

Based on the bestselling novel by
CHARLOTTE ROCHE



Wrecked

Lavinia **Wilson**

Jürgen **Vogel**

BETA CINEMA PRESENTS A LITTLE SHARK PRODUCTION IN CO-PRODUCTION WITH CONSTANTIN FILM WDR AND ARTE A GERHARD LIDL FILM
LAVINIA WILSON JÜRGEN VOGEL JULIANE KÖHLER ANNA STIEBLICH ROBERT GWISDEK PAULETTA POLLMANN ISABELLE REDFERN
CASTING ANJA DIHRBERG BVC MUSIC MARTIN TODSHAROW EDITING UELI CHRISTEN SET DESIGN HEIKE LANGE DIRECTOR OF PHOTOGRAPHY MAHER MALEH EXECUTIVE PRODUCER ASTRID KÜHBERGER
CO-PRODUCERS BARBARA BUHL ANDREAS SCHREITMÜLLER GERHARD LIDL EXECUTIVE PRODUCER MARTIN MOSZKOWICZ PRODUCERS OLIVER BERBEN TOM SPIES
BASED ON THE NOVEL BY CHARLOTTE ROCHE WRITTEN BY OLIVER BERBEN DIRECTED BY SÖNKE WORTMANN

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WDR

arte

GERHARD LIDL

Film und Medien
Stiftung NRW



FFA

FFF Bayern

PIPER

Constantin Film

BETA CINEMA

Director Sönke Wortmann
Cast Lavinia Wilson
Jürgen Vogel (THE WAVE)
Juliane Köhler (TWO LIVES)
Anna Stieblich
Robert Gwisdek (THE WEEKEND)
Genre Drame
Language German
Length 93 min
Produced by Constantin Film Produktion and Little Shark Entertainment in co-production with WDR, ARTE and Gerhard Lidl Film



WRECKED

SYNOPSIS

WRECKED tells the story of three completely normal days in the life of Elizabeth Kiehl: parenting, organic food and therapy are just as much a part of her everyday life as the common visits with her husband to a brothel. The young woman in her early 30s is highly neurotic, always worrying and is afraid of pretty much everything – except sex. . . and that's why it is so important to her. She not only wants to be the perfect mother, but also the perfect wife and lover. Radically open, self-confident and full of ferocious humor, WRECKED is the portrait of a vulnerable young woman who tries to please everyone without losing her own sanity.

THE DIRECTOR

Sönke Wortmann was born in Marl in 1959 and attended the University of Television & Film in Munich and the Royal College of Art in London. His graduation film, DREI D (1988), received the Eastman Promotional Award at the Hof Film Days and was nominated for a Student Oscar® in 1990. His debut feature film MAYBE, MAYBE NOT was released in 1994. It became one of the most successful German films of the post-war era. The two-hour documentary DEUTSCHLAND. EIN SOMMERMÄRCHEN on the World Cup 2006, produced from over 100 hours of film material, is the most successful documentary in German cinemas. In addition, his most highly-acclaimed films include: ALONE AMONG WOMEN (1991), LITTLE SHARKS (1992), MR BLUESMAN (1993), THE SUPERWIFE (1996), CAMPUS (1998), ST. PAULI NIGHT (1999), THE HOLLYWOOD SIGN (2000), THE MIRACLE OF BERN (2003), POPE JOAN (2009), THE WEDDING TAPE (2012), and WRECKED (2014).

