





# STEREO

Written and Directed by  
**Maximilian Erlenwein**

Starring  
**Jürgen Vogel, Moritz Bleibtreu, Petra Schmidt-Schaller, Georg Friedrich,  
Rainer Bock, Mark Zak**

Producer  
**Alexander Bickenbach, Manuel Bickenbach, Khaled Kaissar**

Produced by  
**Frisbeefilms and Kaissar Film Produktion in co-production with ZDF-Das kleine  
Fernsehspiel and Wild Bunch Germany in association with ARTE**

Supported by  
**Mitteldeutsche Medienförderung (MDM), Filmförderungsanstalt (FFA), Film- und  
Medienstiftung NRW, FilmFernsehFonds Bayern (FFF),  
Deutscher Filmförderfonds (DFFF)**



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## CAST

Eric	Jürgen Vogel
Henry	Moritz Bleibtreu
Julia	Petra Schmidt-Schaller
Keitel	Georg Friedrich
Wolfgang	Rainer Bock
Gaspar	Mark Zak
Linda	Helena Schönfelder
Physician	Fabian Hinrichs
Mrs. Saurion	Valery Tscheplanowa
Old Spiritual Healer	Jürgen Holtz
Hansen	Paul Faßnacht
Deisler	Adrian Can
Kowalski	Julian Schmieder
Schröder	Gerdy Zint

## CREW

Director & Screenplay	Maximilian Erlenwein
Producers	Alexander Bickenbach / Frisbeefilms Manuel Bickenbach / Frisbeefilms Khaled Kaissar / Kaissar Film
Coproducers	Marc Gabizon / Wild Bunch Germany Amelie Kienlin / Wild Bunch Germany
Cinematography	Ngo The Chau
Editing	Sven Budelmann
Music	Enis Rotthoff
Set Design	Heike Lange
Costumes	Maria Schicker
Make-Up	Elke Hahn Marcus Michael
Casting	Silke Koch
Participating Broadcasters	ZDF–Das kleine Fernsehspiel, Editor: Lucas Schmidt ZDF/ARTE, Editor: Olaf Grunert ARTE, Editor: Andreas Schreitmüller

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## TECHNICAL DATA

Shooting dates	2 July to 16 August 2013
Filming location	Germany (Saxony-Anhalt, Bavaria, North Rhine-Westphalia)
Theatrical Launch	1 Mai 2014 by Wild Bunch Germany
Length:	95 minutes
Format:	1:2,39 (Cinemascope)

## LOGLINE

A feverish thriller that unites two major German movie stars for the first time: Moritz Bleibtreu (RUN LOLA RUN, SOUL KITCHEN) and Jürgen Vogel (THE WAVE, THE FREE WILL).

## SYNOPSIS

Eric (**Jürgen Vogel**) just wants to lead a mellow life and take care of his motorcycle workshop. He spends his free time with his new girlfriend Julia (**Petra Schmidt-Schaller**) and her small daughter. It could all be so perfect. But this seemingly happy world comes to an abrupt end when a weird stranger, Henry (**Moritz Bleibtreu**), forces his way into Eric's life. Like a parasite, there's no shaking him off. His annoying and cynical way of doing things provokes and pushes Eric to the edge of madness. But when more shady characters surface, claiming to know Eric, threatening to do him serious harm if he doesn't join in their dirty business, his life is destined to go right off the rails. Backed into a corner and with no way out, Eric has no choice but to rely on Henry. But can he be trusted?

## PRESS NOTE

Scriptwriter and director **Maximilian Erlenwein** (GRAVITY), who has already been honored for his highly noted theatrical debut GRAVITY with the Max-Ophüls Award and the First Steps Award, among others, secured the participation of two of the most popular German actors of today for his film, **Jürgen Vogel** (MERCY, GRAVITY, THE WAVE) and **Moritz Bleibtreu** (SOUL KITCHEN, THE BAADER MEINHOF COMPLEX, THE ELEMENTARY PARTICLES), who are thus starring together in lead roles for the first time. Responsible for the visual design is **Ngo The Chau** (DAS LEBEN IST NICHTS FÜR FEIGLINGE, TOM SAWYER, GRAVITY), who garnered the German Camera Award. Editing was conducted by Sven Budelmann (THE PHYSICIAN, YOUNG GOETHE IN LOVE).

**STEREO** is a **Frisbeefilms & Kaissar Film Produktion**, in coproduction with **ZDF - Das kleine Fernsehspiel** and **Wild Bunch Germany**, in association with **ARTE**. **Producers** are **Alexander Bickenbach**, **Manuel Bickenbach** and **Khaled Kaissar**. **Co-producers** are **Marc Gabizon** and **Amelie Kienlin** of **Wild Bunch Germany**. **Story editing** is in the hands of **Lucas Schmidt (ZDF)**, **Olaf Grunert (ZDF/ARTE)** and **Andreas Schreitmüller (ARTE)**.

