

BACK ON TRACK

A film by Kilian Riedhof

BETA CINEMA PRESENTS A NEUE SCHÖNHAUSER FILMPRODUKTION IN CO-PRODUCTION WITH UNIVERSUM FILM ARRI FILM&TV AND BR / ARD DEGETO / ARTE
DIETER HALLERVORDEN "BACK ON TRACK" WITH TATJA SEIBT HEIKE MAKATSCH KATHARINA LORENZ KATRIN SASS FREDERICK LAU OTTO MELLES MAKE UP HEIKO SCHMIDT KERSTIN GAECKLEIN
COSTUME DESIGN GABRIELE BINDER ORIGINAL SOUND MIROSLAV BABIC SOUND DESIGN KAI TEBBEL MIX STEFAN KORTE LINE PRODUCER MARC WÄCHTER SET DESIGN ERWIN PRIG EDITING MELANIE MARGALITH CASTING SIMONE BÄR MUSIC PETER HINDERTHÜR
DIRECTOR OF PHOTOGRAPHY JUDITH KAUFMANN VFX MARKUS HAUF STEFAN KESSNER MAX STOLZENBERG WRITTEN BY KILIAN RIEDHOF MARC BLÖBAUM COMMISSIONING EDITORS CLAUDIA SIMIONESCU CLAUDIA GRÄSSEL MONIKA LOBKOWICZ ANDREAS SCHREITMÜLLER
CO-PRODUCERS BERNHARD ZU CASTELL JOSEF REIDINGER ANTONIO EXACOUSTOS PRODUCER BORIS SCHÖNFELDER DIRECTED BY KILIAN RIEDHOF

Director Kilian Riedhof (HOMEVIDEO)
Cast Dieter Hallervorden
Tatja Seibt (THIS IS LOVE)
Heike Makatsch (LOVE ACTUALLY)
Frederick Lau (OH BOY)
Katrin Sass (GOODBYE LENIN!)
Genre Tragicomedy
Language German
Length 105 min
Produced by neue Schönhauser Filmproduktion
in co-production with Universum Film,
Arri Film&TV and BR/ARD Degeto/arte



BACK ON TRACK

SYNOPSIS

Paul Averhoff was once a great marathon runner, a legend, and gold medal winner at the 1956 Melbourne Olympics. Now well over 70 and in a nursing home, he is only left to choose between the singing group and handicraft classes... and he can no longer avoid the decisive question: Was that it? No way! He dons his old running shoes, and begins jogging in the nursing home park, soon determined to run the Berlin Marathon – and win it. While the “old fogeys” turn from sceptics into exuberant fans, celebrating their hero from yesteryears, the management fears losing control. But when his wife Margot dies, Paul falls into deep mourning. Can he still fulfil the promise his wife wrested from him shortly before her death? That he would put aside his sad thoughts and keep running relentlessly toward the marathon, even without her? Can he do it for himself and for everyone he wants to prove himself to: his daughter Birgit, the nursing home residents, and the entire city...?

THE DIRECTOR

Kilian Riedhof studied Film at the University of Hamburg. His films include: episodes of the TV series EIN FALL FÜR ZWEI, EIN STARKES TEAM, BLOCH, and TATORT, the TV movies RIEKES LIEBE (2001), HOMEVIDEO (2010), and the features FAMILIENURLAUB (2013) and BACK ON TRACK (2013).

