

CHRISTOPH
BACH

WALTER
SCHULTHEIB

INKA
FRIEDRICH

ULRIKE
FOLKERTS

GLOBAL PLAYER



A FILM BY
HANNES STÖHR

Produktion: SABOTAGE FILMS und STÖHRFILM Produktion in Kooperation mit ARD DEGETO, Bayerischer Rundfunk und ARTE "GLOBAL PLAYER"
Christoph Bach, Walter Schultheib, Inka Friedrich, Ulrike Folkerts, Stefan Hallerberg, Mirjam Zingales, Rika Lengyel, Julian Harber, Kevin Chen, Yu Fang, Guohua Shi, Zengdian Guo, Hans-Jochen Wagner, Henriette Müller, Berthold Biesinger, Harvey Friedman, Axel Fischer, Uwe Zellmer, Dorian Schell, Andreas Dittus, Andreas Müller, Simone Aler, Fabian Wenzel, Sabine Czepina, Barbara Salinas, Juan Hernandez, Marco Floriani, Paul & Fritz Kalckreimer, Nadine Scherer, Christina Bauer, und mit Max Penzel und Stefan Bodenwaupt, und Hölger Fey, original sound Patrick Verge, sound design Martin Frühmann, editing Gerd Jäger, Executive Director: Panja Popperitz, production manager: Janna Bruchmann, production: Francesca Jäger, Jangwei Han, Creative producer: Christoph Stöhr, Annette v. Donop, Claudia Grässel, Hubert von Speth, Andreas Schrettmüller, Jochen Kölsch, Monika Lobkowitz, produced by Karsten Albrecht, Annette v. Donop, Hannes Stöhr, executive producer: Johannes Stöhr

SABOTAGE FILMS GMBH ARD Degeto arte Medienboard Baden-Württemberg www.globalplayerfilm.com www.facebook.com/globalplayerfilm Deutscher Filmförderfonds StuA colony DIGITAL beta cinema movienet

Director Hannes Stöhr (BERLIN CALLING)
Cast Christoph Bach
Walter Schultheiß
Inka Friedrich
Ulrike Folkerts
Genre Tragicomedy
Language German
Length 95 min
Produced by sabotage films and Stoehrfilm in
co-production with ARD Degeto, BR and arte



GLOBAL PLAYER

SYNOPSIS

The family-run company „Bogenschuetz & Sons“ has produced solid textile machines in a small Swabian city in southern Germany, for generations. But nowadays demand is down since Asian competitors are cheaper. Michael Bogenschuetz (39, junior boss) is forced to negotiate on a sale with the Chinese behind his father’s back. But father Paul (90, senior partner) finds out and tries to get help from Michael’s sisters Marlies (45) and Marianne (49) to rescue his life’s work ...

GLOBAL PLAYER tragically portraits a family, middle-class and entrepreneurial, in times of globalization.

THE DIRECTOR

Hannes Stöhr, born in Stuttgart 1970, studied Scriptwriting and Directing at the German Film & Television Academy Berlin (dffb). After a number of shorts and medium-length documentaries, he made his feature directorial debut with BERLIN IS IN GERMANY in 2001, based on his own screenplay. The film was shown at over 30 festivals worldwide and released theatrically in Germany, France, Spain and Turkey, winning the Panorama Audience Award at the Berlin Film Festival. His second feature film, ONE DAY IN EUROPE, was invited to the Official Competition at the Berlin Film Festival in 2005 and screened at over 30 other festivals around the world. He directed his third feature BERLIN CALLING in 2007, starring the electronic composer Paul Kalkbrenner, who also wrote the film’s score. Berlin Calling had its world premiere on the Piazza Grande in Locarno.