**STEREO** was subsidized by the **Mitteldeutsche Medienförderung**, the **Filmförderungsanstalt**, the **Film- und Medienstiftung NRW**, the **FilmFernsehFonds Bayern** and the **Deutschen Filmförderfonds**.

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## IN FRONT OF THE CAMERA

### JÜRGEN VOGEL

as Eric

Born in Hamburg in 1968, Jürgen Vogel numbers among the most renowned actors in Germany. His career in front of the camera began in his youth as a child model. The film world discovered him at the age of 15, but it was in Sönke Wortmann's feature *LITTLE SHARKS* in 1991 that he made his major breakthrough.

Although Jürgen Vogel left acting school after only one day, he has been fascinating audiences since then in many TV and cinema productions thanks to the extraordinary variety of his roles. Whether as criminal, a vengeful brother, a murderer, petty crook or loving husband – Jürgen Vogel consistently wins over TV and theatrical audiences through his nuanced acting.

He scored another big success alongside Christiane Paul as a slaughterhouse worker in Wolfgang Becker's *LIFE IS ALL YOU GET* (1997). He starred in Doris Dörrie's relationship drama *NAKED* in 2002 with Nina Hoss, Alexandra Maria Lara and Memet Kurtulus.

Through his courage to slip into uncomfortable roles, Jürgen Vogel became one of the most important actors in German auteur films. In no fewer than three films by Matthias Glasner – *THE FREE WILL* (2006), *THIS IS LOVE* (2009) and *MERCY* (2012) – he proved his ability to master thematically difficult subjects. In contrast, he also showed his versatility in hit comedy roles such as *WHERE IS FRED?* (2006) and *RABBIT WITHOUT EARS* (2007).

Vogel revealed a particularly experiment-loving side of himself in Lars Kraume's *KEINE LIEDER ÜBER LIEBE* (2005) next to Heike Makatsch and Florian Lukas. The script was based on only a few instructions. During the shooting a fake documentary was shot, in which Vogel toured Germany as lead singer of the band "Hansen", which was especially founded for the film, and sang live before a genuine public.

In 2013 he thrilled audiences in Oskar Roehler's epic *SOURCES OF LIFE* and played the strict father in the equine adventure *WINDSTORM*.

In the course of his career, Jürgen Vogel has won many awards: he obtained the Bavarian Film Award as "Best Young Actor" for *ROSAMUNDE* (1989). For *LITTLE SHARKS* (1991) he was given the "Actor's Award" of the Bavarian Film Award in 1992, the Bavarian Film Award as "Best Actor" for *EMMAS' BLISS* (2007), and the German Film Award as "Best Lead Actor" for *LIFE IS ALL YOU GET* (1997). For his outstanding artistic oeuvre as actor, co-author and coproducer of the film *THE FREE WILL* (2006), Vogel obtained a Silver Bear at the 2006 Berlin Film Festival and was honored that same year as "Best Actor" at the TriBeCa Film Festival as well as with the "Silver Hugo Award" at the Chicago Film Festival. His role in *WHERE IS FRED?* (2006) and in *A FRIEND OF MINE* (2006) brought him the Ernst Lubitsch Award. For the TV production *THE PHANTOM* (2000, director: Dennis Gansel), he also obtained an Adolf Grimme Award.

### FILMOGRAPHY (Selection)

2014	STEREO	Maximilian Erlenwein
2014	SCHOSSGEBETE	Sönke Wortmann
2014	HIN UND WEG	Christian Zübert
2013	WINDSTORM	Katja von Garnier
2013	SOURCES OF LIFE	Oskar Roehler

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2012	MERCY	Matthias Glasner
2010	THE COMING DAYS	Lars Kraume
2010	BOXHAGENER PLATZ	Matti Geschonneck
2009	THIS IS LOVE	Matthias Glasner
2009	GRAVITY	Maximilian Erlenwein
2008	THE WAVE	Dennis Gansel
2007	RABBIT WITHOUT EARS	Til Schweiger
2006	EMMAS' BLISS	Sven Taddicken
2006	THE FREE WILL	Matthias Glasner
2006	WHERE IS FRED?	Anno Saul
2006	A FRIEND OF MINE	Sebastian Schipper
2005	KEINE LIEDER ÜBER LIEBE	Lars Kraume
2003	ROSENSTRASSE	Margarethe von Trotta
2002	SHATTERED GLASS	Chris Kraus
2002	NAKED	Doris Dörrie
2001	EMIL AND THE DETECTIVES	Franziska Buch
2000	THE PHANTOM	Dennis Gansel
1997	SMILLA'S SENSE OF SNOW	Bille August
1997	LIFE IS ALL YOU GET	Wolfgang Becker
1996	SEXY SADIE	Matthias Glasner
1992	LITTLE SHARKS	Sönke Wortmann
1989	ROSAMUNDE	Egon Günther
1986	SEINE LETZTE CHANCE	Alexander von Eschwege

