAEL SCHMIDL (DVB), CHRISTINE STROBL (ARD), CLAUDIA SIMIONESCU (WDR), GÖTZ BOLTEN (VDR), ANDREAS SCHREITMÜLLER (ARTE), CO-PRODUCER PHILIPP HOEPP  
PRODUCED BY BORIS AUSSERER, OLIVER SCHÜNDLER AND FRED BREINERSDORFER, DIRECTED BY OLIVER HIRSCHBIEGEL  
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FFF Bayern



medienboard  
Baden-Württemberg

BLS  
Business Location  
Südtirol



FFA

SWR

ARD Degeto

BR

WDR

arte



PHILIPP  
FILMPRODUCTION KG



TOBIS

NFP

**Director** Oliver Hirschbiegel (DOWNFALL)  
**Cast** Christian Friedel (THE WHITE RIBBON)  
Katharina Schüttler (GENERATION WAR)  
Burghart Klaußner (THE WHITE RIBBON)  
David Zimmerschied (GENERATION WAR)  
Johann von Bülow (LABYRINTH OF LIES)  
**Genre** WWII Drama / True Story  
**Language** German  
**Length** 108 min  
**Produced by** Lucky Bird Pictures in co-production with  
SWR, ARD Degeto, BR, WDR, arte, Delphi  
Medien and Philipp Filmproduction



## 13 MINUTES

### SYNOPSIS

Georg Elser was a man who could have changed world history and saved millions of human lives. If only he had had 13 more minutes. With 13 more minutes, the bomb he had personally assembled would have torn apart Adolf Hitler and his henchmen. But this was not to be, and on 8 November 1939, Hitler left the scene of the attempted assassination earlier than expected - leaving Elser to fail catastrophically. Who was this man who recognized the danger emanating from Hitler sooner than many others, who took action when everybody else, including the German generals, meekly followed orders or kept silent? What did he see which our parents or grandparents did not see or want to see? The man who told his torturers to their faces that he wanted to prevent the bloodshed of the imminent world war?

The film 13 MINUTES relates the background of the failed attack in the Bürgerbräukeller and paints a suspenseful, emotional portrait of the resistance fighter who was called „Georgie“ in his hometown. A story that takes us from his early years in the Swabian Alps - when National Socialism arrived in his hometown - to his last days at the Dachau concentration camp, where he was killed shortly before the end of the war at the command of the one whom he himself wanted to kill, Adolf Hitler.

### DIRECTOR

Oliver Hirschbiegel scored a sensational success with the award-winning feature film THE EXPERIMENT (2001). His third feature DOWNFALL (2004) was nominated for an Academy Award® in 2005 in the category Best Foreign Language Film. Also active in television, a selection of his other features includes: DIANA (2013), FIVE MINUTES OF HEAVEN (2009), INVASION (2007), EIN GANZ GEWÖHNLICHER JUDE (2005), and MY LAST FILM (2002).

