



 **64th** Internationale
Filmfestspiele
Berlin
Competition

LEA VAN ACKEN FRANZISKA WEISZ

STATIONS OF THE CROSS

A FILM BY DIETRICH BRÜGGEMANN

BETA CINEMA presents a Production of UFA FICTION in Co-Production with SWR ARTE and CINE PLUS FILMPRODUKTION with LEA VAN ACKEN FRANZISKA WEISZ FLORIAN STETTER LUCIE ARON MORITZ KNAPP MICHAEL KAMP GEORG WESCH CHIARA PALMERI LINUS FLUHR BIRGE SCHADE RAMIN YAZDANI ANNA BRÜGGEMANN and HANNS ZISCHLER supported by MFG FILMFÖRDERUNG BADEN-WÜRTTEMBERG MEDIENBOARD BERLIN-BRANDENBURG DEUTSCHER FILMFÖRDERFONDS Director of Photography ALEXANDER SASS Set Design KLAUS-PETER PLATTEN Costume Design BETTINA MARX Editing VINCENT ASSMANN Make Up MAREIKE MOHMAND ANKE THOT Sound JACOB ILGNER Sounddesign MARTIN FRÜHMORGEN Re-Recording Mixer HOLGER LEHMANN Casting DANIELA TOLKIEN Children Casting MANOLYA MUTLU Casting France CHARLOTTE ROUSTANG Line Producer MICHAEL JUNGFLEISCH Production Manager KONSTANTIN KAPSALOS Executive Producers LEIF ALEXIS FABIAN MAUBACH Co-Producers CINE PLUS FRANK EVERS HELGE NEUBRONNER Commissioning Editors STEFANIE GROSS (SWR) BARBARA HÄBE (ARTE) Producer JOCHEN LAUBE Written by DIETRICH and ANNA BRÜGGEMANN Directed by DIETRICH BRÜGGEMANN World Sales BETA CINEMA

Director Dietrich Brüggemann
Cast Lea van Acken
Franziska Weisz (THE ROBBER)
Florian Stetter (SOPHIE SCHOLL – THE FINAL DAYS)
Hanns Zischler (MUNICH)
Lucie Aron
Genre Drama
Language German
Length 107 min
Produced by UFA Fiction Ludwigsburg in co-production
with SWR, arte and Cine Plus



STATIONS OF THE CROSS

SYNOPSIS

Maria is 14 years old. Her family is part of a fundamentalist Catholic community. Maria lives her everyday life in the modern world, yet her heart belongs to Jesus. She wants to follow him, to become a saint and go to heaven – just like all those holy children she’s always been told about. So Maria goes through 14 stations, just like Jesus did on his path to Golgatha, and reaches her goal in the end. Not even Christian, a boy she meets at school, can stop her, even if in another world, they might have become friends, or even lovers. Left behind is a broken family that finds comfort in faith, and the question if all these events were really so inevitable.

THE DIRECTOR

Dietrich Brüggemann was born in 1976 and studied at the “Konrad Wolf” University of Film and Television in Potsdam. His films include: the shorts HEAVY ROTATION (2001), MEHR LICHT (2003), WARUM LÄUFT HERR V. AMOK (2003), KATJA KANN FAST ALLES (2004), numerous music videos, and the features NINE TAKES (NEUN SZENEN, 2006), RENN WENN DU KANNST (2010), MOVE (3 ZIMMER/KÜCHE/BAD, 2011), and STATIONS OF THE CROSS (KREUZWEG, 2014).

