

Alexander  
Fehling

André  
Szymanski

Friederike  
Becht

and  
Gert  
Voss



# LABYRINTH OF LIES

BETA CINEMA PRESENTS LABYRINTH OF LIES A PRODUCTION OF CLAUSSEN + WÖBKE + PUTZ FILMPRODUKTION IN CO-PRODUCTION WITH NAKED EYE FILMPRODUCTION  
WITH ALEXANDER FEHLING ANDRÉ SZYMANSKI FRIEDERIKE BECHT JOHANNES KRISCH HANSI JOCHMANN JOHANN VON BÜLOW ROBERT HUNGER-BÜHLER LUKAS MIKO AND GERT VOSS CASTING AN DORTHE BRAKER MAKE UP VERENA WEISSERT JUDITH MÜLLER  
COSTUME DESIGN AENNE PLAUMANN SET DESIGN MANFRED DÖRING SKY DIRECTOR OF PHOTOGRAPHY MARTIN LANGER ROMAN OSIN ORIGINAL SOUND GÜNTHER GRIES SOUND DESIGN FRIEDRICH M. DOSCH MIX STEFAN KORTE MUSIC NIKI REISER SEBASTIAN PILLE EDITING ANDREA MERTENS  
BUSINESS MANAGEMENT PETER DRIESS LINE PRODUCER ANDREA OEGHSNER CAROLIN VON FRITZCH EXECUTIVE PRODUCER JENS OBERWITTE PRODUCED BY JULI PUTZ SABINE LAMBY JAKOB CLAUSSEN WRITTEN BY ELISABETH BARTEL GIULIO RICCIARELLI DIRECTED BY GIULIO RICCIARELLI

CLAUSSEN+WÖBKE+PUTZ  
FILMPRODUKTION

eye

DCI  
DIGITAL  
CINEMA

III

FFF Bayern

FFA

Deutscher  
Fernsehrat

CINEMA

**Director** Giulio Ricciarelli  
**Cast** Alexander Fehling (INGLOURIOUS BASTERDS)  
André Szymanski  
Friederike Becht (THE READER, HANNAH ARENDT)  
Johann von Bülow (WINTER JOURNEY)  
Gert Voss  
**Genre** Drama  
**Language** German  
**Length** 120 min  
**Produced by** a production of Claussen + Wöbke + Putz  
Filmproduktion in co-production with  
naked eye filmproduction



## LABYRINTH OF LIES

### SYNOPSIS

In LABYRINTH OF LIES the economic miracle is changing the life of Germans in postwar Germany. Most of them are sick of the war and prefer to push their guilt to the back of their mind. When a journalist identifies a teacher in the playground as a former guard from Auschwitz, no one wants to take notice. But a young prosecutor takes on the case and can't even be stopped by his boss. During his research he realizes that some Germans claim that they never heard the expression "Auschwitz," while others try to forget about it. As the resolute prosecutor doesn't give up, the Attorney General Fritz Bauer retains him to take charge of the investigations. Struggling with an overload of information, the young attorney blunders into a labyrinth of guilt and lies where he almost gets lost.

### THE DIRECTOR

The director, writer and actor was born in Milan in 1965. After his A-levels he studied at the Otto-Falckenberg-Schule in Munich. He played at different theatres in Germany and in many TV movies and feature films. In 2000 he founded the naked eye filmproduction together with Sabine Lamby.

In 2005 he directed his first short film, VINCENT, which won several German and international awards such as the "Golden Sparrow Award" (Erfurt, Germany) and he was nominated for the "European Film Award". In 2008 he directed LOVE IT LIKE IT IS and in 2009/2010 his third short film LIGHTS / AMPELMANN won the "Golden Spike Award" and the "Best European Short Award" at the "54th Valladolid International Film Festival." He was also nominated for the "European Film Award" in 2010 and the film was shown in more than 50 festivals around the world.

