

CHRISTOPH
BACH

WALTER
SCHULTHEIB

INKA
FRIEDRICH

ULRIKE
FOLKERTS

GLOBAL PLAYER



A FILM BY
HANNES STÖHR

BETA CINEMA PRESENTS A SABOTAGE FILMS AND STÖHRFILM PRODUCTION IN CO-PRODUCTION WITH ARD DEGETO, BAYERISCHER RUNDFUNK AND ARTE "GLOBAL PLAYER"
CHRISTOPH BACH, WALTER SCHULTHEIB, INKA FRIEDRICH, ULRIKE FOLKERTS, STEFAN HALLMAYER, MONIKA ANNA WOLTYELLO, RITA LENGEL, JUNJIN HARDOER, KEVIN CHEN, YU FANG, GUOJIA SHI, ZENGQIAN GUO, HANS-JÜRGEN WAGNER, HENRIETTE MÜLLER, BERTRAND BIESINGER, HARVEY FRIEDMAN, AXEL FISCHER, UWE ZELLNER, DOMINIK KOHN
DIRECTOR OF PHOTOGRAPHY ANDREAS DOUB, EDITOR SIMONE KLIER, CASTING KAREN WIENDLAND, COSTUME DESIGNER SABINE GREINIG, SET DESIGNER BARBARA FALKNER, ADAM HEINMANN, MUSIC FLORIAN APPEL, PAUL & FRITZ KALKREUTHNER, MAKE UP NADINE SCHERER, CHRISTINA BAUER, HAIR MAX PENZEL, PROP STEFAN BODENHAUPT, GIMP HÖLGER FEY, ORIGINAL SOUND PATRICK VERGEL, SOUND DESIGNER MARTIN FRÜHMÖRGEN, MIX ROBBY JÄGER
ASSISTANT DIRECTOR DANJA DÄGERLITZ, PRODUCTION MANAGER JAMINA BUNOWSKI, LINE PRODUCER FRANZISKA JAHNKE, JIANWEI HAN, EXECUTIVE PRODUCER KARSTEN ALBRICH, STORY DEVELOPMENT ANNELORE V. DONOP, EDITORIAL DEPARTMENT CLAUDIA GRÄSSEL, HUBERT VON SPRETI, ANDREAS SCHREIFMÜLLER, JOCHEN KÖLSCH, MONIKA LOBKOWICZ, PRODUCED BY KARSTEN ALBRICH, ANNELORE V. DONOP, HANNES STÖHR, WRITTEN AND DIRECTED BY HANNES STÖHR
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Director Hannes Stöhr (BERLIN CALLING)
Cast Christoph Bach
Walter Schultheiß
Inka Friedrich
Ulrike Folkerts
Genre Tragicomedy
Language German
Length 95 min
Produced by sabotage films and Stoehrfilm in
co-production with ARD Degeto, BR and arte



GLOBAL PLAYER

SYNOPSIS

The family-run company „Bogenschuetz & Sons“ has produced solid textile machines in a small Swabian city in southern Germany, for generations. But nowadays demand is down since Asian competitors are cheaper. Michael Bogenschuetz (39, junior boss) is forced to negotiate on a sale with the Chinese behind his father’s back. But father Paul (90, senior partner) finds out and tries to get help from Michael’s sisters Marlies (45) and Marianne (49) to rescue his life’s work ...

GLOBAL PLAYER tragically portraits a family, middle-class and entrepreneurial, in times of globalization.

THE DIRECTOR

Hannes Stöhr, born in Stuttgart 1970, studied Scriptwriting and Directing at the German Film & Television Academy Berlin (dffb). After a number of shorts and medium-length documentaries, he made his feature directorial debut with BERLIN IS IN GERMANY in 2001, based on his own screenplay. The film was shown at over 30 festivals worldwide and released theatrically in Germany, France, Spain and Turkey, winning the Panorama Audience Award at the Berlin Film Festival. His second feature film, ONE DAY IN EUROPE, was invited to the Official Competition at the Berlin Film Festival in 2005 and screened at over 30 other festivals around the world. He directed his third feature BERLIN CALLING in 2007, starring the electronic composer Paul Kalkbrenner, who also wrote the film’s score. Berlin Calling had its world premiere on the Piazza Grande in Locarno.

