

JOSEPH HADER KRISTINA KLEBE ROBERT STADLOBER DEVID STRIESOW ROELAND WIESNEKKER



AXEL PRAHL

KAFKA'S THE BURROW

A FILM BY ACADEMY AWARD WINNER
JOCHEN ALEXANDER FREYDANK

a MEPHISTO FILM production in association with SR ARTE BR unter participation of JUMPING HORSE PICTURES CINE-MOBIL STUDIO MITTE MARABU MEDIA DOWNSTAIRS FILMS
starring AXEL PRAHL also starring JOSEPH HADER KRISTINA KLEBE ROBERT STADLOBER DEVID STRIESOW ROELAND WIESNEKKER casting KAREN WENDLAND production designer TOM HORWIG director of photography EGON WERDIN
editor PHILIPP SCHMITT music RAINER BLEAK costume HEIKE FADEMRECHT make up KLAUS BÖGE sound recording JÖRG WIEGLEB sound mix JÖRG HÖHNE vfx supervisor FRANK KAMINSKI
associate producers DIRK FUNKE JAKOB HEIN funded by DFFF SAARLAND MEDIEN NORDMEDIA written, directed and produced by JOCHEN ALEXANDER FREYDANK copyright MEPHISTO FILM GmbH 2014

kafkas-the-burrow.com



M E P H I S T O FILM

Director Jochen Alexander Freydank
Cast Axel Prah (GRILL POINT)
Devid Striesow (THE COUNTERFEITERS)
Robert Stadlober (CRAZY)
Josef Hader (INDIA, THE BONE MAN)
Genre Thriller
Language German
Length 110 min
Produced by MephistoFilm



KAFKA'S THE BURROW

SYNOPSIS

„Anything might happen!“ Franz Kafka (The Burrow)

KAFKA'S THE BURROW tells the story of a man's „metamorphosis“ (as Kafka would put it) in a rapidly changing and increasingly isolated world. A man (Axel Prah), who has seemingly achieved everything, ensconces himself in his burrow, a fortress-like apartment complex. But no matter how hard he tries to keep the outside world at a distance, he gets more and more entangled in his own web of fear and paranoia: those outside know he is there, they want him, they want his wealth, and they are inevitably going to get him ...

KAFKA'S THE BURROW is a film about isolation and dissociation, fear and loneliness in our time.

THE DIRECTOR

Jochen Alexander Freydank was born in 1967 in East Berlin. He started his career in the early 90s as an editor and assistant director for various television and film productions. In 1999, after five rejections from film schools in Berlin and Potsdam, he decided to set up his own film production company, Mephisto Film. His first short film was the macabre comedy HAPPY END, followed by the short film EMERGENCY. In 2002, Jochen Freydank made the satiric short film DUTY, which had its world premiere at the Montreal World Film Festival and was subsequently shown at more than 40 other international festivals. Freydank then directed, co-wrote and produced the short film TOYLAND, which was screened around the world at numerous film festivals and won more than 30 international awards. In February 2009, TOYLAND won the OSCAR® for best live-action short film. Parallel to his work as a short film director, Freydank also wrote screenplays for several TV movies and series, and directed commercials, stage plays and two TV movies.

Now, Freydank has just completed his feature film directorial debut, KAFKA'S THE BURROW, which he also wrote and produced. From the idea to the actual production, it took him ten years to get this movie made.

