

JACK

A Film by EDWARD BERGER & NELE MUELLER-STÖFEN

 64^e Internationale
Filmfestspiele
Berlin
Competition

A PORT-AU-PRINCE Production

WITH IVO PIETZCKER, GEORG ARMS, LUISE HEYER, NELE MUELLER-STÖFEN, ODINE JOHNE, VINCENT REDETZKI, JACOB MATSCHENZ

A PORT-AU-PRINCE FILM PRODUCTION IN CO-PRODUCTION WITH CINE PLUS, MIXTVISION, NEUE BIOSKOP & ZERO WEST

WRITTEN BY EDWARD BERGER & NELE MUELLER-STÖFEN DIRECTOR OF PHOTOGRAPHY JENS HARANT SET DESIGN CHRISTIANE ROTHE COSTUME DESIGN ESTHER WALZ MAKE UP MILENA PFLEIDERER

EDITING JANINA HERHÖFFER SOUND PETER SCHMIDT SOUND DESIGN KIRSTEN KUNHARDT MIX HOLGER LEHMANN MUSIC CHRISTOPH M. KAISER & JULIAN MAAS

CASTING SIMONE BÄR LINE PRODUCER JUDITH BARTHEL CO-PRODUCERS ANDREAS EICHER, HELGE NEUBRONNER, FRANK EVERS, SEBASTIAN ZEMBOL,

DIETMAR GÜNTSCHE, WOLFGANG BEHR, MARTIN HAGEMANN EDITORIAL DEPARTMENT GEORG STEINERT, JÖRG HIMSTEDT

PRODUCED BY JAN KRÜGER & RENÉ RÖMERT DIRECTED BY EDWARD BERGER



cine+

MIXTVISION
FILM

NEUE BIOSKOP FILM

west
zero!

arte

WWW.JACK-FILM.DE

hr



Das Bundesprogramm
Kultur und Medien



Director Edward Berger
Cast Ivo Pietzcker
Georg Arms
Luise Heyer
Nele Mueller-Stöfen
Vincent Redetzki
Jacob Matschenz
Genre Drama
Language German
Length 103 min
Produced by Port-au-Prince Film & Kultur Produktion
in co-production with Cineplus Film, Neue
Bioskop Film, Mixtvision Mediengesellschaft
and Zero West



JACK

SYNOPSIS

JACK RUNS. Everything he does is infused with purpose, every muscle in his taut little body focused on getting things done. Getting up on time. Waking his little brother Manuel. Going to school. Preparing dinner. A lot for a child. But with a single mother, Sanna, who's sweet, girlish and utterly unable to cope, **JACK RUNS THE HOUSE** — and runs it well. Until an accident breaks their little community apart: Child Welfare assigns Jack to a state-run home. When the holidays arrive, but Sanna doesn't pick him up and another boy bullies him with tragic results, he flees. On foot. Across the vast expanse of Berlin. To Sanna, who is nowhere to be found. Picking up Manuel from a friend of his mother's, he crisscrosses the city in search of his mother. **JACK RUNS INTO TROUBLE.** The two boys need food, rest, sleep, but Jack keeps going, fear and anguish written in his face, desperately searching for Sanna, desperate to avoid being sent back to the home. **JACK RUNS OUT OF STEAM.** After what seems like an eternity, Jack finds Sanna. And comes to a drastic realization...

THE DIRECTOR

Edward Berger was born in 1970 in Wolfsburg and studied Directing at New York University. He co-founded the Hound Dog Films Inc. production company and has worked as an independent writer and director. He had his feature debut with **GOMEZ - HEADS OR TAIL** (1998), followed by **FEMALE2 SEEKS HAPPYEND** (1999), **KINDER DER HÖLLE** (TV, 2001), **ASYL** (TV, 2002), **SCHWESTERN** (TV, 2003), **WILLKOMMEN IM CLUB** (TV, 2004), **DAS LETZTE RENNEN** (TV, 2006), **WINDLAND** (TV, 2007), **AQUARIUS** (TV, 2010), **EIN GUTER SOMMER** (TV, 2011), **MUTTER MUSS WEG** (TV, 2012), and his latest feature **JACK** (2014).