## **MORITZ BLEIBTREU** as Henry

Born in Munich in 1971, Moritz Bleibtreu ranks among the most beloved and well-known actors in Germany. He found his way to acting via his mother, Monica Bleibtreu, whose work fascinated him already in his childhood. After various temporary jobs as au-pair, waiter and cook, he attended various acting courses in Paris, Rome and New York, and made his first appearance on screen as the Turk Yüksel in Peter Timm's SIMPLY LOVE in 1994. The following year, Bleibtreu, at the side of Katja Riemann, became known to a vast audience as a carpenter with a predilection for Spider Man comics in TALK OF THE TOWN (1995). He made his definitive breakthrough in 1997 as the petty criminal Abdul in KNOCKIN' ON HEAVEN'S DOOR. He was honored for both films with the Ernst Lubitsch Award. For KNOCKIN' ON HEAVEN'S DOOR he also won the German Film Award as "Best Supporting Actor."

From then on he starred in many feature films such as Detlev Buck's satire LOVE YOUR FEMALE NEIGHBOR (1998), RUN LOLA RUN (1999) next to Franka Potente and MOON FATHER (2000)

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as the village idiot. In 2000 Moritz Bleibtreu appeared in Fatih Akin's IN JULY as a student teacher who, after an odyssey through Europe, realizes that he has already found the love of his life, for which he won the German Film Award as "Best Lead Actor." He received this award again the following year for his chilling role in THE EXPERIMENT (2001). Bleibtreu achieved cult status in his fan community in the role of the small-town stoner Kai in LAMMBOCK (2001), who runs not only a pizzeria with his best friend Stefan, but also a little marijuana plantation.

In the following years, Bleibtreu was repeatedly able to demonstrate his versatility as actor – as the drug-dealing son of an Italian migrant family in SOLINO (2002), again under director Fatih Akin; as sex-crazy loser Hans-Jörg in Oskar Roehler's AGNES AND HIS BROTHERS (2004); as right-hand man of Henry Hübchen in the gangster farce C(R)OOK (2005) and in Helmut Dietl's tragically beautiful romantic comedy ABOUT THE LOOKING FOR AND FINDING OF LOVE next to Alexandra Maria Lara.

In 2006 he worked again with Oskar Roehler in his grandiose Houellebecq adaptation ELEMENTARY PARTICLES (2006), starring in the role of Bruno, which won him a Silver Bear as "Best Actor" at the Berlinale. In 2008 Bleibtreu lent his talent to the portrayal of Andreas Baader in Uli Edel's THE BAADER MEINHOF COMPLEX. In his third project with Fatih Akin, Bleibtreu played the slightly criminal but charming Ilios, who helps his brother save his restaurant in SOUL KITCHEN (2009).

In 2012 he starred in two feature films, Dennis Gansel's THE YEAR OF THE SNAKE and Til Schweiger's THE GUARDIANS. In Oskar Roehler's ensemble film SOURCES OF LIFE of 2013, he played the role of Klaus Freytag, and starred alongside of Brad Pitt that same year as a German doctor in Marc Forster's WORLD WAR Z. In Sam Garbarski's comedy of errors VIJAY AND I he portrayed an unsuccessful actor who, disguised as an Indian gentleman, falls in love again with his own wife. Most recently, he was seen at the side of Benedict Cumberbatch in THE FIFTH ESTATE, the timely political thriller about the Wikileaks founder Julian Assange.

## FILMOGRAPHY (Selection):

2014	STEREO	Maximilian Erlenwein
2014	NICHT MEIN TAG	Peter Thorwarth
2013	THE FIFTH ESTATE	Bill Condon
2013	VIJAY AND I	Sam Garbarski
2013	WORLD WAR Z	Marc Forster
2013	SOURCES OF LIFE	Oskar Roehler
2012	THE GUARDIANS	Til Schweiger
2012	THE YEAR OF THE SNAKE	Dennis Gansel
2011	MY BEST ENEMY	Wolfgang Murnberger
2010	JEW SUSS: RISE AND FALL	Oskar Roehler
2010	YOUNG GOETHE IN LOVE	Philipp Stölzl
2009	SOUL KITCHEN	Fatih Akin
2008	CHIKO	Özgür Yildirim
2008	THE BAADER MEINHOF COMPLEX	Uli Edel

