

# WENDE SNIJDERS ZURICH

DIRECTOR  
SACHA POLAK  
SCRIPT  
HELENA VAN DER MEULEN



WENDE SNIJDERS

SASCHA ALEXANDER GERSAK

BARRY AT SMA

MARTIJN LAKEMEIER

casting REBECCA VAN UNEN TANJA SCHUH SARA DE VRIES-VINCK MARTHA MOJET make-up FRANÇOISE MDL costume design SARA HAKKENBERG sound MIROSLAV BABIC sound design MARKUS KRÖHN head of sound MICHAEL KACZMAREK  
composer RUTGER REINDERS editor AXEL SKOVDAL ROELOFS NCE production design JÖRIEN SONT director of photography FRANK VAN DEN EEDEN SBC | N.S.C. line producer CHRIS JORNA production consultant NICKY TUSKE  
post-production supervisor MAARTEN DE GRAAF coproducers KARSTEN STÖTER BENNY DRECHSEL DRIES PHLYPO JEAN-CLAUDE VAN RIJCKEGHEM MARINA BLOK SIMON OFENLOCH  
producer MARLEEN SLOT script HELENA VAN DER MEULEN director SACHA POLAK

**Director** Sacha Polak  
**Cast** Wende Snijders  
Sascha Alexander Gersak  
Barry Atsma (LOFT, STRICKEN)  
Martijn Lakemeier  
Aäron Roggeman  
**Genre** Drama  
**Language** Dutch, German  
**Length** 90 min  
**Produced by** Viking Film in co-production with Rohfilm,  
A Private View, NTR, ZDF and arte



## ZURICH

### SYNOPSIS

In a desperate attempt to leave the past behind, Nina is wandering along Europe's motorways. She meets a German lorry driver, Matthias, and joins him on his journeys. Nina doesn't reveal much about who she is, though. Slowly it becomes clear that Nina's drive to hang around in the truckers' scene is a result of the pain caused by the ultimate betrayal that has befallen her. ZURICH is a film by Sacha Polak (HEMEL, NEW BOOBS) with Wende Snijders, who makes her feature film debut in this film.

### DIRECTOR

ZURICH is Sacha Polak's third long film. The scenario was written by Helena van der Meulen, who also wrote the scenario for Polak's first feature film, HEMEL (2012). Polak's HEMEL premiered at the Forum during the 2012 Berlinale, where it won the FIPRESCI prize. In September 2013 the long documentary film NEW BOOBS had its premiere at the Netherlands Film Festival in Utrecht. With the script of ZURICH, Polak was selected for the prestigious Berlinale Residency, which allows directors to spend four months in Berlin to work on their films together with film-experts.

