



BACK ON TRACK

A film by Kilian Riedhof

BETA CINEMA PRESENTS A NEUE SCHÖNHAUSER FILMPRODUKTION IN CO-PRODUCTION WITH UNIVERSUM FILM, ARRI FILMS AND BR / ARD DEGETO / ARTE
DIETER HALLERVORDEN "BACK ON TRACK" WITH TAJA SEIBT, HEIKE MAKATSCHE, KATHARINA LUPENZ, KATRIN SASS, FREDERICK LAU, OTTO WELLES, MAKE UP: HEIKO SCHMIDT, KERSTIN GAECKLEIN
COSTUME DESIGNER: GABRIELE BINDER, ORIGINAL SOUND: MIROSLAV BABIC, SOUND DESIGNER: KATTEBEL, MUSIC BY STEFAN KORTE, LINE PRODUCER: MARC WÄGTER, SET DESIGNER: ERWIN PRIE, EDITOR: MELANIE MARGALITH, CASTING: SIMONE BAR, MUSIC: PETER HINDERTHÜR
DIRECTOR OF PHOTOGRAPHY: JUDITH KAUFMANN, MIX: MARKUS HAUF, STEFAN KESSNER, MAY STOLZENBERG, EXECUTIVE PRODUCERS: KILIAN RIEDHOF, MARC BLÖBAUM, COMMISSIONED BY: ANDBA SIMIONESCU, CLAUDIA GRÄSSEL, MONIKA LOBKOWICZ, ANDREAS SCHREITMÜLLER
CO-PRODUCERS: BERNHARD ZÄSTEL, JOSEF REIDINGER, ANTONIO EVACOUSTOS, PRODUCED BY: BORIS SCHÖNFELDER, DIRECTED BY: KILIAN RIEDHOF



Director Kilian Riedhof (HOMEVIDEO)
Cast Dieter Hallervorden
Tatja Seibt (THIS IS LOVE)
Heike Makatsch (LOVE ACTUALLY)
Frederick Lau (OH BOY)
Katrin Sass (GOODBYE LENIN!)
Genre Tragicomedy
Language German
Length 105 min
Produced by neue Schönhauser Filmproduktion
in co-production with Universum Film,
Arri Film&TV and BR/ARD Degeto/arte



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SYNOPSIS

Paul Averhoff was once a great marathon runner, a legend, and gold medal winner at the 1956 Melbourne Olympics. Now well over 70 and in a nursing home, he is only left to choose between the singing group and handicraft classes... and he can no longer avoid the decisive question: Was that it? No way! He dons his old running shoes, and begins jogging in the nursing home park, soon determined to run the Berlin Marathon – and win it. While the “old fogeys” turn from sceptics into exuberant fans, celebrating their hero from yesteryears, the management fears losing control. But when his wife Margot dies, Paul falls into deep mourning. Can he still fulfil the promise his wife wrested from him shortly before her death? That he would put aside his sad thoughts and keep running relentlessly toward the marathon, even without her? Can he do it for himself and for everyone he wants to prove himself to: his daughter Birgit, the nursing home residents, and the entire city...?

THE DIRECTOR

Kilian Riedhof studied Film at the University of Hamburg. His films include: episodes of the TV series EIN FALL FÜR ZWEI, EIN STARKES TEAM, BLOCH, and TATORT, the TV movies RIEKES LIEBE (2001), HOMEVIDEO (2010), and the features FAMILIENURLAUB (2013) and BACK ON TRACK (2013).