### For further information:

2006	MUNICH	Steven Spielberg
2006	ELEMENTARY PARTICLES	Oskar Roehler
2005	ABOUT THE LOOKING FOR AND FINDING OF LOVE	Helmut Dietl
2004	AGNES AND HIS BROTHERS	Oskar Roehler
2002	SOLINO	Fatih Akin
2001	LAMMBOCK	Christian Zübert
2001	THE EXPERIMENT	Oliver Hirschbiegel
2000	IN JULY	Fatih Akin
2000	MOON FATHER	Bachtijar Khudojnasarow
1999	RUN LOLA RUN	Tom Tykwer
1998	LOVE YOUR FEMALE NEIGHBOR	Detlev Buck
1997	KNOCKIN' ON HEAVEN'S DOOR	Thomas Jahn
1995	TALK OF THE TOWN	Rainer Kaufmann
1994	SIMPLY LOVE	Peter Timm

**PETRA SCHMIDT-SCHALLER**  
as Julia

At the 2007 Bavarian Film Awards Petra Schmidt-Schaller was celebrated in the laudatory speech as “most surprising new discovery” for her role in RUNAWAY HORSE (2007). Daughter of a family of actors, she is one of the most talented of her trade, and, thanks to her unique radiance, endows each of her roles with its own magic.

She portrayed Ada in Ralf Huettner’s REINE FORMSACHE (2006) and Rosa in Jo Baier’s NOT ALL WERE MURDERERS (2006). She was compelling in the moving drama THE SHARED HAPPINESS (2011), for which she was awarded the German Actor’s Award as “Best Lead Actress” in 2012. Schmidt-Schaller was also seen in the feature films ALMANYA (2011) by Yasemin Samdereli, and in LÖWENZAHN – DAS KINOABENTEUER (2011). That same year she thrilled audiences in Markus H. Rosenmüller’s culture-clash comedy SUMMER IN ORANGE as Baghwan disciple Amrita. Since 2013 she can be seen next to Wotan Wilke Möhring as investigator in the new NDR TATORT.

**FILMOGRAPHY (Selection):**

2014	STEREO	Maximilian Erlenwein
2013	TATORT: BLUTIGE IDYLLE	Stefan Kornatz
2013	THE WAGNER-CLAN	Christiane Balthasar
2013	DER TOTE IM WATT	Maris Pfeiffer
2013	TATORT: FEUERTEUFEL	Özgür Yildirim
2012	IN DEN BESTEN FAMILIEN	Rainer Kaufmann

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2012	THE GOOD NEIGHBOUR	Stephan Rick
2011	SUMMER IN ORANGE	Marcus H. Rosenmüller
2011	ALMANYA	Yasemin Samdereli
2011	THE SHARED HAPPINESS	Thomas Freudner
2008	A HERO'S WELCOME	Brigitte Bertele
2007	RUNAWAY HORSE	Rainer Kaufmann
2006	REINE FORMSACHE	Ralf Huettner
2006	NOT ALL WERE MURDERERS	Jo Baier

## **GEORG FRIEDRICH** as Keitel

Born in Vienna in 1966, Georg Friedrich stands at the top of the roster of best-known Austrian actors. He attended the Krauss acting school in Vienna before he began starring in many, mainly Austrian film and television productions in 1983. In 2004 he was awarded the "European Shooting Star" at the Berlin Film Festival.

Georg Friedrich depicts men at the borders of society in an authentic and multilayered way. He made a strong impact with his uncompromising performance in films such as Detlev Buck's TOUGH ENOUGH (2006), Ulrich Seidl's IMPORT/EXPORT (2007) and Philipp Stölzl's NORTH FACE (2008). In 2011 he played the lead role in two films shown at the Berlinale: alongside Sandra Hüller in Jan Schomburg's debut feature ABOVE US ONLY SKY, and as the SS "Hauptsturmführer" Rudi Smekal with Moritz Bleibtreu in Wolfgang Murnberger's MY BEST ENEMY. That same year he starred alongside Petra Schmidt-Schaller in Markus H. Rosenmüller's culture-clash comedy SUMMER IN ORANGE. Most recently he could be seen in German cinemas in Detlev Buck's MEASURING THE WORLD (2012).

## **FILMOGRAPHY (Selection):**

2014	STEREO	Maximilian Erlenwein
2012	MEASURING THE WORLD	Detlev Buck
2012	POLIZEIRUF 110: FIEBER	Hendrik Handloegten
2012	LULLABY RIDE	Christoph Schaub
2011	SUMMER ORANGE	Marcus H. Rosenmüller
2011	MY BEST ENEMY	Wolfgang Murnberger
2011	ABOVE US ONLY SKY	Jan Schomburg
2009	CONTACT HIGH	Michael Glawogger
2008	NORTH FACE	Philipp Stölzl
2006	TOUGH ENOUGH	Detlev Buck
2005	SILENTIUM	Wolfgang Murnberger

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## BEHIND THE CAMERA

### MAXIMILIAN ERLLENWEIN

Director and Scriptwriter

After studying sociology and media sciences in Marburg, Maximilian Erlenwein moved to Berlin, where he worked as camera assistant and later as freelance cameraman. In 1999 he began studying directing technique at the Deutsche Film- und Fernsehakademie Berlin, during the course of which he directed many short films which won several awards and were screened at festivals around the world. He has already guested with his films at the Taipeh Film Festival, the Berlinale, the Karlovy Vary Festival in Prague and the Clermont Ferrand Short Film Festival. He also obtained the Helene Schwarz Award for "Best Director" for his short film BLACKOUT, the award of the German Film Critics as "Best German Short Film" as well as the award for "Best International Short Film" at the Monterrey International Film Festival in Mexico. Next to his studies in directing, he continued to work as a cameraman and traveled to countries such as Thailand, Poland, Romania, Sierra Leone and the U.S. (New York) for reports, documentaries and TV productions.

Together with Robin von Hardenberg, Erlenwein founded the Fat Lady Filmproduktion in 2005, with which he has since been producing music videos, documentary films, image films and commercials. He obtained the German Advertisement Film Award in the category "Best Viral" in 2011 for the commercial "Bewerbungsgespräch."

Maximilian Erlenwein achieved prominence through his DFFB graduation film GRAVITY (2010) with Jürgen Vogel, Fabian Hinrichs and Nora von Waldstätten, for which he also wrote the script. His feature film debut, produced by Frisbeefilms, was awarded the First Steps Award as "Best Full-length Feature Film," the Max Ophüls Award in the categories "Best Film," "Best Script," "Best Lead Actor" and "Best Young Actress," was nominated for the German Film Award in the "Best Lead Actor" category, and was greeted with "a word of praise" at the international festivals in Seattle and Zurich.

### FILMOGRAPHY (Selection):

2014	STEREO	Director, Script
2010	GRAVITY	Director, Script
2006	KILLING THE DISTANCE (documentary film)	Director, Production, Camera
2006	RAW AND UNCUT (Concert film / Patrice)	Director, Production, Camera
2005	BLACKOUT (short film)	Director
2002	JOHN LEE AND ME (short film)	Director, Script
2000	ELVIS VS BRUCE LEE (short film)	Director, Script

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## NGO THE CHAU DoP

Ngo The Chau was born in Hanoi, Vietnam, in 1977. From 1999 to 2004 he studied cinematography at the Deutsche Film- und Fernsehakademie Berlin (DFFB), where he was awarded the Michael Ballhaus Promotional Award in 2003 for his outstanding achievements. Already during his studies, Ngo The Chau began working as a cameraman for film, TV and advertising. The Berlin resident also did the camera work for music videos by reputable artists such as Herbert Grönemeyer, Seed and Patrice. For the visual design of the Bremen TATORT: SCHEHERAZADE he obtained the German TV Award and the German Camera Award in 2005; he had already been nominated for Ludwig & Glaser's DETROIT (2003) the year before.

After Franziska Meletzky's ACCORDING TO THE PLAN (2006) with Dagmar Manzel and Corinna Harfouch, came Matthias Emcke's PHANTOM PAIN with Til Schweiger and Jana Pallaske in the lead roles in 2007. Two years later Ngo The Chau operated the camera for the winner of the Zurich Film Festival 66/67– FAIRPLAY IS OVER One year later he worked with director Maximilian Erlenwein – his first, very successful collaboration with him – on the multiple award-winning riff-raff dramedy GRAVITY with Jürgen Vogel and Fabian Hinrichs.

After filming the amusing culture-clash comedy ALMANYA (2011), he was responsible for the photography of Hermine Huntgeburth's TOM SAWYER (2011). At the side of director Christian Alvert, he was in charge of the visual design in two TATORT episodes: BOROWSKI UND DER STILLE GAST (2012) with Axel Milberg and Sibel Kekilli, and, in 2013, WILLKOMMEN IN HAMBURG, in which Til Schweiger made his widely discussed debut as TATORT investigator. Most recently Ngo The Chau operated the camera for DAS LEBEN IST NICHTS FÜR FEIGLINGS (2013) with Wotan Wilke Möhring in the lead role, and HIN UND WEG with Florian David Fitz, which is coming to theaters in 2014.

### FILMOGRAPHY (Selection):

2014	STEREO	Maximilian Erlenwein
2014	HIN UND WEG	Christian Zübert
2014	ES IST ALLES IN ORDNUNG	Nicole Weegmann
2014	BANKLADY	Christian Alvert
2013	DAS LEBEN IST NICHTS FÜR FEIGLINGS	André Erkau
2013	TATORT: WILLKOMMEN IN HAMBURG	Christian Alvert
2012	TATORT: BOROWSKI UND DER STILLE GAST	Christian Alvert
2011	TOM SAWYER	Hermine Huntgeburth
2011	ALMANYA	Yasemin Samdereli
2010	GRAVITY	Maximilian Erlenwein
2009	66/67 – FAIRPLAY IS OVER	C. Ludwig, J.-C. Glaser
2009	PHANTOM PAIN	Matthias Emcke
2008	ACCORDING TO THE PLAN	Franziska Meletzky
2007	MAX MINSKY AND ME	Anna Justice
2003	DETROIT	C. Ludwig, J.-C. Glaser

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## HEIKE LANGE

### Set Design

Heike Lange obtained a degree in interior decoration and has been successfully working as set designer for advertising, TV and theatrical film productions since 2003. She made her debut as set designer in Marco Kreuzpaintner's coming-of-age comedy SUMMER STORM (2004). This was followed by Florian Gaag's hip-hop drama WHOLETRAIN (2001), the sex comedy SPECIAL ESCORT (2007) and THE WILD SOCCER BUNCH 5 (2008) by Joachim Masannek, where the bleak yet tongue-in-cheek mood of the vampire topic called for an apocalyptic stage set.

Heike Lange continued in her apocalyptic vein in 2011, where she created the lavish sets to the end-of-the-world thriller HELL, Tim Fehlbaum's feature film debut with Hannah Herzprung and Lars Eidinger in the lead roles. After having been in charge of the sets for Hans Steinbichler's TV police thrillers POLIZEIRUF 110; DENN SIE WISSEN NICHT, WAS SIE TUN (2011) and HATTINGER UND DIE KALTE HAND. EIN CHIEMSEKRIMI (2013), she will be presenting further proofs of her talent as set designer no fewer than three times in movie theaters in 2014: in HANNA'S JOURNEY by Julia von Heinz, SCHOSSGEBETE by Sönke Wortmann and STEREO by Maximilian Erlenwein.

### FILMOGRAPHY (Selection):

2014	STEREO	Maximilian Erlenwein
2014	SCHOSSGEBETE	Sönke Wortmann
2014	HANNA'S JOURNEY	Julia von Heinz
2013	HATTINGER UND DIE KALTE HAND. EIN CHIEMSEKRIMI	Hans Steinbichler
2012	VATERTAGE – OPA ÜBER NACHT	Ingo Rasper
2011	HELL	Tim Fehlbaum
2011	POLIZEIRUF 110; DENN SIE WISSEN NICHT, WAS SIE TUN	Hans Steinbichler
2008	THE WILD SOCCER BUNCH 5	Joachim Masannek
2007	SPECIAL ESCORT	Maggie Peren
2006	WHOLETRAIN	Florian Gaag
2004	SUMMER STORM	Marco Kreuzpaintner

## SVEN BUDELMANN

### Editing

Bremen-born Budelmann began his career as cutter for the horror comedy KISS MY BLOOD (1998) by David Jazay. He moved to Berlin and began to work as cutter for commercial clips, music videos and feature films. Since then he has edited the music videos of German bands such as Rammstein, Turntablerocker, Deichkind, Die Toten Hosen, as well as international stars like Madonna, Garbage and The Rasmus. Sven Budelmann's career has been particularly stamped by his work with director Philipp Stölzl, who not only directed several of the commercials and music videos that Budelmann had edited, but also put his faith in the skill of his editor for the feature films BABY (2004), NORTH FACE (2008), YOUNG GOETHE IN LOVE (2010) and THE PHYSICIAN (2013)

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Pictures and film clips available on [ftp.betafilm.com](http://ftp.betafilm.com), username: ftpress01, password: 8uV7xG3tB

## FILMOGRAPHY (Selection):

2014	STEREO	Maximilian Erlenwein
2013	THE PYSICIAN	Philipp Stölzl
2012	MUTTER MUSS WEG	Edward Berger
2010	YOUNG GOETHE IN LOVE	Philipp Stölzl
2008	NORTH FACE	Philipp Stölzl
2008	VINETA	Franziska Stünkel
2004	IN THE DARK	Johannes Grebert
2004	BABY	Philipp Stölzl

## ENIS ROTTHOFF

### Music

Enis Rotthoff launched his career in Los Angeles as composition assistant of the Oscar winner Jan A. P. Kaczmarek for projects such as FINDING NEVERLAND (Director: Marc Forster), UNFAITHFUL (Director: Adrian Lyne) and EVENING (Director: Lajos Koltai). Rotthoff studied film music at the Hochschule für Film und Fernsehen "Konrad Wolf" and social and economic communication at the Universität der Künste Berlin. A versatile composer and music producer, he frequently combines orchestral and electronic elements. He wrote the film scores to several European and American feature films such as Detlef Buck's MEASURING THE WORLD (2012) and WOMAN IN LOVE (2011), SILVER TONGUES (2011, Director: Simon Arthur) and FREE WILLY 4 (2010, Director: Will Geiger).

In 2007 he obtained a Sundance Fellowship and was invited to the prestigious Sundance Composers Lab. That same year he was nominated as European Composer for Germany by the Federation of Film & Audiovisual Composers of Europe.

## FILMOGRAPHY (Selection):

2014	STEREO	Maximilian Erlenwein
2013	WETLANDS	David Wendt
2012	MEASURING THE WORLD	Detlev Buck
2011	WOMAN IN LOVE	Detlev Buck
2011	SILVER TONGUES	Simon Arthur
2010	FREE WILLY 4	Will Geiger
2009	THE JOB	Shem Bitterman

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## THE PRODUCTION COMPANIES

### FRISBEEFILMS

#### Production

**FRISBEEFILMS** was founded by the Brothers Alexander and Manuel Bickenbach in Berlin in 2006. They've also had offices in Cologne since 2012.

Even before they jointly founded Frisbeefilms, the Bickenbach brothers shared their enthusiasm for opera, theater and cinema. Both gathered various practical experiences with broadcasters, distributors and production firms. This was followed by a degree in business administration for each brother. They then studied production at the renowned Filmakademie Baden-Württemberg in Ludwigsburg and both took part in the master class program "The Hollywood Perspective" at UCLA.

Through its choice of subjects, **FRISBEEFILMS** has proven that it has a golden touch for outstanding talent and exceptional cinematic subjects. The feature films they have already produced have been successfully shown in theaters and on TV, as well as screened at German and international festivals, and have won various honors and festival awards.

They obtained a major success with **NEVERMORE**, which was awarded the Student Oscar by the Academy of Motion Pictures Arts & Science in Los Angeles. **66/67 – FAIRPLAY IS OVER** was honored with the "Golden Icon Award" at the international Zurich Film Festival, **1. MAI** was shown as the opening film of the Berlinale section "Perspektive Deutsches Kino," **GRAVITY** and **LET THE CAT OUT OF THE BAG** won the "First Steps Award" and were the recipients of many awards at the renowned Max Ophüls Festival, whereby **GRAVITY** also won the competition at the film festival. **SHORES OF HOPE** was presented at the Toronto Film Festival.

In the past years, Frisbeefilms has succeeded in building up a tight network of highly talented filmmakers, always with the aim of developing a personal, original handwriting and a long-term collaboration. Among them are, for example, the filmmakers Maximilian Erlenwein, David Dietl, Toke Constantin Hebbeln and Sven Taddicken; and the cameramen and women Ngo The Chau, Felix Novo de Oliveira and Daniela Knapp.

The latest productions, David Dietl's **KING OF GERMANY** (2013) and Maximilian Erlenwein's **STEREO**, are strong references for visual and narrative courage and for the broad spectrum of the firm, the first an intelligent comedy with Olli Dittrich and the second a modern-day thriller with Jürgen Vogel and Moritz Bleibtreu in the lead roles.

### FILMOGRAPHY (Selection):

2014	STEREO	Max Erlenwein
2013	KING ORDINARY	David Dietl
2012	SHORES OF HOPE	Toke C. Hebbeln
2011	THE SYSTEM	Marc Bauder
2009	GRAVITY	Maximilian Erlenwein
2009	66/67 – FAIRPLAY IS OVER	C. Ludwig, J.-C. Glaser
2008	1 <sup>ST</sup> OF MAY	S. Taddicken

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2006 NEVERMORE

2005 LET THE CAT OUT OF THE BAG

J. Ziemnicki

C. Ludwig

J.-C. Glaser

Toke C. Hebbeln

Florian Schwarz

## **KAISSAR FILM**

### **Production**

Khaled Kaissar, born in Kabul in 1972 and raised in Germany, is managing director of the Kaissar Film GmbH und Co. KG founded in Munich in 2008. With this young and ambitious enterprise, he has set himself the goal of producing films for a large audience. Khaled Kaissar has already realized many coproductions and original productions. Kaissar Film has at its disposal a network of exciting young filmmakers and creative artists with whom he knows that he will bring truly exceptional stories to movie theaters. In 2011 Khaled Kaissar obtained the Promotional Award of the German Film for the drama TRANSIT, thanks to a “production activity which places itself convincingly in the service of the narration at every moment” (br-online.de).

MOUNTAIN BLOOD, a theatrical historical drama, won the audience award in 2010 at the Munich Film Festival and the award of the Province of Verona at the Film Festival della Lessinia (Italy). The Shanghai International Film Festival screened MOUNTAIN BLOOD in the international series “Panorama” in 2010. The Frankfurter Allgemeine characterized it as: “The ideal of the glorification of love.”

The documentary THE TURTLE’S RAGE premiered in cinemas in May 2012 and was given a “Best Film” award along with a “Producer Award” at the Dubai International Film Festival. THE TURTLE’S RAGE was also honored with the “Regard Neuf Award” at the Visions du Réel 2012 in Nyon. The jury judged it as “a very lucid film that arose from the urgent need to revisit the trauma of exile.” The film also obtained the “Aljazeera Golden Award” at the Aljazeera International Documentary Film Festival in 2013.

### **FILMOGRAPHY (Selection):**

2014	STEREO	Maximilian Erlenwein
2013	KING ORDINARY	Director: David Dietl
2013	DREI STUNDEN	Director: Boris Kunz
2010	THE TURTLE’S RAGE	Pary El-Qalgili
2010	ZUCCHINIBLÜTEN	Sonja Maria Kröner
2009	DANIELS ASCHE	Boris Kunz
2009	TRANSIT	Philipp Leinemann
2009	MOUNTAIN BLOOD	Philipp J. Pamer
2009	BLÜH IM GLANZE	Korbinian Wandinger
2009	ALL GOOD THINGS	Bernd Katzmarczyk

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## **WILD BUNCH GERMANY**

### **Co-production & Distribution**

In April 2009, Wild Bunch Germany was established as a subsidiary of Wild Bunch S.A. Paris for all-rights acquisition and distribution of feature films for German Speaking Europe. Wild Bunch SA has been an established distributor in the international independent sector for many years now. In addition to Germany (Wild Bunch Germany) and France (Wild Bunch Distribution, Wild Side), the company also has distributor branches in Italy (BIM) and Spain (VERTIGO).

Since April 2009, Wild Bunch Germany has been operating as an independent film distributor, having successfully released more than 45 feature films into German cinemas to date. These movies range from mainstream productions such as HOPE SPRINGS (2012) with Meryl Streep and Tommy Lee Jones or SCREAM 4 (2011) directed by Wes Craven, to art house productions including RUST AND BONE (2013) directed by Jaques Audiard, THE HUNT (2013) directed by Thomas Vinterberg, IN THE LAND OF BLOOD AND HONEY (2012) directed by Angelina Jolie or POLISSE (2011) directed by Maiwenn Le Besco, to genre titles like SPRING BREAKERS (2013) directed by Harmony Korine, KILLING THEM SOFTLY (2012) directed by Andrew Dominik, 22 BULLETS (2010) with Jean Reno, PARANORMAL ACTIVITY (2009) directed by Oren Peli or INSIDIOUS (2011) directed by James Wan—to name but a few.

HUT IN THE WOODS (2012) directed by Hans Weingartner and SHORES OF HOPE (2012) directed by Toke C. Hebbeln were the first German productions to be represented in Wild Bunch Germany's distribution program. Wild Bunch Germany is becoming an increasingly active co-production partner at both the national and international level, involved in projects such as STEREO (2014) or the film adaptation of bestseller novel HECTOR AND THE SEARCH FOR HAPPINESS (2014).

The booking and billing of Wild Bunch theatrical releases is handled by Central Film, a German joint venture company held by Wild Bunch and Senator Film.

Wild Bunch Germany currently owns the rights to an extensive library of cinema, video, video on demand and TV rights. Currently comprising approximately 250 titles, this collection continues to grow.

Wild Bunch Germany is represented by Managing Director Marc Gabizon and Head of Legal & Business Affairs Markus Aldenhoven. Amelie von Kienlin is in charge of co-productions. Director of Marketing is Götz Gerlach.

## **BETA CINEMA – WORLD SALES**

Beta Cinema has established itself as a "boutique-operation" for independent feature films with strong theatrical potential. Beta Cinema's philosophy is to keep its selective acquisition policy of 10 to 12 titles per year in order to fully develop the theatrical potential of each title according to its individual character.

Beta Cinema's portfolio includes outstanding productions like Berlin 2013 Golden Bear-winning CHILD'S POSE, Academy Award 2011-nominated IN DARKNESS, Cannes 2008 Jury Prize-winning and Academy Award-nominated IL DIVO, Academy Award 2007-winning THE COUNTERFEITERS, Academy Award 2007 nominated MONGOL, Academy Award 2006-winning THE LIVES OF OTHERS and the Academy Award 2004-nominated DOWNFALL.

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